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*Top Gun: Maverick:*  
10/10 [22]

# SUN

# Pumping and paying

*Cuyama residents face a water rights lawsuit,  
state-mandated pumping cutbacks, and  
a fight over sustainability [7]*

BY CAMILLIA LANHAM

**NEWS** County adds new cannabis rules [4]

**ARTS** An Invitation to Dance in person [20]

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JUNE 2 - JUNE 9, 2022 VOL. 23 NO. 14

In July, the Cuyama Valley Groundwater Sustainability Agency will be submitting an updated version of the groundwater management plan that the California Department of Water Resources determined was deficient in four areas. While agency staff are confident that the plan is ready for approval, at least one area stakeholder believes it's not. Bolthouse Farms, which filed a quiet title lawsuit with Grimmway Farms against all of the area's landowners asking a court to determine water rights in the basin, believes the plan is legally inappropriate. This week, I speak with stakeholders and agency staff about the lawsuit and the sustainability plan [7].

You can also read about how the county is changing its cannabis regulations [4]; the Santa Ynez Valley Performing Arts Company's back at it [20]; and new releases from Turning Tides wines help tell the story of soil and sustainability [24].

Camillia Lanham  
editor

Cover file photo by Dylan Honea-Baumann > Cover design by Alex Zuniga



**CHANGING REALITY:** As landowners in Cuyama Valley Groundwater Basin's central management area face impending pumping cutbacks, area carrot growers want the court to determine water rights.

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## Political Watch

• Santa Barbara County Superintendent of Schools **Susan Salcido** released a May 24 statement regarding the shooting in Uvalde, Texas. “The school shooting that killed 14 students and one teacher at **Robb Elementary School** in Uvalde, Texas, is the latest example of horrifying violence in our country. This senseless, devastating loss of life is difficult to process. And yet our children are looking to adults for support and reassurance,” Salcido said in her statement. Numbers have since been updated to 19 students and two teachers who were killed in a fourth grade classroom, according to the Associated Press. The 18-year-old gunman was killed by responding officers, and as of May 27, it was unclear how many other children were injured. Salcido added that each Santa Barbara County school has a safety plan with procedures that contribute to maintaining a safe learning environment, and local districts work closely with law enforcement agencies to build prevention systems against acts of violence in schools. “These senseless acts of violence must end, and we need to do everything in our power to keep our schools safe. I resolve to work closely with school leaders, law enforcement agencies, policy makers, and others in our community to align actions and resources as we move forward proactively to address the safety and well-being of our students and staff in Santa Barbara County schools,” Salcido said in the statement. “We send our deepest sympathies to the families whose lives have been altered forever.”

• Gov. **Gavin Newsom** announced in a May 26 statement that California’s state and local rent relief programs distributed more than \$5 billion to help more than 1.2 million Californians impacted by the COVID-19 pandemic stay stably housed. Newsom’s California Blueprint May revision proposes an additional \$2.7 billion in emergency rental assistance for eligible applicants who applied through March 31, creating a total \$8.1 billion investment, according to the governor’s office. “With the largest rent relief program of any state in the nation, we’ve ensured more than 1 million Californians remain housed, and we’re advancing funding to help more families get back on their feet through this historic effort,” Newsom said in a statement. “As California’s recovery progresses, the state is committed to continuing our work to ensure the hardest-hit communities have the support and resources they need to thrive.” Throughout the pandemic, California has had the most robust eviction protections for the longest period of time in the country. Statewide eviction protections remain in place through June 30 with additional local protections in place. Individual support for applicants needing assistance with their application is still available. Call (833) 687-0967 to schedule an appointment.

• U.S. Rep. **Salud Carbajal** (D-Santa Barbara) announced updated legislation to expand the Pell Grant and improve college affordability for students across California and the U.S., according to a May 25 statement. Carbajal’s Degree Not Debt Act would double the maximum Pell Grant award to \$13,800 a year, decreasing the amount of student loan debt for individuals pursuing higher education. “American college students owe nearly \$2 trillion in student loans, and the tools that we have to prevent students from taking on additional debt to complete their education aren’t keeping up with the rising costs of higher education—even at our public colleges and universities,” Carbajal said during a University of California Santa Barbara May 25 event. In 2021, U.S. student loan debt totaled more than \$1.7 trillion, and Californians hold the largest amount of student debt—\$141 billion—in comparison to any other state. More than 7 million students across the country rely on the Pell Grant to cover the costs of their higher education, but the Pell Grant only covers a third of the average four-year college tuition. “The numbers don’t lie: Pell needs a dramatic overhaul. That’s why I’ve renewed my push to double the maximum Pell Grant award to improve Pell’s ability to cover the costs of a modern education, and I’m pleased to have universal support from the Central Coast’s student organizations as well as many of our colleges and universities,” Carbajal continued. ○



**APPEALS:** Conditional Use Permit implementation could impact the eight cannabis proposals—depicted on the map above—because of the additional requirements and greater board discretion.

## County cannabis ordinance changes aim to mitigate odor

The Santa Barbara County Board of Supervisors decided to change permit requirements for cannabis cultivation permits, which will give decision makers like the board more say over projects and place additional requirements on cannabis businesses.

The proposal would require commercial cannabis license applicants to obtain a conditional use permit, a permit that requires a public hearing, rather than a simple land use permit, which doesn’t, Planner Corina Venegas told supervisors during the May 24 meeting.

“The differences are that a [conditional use permit] is more expensive and may require additional processing time, additional findings to be met, and as a result a greater discretion for the board,” Venegas explained.

One of the added requirements of the new permitting process would be an odor abatement plan, in which an applicant has to explain how they will reduce odors for all grows except for some outdoor cultivation projects (known as agriculture II projects), Venegas said.

Although the supervisors approved the new permit requirement 3-2 (with 5th District Supervisor Steve Lavagnino and 2nd District Supervisor Gregg Hart dissenting), supervisors debated odor before their vote because of the challenges that come with mitigating a smell produced outdoors.

Anna Citron—representing the Coalition for Responsible Cannabis—spoke during public comment in support of the permit changes and asked supervisors to expand the odor abatement plan to more projects.

“Odor is the greatest compatibility issue and the plan is the primary tool for these impacts, but we’re concerned staff recommends exemptions for most agriculture II grows. It undermines the ability to address where that is an issue in a project. Odors can travel beyond adjacent properties and can impact residential areas from miles away,” Citron said.

Third District Supervisor Joan Hartmann agreed with Citron and highlighted the odor-related experiences in her district.

“In the Santa Ynez Valley we have a lot of outdoor grows, and I don’t think anybody expects

them to put treatment on those, but we are finding it’s pervasive. It’s not around a certain grow; the wind blows it and it’s regional. If we add more and more, it will get more impactful to people’s lives,” Hartmann said.

However, Lavagnino said, the abatement plan raises residents’ expectations and creates more obstacles for applicants to overcome.

“One of the things we do here constantly is move the goal post, and this is exactly that. You’re in the process, and I would guess people on the list have been on our list for years and now will get this information,” he said. “It’s going to pass anyway and set expectations high, but the actual result of this is going to be very negligible. I don’t think it will do anything to eliminate appeals and people will still say it smells.”

Hartmann agreed with Lavagnino’s concerns about raising expectations, but she said it’s important that the county try to get cultivation applicants to mitigate cannabis odor.

“We have to make it clear that we cannot get rid of [odor], but it’s something people should try to do because it does interfere with other people’s quality of life and enjoyment of their own property,” she said.

—Taylor O’Connor

## Solvang City Council considers funding requests from several nonprofits

In preparation of finalizing its next two-year financial plan, the Solvang City Council recently discussed the proposed budget, including funding requests from multiple nonprofits.

The final 2022-24 budget will be presented for adoption at the end of June, but several representatives spoke during the City Council’s May 23 meeting to explain their respective organizations’ requests in advance of the vote.

The Elverhoj Museum of History and Art, the Solvang Senior Center, and the Rotary Club of the Santa Ynez Valley were among the groups represented, although some nonprofits on the list of funding requests—including Solvang Theaterfest and People Helping People—did not have representatives at the meeting. Requests ranged between \$25,000 and \$200,000.

After brief presentations, City Manager Xenia

Bradford asked members of the City Council to provide feedback or suggest any modifications to the preliminary budget.

Councilmember Robert Clarke responded with hesitation to approve the requested funds, especially “with a recession on the horizon,” he said.

“I feel like a chipmunk and I want to put my acorns away for winter, because we just don’t know what’s going on out there,” Clarke said. “These are Solvang tax dollars that we’re talking about. ... So how do you become the Grinch and say no to anybody that comes to the city of Solvang and asks for money? But it’s not our money, it’s the taxpayers’ money. ... Our tax base might dry up in the next two years. We don’t know.”

Clarke said he believes most of the nonprofits asking for funds do deserve financial support, but added “it’s not a matter of whether these are deserving or they’re not.”

“I still have to this day not seen a bad group come ask us for money,” Clarke said. “Every one of them sounds great, except for, sorry, nevermind, there’s one request here that I have a real big problem with and I’ll discuss it next time.”

Clarke later revealed the group he was referring to, after Bradford asked the City Council to comment on any individual requests it would like to see pulled from the list or modified.

“I would like clarification from. ... People Helping People, because they’re asking for money here,” Clarke said, referring to the Santa Ynez-based nonprofit’s request of \$25,000.

Clarke said he will not vote in favor of supporting the group, and accused its diversity coordinator of “trashing” the city of Solvang.

“They’re entirely funded by donations, and yet they went out and hired a diversity coordinator,” Clarke said. “This is a group that uses donations to help people, but they’ve got thousands of dollars to hire a diversity coordinator.”

Clarke said he recalls a statement from the group that claimed there are “hate crimes, racial slurs, and discrimination every day in Solvang,” which he described as “bad, bad news for a city that relies on tourist dollars.”

“I’m not supporting a group that’s saying that about the people that I live with,” Clarke said. “I don’t approve of giving money to a group that’s gonna spend money on somebody that trashes Solvang like that.”

Bradford said that there were no representatives from People Helping People at the City Council’s May 23 meeting, but added that she will reach out to the nonprofit—and reps from other organizations who did not attend the meeting—to discuss their requests before the budget’s projected approval date, June 27.

—Caleb Wiseblood

## Department of Labor recovers wages for local farmworkers

Several U.S. Department of Labor investigations spanning from April 2020 to February 2022 found that four Santa Maria area farms failed to provide meals for temporary farmworkers (or lacked kitchen facilities), didn’t pay for the required transportation, failed to provide a contract to workers, and shortchanged workers’ wages—violating H-2A farmworker visa requirements—according to the Department of Labor’s Wage and Hour Division documents.

“Employers that benefit from the H-2A guest worker program must be aware of all their responsibilities,” Wage and Hour Regional Administrator Ruben Rosalez said in a statement. “Agricultural workers employed under the H-2A program must be paid as their contracts require and be provided with what they need to live and work safely while contributing critical labor to California’s agriculture industry.”



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NEWS from page 4

The H-2A program allows agricultural employers to bring foreign workers to the U.S. for seasonal work if there's an anticipated shortage of domestic workers, according to the department's website. Employers are required to create a contract to describe conditions of employment, housing, transportation, and accurate records.

Santa Maria-based Adam Bros. Farming, Boavista Farms, and Profresco Inc., along with Nipomo-based SARC paid administrative settlements to employees and penalties after failing to meet federal and state requirements. The investigations led to the recovery of \$225,114 in wages for 588 workers, and \$54,617 in penalties from those four farms and one other California-based farm, documents stated.

All of the farms failed to provide adequate transportation for their workers, according to the department. Adam Bros. didn't provide meals, failed to pay required wages, didn't provide contracts at the time of hire, and unlawfully deducted meal costs—including when meals were not provided. Boavista didn't meet transportation safety requirements and didn't provide contracts at the time of hire, the Department of Labor explained.

"SARC in Nipomo did not ensure health and safety standards, and prepared meals failed to meet local health standards causing some workers to become ill after consuming spoiled lunch. SARC also failed to provide personal protective equipment and supplies to workers," the investigation stated.

Adam Bros. and Boavista Farms said they had no comment. The Sun couldn't reach Profresco Inc. and SARC Inc. before going to press.

Central Coast Alliance United for a Sustainable Economy (CAUSE) Policy Advocate Rebeca Garcia said the settlements highlight major issues with the H-2A visa program.

"This reveals the systemic problem and power dynamics that are already inherent. Temporary workers are really isolated and it makes it hard for them to know and understand their rights, but it's impossible when their employer controls every aspect of their lives [like] their work, housing, and transportation," she explained.

Garcia added that this investigation may be the "tip of the iceberg" as more farmworkers advocate for their rights through wage strikes and protests.

"These reports are based off the amount of workers who feel comfortable reporting and coming forward with their experiences," she explained. "This is just a small portion of it; we don't know how many workers keep things to themselves because they don't know how to advocate for themselves."

Now Garcia said companies will be more careful because there are more people watching their actions, but attention alone is not going to add up to substantial change. She's concerned H-2A workers will continue to feel isolated and they won't receive adequate information about their rights.

"Companies shouldn't be meeting the minimum requirements because they know someone is watching them. We shouldn't be facing the cycle of abuse without that extra set of

eyes because it's easy to get a bad power dynamic, and that makes companies comfortable in doing what they want to do and not what is necessary," Garcia continued.

—Taylor O'Connor

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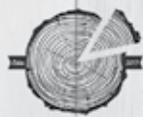
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# Water fight

*Cuyama Valley landowners face an adjudication lawsuit as they try to sustainably manage their groundwater basin*

BY CAMILLIA LANHAM

Cuyama Valley's water woes dominated 2nd District Supervisor Das Williams' comments during a recent hearing about the future of water well permits in Santa Barbara County.

"I just have some concerns about how this is going to impact high priority basins, particularly Cuyama," Williams said during the Santa Barbara County Board of Supervisors' May 24 meeting. "The local people are under two stresses: One stress of their well might run dry, and the second stress is what's paying for the plan to make sure their well doesn't run dry is a pumping fee that they've never paid before."

Complying with the state's 2014 Sustainable Groundwater Management Act has been expensive in places like Cuyama, Williams said, which he added has one of the most critically overdrafted basins in the state. Tension over how to best manage the groundwater has prevented the area from fully implementing its groundwater sustainability plan, which also has yet to be approved by the state.

A March 2022 executive order from Gov. Gavin Newsom stopped local governments from approving new water well permits in state-designated high-priority basins such as the Cuyama Valley Groundwater Basin and medium-priority basins such as the Santa Ynez River Valley Groundwater Basin without receiving written verification from the respective groundwater sustainability agency (GSA) that the new well is consistent with the basin's sustainability plan. Williams' concern is that local GSAs don't have the staff or money to pay a hydrogeologist to conduct the studies necessary to make that technical determination.

Therefore, those agencies will have to depend on whatever is provided by water well permit applicants. Williams used a hypothetical to make his point during the May 24 meeting: A large, multinational corporation could send a report to the GSA that says "even though wells are dropping 100 feet a year, this well that we're going to pump a huge amount of water out of... this isn't going to impact" the groundwater sustainability plan. And the GSA, Williams said, is going to take the report by the corporation-hired hydrogeologist at face value because it doesn't have the expertise not to.

"In high-priority basins—and there's two in

the county, Carpinteria and Cuyama—there should be technical review by the county of the GSA's consistency letters and the hydrogeology reports that are the basis of those consistency letters," Williams told the *Sun*. "If the GSA is just believing the applicant that wants to drill a new well, then we [the county] should at least be providing technical feedback to the GSA."

The large, multinational corporations Williams referred to include Bolthouse Farms and Grimmway Farms, which grow carrots on large swaths of land in the Cuyama Valley. Representatives for the growers sit on both a water district formed after the state passed its groundwater management act in 2014 and the Cuyama Valley GSA tasked with managing the area's water basin. The companies also filed an adjudication lawsuit over the Cuyama Valley Groundwater Basin in August 2021, asking for a judicial determination of water rights for every landowner in the valley.

That lawsuit was filed shortly after the state determined that the GSA's groundwater sustainability plan needed more work. Grimmway Farms told the *Sun* they were unable to comment on the lawsuit. Bolthouse Farms representative Derek Yorusek, who chairs both the water district and GSA boards, didn't return a request for comment before the *Sun* went to press.

"It's disturbing, because they voted for the plan, and now they think they can get a better deal, after we've all worked for over five years on a plan... a plan that means all of us will need to sacrifice. They are now suing to get more water. It's very disappointing," Williams, who also serves on the GSA, said.

