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# Sun

AT THE MOVIES

*Macbeth: Moving rendition [26]*



# Waste not

*State's new law on food and green waste impacts residents, businesses, schools, and the city of Santa Maria [6]*

BY TAYLOR O'CONNOR

**NEWS** Santa Barbara Dems announce for Assembly [4]

**ARTS** Teaching music during the pandemic [22]

**EATS** Santa Maria Valley Restaurant Month [27]

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JANUARY 20 - JANUARY 27, 2022 VOL. 22 NO. 47

In an effort to reduce emissions that contribute to climate change, new California rules aim to divert food and other organic waste from landfills to composting facilities. As the city of Santa Maria works to educate the public and implement the regulations, Mayor Alice Patino said she's concerned about how much it will cost. This week, Staff Writer Taylor O'Connor speaks to the city and Santa Maria-Bonita School District about implementing the new rules [6].

You can also read about who's running in the new state Assembly districts on the Central Coast [4]; a local soloist and music professor [22]; and where to eat during Santa Maria Valley Restaurant Week [27].

Camillia Lanham  
editor



**GREEN WASTE:** Food scraps from homes, businesses, and schools need to be dumped in the green bin now, thanks to a new state law that went into effect on Jan. 1.

Cover photo by Bulbul Rajagopal > Cover design by Alex Zuniga

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## Political Watch

• The California Department of Housing and Community Development (HCD) announced in a statement that Santa Barbara County received two funding awards totaling nearly \$10 million to address homelessness. The first was \$6.9 million from Project Homekey Round 2, awarded to the county in partnership with Good Samaritan Shelter. Project Homekey is a California program aimed at purchasing hotels, motels, vacant apartment buildings, and other properties to convert them into permanent, long-term housing for people experiencing or at risk of experiencing homelessness, according to a Jan. 13 statement. State HCD Director Gustavo Velasquez said in a statement that Santa Barbara County—and other awardees—showcase the “essence” of the project. “We are ecstatic to learn that the soon-to-be-named housing project in Isla Vista has been awarded almost \$7 million in a Homekey grant,” 3rd District County Supervisor Joan Hartmann said in a statement. “This project demonstrates that, with the right kinds of support, people who have lived unsheltered for years can indeed get stabilized and turn their lives around. It is an incredibly rewarding effort to be part of, requiring the coordinated work of so many different county and community partners. We are tremendously gratified by this stellar result.” The county also received \$2.73 million from COVID-19 relief funds designated to help individuals experiencing homelessness due to the virus.

• Gov. Gavin Newsom announced major investments in transportation and infrastructure, highlighting the Blueprint for a Safer Economy plan’s \$9.1 billion funds for climate friendly, clean transit projects that will create thousands of jobs, according to a Jan. 13 statement. The Blueprint plan includes \$2.3 billion to support ports and goods movement throughout the state, and an additional \$6.1 billion to accelerate the state’s transition to zero-emission vehicles. “These bold investments will deliver safer, faster, and greener transportation options connecting communities across the state while creating thousands of jobs and tackling our latest source of harmful pollution and emissions,” Newsom said in a statement. Transportation accounts for 50 percent of California’s greenhouse gas emissions when considering the production and deployment of fuels. According to the governor’s office, this investment also advances the state’s affordability goals by increasing access to clean transportation options, and pushing zero-emission vehicle innovation to continue driving down costs for everyone. “With California on the front lines of the intensifying climate crisis, the state is committed to building a clean transportation future that protects the health of our communities, environment, and economy,” Newsom said.

• U.S. Sens. Alex Padilla (D-California) and Gary Peters (D-Michigan) introduced legislation to strengthen the Federal Emergency Management Agency’s (FEMA) disaster response efforts for underserved communities that often face barriers to securing federal aid following flooding, wildfires, the pandemic, and other emergencies. According to a Jan. 13 statement, the Achieving Equity in Disaster Response, Recovery, and Resilience Act would establish the Office of Civil Rights, Equity, and Inclusion at FEMA to increase access and improve the quality of disaster assistance for minority, rural, and disabled communities, and would be dedicated to reducing disparities in disaster assistance delivery. Underserved communities are often disproportionately affected by disasters but receive less—and lower quality—assistance. The bill would also classify rural communities as underserved communities and task this office at FEMA with reducing these disparities as well as require community partnerships. “From wildfires to floods, natural disasters disproportionately impact marginalized and underserved communities, and these communities often face additional challenges in receiving federal disaster assistance,” Padilla said in a statement. “We need to close these gaps and improve equity in disaster relief efforts. This legislation will empower FEMA to work closely with underserved communities in California and across the country and help reduce disparities in the delivery of disaster assistance.” ○



PHOTOS COURTESY OF GABE ESCOBEDO AND GREGG HART

**NEW DISTRICT:** The race for the new Assembly District 37 is already heating up, with three Democrats having announced their candidacy. The Sun spoke with two of them, Gabe Escobedo (left) and Gregg Hart (right), about what they bring to the table.