Cuyama resident and Condor's Hope Vineyard co-owner Roberta Jaffe said that community members believe there's a conflict of interest for the corporations that filed a water rights lawsuit to also serve on the agency tasked with making water management decisions for that same water basin. Jaffe said the GSA's attorney told community members that there wasn't any conflict of interest.

"Grimmway and Bolthouse are basically suing every landowner in the basin for water rights in a basin that has limited water and has to make drastic cuts in the next few years," Jaffe said. "They're one of the main perpetrators over why we have an overdrafted basin. They've been using most of the water... It's sort of like kids when they don't get their way and they throw a tantrum."

Many of the valley's non-corporate landowners have been farming in Cuyama for generations, Jaffe said. Those community members have made changes to try to cope with the region's groundwater situation, including switching to less-water-intensive crops and making cutbacks to water pumping. That's the reality of the situation, she said, a reality the corporations are choosing not to face.

"They're not making decisions based on



**REACHING FOR SUSTAINABILITY:** As the Cuyama Valley Groundwater Sustainability Agency works to get a groundwater management plan approved by the state, major carrot growers filed an adjudication lawsuit over the water rights of every landowner in the basin.

any respect for the people in Cuyama or the environment," Jaffe said, adding that landowners now have to spend money on lawyers as well as pay for the GSA and pumping fees. "Basically, anyone who wants to defend their water rights in the whole basin has to have a lawyer, some form of representation."

The adjudication process is happening on a parallel track to the GSA's work to fix and implement its groundwater management plan, SLO County Groundwater Sustainability Director Blaine Reely said. Cuyama's groundwater basin underlies land in SLO, Santa Barbara, Kern, and Ventura counties. The GSA has been working with the state Department of Water Resources to bring its sustainability plan up to California's expectations, and GSA Assistant Executive Director Taylor Blakslee said he believes it's nearly there.

Blakslee said the state found that Cuyama's plan had four areas that needed improvement—justification of its sustainability criteria (impacts the GSA is trying to avoid), details about surface waters in the area, water quality monitoring, and water drawdown in certain areas of the basin. The GSA has been working with the state on making amendments to the plan it previously submitted, and its board will vote on the amended plan in July with the goal of submitting it to the state by July 20.

"We believe that we've adequately and completely addressed the deficiencies," Reely said. "We specifically asked them if there were any concerns or red flags... They've indicated... no."

However, Bolthouse seems to disagree. After the GSA's May board meeting, Bolthouse

submitted a comment letter to the GSA expressing concern that the plan will not achieve sustainability. In its letter, Bolthouse said it "continues to object to the [groundwater sustainability plan], as submitted and subsequently revised." Bolthouse states that because the plan prescribes more pumping reductions in the central portion of the basin than other areas, it is legally inappropriate.

"To correct the overdraft, pumping reductions are necessary to align pumping with the sustainable/safe yields of the basin," the letter states. "Pumping reductions resulting in pumping allocations must recognize priority rights and be consistent with California groundwater law, which recognizes that the groundwater rights of overlying landowners are of equal priority and are shared correlatively on an equal basis."

The GSA is currently working out exactly how pumping reductions will be implemented in the central basin, Blakslee said. The area, which is roughly around Highway 166, is the part of the basin experiencing the most drawdown, Williams told the *Sun*. One of the monitoring wells in the central portion of the basin fell by 81 feet and another fell by 50 feet between the fall of 2020 and 2021, he said.

"The central basin is where most of the people live and where the most intense agriculture takes place," Williams said. "Unfortunately, every year that [pumping decreases] are delayed would be a larger decrease that is needed to bring us into sustainability." ○

Reach Editor Camillia Lanham at [clanham@santamariasun.com](mailto:clanham@santamariasun.com).



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# Friendship through fitness

Nipomo-based pilates and barre studio creates a new sense of community

BY TAYLOR O'CONNOR

When Shannon Mako moved to Nipomo from San Clemente four years ago, she knew no one and found it really hard to make new friends, she said.

"The nature of the Central Coast is that it's very small town. Properties are spread out, people have their houses sit further back in their land. You don't meet your neighbors as much as you do in suburban Orange County," Mako said.

To make new friends, Mako joined Powerhouse Barre and Pilates: a new Nipomo-based studio run by fellow Central Coast transfer Marissa Wilson—who moved here from Bakersfield—Mako said. Now, Mako oversees the fitness company's marketing and continues to take classes.

"It's something you never get bored with," Mako said about taking studio classes. "It keeps you humble because you think you have everything down, and then you come to a class and you do all sorts of moves you've never done before."

Owner and founder Wilson has been in the fitness industry for 16 1/2 years and helped several people open studios in Orcutt, Santa Maria, and Arroyo Grande, but decided she needed to forge her own path, Wilson said.

"I took the opportunity during the pandemic to open and bring something to the Nipomo community because there's nothing in Nipomo. I knew there were a lot of people in Nipomo driving to Santa Maria, Arroyo Grande, or San Luis Obispo; it

was a [necessity] that Nipomo had to have this, why should Nipomo have to drive?"

Pilates and barre are two low-impact workouts that will tone muscles and get heart rates up, very beneficial for those looking to step into fitness, recovering from injuries, or are aging but want to continue working out, Wilson explained.

"Barre is a super fun, energetic, and musically driven workout that fuses pilates and yoga to create long, lean muscles," she said. "Pilates focuses on alignment, balance, precision, and control. It's a core-focused workout that helps flexibility and agility."

Wilson said she fell into the fitness world in the first place in order to develop her own health and wellness, and find release.

"I got into the industry because I have three kids, and I didn't grow up with health and wellness. We didn't talk about your health, or taking care of your physical and emotional health," she said.

As a result, she said she gained a significant amount of weight while pregnant with her children and wanted to make personal changes to her lifestyle. She started going on walks, which accelerated into runs. To balance running, she did hot yoga and shortly after decided to train for a half marathon. A friend then suggested that she incorporate barre workouts for training, which got her hooked, she added.

Although Wilson agrees that opening a fitness center during the pandemic presented unique challenges, the studio blossomed into something incredible after a year with more than 200 members

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**SUMMER CHALLENGE:** New Powerhouse Barre and Pilates members can enjoy unlimited pilates and barre classes this summer (June through August) at 15 percent off when they commit to a three-month membership.

taking daily classes plus private lessons, five instructors, and two front desk workers.

"When I opened, it was just me, no other instructors. Looking at it a year later, it's crazy to see how many people we have, and I look forward to seeing it grow," Wilson said.

This may be an unprecedented time to live in and things change constantly, but fitness, Wilson said, is something people aren't limiting for themselves anymore.

"The pandemic changed the mindset of health. People have found ways to budget around their health; it's totally prioritized, and people find ways to cut other things out," Wilson said.

Those interested in becoming Powerhouse members can visit [phbarrepilates.com](http://phbarrepilates.com) to see class times, instructor information, and membership cost breakdowns. The first class is free, and then people can decide to join afterward. The studio's located at 543 W. Tefft St., Nipomo.

## Highlight:

• Author Lynne Cox will be visiting the Santa Maria Public Library for a book talk and signing on June 2 at 4 p.m. in Shepard Hall—421 South McClelland St. Cox is a nonfiction author and open-water swimmer, famous for setting records all over

the world. She will discuss her latest book, *Tales of Al*, the inspiring story of Al, a Newfoundland puppy who grows up to become a daring rescue dog. Copies will be available for purchase, and the author will be available for book signings. Seating for this free event will be on a first-come, first-served basis. Direct questions to the Library's information desk, (805) 925-0994, Ext. 8562. ☪

Taylor O'Connor wrote this week's Spotlight. You can reach her at [tconnor@santamariasun.com](mailto:tconnor@santamariasun.com).



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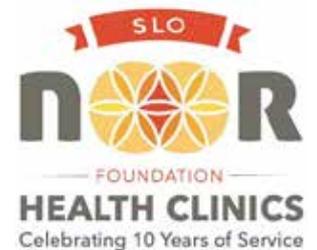


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# DEATH NOTICES

**BALDIVIEZ, RICHARD E.**, 86, of Santa Maria passed away 5/23/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Crematory Gardens

**BAUTISTA, LUCIANA**, 73, of Oceano passed away 5/25/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**BROWN, HERMINIA B.**, 84, passed away 4/29/2022 arrangements with Kuehl-Nicolay Funeral Home

**BURCH, RONALD W.**, 79, of Pismo Beach passed away 5/23/2022 arrangements with Magner-Maloney Funeral Home & Crematory

**CHAVEZ, LUIS ANTONIO CHAVEZ**, 42, of Santa Maria passed away 5/20/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**CLARK, WILLIAM LEE**, 75, passed away 5/16/2022 arrangements with Lady Family Mortuary

**CORIA, MARIA LOPEZ**, 69, of Santa Maria passed away 5/22/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**GUTIERREZ, MARIO**, 53, of Santa Maria passed away 5/25/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**HAYNES VERN HUE**, 93, of Paso Robles passed away 5/20/2022 arrangements with Kuehl-Nicolay Funeral Home

**HERNANDEZ, GIOVANNI ULISSES CASTRO**, 3, of Paso Robles passed away 5/25/2022 arrangements with Kuehl-Nicolay Funeral Home

**HUGHES, WILLIAM**, 79, of Cambria passed away 5/21/2022 arrangements with Blue Sky Cremation Service

**JOHNSON, IHMOE LOUISE**, 88, of Nipomo passed away 5/22/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**JONES, DAVID B.**, 90, of Atascadero passed away 5/4/2022 arrangements with Chapel of the Roses

**KING, JEANIENE**, 65, of Lockwood passed away 5/7/2022 arrangements with Chapel of the Roses

**LAMKE, LUCILLE H.**, 97, of Santa Maria passed away 5/21/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**LANE, LAURIE S.**, 80, of Lompoc passed away 4/8/2022 arrangements with Starbuck-Lind Mortuary

**LEECE, JOHN W.**, 86, of Paso Robles passed away 5/15/2022 arrangements with Kuehl-Nicolay Funeral Home

**MARCH, EVELYN**, 86, of Santa Maria passed away 5/23/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**MCDANIEL, PHYLLIS ARLENE**, 87, of Santa Maria passed away 5/25/2022 arrangements with Magner-Maloney Funeral Home & Crematory

**MESSER, RENNELLE**, 62, of Atascadero passed away 5/3/2022 arrangements with Chapel of the Roses

**MOORE, ROBERT DEAN**, 88, of Atascadero passed away 5/5/2022 arrangements with Chapel of the Roses

**NALE, RUSSELL ALLYN**, 59, of Santa Maria passed away 5/23/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**PAILLE, LOLA ERLINE**, 91, of Creston passed away 5/26/2022 arrangements with Chapel of the Roses

**PARKS, JEFF**, 68, of Templeton passed away 5/6/2022 arrangements with Chapel of the Roses

**PENNOCK, FRANK TAYLOR**, 38, of Oceano passed away 5/18/2022 arrangements with Lady Family Mortuary

**PROSSOR, JOHN**, 90, of Santa Maria passed away 5/18/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**PRYOR, JUSTIN WADE**, 48, of Atascadero passed away 5/18/2022 arrangements with Chapel of the Roses

**RAK, FRANK JR.**, 83, of Paso Robles passed away 5/23/2022 arrangements with Blue Sky Cremation Service

**ROBERTSON, JOHN III**, 101, of Grover Beach passed away 5/24/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**RONAN, MICHAEL FREDERICK**, 87, of Paso Robles passed away 5/23/2022 arrangements with Kuehl-Nicolay Funeral Home

**ROSE, MARTHA JOYCE**, 75, of Santa Maria passed away 5/26/2022 arrangements with Magner-Maloney Funeral Home & Crematory

**SALMERON, ALICIA**, 77, of Nipomo passed away 5/19/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**TEMBROCK, JOHN H.**, 97, of Los Osos passed away 5/24/2022 arrangements with Los Osos Valley Mortuary & Memorial Park

**TWEEDIE, MARY**, 84, of Arroyo Grande passed away 5/20/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**UTTER, VICKEY M.**, 75, of Paso Robles passed away 5/21/2022 arrangements with Chapel of the Roses

**WARD, MARK**, 59, of Santa Maria passed away 5/25/2022 arrangements with Magner-Maloney Funeral Home & Crematory

**ZINMAN, JEROME**, 86, of Paso Robles passed away 5/22/2022 arrangements with Kuehl-Nicolay Funeral Home

## UPCOMING SPECIAL PUBLICATIONS

# WINNING IMAGES

Bill Rumbler, 2021

**BOOK ADS BY:** June 10

**PUBLICATION DATE:** June 16

Our annual photo contest's entry period is May 12-31. Winners published June 16.

# GET OUTSIDE

**BOOK ADS BY:** June 16

**PUBLICATION DATE:** July

The Central Coast guide to everything outside

# SB COUNTY FAIR

**BOOK ADS BY:** July 7

**PUBLICATION DATE:** July 14

**FAIR DATES:** July 13-17

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- 40% Concerts and festivals.
- 20% Fairs and all the fried food!
- 0% Kids camps.

10 Votes

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# A long path ahead

## Lompoc's bicycle path improvement plan is a good one, but it could take decades to complete

BY RON FINK

When any plan is developed, there can be some questionable ideas as it makes its way through the process and is eventually implemented; but sometimes groupthink can produce an idea that's a hit.

Recreational bicycling has gained traction in the last couple of decades. In some countries, bicycles are used primarily for transportation, but that just isn't practical locally since people travel long distances for work and shopping in this region.

Even though bicycles have the same right to use roadways as motor vehicles, this can cause problems when the cycles, weighing a couple hundred pounds at most including the rider, try to mix with vehicles weighing close to a ton. When a collision occurs, the cyclist is usually severely injured or killed.

In Lompoc, the Planning Commission recently considered a draft of the Lompoc Streetscape Multimodal Improvement Plan. In it the planning staff recognized the problem this way: "The lack of existing bicycling infrastructure on H Street or Ocean Avenue creates an opportunity to build safe and comfortable facilities that connect to the existing bicycle network. There are also opportunities to improve crossing conditions of these two roadways from side streets that may be more comfortable for walking and bicycling."

When I first read this, it sounded like the idea might be to use part of the existing traffic lanes, already crowded with motor vehicle traffic, for new

bicycle lanes. But the public who participated in workshops, city staff, and their consultants had a better idea.

In Lompoc, most of the sidewalks are wide. At the time they were built, urban planners envisioned large crowds of pedestrians using them as they did in the 1950s when I was a kid in downtown Los Angeles. But Lompoc isn't a crowded city; instead, commercial/retail businesses are widely spaced and aren't conducive to a walkable shopping experience.

Thus the extra wide sidewalks, with few exceptions, are rarely used and have become wasted space.

The staff explains it this way, "Existing and wide curb-to-curb widths (i.e., approximately 72 feet) on H Street and Ocean Avenue makes walking and bicycling uncomfortable. However, geometric constraints and existing traffic conditions along both study corridors that make it difficult for people to travel comfortably today also pose as challenges in designing and implementing improvements."

Their plan is that "pedestrians and bikes could share a path if existing sidewalks along Ocean Avenue and H Street were modified (widened) to accommodate both pedestrians and bicycles."

Of course, in some parts of the right of way where sidewalks are currently too narrow, they would have to be designed and rebuilt to accommodate the shared path, but that is a far better solution than trying to convert traffic lanes for bicycle traffic.

The value to the community, both motorists and cyclists, is a much safer and less stressful ride through our town.

This plan also includes many other aesthetic and traffic flow improvements; it will cost several million dollars and take several years to design and implement the entire plan. I am told that this plan could take up to 25 years to complete.

The roadways under consideration belong to Caltrans so the state would have to approve and at least partially fund any improvements. Competition for funding is always a challenge when so many other projects, specifically long-needed but delayed safety improvements, are being considered.

Before you get too excited about this idea, I recall that back in 2001 the architectural guidelines for the Old Town area of Lompoc were revised after several public workshops and Planning Commission

hearings. The City Council adopted these changes, and except for a few hundred feet of brick sidewalks, nothing has happened to change the look of Old Town in more than 20 years.

The shared-use bicycle/pedestrian plan is without a doubt the best solution I have seen to accommodate both motor vehicles and bicycles in the same space. The city of Lompoc should work closely with Caltrans to implement this portion of the plan promptly. ○

Ron Fink writes to the Sun from Lompoc. Send a letter for publication to [letters@santamariasun.com](mailto:letters@santamariasun.com).

## LETTERS

### Sheriff Brown represents the finest in law enforcement

Sheriff Bill Brown is clearly the most qualified candidate! Brown has earned my vote because he has the experience, integrity, and proven track record of doing a stellar job for Santa Barbara County.

He is a brilliant leader who has successfully led us through challenging times. He has implemented new and innovative programs to reduce crime, make our streets safer, and also provide rehabilitation/reentry for inmates. Take, for example, his approach to those in suffering from mental illnesses. The appropriate diversion to community-based alternatives and partnering with the Santa Barbara County Department of Behavioral Wellness to respond to mental health crisis-related calls is compassionate and in line with current enlightened approaches advocated by mental health/medical professionals.

His goal of creating a program to address opioid/fentanyl deaths is another example of how Sheriff Brown sees a problem and seeks a solution for the betterment of our community. Sheriff Brown is astutely proactive, and I would like to see his outstanding work continue to make our county a better, safer place to live.

Thank you, Sheriff Brown, for all you've done!  
Rita Weinstock  
Lompoc

### Salcido is tested and true

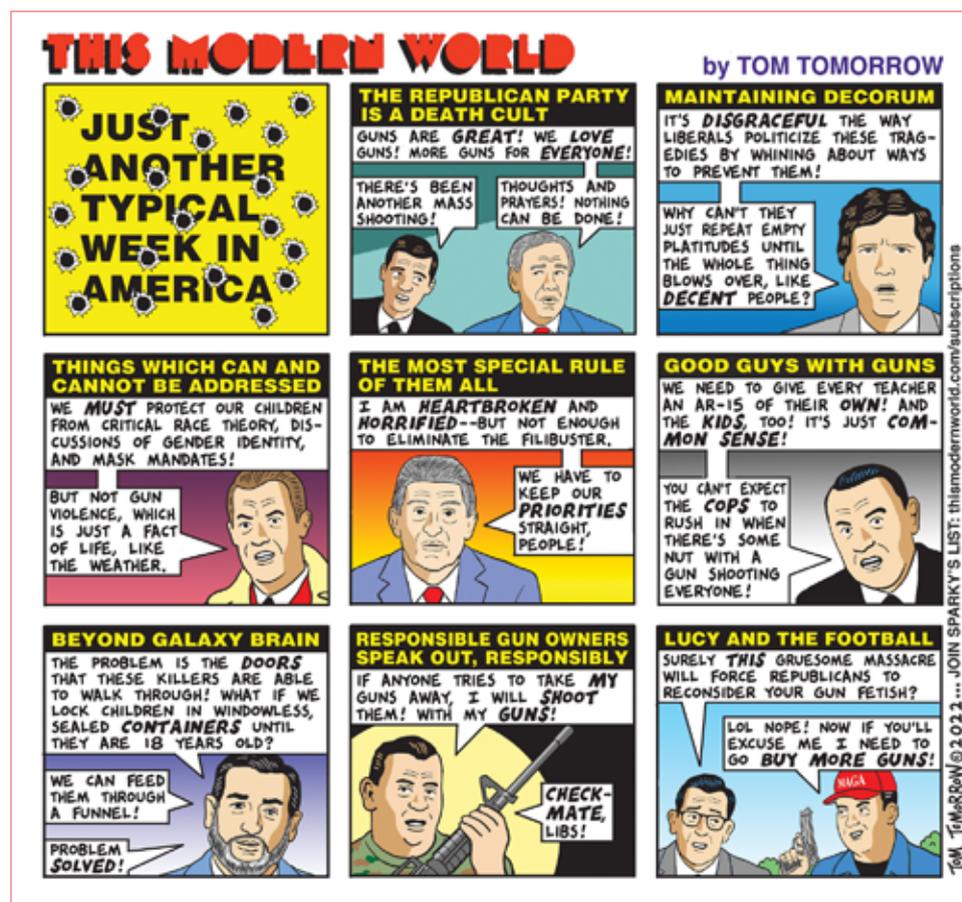
During this difficult and contentious election season, it's refreshing to see a candidate who enjoys overwhelming bipartisan support throughout Santa Barbara County. Susan Salcido, who is running for reelection as county superintendent of schools, is that candidate.

Dr. Salcido has been tested in crisis management to the extreme. In 2017 (the year she took office) she had to navigate the conditions created by the Thomas Fire. Then in 2018 she had to mitigate the tragic impacts of the debris flow. Since 2020 to the present, the COVID-19 pandemic has created one of the largest threats to our schools in our nation's history. Susan's priorities remained consistent and focused on children: keep students safe, keep schools open, and continue to focus on long-term excellence.

Dr. Salcido immediately recognized the growing mental health challenges for children and the lack of resources. Working in partnership with county mental health, the SB Foundation, and local school districts, she played a major role in brokering a \$4 million grant to place mental health services on school campuses.

Susan is homegrown. She attended public schools in Santa Maria and earned two degrees from UCSB. She has worked on the front lines in education in this county for more than 26 years as a high school English teacher and coach, a junior high school principal, and deputy superintendent and superintendent of the County Education Office. She knows and understands regional differences and nuance. Susan is a trusted leader, bringing people together to resolve difficult issues.

Bill Cirone  
retired Santa Barbara County superintendent of schools



# No fair?

What's orange, green, and hairy all over with a penchant for gulping up water and a sweet crunch that's satisfyingly healthy? Anyone? Carrots.

They like at least an inch of water per week during the growing season and will get misshapen or develop a bitter taste if the soil gets too dry, according to San Diego State University's extension program. Yuck! Who wants a bitter carrot? Not this little bird.



And where do we grow this thirsty little vegetable? In one of the hottest, driest spots in the county: Cuyama. Which is why it makes sense that the **Cuyama Valley Groundwater Basin** is one of the most overdrafted water basins in the state. The basin is in trouble. Not just because of carrots, of course. The legacy of farming in places that we probably shouldn't goes back a hundred or more years.

But what matters more at this point is how the next hundred years go. So, everyone in the basin is cutting back their water pumping, right? Kind of. For now, all of the cutbacks are focused in the area of the basin that is experiencing the largest drawdown of water: the central basin. But carrot growers aren't too happy about all of that.

Maybe they feel picked on? **Grimmway Farms**—"the world's largest producer of carrots," according to the company's website—and **Bolthouse Farms**—which produces "carrots, smoothies, juices, and dressings to be reckoned with" and believes "making one better choice each day is something we can all do"—joined forces to file a lawsuit against "all persons claiming a right to extract or store groundwater in the **Cuyama Valley Groundwater Basin**." Having representatives who chair and serve on both the **Cuyama Basin Water District** and the **Cuyama Valley Groundwater Sustainability District**, which is in charge of putting together a sustainability plan for the basin, isn't enough!

The power they hold over the valley just isn't enough. What the companies seem to want is a prescriptive right to the water under their fields that is undeniable.

And **2nd District Santa Barbara County Supervisor Das Williams**, whose district includes Cuyama, is not very happy.

"It's disturbing, because they voted for the plan, and now they think they can get a better deal, after we've all worked for over five years on a plan ... a plan that means all of us will need to sacrifice. They are now suing to get more water. It's very disappointing," Williams, who also serves on the GSA, told the *Sun*.

They want a court to decide what their water rights are and what everyone else's water rights are, too. They would like to continue to use the overhead sprinklers that rain on their carrots during 100 degree days, until a court tells them otherwise, apparently.

Bolthouse recently called the sustainability plan "hydrologically and legally inappropriate."

"Pumping reductions are necessary to align pumping with the sustainable/safe yields of the basin," Bolthouse correctly stated in a letter to the groundwater sustainability agency. But "the cost of projects and actions to protect the entire basin is borne primarily by parties in one area of the basin and not shared by all water users in the basin."

Meaning, corporations are bearing the brunt of pumping reductions. And screaming: "No fair!"

*Fair is fair is fair, maybe? Send comments to canary@santamariatimes.com.*

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The Elk's Rodeo & Parade dates back to 1948 and is a tribute to the very spirit of the Santa Maria Valley. It's become one of the biggest celebrations of the year and one of the most distinguished rodeos in the nation. Like all great family traditions you can enjoy dozens of fun-filled hometown activities. And its importance would not be complete without emphasizing its impact on our local economy and the hundreds of thousands of dollars raised for youth charities.

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# HOT STUFF

JUNE 2 – JUNE 9  
2022



## PLAYIN' ALIVE

Youth ARTS Alive will begin hosting its free summer classes for kids in Santa Maria starting on Monday, June 13. The classes are open to ages 8 to 18 and include courses in dance, music, singing, poetry, pottery, and more. Find out more about the program and how to register at [youthartsalive.org](http://youthartsalive.org). The classes are held at the Minami Community Center, located at 600 W. Enos Drive, Santa Maria.

—Caleb Wiseblood

FILE PHOTO COURTESY OF CHELSEA GARCIA

## ARTS

### SANTA YNEZ VALLEY

#### FIRE AND ICE: OUR CHANGING LANDSCAPE

Features a wide diversity of artwork, including video installations, photography, paintings, mixed media, and more, illustrating aspects of fire and ice. Through Sept. 26 Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, [wildlingmuseum.org](http://wildlingmuseum.org).

#### GREENLAND: LAND OF THE MIDNIGHT SUN

Features stunning photographs of Greenland's vast Arctic terrain, its people, and culture. Located in North America near Canada, Greenland is the world's largest island. Contrary to its name, it's not very green and covered in ice. Through Sept. 18 Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang, 805-686-1211, [elverhoj.org](http://elverhoj.org).

### LOMPOC/VANDENBERG

#### EXPRESSIONS IN ART: FEATURED ARTIST LEE HILL

The Lompoc Valley Art Association's Cypress Gallery will be featuring Expressions in Art, an artist show by Lee Hill. Check out the show and meet the artist at his reception on June 12, from 1 to 3 p.m. Open to the public. **June 2-26** Free. 805-737-1129. [lompocart.org](http://lompocart.org). Cypress Gallery, 119 E Cypress Ave., Lompoc.

**SUMMER READING CHALLENGE** Through July 31 Lompoc Public Library, 501 E. North Ave., Lompoc, 805-875-8786.

### SANTA MARIA VALLEY/LOS ALAMOS

#### ADULT SUMMER READING PROGRAM

A summer camp-themed reading adventure. Read or listen to books, participate in weekly activities, and earn raffle tickets, and fantastic prize baskets. Register at the library. Through July 30 Free. 805-925-0994. [cityofsantamaria.org/city-government/departments/library](http://cityofsantamaria.org/city-government/departments/library). Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

#### DANCE CLASSES: EVERYBODY CAN DANCE

Classes available for all skill levels. Class sizes limited. ongoing Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**LAUGHTER ON THE 23RD FLOOR** A 1993 play by Neil Simon. It focuses on the star and writers of a TV comedy-variety show in the 1950s, inspired by Simon's own early career experience as a junior writer. Presented by OCT. **June 3-19** [my805tix.com](http://my805tix.com). Klein Dance Arts, 3558 Skyway Drive, Santa Maria.

**LOCAL AND FEATURED ARTIST EXHIBITS** Valley Art Gallery, located in the SM Airport, exhibits local and

featured artist work. New exhibits are mounted the first Tuesday of even-numbered months. Wide variety of art available for purchase. 8 a.m.-10 p.m. 805-922-0663. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

**MUSIC LESSONS AT COELHO ACADEMY** Check website for info on music classes offered at Coelho Academy. [ongoing.coelhomusic.com/index.html](http://ongoing.coelhomusic.com/index.html). Coelho Academy of Music, 325 E. Betteravia Rd., Santa Maria.

#### NEIL SIMON'S LAUGHTER ON THE 23RD FLOOR

This Neil Simon laugh machine is inspired by his youthful experience as a staff writer on Sid Caesar's "Your Show of Shows," as the writing staff frantically scrambles to top each other with gags. Fridays, Saturdays, 8-9:30 p.m. and Sundays, 1:30-3 p.m. through June 19 \$15. 805-268-2993. [orcuttcommunitytheater.org](http://orcuttcommunitytheater.org). KDA Studios, 3558 Skyway Dr., Santa Maria.

**OUTDOOR UKULELE LESSONS** For individuals 50 years and up, at no charge. Participants will learn to play chords, melodies, and familiar songs. Five baritone ukuleles are available to borrow, or class members may bring one of their own. Tuesdays, Thursdays, 12:30-1:30 p.m. [cityofsantamaria.org/register](http://cityofsantamaria.org/register). Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

#### SANTA MARIA PUBLIC LIBRARY: BOOK CLUB

**OVER THE PHONE** A teleconference book discussion group, meets on the first Tuesday of each month. For more information email [jgaytan@cityofsantamaria.org](mailto:jgaytan@cityofsantamaria.org). First Tuesday of every month, 2-3 p.m. 805-925-0994. [cityofsantamaria.org/city-government/departments/library](http://cityofsantamaria.org/city-government/departments/library). Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

#### SANTA MARIA VALLEY RAILWAY HISTORICAL MUSEUM TOURS

The collection includes late 1800's-early 1900's Engine used by the Betteravia Union Sugar Company, a 1930's Sacramento Northern box car, and more. Second Saturday of every month, 12-4 p.m. [smvrhm.com](http://smvrhm.com). Santa Maria Transit Center, Miller and Boone Streets, Santa Maria.

### SPECIAL AUTHOR EVENT WITH LYNNE COX

The Library welcomes Lynne Cox, a non-fiction author and open-water swimmer, for an author talk. Her latest book, *Tales of Al*, tells the inspiring story of the puppy who grew up to become a daring rescue dog. **June 2**, 4 p.m. Free. 805-925-0994. [cityofsantamaria.org/city-government/departments/library](http://cityofsantamaria.org/city-government/departments/library). Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**WINE AND DESIGN CLASSES** Check Wine and Design's Orcutt website for the complete list of classes, for various ages. ongoing. [wineanddesign.com/orcutt](http://wineanddesign.com/orcutt). Wine and Design, 3420 Orcutt Road, suite 105, Orcutt.

**YOUTH ART TIME** Get creative with an afternoon of art. Create a masterpiece while exploring different media. Each lesson focuses on an artist, their process, and a different element of art. **June 7**, 4 p.m. 805-925-0994. [engagedpatrons.org](http://engagedpatrons.org). Santa Maria Public Library (Altrusa Theater), 421 S. McClelland St., Santa Maria.

### SOUTH COAST SLO COUNTY

**ART AT DANA ADOBE** See "The Padre's Kitchen" by Rosemary Bauer, and more paintings of historic structures by talented artists. Exhibit title: "Portraits of Historical California Adobes." Through June 4, noon Admission: \$8 Adults, \$3 Children ages 3-17; Members free. 805-929-5679. [danaadobe.org](http://danaadobe.org). DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

**MAKER FAIRE** Makers from all over SLO County will be selling their handmade creations. Features one of a kind ceramics, jewelry, baskets, paintings, clothes, cards, and more. Includes more than a dozen local vendors. **June 4**, 10 a.m.-4 p.m. Free. 805-668-2125. [lila.community](http://lila.community). LiIA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

**THE MARK OF MORRO** Mark loves nothing more than reading about his favorite comic book hero, the swashbuckling El Morro. He's the complete opposite of El Morro. But when the funding starts to disappear for all his friends' college activities, someone needs to step up.

Can he do it? Wednesdays-Saturdays, 7 p.m., Saturdays, Sundays, 2 p.m. and Sundays, 6 p.m. through June 18 \$30-\$36. 805-489-2499. [americanmelodrama.com](http://americanmelodrama.com). Great American Melodrama, 1863 Front St., Oceano.

**MIXED MEDIA FOR AGES 5-6 AND 7-12** For ages 5-6 (Mondays) and 7-12 (Tuesdays). Mondays, Tuesdays, 3:15-4:15 p.m. 805-668-2125. [lila.community](http://lila.community). LiIA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

**OPEN STUDIO FOR ADULTS** Guests can come in and decide what materials they would like to work with and create freely. Share your creative process with others and see how your work will flourish. Tuesdays, 6-9 p.m. and Wednesdays, 12:30-3:30 p.m. \$40. 805-668-2125. [lila.community](http://lila.community). Call to reserve. All materials included. Tuesdays, 6-9 p.m. and Wednesdays, 12:30-3:30 p.m. \$35. 805-668-2125. [lila.community](http://lila.community). LiIA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

### SAN LUIS OBISPO

**ACTOR'S EDGE: ACTING CLASSES** Actor's Edge offers film and television acting training in San Luis Obispo, plus exposure to Los Angeles talent agents. All ages and skill levels welcome. Classes available in SLO, LA, and on zoom. \$210 per month. [actorsedge.com](http://actorsedge.com). Online, See website, San Luis Obispo.