## Three Dems announce runs for new Assembly seat

The new boundary lines for Central Coast state Assembly districts are opening the doors for new candidates, and closing chapters for at least one incumbent.

What was once Assembly District 35 will be split between two new districts in the next election cycle. The new 30th District includes most of SLO County up to Santa Cruz County. The 37th District includes part of Nipomo and all of Santa Barbara County.

Assemblymember Jordan Cunningham, a Republican who represents Northern Santa Barbara County and SLO County in the current 35th District, announced Jan. 13 on Twitter that he will not be running again. As a Templeton resident, Cunningham would have to run in the new 30th District, which demographically looks different than 35th District did—namely, it skews Democrat more than Cunningham’s district does right now.

In his Twitter statement, Cunningham didn’t elaborate on his reasons for not running.

“After talking it over with my wife and kids, I have decided not to seek a fourth term in the state Assembly,” Cunningham wrote in the announcement. “While I suspect my time in politics is not done, I look forward to spending more time with my family, coaching youth sports, and growing our business.”

With the new 37th Assembly District now including key parts of south Santa Barbara County—like the city of Santa Barbara and UCSB—three Democrats had put the word out about their candidacy as of Jan. 18: current 2nd District County Supervisor Gregg Hart, Santa Barbara City Planning Commissioner Gabe Escobedo, and Santa Barbara Community College Trustee Jonathan Abboud.

For Hart, redistricting played a major role in his decision to run.

“I wasn’t thinking about this until the draft maps came out, and it became somewhat clear that there would be a new open seat,” Hart said. “I came to the conclusion that this open seat was an opportunity for me to take the experience that I’ve gained over the past three decades of public service and apply that to working on behalf of all the residents of Santa Barbara County and South San Luis Obispo County as the voice in Sacramento.”

Hart said he wants to advocate for environmental protection, job creation, educational opportunity, health care for everyone, emergency preparedness, affordable housing, and ending homelessness.

Escobedo chairs both the Santa Barbara City Planning Commission and the Santa Barbara Community Formation Commission. The latter commission is “right now setting up a recommendation for civilian oversight of Santa Barbara Police Department,” Escobedo told the Sun, one of a few issues that are integral to his campaign.

“The fact that California has budget surpluses, we have infrastructure money from the federal government—we have the potential of even more investments in terms of climate from the federal government . . . and we also have really urgent problems,” Escobedo said.

The housing and climate crises are two problems Escobedo wants to address, “and there’s no better time to talk about it than right now,” he said.

Abboud, another Democrat, has served on the Santa Barbara Community College District Board of Trustees since 2014. On his campaign website, Abboud said his priorities include affordable housing and child care, “compassionate and effective action to house the homeless,” and addressing the effects of climate change.

“I am passionate about the Central Coast and making it a better place for all who live here, raise a family here, work here, own a business here, or attend school here,” Abboud wrote.

—Malea Martin

## Buellton debates banning electric-only housing

The number of California cities prohibiting new housing developments from using natural gas is growing, but some Buellton City Council members don’t want their town added to that list.

In opposition to the trend, Councilmember John Sanchez requested that the City Council discuss the possibility of requiring all future residential developments to at least offer natural gas as a utility option. If passed, this policy would ban any Buellton developers from choosing to go electric-only.

During the City Council’s Jan. 13 meeting, City Manager Scott Wolfe said that the proposed regulation could have unintended consequences and result in legal challenges.

“There are a number of cities—in excess of 50, I think it’s 54 at this point—that have adopted all-electric requirements for new developments,” Wolfe said. “In my discussions with the city attorney, it’s been determined that the City Council would probably like to avoid adopting an ordinance requiring natural gas to be provided in

developments in the future.

“There are a number of problems with this, and it does potentially expose the city to some legal issues,” Wolfe continued.

The staff report describes predicted challenges coming from California, if the state moves forward with a full ban on natural gas in new residences, and from affordable housing providers hoping to take advantage of grants awarded to electric-only developments.

Mayor Holly Sierra said that the City Council received multiple letters in opposition to the item. Buellton resident Larry Bishop read his own letter during public comment, which urged City Council to “oppose all efforts to maintain or increase natural gas or any other fossil fuel use.”

“The proposal in Item 8 attempts to ensure and encourage more dangerous climate-destroying use of fossil fuel in the city,” Bishop said. “It is time for Buellton to do the opposite of what Item 8 proposes and allow only electric or other safe energy power sources in new construction in our city.”

After public comment, Sanchez said he brought a prop with him to emphasize his stance. He then held up a gas valve shut-off wrench.

“Anyone who doesn’t like gas can turn their valve off, and try to live on electric,” said Sanchez, who added that he believes every Buellton resident deserves the option to choose between the two.

“It’s a matter of freedom,” he said.

Councilmember Elysia Lewis said she’s not in favor of banning either gas or electric but wouldn’t be comfortable with her own household going all-electric.

“I have four kids. When the electricity goes out, what am I going to do to feed them? Especially when it’s several days,” Lewis said. “If everything’s electricity, we’re really at a disadvantage.”

Sierra said she doesn’t think the City Council should tell people “that they have to use one or the other,” and added that allowing housing developments to go all-electric won’t stop Buellton residents who want to use gas from seeking alternative housing.

“I think that the incentives to use electric are terrific, and I think people who want to live in electric homes will buy these homes,” Sierra said. “People who don’t want electric homes will buy a home that has gas in it.”

The council took no action on the item but directed Wolfe to present legislative information from the League of California Cities.

—Caleb Wiseblood

## County public school students receive COVID-19 test kits

The state of California delivered 56,700 COVID-19 test kits to the Santa Barbara County Education Office (SBCEO) on Jan. 10, and the education office completed its distribution to school districts so families can test their students at home, Internal Services Administrator Debbie Breck said.

“It’s really helpful to have the kits available to send home, [and] it’s very helpful to have parents test their kids before they leave [for school]. Each kit only includes two tests, so they will need a lot more moving forward,” Breck said.

The tests are iHealth COVID-19 Antigen Rapid tests that can be administered via nasal swab with test results in 15 minutes. The state ordered 6 million at-home test kits in December, but the demand for testing and their shortage created delivery slowdowns, Breck said.

Orcutt Union School District Superintendent Holly Edds said the tests came at the perfect time, right as its 5,082-student population returned after winter break.

“We all know COVID testing lines have been really long, and the easier we make it for parents

NEWS from page 4

to test their children, the more likely they will be going to school safely. We are excited for what this means for keeping students in the classroom while not exposing them to positive cases," Edds said.

Edds and Orcutt Union staff created multiple drive-through distributions for families to come and pick up their test kit, she said.

"It's the most quick and efficient way in our district to distribute them. We also felt it was important to give the tests to parents; they needed to be given to parents as opposed to sending them home," Edds said.

Orcutt Union had 110 confirmed cases at its 11 school sites as of Jan. 12, according to district dashboard data. Once a student or staff member tests positive, they're required to quarantine for 10 days and return on day 11 if they are fever-free for 24 hours, or return to school on day six with a negative test and symptoms have improved, the Orcutt Union COVID-19 policy stated.

If a vaccinated student had close contact and has no symptoms, the student may return while wearing a mask, and must get tested five to seven days from the close contact, the policy continued.

Test kits on hand provide another layer to inform parents and faculty and keep students in school, Edds said.

"It's become more challenging since we came back from break with [more] staff and students with positive test results. It's harder to contact-trace," she said.

COVID-19 cases across Santa Barbara County continue to climb, with 1,141 new cases, 98 new hospitalizations, 14 in the ICU, and four new deaths,

according to county public health department data from Jan. 7 to 13. There were 7,184 active cases and an 18 percent positivity rate.

Although the test kits provide a security measure for students, teachers aren't allowed to take the test kits. Edds said the district is working closely with the Public Health Department and other organizations to offer vaccination clinics and to open testing sites for teachers since the test kit delivery is just for students.

"We are getting through this together. We continue to have these challenges, and it's definitely more of a marathon than a sprint. We appreciate the collaboration and support for the best interest of our students," she said.

Anyone still searching for COVID-19 tests can get one set of four COVID-19 antigen tests per household from the United States Postal Service, which will begin shipping them in late January. To order, visit [special.usps.com/testkits](https://special.usps.com/testkits).

—Taylor O'Connor

### Clarification/update

Santa Barbara County recently announced that it was rescheduling the homeless Point-In-Time count to Feb. 23 due to the recent uptick in COVID-19 cases. The Sun's Jan. 12 Spotlight, "The annual Santa Barbara County homeless Point-In-Time Count needs volunteers," included the original date. Volunteers who registered for

the original date of Jan. 26 have been informed about the change, and the county still needs hundreds of volunteers. To register and stay up to date with information, visit [countyofsb.pointintime.info](https://countyofsb.pointintime.info).