**ART AND ABOUT SLO** Join us for Art and About SLO, a self-guided art walk that gives the community an opportunity to experience visual, literary, and performing art in galleries and other venues. Visit site for an updated map of locations. Events will not occur on major holidays. First Friday of every month, 5-8 p.m. Free. 805-544-9251. [artsobispo.org/art-and-about](http://artsobispo.org/art-and-about). Citywide, San Luis Obispo.

**ART EXHIBIT: OUT OF THE BLUE** The GROUP, a collective group of talented women who share a passion for creative expression, join Art Central's Gallery this June and July in a dynamic exhibit, Out of the Blue. Meet the artists and mingle on June 4, from 2 to 4 p.m. Mondays-Saturdays, 10 a.m.-5 p.m. and Sundays, 12-4 p.m. through Aug. 1 Free. 805-747-4200. [artcentralslo.com/portfolio/out-of-the-blue/](http://artcentralslo.com/portfolio/out-of-the-blue/). Art Central, 1329 Monterey St., San Luis Obispo.

**ART WORKSHOP: ACRYLIC PAINTING WITH RACHEL CORVESE** An explorative workshop, meant to expose the ideas in your mind, and express them on canvas. Discover an elaborate composition from abstract mark-making. Artists of any skill level are welcome to join. Thursdays, 1:30-3:30 p.m. through June 2 \$30 per class, or \$100 for 4 classes. 805-747-4200. [artcentralslo.com/workshops-events/](http://artcentralslo.com/workshops-events/). Art Central, 1329 Monterey St., San Luis Obispo.

SUBMIT YOUR EVENTS

**New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at [newtimeslo.com](http://newtimeslo.com). You may also email [calendar@newtimeslo.com](mailto:calendar@newtimeslo.com). Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at [cwiseblood@newtimeslo.com](mailto:cwiseblood@newtimeslo.com).**

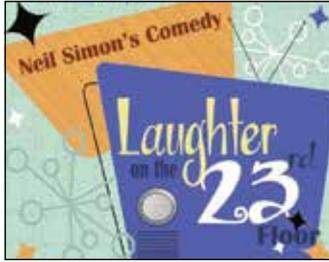
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ARTS continued page 14



**Vocal Arts Ensemble: Spring Concert at Trilogy Monarch Dunes**  
THURSDAY, JUNE 2  
Trilogy at Monarch Dunes, Nipomo



**Orcutt Community Theater: Laughter on the 23rd Floor**  
FRI, SAT, SUN, JUNE 3-19  
Klein Dance Arts, Orcutt



**SLO Blues Baseball vs. Solano Mudcats**  
FRI, SAT, SUN, JUNE 3, 4, 5  
Sinsheimer Park, San Luis Obispo



**Point San Luis Lighthouse Tours**  
In-Person WED & SAT  
Virtual ON DEMAND  
Avila Beach



**Season Pass: All 8 Concerts "Live at the Lighthouse"**  
JUNE 25 - OCTOBER 8  
Point San Luis Lighthouse, Avila Beach



**Vocal Arts Ensemble: Spring Concert at the Mission**  
SATURDAY, JUNE 4  
Mission San Luis Obispo



**Camp Arroyo Grande Jamboree**  
SATURDAY, JUNE 4  
Camp Arroyo Grande



**"Don't You Worry About a Thing" Jazz Concert**  
SATURDAY, JUNE 4  
Fremont Theater, SLO



**Guided Hike to Mussel Rock with the Dunes Center**  
SUNDAY, JUNE 5  
Rancho Guadalupe Beach



**Vocal Arts Ensemble: Spring Cambria Concert Matinee**  
SUNDAY, JUNE 5  
Community Presbyterian Church



**17th Annual Paso Pinot & Paella Festival**  
SUNDAY, JUNE 5  
Templeton Park, Templeton



**Tiny Porch Concerts: Patio Club with Albert and His Dreamboats**  
SUNDAY, JUNE 5  
Peter Strauss Ranch, Agoura Hills



**"Love, Loss and What I Wore" A Comedic Play**  
FRI, SAT, SUN, JUNE 10-12 & 17-19  
Plymouth Congregational, Paso



**Prevention on Purpose: Healthy Families Healthy Future**  
SATURDAY, JUNE 11  
Pismo Beach Medical Center



**Cambria Community Chorale: Sing for Joy**  
SUNDAY, JUNE 12 & 19  
Cambria Community Presbyterian



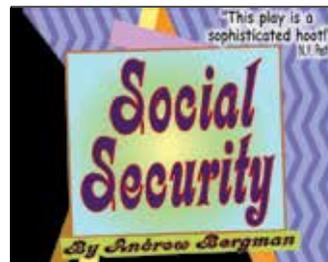
**Cambria Concerts Unplugged: Amber Cross**  
SUNDAY, JUNE 12  
Old Santa Rosa Chapel, Cambria



**Cass Winery Barrel Room Concert: Noach Tangeras Band**  
SUNDAY, JUNE 12  
Cass Winery, Paso Robles



**Live Oak Music Festival**  
FRI, SAT, SUN, JUNE 17, 18, 19  
El Chorro Regional Park, San Luis Obispo



**By the Sea Productions: Social Security**  
FRI, SAT, SUN, JUNE 17-JULY 10  
545 Shasta Ave, Morro Bay



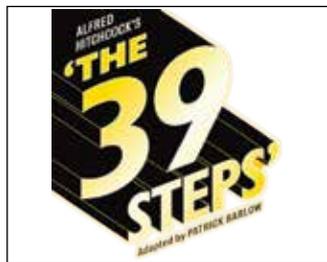
**Women Investing in Real Estate (WiRE) SLO Monthly Meeting**  
FRIDAY, JUNE 17  
Granada Hotel & Bistro, SLO



**SLO Blues Baseball vs. Conejo Oaks** JUNE 17  
vs. Arroyo Seco Saints JUNE 18  
Sinsheimer Park, San Luis Obispo



**HOPE Presents: Santa Maria Pride Drag Show**  
SATURDAY, JUNE 18  
Presqu'ile Winery, Santa Maria



**SMCT Presents: The 39 Steps**  
FRI, SAT, SUN, JUNE 24-JULY 10  
Santa Maria Civic Theatre



**"Live at the Lighthouse" Concert: Jill Knight Trio**  
SATURDAY, JUNE 25  
Point San Luis Lighthouse, Avila Beach



**Tied+True: Knot & Sip: Macramé Plant Hanger Workshop**  
SUNDAY, JUNE 26  
Timshel Vineyards, Paso Robles

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Scan QR code with camera to sign up for the weekly **Ticket Wire** newsletter and get all the latest events each Tuesday.

**BALLET THEATRE SLO: THE FIREBIRD** Tickets on sale soon. **June 4** and **June 5** bt-slo.org/spring-2020-program-the-firebird. Cuesta College Cultural and Performing Arts Center, Highway 1, San Luis Obispo.

**CAMILLE HOFFMAN: SEE AND MISSED** Artist Camille Hoffman uses materials collected from childhood and her everyday life to craft imaginary landscapes that are grounded in accumulation, rehabilitation, personal narrative, and historical critique. Through Aug. 22. sloma.org. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo, 543-8562.

**CERAMIC LESSONS AND MORE** Now offering private one-on-one and group lessons in the ceramic arts. Both hand building and wheel throwing options. Beginners welcomed. 805-835-5893. hmcruceceramics.com/. Online, See website, San Luis Obispo.

**EDDIE GRIFFIN LIVE** Live stand-up. For ages 21 and over. **June 3**, 7 p.m. The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600, fremontslo.com.

**FREE DOCENT TOURS AT SLOMA** Gain a deeper understanding of the artwork on view with SLOMA's new docent tours. Saturdays, 11 a.m. Free. 805-543-8562. sloma.org. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**IMPROV CLASS FOR TEENS** For ages 13 to 18 who want to develop performance skills and learn about comedy in a positive, fun, uplifting environment. Led by experienced, credentialed theater teacher, Sabrina Pratt. Performance at end of session. **June 8**, 4-5:30 p.m. \$225 for all six weeks. centralcoastcomedytheater.com. Central Coast Comedy Theater Training Center, 2078 Parker Street, Suite 200, San Luis Obispo, 803-487-4401.

**KIDS IMPROV CLASS** Six week sessions for ages 9 to 12; a fun opportunity to learn about self-expression and gain confidence in a positive, uplifting small group setting. Classes led by credentialed, experienced theater teachers. Thursdays, 4-5:30 p.m. through July 14 \$225 for all six weeks. centralcoastcomedytheater.com. Central Coast Comedy Theater Training Center, 2078 Parker Street, Suite 200, San Luis Obispo, 803-487-4401.

**LEARN TO WEAVE MONDAYS** An opportunity to learn how a four-shaft loom works. You will get acquainted as a new weaver or as a refresher with lots of tips and tricks. This class includes getting to know a loom, how to prepare/dress a loom, and much much more. Mondays, 1-4 p.m. \$75 monthly. 805-441-8257. Patricia Martin: Whispering Vista Studios, 224 Squire Canyon Rd, San Luis Obispo, patriciamartinartist.com.



## I CAN BE YOUR HERO, MAYBE

*The Great American Melodrama's current production of The Mark of Morro runs through Saturday, June 18, in Oceano. The show's comedic plot follows a shy college student who transforms into an unlikely hero and faces off against a handful of quirky villains. Tickets to the show start at \$30. Call (805) 489-2499 or visit americanmelodrama.com for more info. The venue is located at 1863 Front St., Oceano.*

—C.W.

**MASK MAKING AND HAT MAKING** Geared for children and adults. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, spiritsofamericagallery.com/.

**PAINTING CLASSES** Easels, brushes, and canvases provided. Limited to 20 students. Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, spiritsofamericagallery.com/.

**PICKET PAINTING PARTY** Decorative picket purchasing opportunities are available to show your support and help fund maintenance and educational programs in the Children's Garden. Second Saturday of every month, 1-4 p.m. \$75 per picket or 2 for \$100. 805-541-1400. slobg.org. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

**SECOND SATURDAYS FREE ART EVENT** SLOMA's Second Saturdays program features art-making activities that complement the Museum's current exhibitions. It's completely free and open to the public, on the lawn outside SLOMA's Mission Plaza double doors. Second Saturday of every month, 11 a.m.-1 p.m. through Dec. 10. 805-543-8562. sloma.org/events/second-saturdays/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**SLO GALLERY: NEW COLLECTIONS** SLO Gallery proudly features fine crafts, paintings, photography, and sculpture by top artists from California's Central Coast. Visit to see a variety of exceptional works of art. Thursdays-Sundays, 11 a.m.-5 p.m. through June 30 Free.

805-926-5050. slogallery.com. SLO Gallery, 1019 Broad Street, San Luis Obispo.

**WRITE YOUR BOOK NOW** This 90-day book writing journey is an opportunity to join in a positive community of other writers, receive group coaching as desired, and get your book written. Facilitated by professional life coach, Sabrina Pratt. **June 7**, 3-4 p.m. \$225 for 90 days. centralcoastcomedytheater.com. Online, See website, San Luis Obispo.

**XANADU** SLO REP presents this rollerskating musical comedy. Featuring a fabulous pop/rock score by Jeff Lynne and John Farrar. Thursdays-Saturdays, 7-9 p.m., Saturdays, 2-4 p.m. and Sundays, 2-4 p.m. through July 3 \$20-\$40. 805-786-2440. storep.org/shows/xanadu/. San Luis Obispo Repertory Theatre, 888 Morro St., San Luis Obispo.

## NORTH SLO COUNTY

**ART AND ABOUT PASO** Join us for Art and About Paso, a self-guided art walk that gives the community an opportunity to experience visual, literary, and performing art in galleries and other venues. Visit site for an updated map of locations. Events will not occur on major holidays. First Saturday of every month, 5-9 p.m. Free. 805-544-9251. artsobispo.org/art-and-about. Participating locations, Paso Robles, City-wide.

**BRUSH, NEEDLE, CAMERA, KILN ART EXHIBITION** The Atascadero Art Association's annual Brush, Needle, Camera, Kiln art showcase is back. Hosted at The ARTery on Traffic Way, this exhibition features a diverse display of art styles, themes, and media. View the work in person during business hours or online. Through June 30 Free. 805-464-0533. the1artery.com/gallery. The ARTery, 5890 Traffic Way, Atascadero.

**DEPRISE BRESCIA ART GALLERY: OPEN DAILY** Features a large selection of encaustic art, sculpted paintings, art installations, acrylic palette knife paintings, digital art, glass, jewelry, stones, fossils, and a butterfly sculpture garden. DepriseBrescia.com. Deprise Brescia Art Gallery, 829 10th St., Paso Robles, 310-621-7543.

**LIFE REBURNISHED** Artists used reclaimed materials (such as recycled woods, metals, glass, ceramics, and fabrics) to create new pieces of artwork. Through June 27 studiosonthepark.org. Studios on the Park, 1130 Pine St., Paso Robles, 805-238-9800.

**LOVE, LOSS AND WHAT I WORE: A COMEDIC PLAY** This humorous and touching play explores the lives of women through 28 interwoven characters who share their memories of love and loss as framed through the

ARTS continued page 16

Everybody Can Dance & the Santa Maria Civic Ballet Present



World Premiere!  
All New Staging  
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**Saturday, June 4 7pm** **Sunday, June 5 3pm**

**Tickets: Adults \$25 Children \$20**

Featuring Guest Artists Chasen Greenwood and Ian Perea  
Audience Members are Required to Wear Masks

**Clark Center for the Performing Arts**  
487 Fair Oaks Ave, Arroyo Grande

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## IT'S TIME!

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Class of 1972

**50<sup>TH</sup> REUNION!**  
September 16-18, 2022



For more info: <http://sur.li/bzobr>  
Or call (805)260-6291

## Halcyon Store's New Location Psychic Weekend



**June 3, 4, & 5**  
12pm - 5pm

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Psychic Readings**



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**805-489-2432**

**www.halcyonstore.com**

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Everybody's got one!

This week's  
online poll  
6/2 - 6/9

How do you feel about the county's odor mitigation for cannabis projects?

- I think the county's doing a great job and they don't need to add any more mitigation efforts.
- I think there's a need for more effort—it smells all the time!
- I think it should be up to the growers and business owners to decide how to mitigate odor.
- I don't live near any cannabis sites and don't care.

Enter your choice online at:  
[SantaMariaSun.com](http://SantaMariaSun.com)

**Sun**



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18+



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### JUNE

- 6/04 Moonstone Band
- 6/05 Earls of Tuesday
- 6/11 Joy Polloi
- 6/12 Rough House
- 6/18 Jumping Jax
- 6/19 Jill Knight
- 6/25 Cocktail Shorty
- 6/26 Spanky Paul Band



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Cambria

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clothes they wore. **June 10-19** my805tix.com. Plymouth Congregational Church Hall, 1301 Oak St., Paso Robles.

**STAINED GLASS PRESSED FLOWER SUN CATCHER CLASS** Capture the timeless beauty of pressed flowers and leaves between two pieces of glass. Learn how to use copper foil and solder to encase your botanical design. Finish off your piece with a beaded hanger. All materials included. Limited to four participants. **June 10**, 10 a.m.-2 p.m. \$125. 805-464-2633. glassheadstudio.com. Glasshead Studio, 8793 Plata Lane, Suite H, Atascadero.

**STUDIOS ON THE PARK: CLASSES AND WORKSHOPS** Check site for a variety of classes and workshops offered. studiosonthepark.org. Studios on the Park, 1130 Pine St., Paso Robles, 805-238-9800.

### NORTH COAST SLO COUNTY

**ALLISON REIMUS: FEELINGS IN A FAMILIAR FRAMEWORK** New paintings by New Jersey-based artist Allison Reimus. Opening reception is from 5 to 7 p.m. ongoing 805-305-9292. leftfieldslo.com. Left Field Gallery, 1036 Los Osos Valley Road, Los Osos.

**ART AND ABOUT LOS OSOS** Join us for Art and About Los Osos, a self-guided art walk that gives the community an opportunity to experience visual, literary, and performing art in galleries and other venues throughout Los Osos. Events will not occur on major holidays. Second Saturday of every month, 1-4 p.m. Free. 805-544-9251. artsobispo.org/art-and-about. Los Osos.

**BROKEN NATURE** This exhibition addresses the critical state of the environment due to the impact of human presence, by thinking locally and globally, and confronting global warming, drought, wildfires, climate change, and more. Through June 27 Art Center Morro Bay, 835 Main St., Morro Bay, 805-772-2504, artcentermorrobay.org.