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# Super green, super clean

A new California organic waste law will change how residents organize their trash

BY TAYLOR O'CONNOR

Greasy banana peels, old lettuce heads, chopped-off jalapeño stems, coffee grounds, and bread crusts from all California kitchens have a new destination.

As of Jan. 1, a new state law requires schools, businesses, restaurants, and households to recycle their organics—and local governments have to oversee the new recycling program—to mitigate climate change. It's the biggest change in California trash collection since the state began recycling in the 1980s, according to CalRecycle, the state's recycling agency.

Local entities like the Santa Maria-Bonita School District have managed organic waste through composting programs for years, but this law will require them to go even further, district Food Service Coordinator Carlos Murta said.

"About three years ago, we started our compost program after a couple of pilots with the city and our kitchens. Every time we cook in our kitchens, we basically gather all the organic waste and we put it in the bins that the city provided," Murta said.

Each of the district's 21 school sites fills one 44-gallon bin per week with any unused food. From there, the city collects the waste and takes it to a composting facility, he continued.

"The next step is composting the food waste from the kids in the cafeteria. We were supposed to pilot this [program] last year, but because of COVID we had to wait a little longer," Murta said.

Now, the Santa Maria-Bonita School District will select one school for a test site where kids will throw organic waste into separate bins, he said.

"We wanted to do a pilot program to understand the challenges before we come up with a program for the district. Some of the challenges we foresee is educating every student how to properly sort out the waste," Murta said. "From there, it will mostly be logistics; making sure we have enough bins to collect food waste and having an appropriate pickup schedule, so waste doesn't stand outside for more than a couple days."

Once everything's in place, the school district will identify its best practices, and figure out how to support the program on a continuous basis—not just the first few months, he said.

The city of Santa Maria will go through a similar shift as officials begin to implement the new law and nudge residents to change how they deal with food waste, Santa Maria Utilities Manager Shad Springer said.

"We've been doing commercial organics recycling for years, the difference now is the state implemented it. We've begun outreach to begin implementation of the program," Springer said.

Signed into law in 2016—but enacted in 2022—the California Food and Yard Waste Recycling and Food Surplus Recovery Law requires local governments across the state to create a new organic waste collection program, enforce new regulations, and collaborate with food banks—or other food collection agencies—for a local food recovery program, he said.

"There's a lot of moving parts, and we are all learning as best as we can. There were dozens of pages of ordinances to be adopted, and it's the most significant change in solid waste collections we've seen in decades," Springer said.

City staff will have to educate residents on what items go into each bin, set up partnerships with various food banks, and acquire new bins, trucks, and other necessary equipment, he said.

Springer estimates they would need an additional \$1 million for three new, weekly collection routes, buying three new trucks, hiring drivers, and providing their training along with an additional \$1 million for ongoing operation costs.

"There are significant portions of the legislation that require implementation, and—at this time—we haven't quantified what those additional costs would be," Springer said.

Project funding will come from waste collection fees, and the city is also pursuing grant funding to help defray the costs to local businesses, he said.

Currently, Santa Maria pays Engel and Gray, a Santa Maria-based composting company, for its organic waste management, company Vice President Bob Engel said.

Engel and Gray creates compost out of organic waste and sells it to agricultural, landscape, and construction businesses across the Central Coast. Companies buy the compost because it makes the soil healthier by banking carbon in the ground, helping with water retention, and giving plants extra nutrients, Engel said.

"It's a good thing people are going to recycle organics. It's good for the environment because you are improving the soil," he said.

Plastic, however, will be a problem, Engel continued.

"The main thing we are concerned about is contamination within the organics. We need people to put just organics, not plastic bags and not plastic pieces [in their bins]," Engel said.



**COMPOST:** According to CalRecycle, 20 percent of California's methane pollution comes from food, yard, and other organic waste in landfills. Composting is a way to reduce pollution and return organics back to the soil.

The company receives organic waste with a lot of contamination and must handpick plastics out of the compost. If there is plastic in a batch that can't be removed, then the whole thing is contaminated, he said.

"It's a lot on the shoulders of the consumer and the general public. They have to make the right choice," Engel said. "You can educate kids in a grammar school and teach them in the cafeteria, but trying to drop a can off in somebody's house with six household members living and dropping things in, it's a little different."

Engel and Gray charges Santa Maria by material and volume, and city Mayor Alice Patino is worried about how new costs will affect residents.