**COSTA GALLERY: ART AND ABOUT LOS OSOS** Costa Gallery is now featuring a private collection of encaustic artwork by Los Osos artists Margaret Bertrand and Bob Dodge. Second Saturday of every month costagallery.com. Costa Gallery, 2087 10th Street, Los Osos, 559-799-9632.

**DONALD ARCHER'S FIGURATIVE PAINTINGS** Archer's figurative paintings will be up at Cambria Library through June 30. Tuesdays-Saturdays 805-927-4336. slolibrary.org. Cambria Library, 1043 Main St., Cambria.

**ENTANGLEMENTS III** CCA Gallery will be exhibiting the best of contemporary, as well as traditional fiber art that reflect a wide range of textile creations. Through June 26 cambriaarts.org. Cambria Center for the Arts, 1350 Main St., Cambria.

**FINE ART PAINTING BY JI LI** Ji is impressed and inspired by Central Coast scenery. She paints landscapes, seascapes, birds, flowers, and more. Her work ranges from the realistic to the abstract in her preferred mediums of watercolor, pastel, and acrylic. Through June 29 Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**FOREVER STOKED PAINT PARTY** Join us at the gallery, for a few hours to travel on a creative paint journey guided by a member of the fun loving FS crew. You will receive as much or as little instruction as you prefer. No artistic experience is necessary. Saturdays, 7-9 p.m. \$45. 805-772-9095. Forever Stoked, 1164 Quintana Rd., Morro Bay.

**GALLERY AT MARINA SQUARE PRESENTS FINE ART CRAFTS BY STEVIE CHUN** Stevie is a self-taught artist and, while exploring different mediums, she found her love for watercolor. Her work has been displayed in group shows around Southern California. Stevie creates jewelry, paintings, stickers, and more. Opening reception on June 11, from 5 to 7 p.m. Through June 29 Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**IMPROV COMEDY SHOWS** Live, improvised comedy in a casual, fun environment. Shows are rated PG-13 and are spontaneously created based on audience suggestions. Space is limited. **June 5**, 5-7 p.m. \$10 presale; \$15 at door. centralcoastcomedytheater.com. The Schoolhouse, 2180 Palisades Drive, Los Osos, 805-528-4169.

**JUNE RECEPTION: GALLERY AT MARINA SQUARE** Gallery at Marina Square presents an Opening Reception for its monthly Featured Artists for June. Painter Ji Li, Felting Artist Debbie Gedayloo, and Featured Craft Artist Stevie Chun will be showing their amazing work all month. **June 11**, 5-7 p.m. Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**METAL ART BY TRUDI GILLIAM** Gilliam creates her sculptures using copper, brass, nickel/silver, and found objects. This new series of whales and birds uses copper and sea glass. ongoing 805-772-9955. Seven Sisters Gallery, 601 Embarcadero Ste. 8, Morro Bay, sevensistersgalleryca.com.

**MOSAIC TRIVET WORKSHOP** During this workshop, you will learn how to design and create a mosaic trivet. You will learn how to select materials, lay out

a pleasing pattern, and adhere the tiles to the trivet base. You will learn how to properly grout and seal your project. ongoing, 1-4 p.m. \$60. 805-772-2504. artcentermorrobay.org/index.php/workshops/. Art Center Morro Bay, 835 Main St., Morro Bay.

**NEEDLE FELTING BY DEBBIE GEDAYLOO** Debbie Gedayloo is a self-taught fiber artist. "It is a wonderful to sit with the fibers and create every day and the added level of joy experienced by sharing with others heightens the creative process." Through June 29 Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**ON AND OFF THE WALL** A call for sculptors and painters for an unthemed juried exhibition (set for August, 2022 at Art Center Morro Bay). Deadline is June 15. Open to artists in California and all mediums. Mondays-Sundays through June 15 Entry fee varies. 805-772-2504. artcentermorrobay.org. Art Center Morro Bay, 835 Main St., Morro Bay.

**PLEIN AIR PAINTERS OF THE CENTRAL COAST** A self-directed fun group of dynamic artists who enjoy painting and sketching outdoors. Meet at the Art Center Morro Bay and then the group decides on the location to go paint. Wednesdays, 9 a.m.-noon Art Center Morro Bay, 835 Main St., Morro Bay, 805-772-2504, artcentermorrobay.org.

**THE PLEIN AIR TEAM** Acrylic artist, Nancy Lynn, and husband, watercolorist, Robert Fleming, have an ongoing show of originals and giclee prints of Morro Bay and local birds. 805-772-9955. Seven Sisters Gallery, 601 Embarcadero Ste. 8, Morro Bay, sevensistersgalleryca.com.

**SECOND SATURDAY: FEATURED ARTISTS OPENING RECEPTION** Come by and see the Featured Artists Shows, find gifts for your loved ones, surprises for yourself, and meet the artists featured in the incredible gallery. Second Saturday of every month, 5-7 p.m. Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**UNDER PRESSURE** An exhibition of work by the Central Coast Printmakers, a group of around thirty artists who share a love of printmaking. Through June 27 Art Center Morro Bay, 835 Main St., Morro Bay, 805-772-2504, artcentermorrobay.org.

## CULTURE & LIFESTYLE

### SANTA YNEZ VALLEY

**OPEN WEEKEND AT ARROYO HONDO PRESERVE** The Arroyo Hondo Preserve is again open to the public on the first and third full weekends of each month, advanced reservations required. Explore the trails and enjoy the sun-drenched vistas or stay cool along the shady creek at this historic nature preserve. Every other Saturday, Sunday, 10 a.m.-4 p.m. through June 19 Free. 805-966-4520. eventbrite.com. Arroyo Hondo Preserve, CA-1, Santa Ynez.

### SANTA MARIA VALLEY/LOS ALAMOS

**30 VOLUNTEERS NEEDED IN SANTA MARIA/ ORCUTT** Community Partners in Caring is seeking volunteers to help support dependent older adults and seniors. partnersincaring.org. Citywide, Santa Maria.

**ANDROID PHONE CLASS** First Thursday of every month Oasis Center, 420 Soares Ave., Orcutt, 805-937-9750.

**CENTRAL COAST AQUARIUM TIDEPOLS ON TOUR** The aquarium will bring Tidepools on Tour in mobile aquarium tanks. Live animals include crabs, sea stars, sea snails, and more. Come learn about life under water, off the beaten path. Space is limited. **June 4**, 11 a.m.-1 p.m. 805-925-0994. engagedpatrons.org. Santa Maria Public Library (Altrusa Theater), 421 S. McClelland St., Santa Maria.

**CENTRAL COAST CORVETTE CLUB** Open to Corvette owners and enthusiasts. First Thursday of every month, 7 p.m. Free. 805-934-3948. Home Motors, 1313 E. Main St., Santa Maria.

**FEEL GOOD YOGA** Tuesdays, Thursdays, 8:30-9:30 a.m. 805-937-9750. oasisorcutt.org. Oasis Center, 420 Soares Ave., Orcutt.

**FIRST FRIDAY** First Friday of every month facebook.com/firstfridayoldtownorcutt/. Historic Old Town Orcutt, S. Broadway and Union Ave., Orcutt.

**GUIDED HIKE TO MUSSEL ROCK** Take part in a nice two-mile hike on the beach towards Mussel Rock with Ray Segovia, our hike leader, and enjoy scenic views. **June 5**, 9 a.m.-noon my805tix.com. Rancho Guadalupe Beach, 6999 W. Main St., Guadalupe, 805-729-8461.

**LET'S BLOW OFF SOME STEAM** Curious preschoolers and caregivers, come to a special story time filled with exploration and discovery, designed for preschoolers aged 3 to 5. Science, Technology, Engineering, Art, and Math themes will be explored through stories, and discovered through hands-on activities. Come dressed for mess. Limited space available. **June 10**, 11 a.m. 805-925-0994. engagedpatrons.org. Santa Maria Public Library (Altrusa Theater), 421 S. McClelland St., Santa Maria.

CULTURE & LIFESTYLE continued page 17

**SANTA MARIA ELKS RODEO AND PARADE** Check website for full list of included events and more details on this year's festivities. **June 2-5** 805-925-4125. elksrec.com. Elks Unocal Event Center, 4040 Highway 101, Santa Maria.

**SUMMER READING KICK-OFF EVENT: READ BEYOND THE BEATEN PATH** Kick off the annual Summer Reading Program with stories, music, animals, and more. Sign up for summer reading, read to a therapy dog, meet story book characters, and even have the chance to look like your favorite animal with face painting. **June 4, 11 a.m.-3 p.m.** 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**VIRTUAL WORKSHOPS OVER ZOOM** Visit site or call to learn about various virtual workshop offerings. ongoing Varies. Unwind Studio, 130 N. Broadway, suite B, Santa Maria, 805-748-2539. unwindsantamaria.com.

**WAKE SLEEPY ONE: STORY TIME** Wake up with stories, songs, and special guest author Lisa Kerr, to celebrate nature, California, and learn about the state flower, the California Poppy. **June 11, 11 a.m.-noon** 805-925-0994. engagedpatrons.org. Santa Maria Public Library (Altrusa Theater), 421 S. McClelland St., Santa Maria.

**OCEANFRONT CAL POLY GRADUATION PARTY**

Book the perfect Graduation Party. Gather your closest friends on our oceanfront lawn with a firepit, food for all guests, beer, wine, DJ, and a 15 minute professional photography session. Complimentary valet for all of your attendees. **June 10, June 11 and June 12** Contact for price. 805-773-5000. cliffshotelandspa.com/. The Cliffs Hotel and Spa, 2757 Shell Beach Rd, Pismo Beach.

**OUTDOOR FLEA MARKET POP-UP** Features multiple vendors. **June 4, 11 a.m.-4 p.m.** Historic Village of Arroyo Grande, Branch and Short St., Arroyo Grande.

**POINT SAN LUIS LIGHTHOUSE TOURS** Tours will give you a glimpse into the lives of Lighthouse Keepers and their families, while helping keep our jewel of the Central Coast preserved and protected. In-person and virtual tours offered. Check website for more details. Wednesdays, Saturdays pointsanluislighthouse.org/. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

**WEEKLY WATER SAFETY LESSONS** Facility advertised as open and safe. Give the office a call to register over the phone. Mondays-Fridays \$160-\$190. 805-481-6399. 5 Cities Swim School, 425 Traffic Way, Arroyo Grande, 5cityesswimschool.com.

PHOTO COURTESY OF THE PINOT AND PABELLA FESTIVAL



**DISHES DO COME TRUE**

The 17th annual Paso Pinot and Paella Festival takes place at Templeton Park on Sunday, June 5, from 2 to 5 p.m. Attendees can look forward to finding a variety of Paella dishes and wines at the event, which also features live music. Guests are encouraged to bring their own lawn chairs and blankets. Tickets to the festival are available in advance at my805tix.com. Templeton Park is located at 550 Crocker St., Templeton.

—C.W.

**SOUTH COAST SLO COUNTY**

**ARROYO GRANDE'S CIVIL WAR GENERATION**

Nearly sixty Civil War veterans are buried in Arroyo Grande. This tour, which repeats each Sunday in June, details their wartime experiences. Four fought at Gettysburg, one earned a Medal of Honor in 1864. **June 5, 2-3 p.m.** and Sundays, 2-3 p.m. through June 26 \$15. 805-546-3132. cuesta.edu/communityprograms. Arroyo Grande District Cemetery, 895 El Camino Real, Arroyo Grande.

**BEGINNER GROUP SURF LESSONS AND SURF CAMPS**

Lessons and camp packages available daily. All equipment included. ongoing Starts at \$70. 805-835-7873. sandbarsurf.com/. Sandbar Surf School Meetup Spot, 110 Park Ave., Pismo Beach.

**CAMP ARROYO GRANDE JAMBOREE**

Camp Arroyo Grande is hosting a free community event, with food provided by the Five Cities Men's Club, music on the new amphitheater stage, demonstrations, vendors, hiking, and tours. **June 4, 12-5 p.m.** Free. 805-249-9517. camparroyogrande.com. Camp Arroyo Grande, 250 Wesley St., Arroyo Grande.

**FREE YOGA FOR FIRST RESPONDERS, EMS, AND COMMUNITY CARETAKERS**

Join for some well-deserved self-care. Anyone including fire, EMS, police, hospital workers, medical staff, assisted living caretakers, etc. is welcome. All yoga abilities are encouraged to attend. Please email empoweryoga805@gmail.com in advance to enroll. Thursdays, 6-7 p.m. 805-619-0989. Empower Yoga Studio and Community Boutique, 775 W. Grand Ave., Grover Beach, empoweryoga805.com.

**GRIEF RECOVERY GROUP FOR WIDOWS**

Call for more details. Second Saturday of every month, 10 a.m. 805-904-6615. Oak Park Christian Church, 386 N Oak Park Blvd., Grover Beach.

**HEALTHY FAMILIES, HEALTHY FUTURE**

Speakers include Dr. Dave Marquis, Gaea Powell, and Coach Chris Cucchiara. Expand your knowledge of sustainable health during this free health fair. **June 11, 10 a.m.** my805tix.com. Pismo Beach Medical Center, 2 James Way, Pismo Beach.

**SAN LUIS OBISPO**

**BEYOND MINDFULNESS**

Realize your potential through individualized meditation instruction with an experienced teacher via Zoom. This class is for those who wish to begin a practice or seek to deepen an existing one. Flexible days and times. Certified with IMTA. Email or text for information. Mondays-Sundays, 5:30-6:30 p.m. Sliding scale. 559-905-9274. theartofsilence.net. Online, See website, San Luis Obispo.

**CAL HOPE SLO GROUPS AT TMHA**

Visit website for full list of weekly Zoom groups available. Mondays, Tuesdays, Thursdays, Fridays calhopeconnect.org. Transitions Mental Health Warehouse, 784 High Street, San Luis Obispo, 805-270-3346.

**CENTRAL COAST GET FIT CHALLENGE**

CHANGE THE WAY YOUR BODY WEIGH'S IN 21 DAYS Change the way your body weighs in 21 days. Succeed in making changes that will transform your life. Mondays-Sundays, 8 a.m. through June 5 Call for pricing. 805-235-7978. gratefulbodyhealthcoaching.com. Online, San Luis Obispo.

**DOORS OPEN CALIFORNIA**

The Monday Club is excited to participate in the very first Doors Open California, sponsored by the California Preservation Foundation. To celebrate the historic Monday Club, there will be special guest speakers each day and docent led tours all day. Walk-ins are welcome. **June 11, 11 a.m.-4 p.m.** and **June 12, 11 a.m.-4 p.m.** Free. 805-441-8572. The Monday Club, 1815 Monterey St., San Luis Obispo.

**GARDEN FOUNDER WALK AND TALK**

Walk and talk with Eve Vigil in the Botanical Garden each month on the first Tuesday. Free garden tour with paid admission to the Garden. Free for members. No need to RSVP, just show up and enjoy. First Tuesday of every month, 11 a.m.-noon Free with \$5 Garden Entry. 805-541-1400. slobg.org/calendar. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

**HEALING DEPRESSION SUPPORT GROUP**

A safe place for anyone suffering from the pain of depression. We do not criticize but do share our journey, feelings, and what works for us. We can meet in person or use Zoom if

CULTURE & LIFESTYLE continued page 18

**The Santa Maria Joint Union High School District Special Education - Child Find**

The Santa Maria Joint Union High School District (SMJUHSD) seeks to identify, locate, and evaluate high school age students suspected of having a disability who may be eligible for special education services designed to meet their educational needs at no cost to families. This includes students that are highly mobile, migrant, experiencing homelessness, students that are wards of the state, and students attending private schools located within SMJUHSD boundaries. If you suspect your child has a disability, contact the school special education department or district office Special Education Department.

SPANISH TRANSLATION

**El Distrito Escolar de las Escuelas Preparatorias de Santa Maria Educación Especial - Búsqueda de Estudiantes**

El Distrito Unificado de Escuelas Preparatorias de Santa Maria (SMJUHSD) busca identificar, localizar y evaluar a los estudiantes en edad de escuela preparatoria sospechosos de tener una discapacidad que puede ser elegible para servicios de educación especial diseñados para satisfacer sus necesidades educativas sin costo alguno para las familias. Esto incluye a los estudiantes que son altamente móviles, migrantes, sin hogar, estudiantes que están bajo la tutela del estado, y los estudiantes que asisten a escuelas privadas ubicadas dentro los límites de SMJUHSD. Si sospecha que su hijo tiene una discapacidad, comuníquese con el departamento de educación especial de la escuela u oficina de Educación Especial del distrito SMJUHSD.

Staff | Special Education  
Santa Maria Joint Union High School District  
smjuhsd.k12.ca.us



**55 Fiction**

**A brief story, fifty-five words or less, with a headline no longer than seven words.**

We accept entries to our annual **55 Fiction** writing contest all year long. Entries submitted by **5pm Tuesday, July 5, 2022** will be considered for this year's publications which will be out on **July 28, 2022**.



For more details:  
[bit.ly/55Fiction](https://bit.ly/55Fiction)





## Can I crash on your couch for awhile?

Ask us about our Foster Program

**FOSTER • SPONSOR • VOLUNTEER • DONATE**  
*Anyone can help!*

### OTIS IS A LOVEBUG!

He is 9 months old and full of energy and playfulness, and gets along with both cats and other dogs. Otis is very social, and at 15 lbs he is the right size for hugs and cuddles.

**Donations for his care would be gratefully welcomed.**

Donations can be mailed to our PO Box, or thru PayPal on our website.



Otis

**CCSPCA, Inc.**  
Central Coast Society for the Prevention of Cruelty to Animals

PO Box 2952, Orcutt, CA 93457  
Email: centralcoastSPCA@yahoo.com

**centralcoastspca.org**  
**(805) 937-1766**

This ad provided by:

*Bunny Maxim*  
The Maxim in Real Estate

**(805) 878-0807**

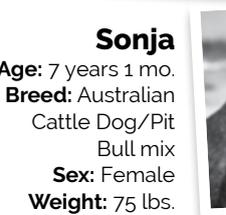
# ADOPT!

Adoptable Pets of the Week



### Snowy

**Age:** 3 years  
11 months  
**Breed:** Domestic Shorthair  
**Sex:** Male  
**Weight:** 12 lbs.



### Sonja

**Age:** 7 years 1 mo.  
**Breed:** Australian Cattle Dog/Pit Bull mix  
**Sex:** Female  
**Weight:** 75 lbs.

All animals are health checked, spayed/neutered, vaccinated and microchipped.



1687 West Stowell Rd • Santa Maria  
**(805) 349-3435 • www.smvhs.org**

**Adoption Center Hours**  
Wed-Sun 11am-6pm

AD PROVIDED BY

*Bunny Maxim*  
The Maxim in Real Estate  
**(805) 878-0807**



**CULTURE & LIFESTYLE** from page 17  
needed. Mondays, 6-7 p.m. 805-528-3194. Hope House Wellness Center, 1306 Nipomo St., San Luis Obispo.

**MINDFULNESS AND MEDITATION (ONLINE MEETING)**  
Zoom series hosted by TMHA. Thursdays, 10:30 a.m.-noon Transitions Mental Health Warehouse, 784 High Street, San Luis Obispo, 805-270-3346.

**ONE COOL EARTH'S GARDEN PARTY** A family-focused party including live music by Joy Palloi, interactive activity booths, a raffle highlighting local businesses, food by Hungry Mother Truck, and drinks by Firestone Walker available for purchase. Proceeds support local school garden programs. **June 3**, 4-7 p.m. Free. 805-242-6301. onecoolearth-bloom.kindful.com/e/garden-party. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

**Q YOUTH GROUP (VIRTUALLY VIA ZOOM)** This is a social support group for LGBTQ+ and questioning youth between the ages of 11-18. Each week the group explores personal, cultural, and social identity. Thursdays, 6-8 p.m. Free. galacc.org/events/. Online, See website, San Luis Obispo.

**SLO BLUES BASEBALL** The Blues will compete against some of the highest-caliber teams and most sought after players in the country. Visit site for full schedule. Through Aug. 6 bluesbaseball.com. Sinsheimer Park, 900 Southwood Dr., San Luis Obispo, 805-781-7222.

**SLO GREEK FESTIVAL 2022** Features live entertainment, music, food, and more. **June 4** and **June 5** greekfestivalslo.com. Madonna Expo Center, 100 Madonna Rd., San Luis Obispo.

**SUNDAY EVENING RAP LGBTQ+ AA GROUP (VIRTUALLY VIA ZOOM)** Alcoholics Anonymous is a voluntary, worldwide fellowship of folks from all walks of life who together, attain and maintain sobriety. Requirement for membership is a desire to stop drinking. Email aarapgroup@gmail.com for password access. Sundays, 7-8 p.m. No fee. galacc.org/events/. Online, See website, San Luis Obispo.

**SUPPORT GROUP FOR CAREGIVERS OF PERSONS WITH FTD (FRONTOTEMPORAL DEMENTIA)** A welcoming meeting providing information and support for caregivers of people with Frontotemporal Dementia (FTD). FTD is a dementia that affects younger people and is very difficult for families. This is an open group. Caregivers can drop in for information, supportive discussion, and caregiving tips. Second Saturday of every month, 2:30-4 p.m. through Jan. 14 805-471-8102. calpoly.zoom.us/j/83141446835. Online, See website, San Luis Obispo.

**SUPPORT HOMEBOUND OLDER ADULTS** Looking for a flexible, meaningful way to help out in your community? Volunteer with Wilshire Community Services to provide transportation to essential medical appointments for homebound older adults, shopping and errand help, friendly visits/calls. Orientation/paperwork offered via email for a quick, easy process. Every other Monday-Friday. Through June 3 805-503-8174. wilshirecommunityservices.org/. Online, See website, San Luis Obispo.

**TRANS\* TUESDAY** A safe space providing peer-to-peer support for trans, gender non-conforming, non-binary, and questioning people. In-person and Zoom meetings held. Contact tranzcentralcoast@gmail.com for more details. Tuesdays, 7-9 p.m. Free. GALA Pride and Diversity Center, 1060 Palm Street, San Luis Obispo, 805-541-4252.

**VOLUNTEER TUTOR TRAINING** Become a volunteer tutor with Literacy for Life-a SLO Countywide organization. Teach adults 16 and older to read, write, and speak English. Group currently works virtually and in-person. Volunteers must be fully vaccinated. **June 4**, 10 a.m.-12:30 p.m. and **June 11**, 10 a.m.-12:30 p.m. Free. 805-541-4219. literacyforlifelo.org/become-a-tutor.php. Online, See website, San Luis Obispo.

### NORTH SLO COUNTY

**FILM ON THE FARM: WHERE THERE WAS ONCE WATER** Local filmmaker Brittany App joins a panel of farm and rangeland stewards who will share their thoughts on this precious resource. Gates open 5:30 p.m. for picnicking; food will be available on-site for purchase, or bring your own. Proceeds benefit local agricultural organizations. **June 3**, 5:30 p.m. \$20. 805-226-2081. farmstateded.com/collections/all/products/film-on-the-farm-where-there-was-once-water-friday-june-3rd. Hartley Farms, 6770 Estrella Rd., San Miguel.



**HOT STUFF**  
JUNE 2 - JUNE 9  
2022

### TANGLED UP IN HUES

The Cambria Center for the Arts presents *Entanglements III*, the venue's current group exhibition, through Sunday, June 26. The exhibit highlights a variety of artworks created by local fiber artists, including Carolyn Chambers (whose work is pictured), Deborah Gedayloo, and Sharon Rossi. Visit cambriaarts.org for more info. The Cambria Center for the Arts is located at 1350 Main St., Cambria.

—C.W.

## FOOD & DRINK

### SANTA YNEZ VALLEY

**16TH ANNUAL LOS OLIVOS JAZZ AND WINE FESTIVAL** Enjoy wine, food, and live music with the Idiomatiques. Featuring 30 vintners, with 30 Chefs. **June 11**, 1-4 p.m. \$95 all inclusive. 805-325-9280. jazzandolivefestival.org. Downtown Los Olivos, Grand Ave., Los Olivos.

**KALYRA: PURCHASES AND PICK-UPS** Offering varietals from all over the world. Tuesdays-Sundays, 12-5 p.m. 805-693-8864. kalyrawinery.com. Kalyra Winery, 343 N. Refugio Rd., Santa Ynez.

**SECOND SATURDAY OPEN AIR MARKET: LOS OLIVOS** A carefully curated open air artisan and farm market. Features great vintage finds, handwoven and hand dyed textiles, hand-spun yarn, organic body care products, and locally grown organic eats. Second Saturday of every month, 11 a.m.-4 p.m. Free. 805-722-4338. Sisters Gifts and Home, 349 Bell Street, Los Olivos.

**STANDING SUN: CELLAR CLUB** Visit site for Cellar Club details and more info. Mondays-Thursdays, 11 a.m.-5 p.m. 805-691-9413. standingsunwines.com. Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

### SANTA MARIA VALLEY/LOS ALAMOS

**FOOD TRUCK FRIDAYS** Fridays, 5-8 p.m. Wine Stone Inn, 255 W. Clark Ave., Orcutt, 805-332-3532, winestoneinn.com/.

**PRESQU'ILE WINERY: WINE CLUB** Call or go online to make a reservation to taste at the winery or find more info on the winery's Wine Club offerings. ongoing presquilewine.com/club/. Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110.

**SIMPLY SOURDOUGH** First Thursday of every month Oasis Center, 420 Soares Ave., Orcutt, 805-937-9750.

**TACO TUESDAY** Tuesdays, 5-8 p.m. Wine Stone Inn, 255 W. Clark Ave., Orcutt, 805-332-3532, winestoneinn.com/.

### SOUTH COAST SLO COUNTY

**PISMO BEACH FARMERS MARKET** Features various vendors selling their goods. Wednesdays, 4-7 p.m. Pismo Beach Farmers Market, Pismo Pier.

### SAN LUIS OBISPO

**ADELAIDA WINERY: WINE TASTING EVENT** Adelaida Winery will be behind the bar pouring their hits. Sample these rockstar wines from the Adelaida District. **June 3**, 5-7:30 p.m. \$14.99 for five pours. 805-544-9463. SLOWineandBeerCo.com. SLO Wine and Beer Company, 3536 S. Higuera Street, Suite 250, San Luis Obispo.

**APPRECIATING WINES OF CALIFORNIA AND BEYOND** This 5-session course will delve into understanding and appreciating California wines, and beyond; wine components and procedures of wine making affecting sensory perception will be discussed. Saturdays, 2-4 p.m. through June 4 \$200. 805-544-9463. slowineandbeerco.com. SLO Wine and Beer Company, 3536 S. Higuera Street, Suite 250, San Luis Obispo.

**17TH ANNUAL PINOT AND PAELLA FESTIVAL** Bring your blankets, lawn chairs, and dancing shoes. Live music by local legend Casey Biggs and the Paso Wine Man Jazz Band will be playing in the gazebo all afternoon. **June 5**, 2-5 p.m. my805tix.com. Templeton Park, 550 Crocker St., Templeton.

**FIRESTONE WALKER INVITATIONAL BEER FESTIVAL 2022** An epic yet intimate gathering of more than 50 leading brewers from around the world, celebrating craft beer in Paso Robles. **June 4**, 12-5 p.m. \$96. my805tix.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles.

## MUSIC

### SANTA YNEZ VALLEY

**BRIAN KINSELLA BAND LIVE June 3**, 8:30 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**JIMI NELSON BAND LIVE June 10**, 8:30-11:30 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**LIVE MUSIC SUNDAYS** Sundays, 2-5 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, brickbarnwineestate.com.

**NATALY LOLA LIVE June 8**, 5-7 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, brickbarnwineestate.com.

**PAUL KENT TRIO LIVE June 11**, 2-6 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, brickbarnwineestate.com.

**UNFINISHED WITH THE BEATLES LIVE June 4**, 2-6 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, brickbarnwineestate.com.

**WINE DOWN WEDNESDAYS** Wednesdays, 5-7 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, brickbarnwineestate.com.

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**THE HOMESTEAD: LIVE MUSIC ON THE PATIO** Check the Homestead's Facebook page for details. Fridays, Saturdays The Homestead, 105 W. Clark Ave, Old Orcutt, 805-287-9891, thehomesteadoldorcutt.com.

**LIVE MUSIC AT THE SHIFT** Check the Shift's social media for updates on live music happenings. Fridays, Saturdays theshiftrestaurant.com. The Shift, 205 E Clark Ave., Orcutt, 805-264-7871.

**SANTA MARIA PHILHARMONIC: FIRST FRIDAYS AT FOUR** Featuring musicians from the Santa Maria Philharmonic, this monthly series of musical adventures are recorded in local settings and offered free to the public. First Friday of every month. smphilharmonic.org. Soundcloud (Santa Maria Philharmonic), Online, Santa Maria.

**SIDE PONY LIVE** Part of a series showcasing touring artists performing original music in the genres of contemporary folk, acoustic, country, and Americana. **June 12**, 6:30 p.m. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt.

**SWING INTO SUMMER** Santa Maria Recreation and Parks and Santa Maria Valley Senior Club presents Swing into Summer, featuring Riptide Big Band, and vocalists Bob Nations and Mitch Latting. Grant funding Community Foundation of San Luis Obispo County. Put on your dancing shoes. **June 12**, 1:30-4 p.m. Free. 775-813-5186. RiptideBB.com. Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

### SOUTH COAST SLO COUNTY

**VOCAL ARTS ENSEMBLE SPRING CONCERT TRILOGY June 2**, 7-9 p.m. my805tix.com. Trilogy at Monarch Dunes, 1690 Eucalyptus Rd., Nipomo.

### SAN LUIS OBISPO

**CAL POLY ARAB MUSIC ENSEMBLE SPRING CONCERT** The Cal Poly Arab Music Ensemble and a special ensemble of guest artists will perform a program of Arab, Iranian and Tajik music that includes popular dance from the Eastern Mediterranean. **June 4**, 7:30 p.m. \$20 general; \$10 students. 805-756-4849. music.calpoly.edu/calendar/. Spanos Theatre, Cal Poly, San Luis Obispo.

**CAL POLY SYMPHONY AND CHOIRS: DONA NOBIS PACEM** The Chamber Choir will perform Hindemith's "Six Chansons," the Symphony will perform William Grant Still's "Afro-American Symphony," and Ukrainian composer Myroslav Skoryk's "Melody." The combined groups perform Vaughan Williams' "Dona Nobis Pacem," a plea for peace written in 1936 as fears grew of renewed conflict. **June 5**, 3 p.m. \$15 and \$20 general; \$10 students. 805-756-4849. music.calpoly.edu/calendar/. Performing Arts Center, 1 Grand Ave., San Luis Obispo.

**DON'T YOU WORRY ABOUT A THING: JAZZ CONCERT** 10 musicians will accompany Ms. Deborah Gilmore, the featured vocalist for the evening. A Mo Betta Jazz Production. **June 4**, 6:30 p.m. my805tix.com. The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600. ○

## Spread the word!

Send event information to [calendar@santamariasun.com](mailto:calendar@santamariasun.com).



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**New Times in San Luis Obispo County is looking for its next staff writer, but we're not looking for just any article-pushing, source-wrangling, story-chasing someone.**

Are you sick of editing or regurgitating press releases day after day? Or maybe it's those damn list things—you know the ones: "Top 10 hottest places to eat your lunch on a rainy day." Or maybe it's just not being able to put the time and reporting into a story that deserves it: the weeks and repeated phone calls that give a story what it needs to ripen into the hard-charging, data-filled narrative it's dying to be; the time that turns a "meh" story into one that blows a hole in the status quo.

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Send a résumé, cover letter, and story samples to Cindy Rucker at [crucker@newtimeslo.com](mailto:crucker@newtimeslo.com).

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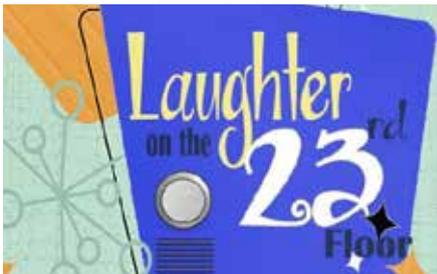
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## Arts Briefs

### Orcutt Community Theater presents *Laughter on the 23rd Floor*

IMAGE COURTESY OF ORCUTT COMMUNITY THEATER



Director Alan Sutterfield helms *Laughter on the 23rd Floor*, Orcutt Community Theater's latest production, which debuts on Friday, June 3. Performances of the show are scheduled to run through Sunday, June 19, at KDA Studios in Santa Maria.

This iteration of Neil Simon's classic comedy features an ensemble cast of Orcutt Community Theater regulars, including Todd Buranen, Craig Scott, Dave Campbell, Dan Bullard, Stephanie Gray, and Rachel Mello. This show marks the first Orcutt Community Theater production for cast members Gary Prober, Chris Scott, and Jude Walker.

Performances of *Laughter on the 23rd Floor* will be held at 8 p.m. on Fridays and Saturdays and at 1:30 p.m. on Sundays. Tickets to the show are \$15 each and are available in advance at [my805tix.com](http://my805tix.com), or at the door half an hour before each performance. KDA Studios is located at 3558 Skyway Drive, unit 1, Santa Maria. Visit [orcuttcommunitytheater.org](http://orcuttcommunitytheater.org) for more info.

### Santa Maria unveils new sculpture at Hagerman Sports Complex

In mid-May, the city of Santa Maria celebrated the unveiling of a new softball-themed sculpture at the Hagerman Sports Complex. This colorful sculpture, created by local welders Jeremy and Tammy Mogavero, also functions as a recycling bin. The piece invites viewers to recycle cans or bottles by "pitching" them inside the sculpture, according to Santa Maria officials.

The sculpture is described as a collaborative project co-produced by the city's Utilities Department and Recreation and Parks Department through funding from a Cal-Recycle grant. For more information, call (805) 925-0951, Ext. 7270. The Hagerman Sports Complex is located at 3300 Skyway Drive, Santa Maria.

### Oceano Depot Association hosts new WWII exhibition

PHOTO COURTESY OF THE OCEANO DEPOT ASSOCIATION



A new World War II exhibition debuted at the Oceano Train Depot at the end of May, in honor of Memorial Day. The exhibit features a unique grouping of rare WWII military figures wearing authentic uniforms from the era, along with posters, memorabilia, equipment, and other items. The showcase is scheduled to remain on display through the beginning of July.

The items featured in the exhibit came from the personal collection of Oceano resident and historian Mark Weedon, who acquired the artifacts over several years. To find out more about the exhibit, call (805) 489-5446 or email [hguiton@aol.com](mailto:hguiton@aol.com). The Oceano Train Depot is open every Sunday from 1 to 3 p.m. and is located at 1650 Front St., Oceano. ○

*Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).*



**IMPRESSIONS AND INSPIRATIONS:** One ballet segment in an upcoming dance recital, *An Invitation to Dance*, was choreographed as a tribute to the art of French impressionist Edgar Degas. "You cannot find anybody better [than Degas] to inspire you," when it comes to ballet, dance instructor Christine Fossemalle said.

## Perchance to dance

*SYV Performing Arts Company brings back its in-person recital, *An Invitation to Dance*, after a two-year hiatus*

BY CALEB WISEBLOOD

Classical. Jazz. Hip-hop. An eclectic mix of music sets the tone for an upcoming dance recital in Santa Ynez, with songs including compositions by Alexander Glazunov, pop hits from Madonna, and Broadway showtunes.

Christine Fossemalle, artistic director of the Santa Ynez Valley Performing Arts Company, and her longtime assistant, Sonia Ibarra Corona, co-choreographed the showcase, titled *An Invitation to Dance*. The show has been an annual tradition for the company for more than three decades, but the pandemic prevented the studio from hosting the event in 2020 and 2021.

Fossemalle was able to continue teaching her dance students, who range from ages 7 to 18, outdoors in the parking lot of her studio during the COVID-19 crisis. But the 2022 showcase marks the first time since 2019 that the company will be able to perform on an indoor stage in front of an in-person audience.

"When you are confined, like we've been, you have time to think more, and the older I get, the more I appreciate how I'm passionate about my work and how it keeps me going," said Fossemalle, who feels overjoyed about bringing the recital back after its two-year hiatus.

The theme of this year's recital—described as an evening of "escape and enjoyment"—is "art feeds the soul," which Fossemalle and Corona chose while setting out to explore how "other forms of art [besides dance] can inspire choreography," Fossemalle explained.

"My assistant and I have been working on what inspires us, whether it's painting, whether it's sculpture," Fossemalle said, adding that the dances in the recital were designed to capture ways

in which different art forms can inspire one another.

One ballet segment in the show, for example, is a tribute to the art of French impressionist Edgar Degas.

"You cannot find anybody better [than Degas] to inspire you," when it comes to ballet, Fossemalle said. "To my surprise, and I know I'm dealing with youngsters, but a lot of them do not even know who Degas was."

Fossemalle said she hopes that the Degas dance and other art-inspired segments of the recital will have "long-term repercussions" on her students and will inspire them to continue learning about painters, sculptors, and other artists.

The Santa Ynez Valley Performing Arts Company will acknowledge four students who are graduating from the studio: Avanel Bratt, Claire Helton, Camryn Kemp, and Zefa Tullis-Thompson will each be honored before the end of the ceremony.

Tullis-Thompson's graduation marks a historic moment for Fossemalle, as she also taught Tullis-Thompson's mother how to dance when she was a child. This makes Tullis-Thompson the studio's first second-generation graduate.



**STRIKE A POSE:** While some dances in the upcoming showcase are set to selections from classical composers, others revolve around hits from contemporary artists, including "Vogue" by Madonna.

Fossemalle, who has been teaching dance for 37 years, said she feels incredibly lucky to have taught so many dedicated students over the years and feels grateful to continue teaching, especially after adjusting to the challenges of running the studio during the pandemic.

"We were lucky to have a big parking lot, so we built two outdoor studios with two tents," Fossemalle said, recalling the first outdoor classes she taught in 2020—in a parking lot shared between her studio and a handful of neighbors.

The dance instructor expressed gratitude to her landlord and neighbors for their support, "because I really totally monopolized the whole parking lot," she said. ○

*Arts Editor Caleb Wiseblood's favorite spot in Monopoly is "Free Parking." Send comments to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).*



**INVITED:** Young dancers, ranging from ages 7 to 18, will be performing a mix of ballet, jazz, hip-hop, and tap choreography during the Santa Ynez Valley Performing Arts Company's 33rd annual recital, *An Invitation to Dance*.



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*New Times*

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*New Times* in San Luis Obispo is looking for its next freelance arts writer, but we're not looking for just any art-ogling, content-wrangling someone.

Can you find the unassuming local artist who's about to blow a hole in the status quo? Do you know what it means to find the culture that matters to a community—the stuff that gives a population its heartbeat, its soul? That sweet spot where culture, politics, art, and society collide into a massive chaotic hurricane of beautiful expression?

If so, then that's exactly who we're looking for: an arts writer who can wrestle a story to the ground and fill it with the things that matter to San Luis Obispo County. It's not all about vineyards, rolling hills, and pounding surf brushed with light, ethereal watercolors (although that's definitely here). It's about that human element and where creativity lives. Can you find it?

Let us know if you've got what it takes. We dare you. Send résumé and clips to Camillia Lanham at [clanham@newtimeslo.com](mailto:clanham@newtimeslo.com).

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PHOTO COURTESY OF PARAMOUNT PICTURES

# Over the top!

Joseph Kosinski (*Oblivion*, *Only the Brave*) directs this sequel to *Top Gun* (1986), which was about Pete "Maverick" Mitchell (Tom Cruise), a gifted but unorthodox and insubordinate Navy pilot who nonetheless becomes a hero. Now after more than 30 years as one of the Navy's top pilots, Maverick's called back to *Top Gun* flight school to teach a new generation of brash, upstart Naval aviators what it takes to be the best. (131 min.)

**Glen:** *Top Gun: Maverick* is absolutely ridiculous and absolutely awesome! This is the sequel that *Top Gun* deserves. It took 36 years to make it to the big screen, and believe it or not, it was worth the wait. It gives you everything you liked about the original, but bigger and better. Tom Cruise swaggering around like a badass? Check! Crazy good aerial combat scenes? Unbelievably good!

Patriotic notions of service and derring-do? Hells yeah! Romance, drama, and sweaty shirtless dudes playing sports? In spades, baby! Of course, the story is deeply contrived, and reality is barely a second thought, but man, this script pushed all the right emotional buttons. It also uses a few scenes and still photos from the original to remind you of the backstory. Despite 30-plus years in the service, Maverick never rose beyond a captain. He'd have been discharged years before, but Adm. Tom "Iceman" Kazansky (Val Kilmer) has protected this former rival. Now

Maverick's tasked with training a dozen of the Navy's best pilots for an impossible bombing mission to take out an underground uranium enrichment facility located in treacherous terrain protected by a battery of surface-to-air missiles and "fifth-generation" fighter jets in an unnamed rogue nation. Can Maverick teach these overly competitive hotshots to work as a team?

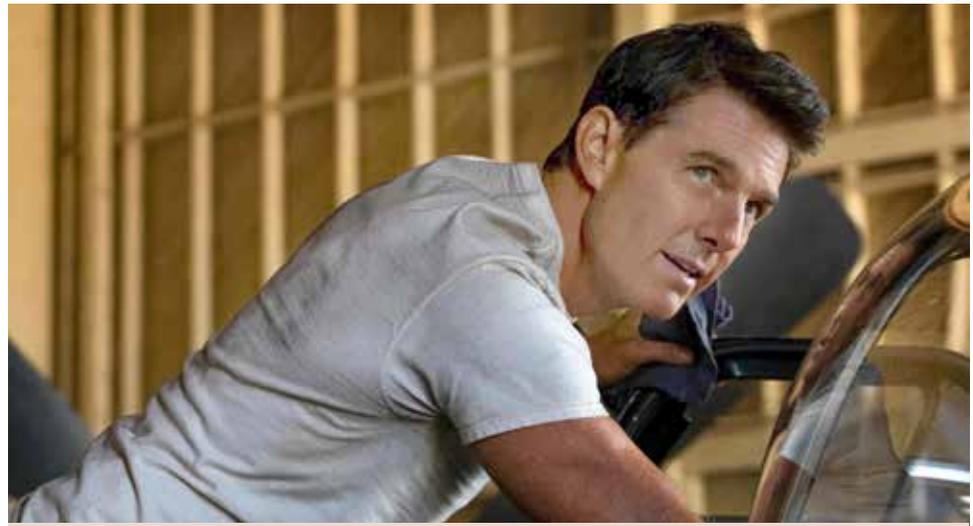
**Anna:** Oh man, nostalgia is turned up to 11 with this one! It has all the things that make the first *Top Gun* a total '80s classic but also gives us a new, albeit ridiculous, storyline. Maverick can't get over his guilt or grief over Goose's death, and Goose's son, Rooster (Miles Teller), can't forgive or forget the man who was alongside his father when he died. There's a cocky rivalry for the team leader position between Rooster and Hangman (Glen Powell). The cast is fun too: nerd-alert Bob (Lewis Pullman), love interest Penny (Jennifer Connelly), Maverick-hating Adm. Simpson (Jon Hamm), and a whole cast of other characters that bring this over-the-top story to life. It's that kind of ride-the-edge-of-your-seat fun that big screens are meant for. I'm not going to lie: I have my doubts when it comes to Tom Cruise as an actual person, but the dude is meant for this type of role. He's totally ripped, has an ego for days,

and can conjure emotion from me at the drop of a dime. Impressive to say the least! I can't knock this one. Sure, it's big and ridiculous, but I had nothing but fun watching every minute of it.

**Glen:** Teller is terrific as Bradley "Rooster" Bradshaw. Like his film dad, Goose (Anthony Edwards), in the 1986 original, he takes a turn at

### TOP GUN: MAVERICK

What's it rated? **PG-13**  
 What's it worth, Anna? **Full price**  
 What's it worth, Glen? **Full price**  
 Where's it showing? **Regal Edwards RPX Santa Maria, Movies Lompoc, Regal Edwards Arroyo Grande**



**NEED FOR SPEED:** Tom Cruise reprises his role as U.S. Navy aviator Pete "Maverick" Mitchell, in *Top Gun: Maverick*, screening in local theaters.

the piano to play "Great Balls of Fire" in *The Hard Deck*, the aviators' favorite bar. There's even a flashback to the original scene when Rooster was a little boy watching his dad sing to his mom (Meg Ryan), just don't do the math because that would make Rooster about 41 years old in the sequel. Teller (35) has a Robert Mitchum vibe and looks like Edwards in 1986 original, right down to the cheesy mustache. Great casting! Yes, it's easy to pick the film apart. It exists in a world when the Navy gives Maverick his own airplane hangar to live in, where California motorcycle helmet requirements don't exist, and where the laws of physics are mere recommendations, but damn, what a ride!

**Anna:** Let's not bring math into this one. Why ruin a perfectly good time? I will say, the mom in me was absolutely screaming, "Wear a helmet!" in every motorcycle scene, but I get it. Cruise and Connelly deserve to have great looking hair. The dogfights are amazing, the romance is sweet, and the characters are super endearing too. Also, everyone in this film is incredibly good looking. See it in the theater. ○

*New Times Senior Staff Writer Glen Starkey and freelancer Anna Starkey write Sun Screen. Glen compiles streaming listings. Comment at gstarkey@newtimeslo.com.*

## TV & Film Reviews

### MINX

What's it rated? **TV-MA**  
 When? **2022**  
 Where's it showing? **HBO Max**

**BINGEABLE**

The things we do to keep feminism alive, am I right? Joyce has wished and dreamed of publishing her own women's liberation magazine since she was a wee tot; her pages and pages (and pages and pages!) of essays, diatribes, and rants are waiting in the wings for her big moment. When no one seems interested in her great idea, Joyce begrudgingly agrees to get creative and go into biz with a man she can barely stand, let alone work with.

Doug (Jake Johnson) is crass, rude, and tangled up in the very thing she's fighting against—the objectification and exploitation of women. But when the two turn the narrative on its head, Joyce realizes that she may be able to make what she hates in this world work for her while also giving the world a dose of male eye-candy along the way.

Lovibond is a wonderful lead, at times uppity but in the next moment a clever fox making what she knows will work for her. Johnson has a knack for everyman charm, and it shines through here. Funny, witty, and all around wonderful, *Minx* is a

PHOTO COURTESY OF FEIGO ENTERTAINMENT AND LIONSGATE TELEVISION



**CENTERFOLD?** Joyce (Ophelia Lovibond), a feminist writer determined to publish a cutting-edge women's liberation magazine, discovers her only path forward is to align herself with a pornographer, in *Minx*, streaming on HBO Max.

series to keep your eyes on. If you don't want your kids seeing private pink bits on the screen, save this one for when they are asleep—it gets pretty ballsy (if you know what I mean). (11 30-min. episodes)

—Anna

### GEORGE CARLIN'S AMERICAN DREAM

What's it rated? **TV-MA**  
 When? **2022**  
 Where's it showing? **HBO Max**

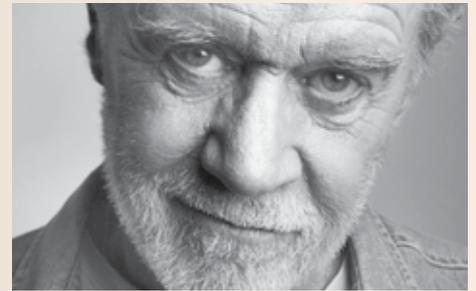
**NEW Flicks**

Directed by Judd Apatow and Michael Bonfiglio, this George Carlin biography mixes interviews with Carlin's family members and contemporary comics such as Stephen Colbert, Patton Oswalt, Bill Burr, Chris Rock, and Jerry Seinfeld, as well as archival material from his long career. It's an insightful and frank look at "the dean of counterculture comedians."

Part 1 examines his childhood, early radio days, transition to TV, his long and sometimes uneven marriage to Brenda Carlin and the birth of their child Kelly, his soaring career thanks to comedy albums, his notorious "seven dirty words" bit, his drug use and how it led to his transformation, finally ending with what looked like a descent into irrelevancy. Had Carlin's brand of humor become passé?

Part 2 proves he was only getting started. After his '80s slump, Carlin came back stronger than ever, and his political observations of American politics and culture still speak to us today and remain more relevant than ever. Carlin's contempt for the corruption, the duplicity, and the disingenuousness of our leaders and the lack of resistance to corruption by his fellow

PHOTO COURTESY OF APATOW PRODUCTIONS AND HBO DOCUMENTARY FILMS



**SUBVERSIVE:** Comic George Carlin reinvented himself many times during his long career, eventually becoming an anti-establishment icon known for his astute social criticism, chronicled in the HBO Max two-part documentary *George Carlin's American Dream*.

Americans left him clearly disappointed. He died at age 71 in 2008, but his astute observations of America's shortcomings still ring true. (two episodes running three hours and 37 min.) ○

—Glen

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# CA residents scramble to get State Silver Bank Rolls

**CALIFORNIA** - Once California residents got wind that California State Bank Rolls filled with Silver Walking Liberties dating back to the early 1900's were being handed over, there was a mad dash to get them. That's because they are the only Bank Rolls known to exist with the exclusive State Restricted Design.

"The phones will be ringing off the hook. That's because everyone will be trying to get them while they still can," according to officials at the National Mint and Treasury who say they can barely keep up with all the orders.

In fact, they had to impose a strict limit of 4 California State

Bank Rolls. So, if you get the chance to get your hands on these State Bank Rolls you better hurry because hundreds of California residents already have and you don't want to miss out.

You see, the U.S. Gov't stopped minting these Silver Walking Liberty Half Dollars in 1947 and there can never be any more which moves them into the collectible coin status.

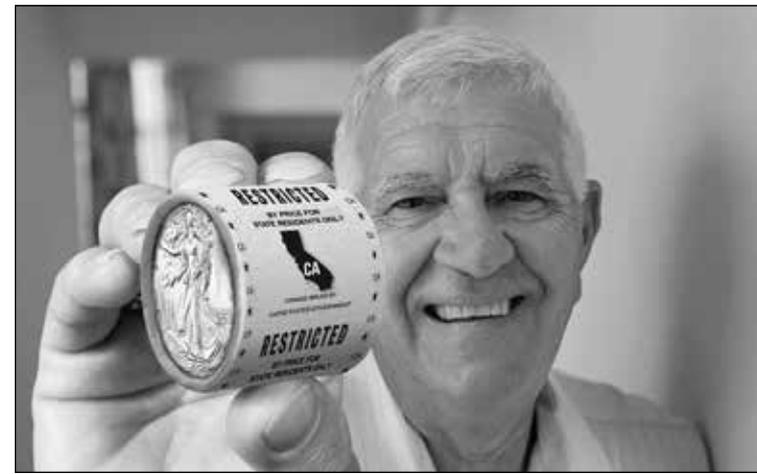
And here's the best part. The rolls are unsearched so there's no telling how much they could be worth in collector value.

That's why the state minimum set by National Mint and Treasury of just \$39 per Silver Walk-

ing Liberty, which is just \$585 for the full Bank Roll is a deal too good to pass up.

But you better hurry because these California State Bank Rolls themselves have been marked State Restricted by price which means the state minimum set by National Mint and Treasury is restricted to California residents and non-state residents must pay full price if any remain.

That's because they make amazing gifts for children, grandchildren and loved ones. Just imagine the look on their face when you hand them one of the State Bank Rolls — they'll tell everyone they know what you did for them.



■ **GOT 'EM:** These are the only Walking Liberty Bank Rolls known to exist with the exclusive State Restricted Design. Each Bank Roll is loaded with U.S. Gov't issued Silver Walking Liberty Half Dollars some dating back to the early 1900's so everyone who wants them better hurry.

## Only State Restricted Silver Walking Liberty Bank Rolls go to California residents

*California residents get first dibs on Sealed Bank Rolls loaded with U.S. Gov't issued Silver Walking Liberties dating back to the early 1900's some worth up to 100 times their face value starting at 7:30 am today*

**CALIFORNIA** - "California residents get first dibs. That's why Hotline Operators are bracing for the flood of calls," said Laura Lynne, U.S. Coin and Currency Director for the National Mint and Treasury.

Beginning at precisely 7:30 am this morning State of California Sealed Bank Rolls loaded with rarely seen U.S. Gov't issued Silver Walking Liberty Half Dollars are actually being handed over to California residents who call the State Toll-Free Hotlines listed in today's newspaper publication.

"National Mint and Treasury recently spoke with its Chief Professional Numismatist who said 'Very few people have ever actually saw one of these rarely seen Silver Walking Liberty Half Dollars issued by the U.S. Gov't back in the early 1900's. But to actually find them sealed away in State Bank Rolls is like finding buried treasure. So anyone lucky enough to get their hands on these Bank Rolls had better hold on to them,'" Lynne said.

"But here's the good news. The Bank Rolls themselves have been marked State Restricted by price which means the state minimum set by National Mint and Treasury is restricted to California residents only and non-state residents must pay full price if any Bank Rolls remain," Lynne confirmed

This is important to note. "These are the only California State Silver Walking Liberty Bank Rolls known to exist. You can't get them at banks or credit unions or the Government since they do not produce State Silver Walking Liberty Bank Rolls. In fact, you can only get them bearing the exclusive State Restricted Design and rolled this way

directly from National Mint and Treasury," Lynne explained.

"Now that the State of California Sealed Bank Rolls are being offered up we won't be surprised if thousands of California residents claim the maximum limit allowed of 4 Bank Rolls per resident while they still can," said Lynne.

"That's because after the Bank Rolls were loaded with 15 U.S. Gov't issued Silver Walking Liberties, each verified to meet a minimum collector grade of very good or above, the dates and mint marks of the Silver Walking Liberty Half Dollars found inside the Bank Rolls have never been searched. But, we do know that some of these coins date clear back to the early 1900's and are 90% pure silver so California residents who get their hands on them will be glad they did," Lynne went on to say.

And here's the best part. If you are a resident of the state of California you cover only the \$39 per coin state minimum set by the National Mint and Treasury, that's 15 U.S. Gov't issued Silver Walking Liberty Half Dollars worth up to 100 times their face value for just \$585 which is a real steal because state residents who miss the deadline and non state residents must pay \$118 per coin which totals \$1,770 if any coins remain after the 2-day deadline.

"U.S. Gov't issued coins like these are 90% pure silver and a favorite of dealers, collectors and the like," Lynne said.

"We know the phones will be ringing off the hook. So the only thing readers need to do is make sure they are a resident of the state of California and call the State Toll-Free Hotlines printed in today's publication," Lynne said. ■

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**Are these Silver Walking Liberties worth more than other half dollars:**

Yes. These U.S. Gov't issued Silver Walking Liberties were minted in the early 1900's and will never be minted again. That makes them collectible. The vast majority of half dollars minted after 1970 have no silver content at all and these Walking Liberty Half Dollars were one of the last silver coins minted for circulation. So there's no telling how much they could be worth in collector value someday.

**How much are State Restricted Walking Liberty Silver Bank Rolls worth:**

It's impossible to say, but some of these U.S. Gov't issued Walking Liberty Half Dollars date back to the early 1900's and there are 15 in each Bank Roll so you better hurry if you want to get your hands on them. Collector values always fluctuate and there are never any guarantees. But we do know Walking Liberties are collectible so anyone lucky enough to get their hands on these Silver Bank Rolls should hold onto them because there's no telling how much they could be worth in collector value someday.

**How do I get the State Restricted Walking Liberty Silver Bank Rolls:**

California residents are authorized to claim up to the limit of 4 California State Walking Liberty Silver Bank Rolls by calling the State Toll Free Hotline at **1-800-260-7945 Ext. WHH1008** starting at precisely 8:30 am this morning. Everyone who does is getting the only California State Walking Liberty Silver Bank Rolls known to exist with the exclusive State Restricted Design. That's a full Bank Roll containing 15 Silver Walking Liberties from the early 1900's some worth up to 100 times their face value for just the state minimum set by the National Mint and Treasury of just \$39 per Silver Walking Liberty, which is just \$585 for the full Bank Rolls and that's a real steal because non state residents must pay \$1,770 for each California State Walking Liberty Silver Bank Roll if any remain.

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PHOTOS COURTESY OF TURNING TIDE WINES



### Bottles at full throttle

Find out more about Turning Tide Wines at [turningtidewines.com](http://turningtidewines.com). Owner and winemaker Alisa Jacobson's wines can be found at the Santa Ynez Wine Collective, located at 475 1st St., Solvang, and the 1865 Craft House and Kitchen, located at 1865 Monterey St., San Luis Obispo.

**CHEERS:** Central Coast-based winemaker Alisa Jacobson, founder of Turning Tide Wines, recently celebrated the bottle releases of two new wines, a picpoul and a sauvignon blanc.



**DYNAMIC DUO:** Both of Turning Tide's two newest wines were created from locally sourced grapes—picpoul and sauvignon blanc—picked in October 2021 and bottled in April 2022. Turning Tide's picpoul is \$22.99 a bottle, while the sauv blanc goes for \$16.99 a bottle.

# Tidal raves

Local winemaker Alisa Jacobson celebrates the bottling of two new Turning Tide wines

BY CALEB WISEBLOOD

With great grapes, come great expectations. And those high expectations will be met with both of Turning Tide's two newest wines, created from locally sourced grapes—picpoul and sauvignon blanc—picked in October 2021.

The back label of the wines—both of which Turning Tide bottled during the spring of 2022—describes the unique, atmospheric conditions that lended a hand in maintaining Turning Tide's signature coastal flavor. “During the fall of 2020, multiple vineyards across the Central Coast

were blanketed by fog,” the label reads.

This cool marine layer allowed Turning Tide's grapes to remain on the vine until late fall, resulting in “a slow accumulation of sugar while reaching full ripeness and retaining high natural acidity.”

Said accumulation also results in low alcohol levels, which Turning Tide founder Alisa Jacobson believes allow for various nuances, aromas, and flavors—each of which could easily be overshadowed by higher alcohol levels—to take center stage while sipping her organic wines.

Jacobson hopes her informative, story-driven labels—made with recycled paper and compostable ink—will potentially attract loyal patrons of competing brands to “try something different, something with a little soul behind it, try something with a story behind it,” she said.

Of her brand's two latest wines, Jacobson's personal favorite to drink is the picpoul, which was sourced from grapes grown in the rocky soils of Happy Canyon, one of Santa Barbara County's most popular AVAs.

According to its label, Turning Tide's picpoul was fermented in stainless steel barrels and aged with the *sur lie* method, meaning it's aged in contact with its lees, which are dead yeast and other sediment. The final product is described as teeming with natural acidity, richness, and subtle hints of pear, peach, and other flavors.

For an organic wine, Turning Tide's picpoul is reasonably priced at \$22.99 a bottle. Jacobson's newly bottled sauv blanc is even less expensive, at \$16.99.

“I'm not making wine more expensive just because it's organic,” Jacobson said. “That's part of sustainability, you don't want to be over-the-top expensive for no reason. . . . It has to be economically viable if you're being sustainable.”

Between commuting from her home in Shell Beach to her vineyard property in Santa Ynez, and taking on a handful of environmentalism-based roles outside her job as a full-time winemaker, Jacobson doesn't have time to sleep, she half-joked.

Besides Turning Tide's new bottlings, one of Jacobson's new favorite projects she found extra time to work on recently was outlining “The Six Pillars of Sustainability,” which are available to view on her brand's website.

While other organizations have identified tenets of sustainability in similar formats, Jacobson's unique list applies directly to her environmentally conscious winemaking and farming practices.

The six pillars are: water (knowing the source and how to protect its purity); energy (keeping it clean and efficient and working to reduce use); waste reduction (finding ways to reuse or reincorporate); social equality (being committed to the pursuit of social justice for all); climate pro-action (capturing carbon and working toward being carbon negative); and pesticide and herbicide reduction (mitigating the harmful side effects of a carbon footprint).

By identifying these pillars and providing specific information on her wines and how they were made, Jacobson aims to make sure “we're educating the consumer about what all this stuff means,” she explained, as the term “sustainability” could seem ambiguous without details on



### Share tasty tips!

Send tidbits on everything food and drink to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).



**BETWEEN THE VINES:** Winemaker Alisa Jacobson hopes her informative, story-driven wine labels—made with recycled paper and compostable ink—will potentially attract loyal patrons of competing brands to “try something different.”



**TRAILBLAZING:** During her free time, you'll probably find winemaker and outdoor enthusiast Alisa Jacobson out camping somewhere along the Central Coast in her Airstream trailer.

the actual efforts at work.

One of these details, for example, is that Turning Tide wines use grapes from several different vineyards, but each vineyard is located in areas with either ample rainfall or groundwater. This discipline comes in handy especially during drought years, including 2021, according to Jacobson's recent wine labels.

To sum up her outlook in a nutshell, Jacobson described her philosophy as “farming in a way that doesn't harm the earth.”

Bring Arts Editor Caleb Wiseblood back down to Earth at [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).

# Get Outside

*The Central Coast Guide to Everything Outside*

## **New Times Media Group is pleased to present the second edition of Get Outside magazine in July of 2022**

*Get Outside* magazine is focused on everything outdoors on California's Central Coast. Stories are about people, places, events, services, organizations, gear, food, and everything that has to do with the outdoors!

This full-color, glossy magazine has a distribution of 25,000 print and 25,000 digital copies and will be available for pick up throughout Northern Santa Barbara and San Luis Obispo counties.

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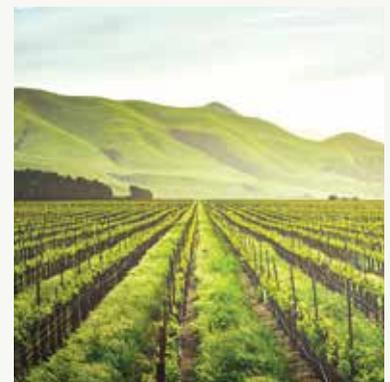
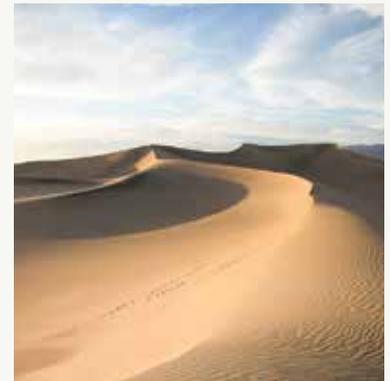
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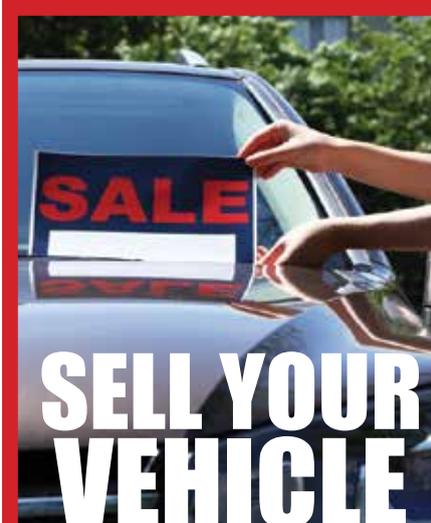
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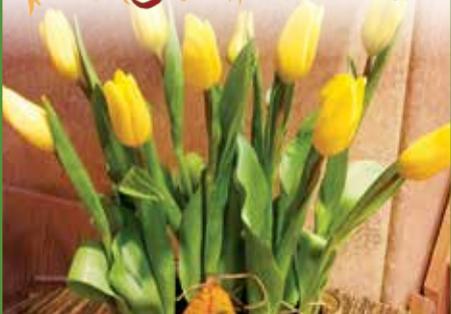
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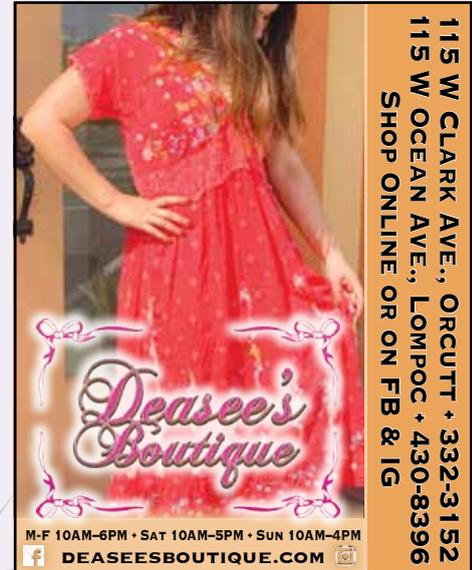
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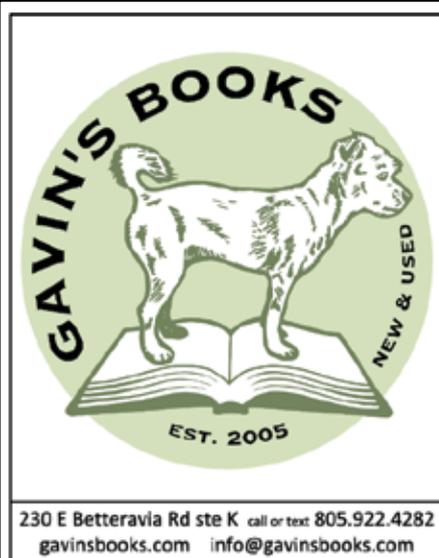
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