"This is the [state] government overreaching again with a one-size-fits-all [plan]. ... It seems like the cost doesn't matter. The cost to the city of Santa Maria is going to be great, and who pays it? The taxpayers. And yet they have no say in what the state does in ordinances," Patino said.

During the Jan. 4 City Council meeting, Patino voted against the ordinance to implement the new law—even though it's a state requirement—because she said it's wrong and negatively impacts communities.

"I don't see how this is a win for Santa Maria or even California," she said. "It's really good they [the state government] want to dispose of our organics and figure out how to do this, but we at the local level have to deal with the reality, and that's where the rubber hits the road. It's frustrating for us that they don't give us a choice

in these mandates."

Patino said part of her frustration with the ordinance stems from its reasoning: To mitigate climate change by reducing methane emissions—a pollutant that traps heat in the atmosphere—caused by organic waste in the landfill. Right now, the Santa Maria landfill diverts methane to power Marian Regional Medical Center's electricity and heating, but the law doesn't recognize this as emission reduction.

"Here we are doing a good job in Santa Maria; we are trying to do the right thing, and Sacramento doesn't acknowledge that. It seems like the cost [of new program implementation] doesn't matter," Patino said. "We were taking some of those gases and using that for beneficial use. The state of California doesn't recognize that as a beneficial use; that use, and that technology needs to be recognized. We are trying to do what is right."

Although a lot needs to be formed and finalized for the new organic waste ordinance, faculty at the Santa Maria-Bonita School District see it as an opportunity to educate students on climate change and organic waste recycling, Food Services Coordinator Murta said.

"Our biggest excitement is to see the end result. To see the students doing it without any instruction is the greatest feeling. We are in the education business and [believe] they should learn how to do compost and recycling. It's important," he said. ○

Reach Staff Writer Taylor O'Connor at [toconnor@santamariasun.com](mailto:toconnor@santamariasun.com).

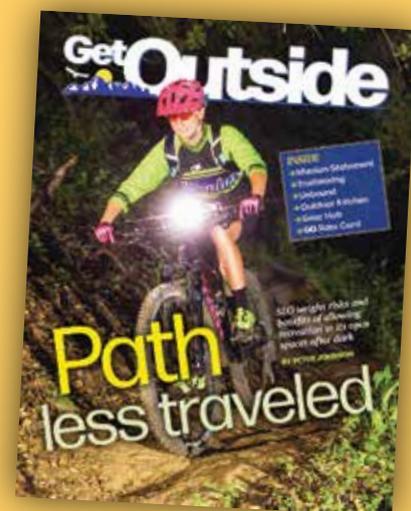
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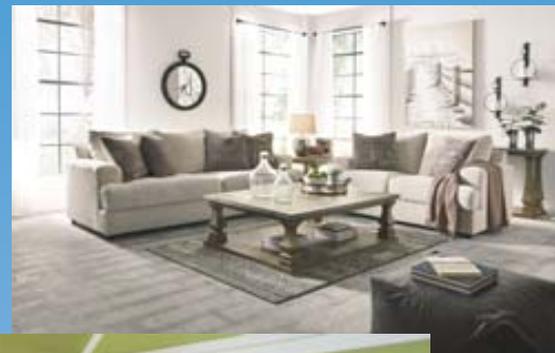
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PHOTO COURTESY OF DAVID PETERSEN

## Canine calling

*New Life K9s connects the PTSD-prone with service dogs through an army of support*

BY BULBUL RAJAGOPAL

Combat veteran David Petersen's time on the Central Coast was bookended by two life-changing events. He arrived in May 2020 after receiving in-patient treatment for suicide, and left for Oroville in Butte County last month to be a high school football and wrestling coach, this time with a service dog named Cole in tow.

"I have a lot of anxiety and night terrors. Cole holds me down and wakes me up. When I have bad days, he can help undress me, he can turn off and on the lights, he can alert the neighbors if I fall down," Petersen said. "Without Cole, I couldn't do the things I do. I'm very thankful for New Life K9s and his puppy parents."

New Life K9s is SLO County's only dog training program that is tailored for veterans and first responders experiencing post-traumatic stress disorder (PTSD). Nine and a half years in the Army including multiple deployments to Serbia, Panama, and Somalia, left Petersen with depression, complex PTSD, and multiple traumatic brain injuries. After a "war detox" at the Ohio-based Save A Warrior program, he moved to SLO County with his physician assistant wife but his headaches persisted.

A friend who also received a service dog through the agency introduced Petersen to New Life K9s. Usually a two year-wait, the veteran lucked out and was paired with Cole within two months in November 2020.

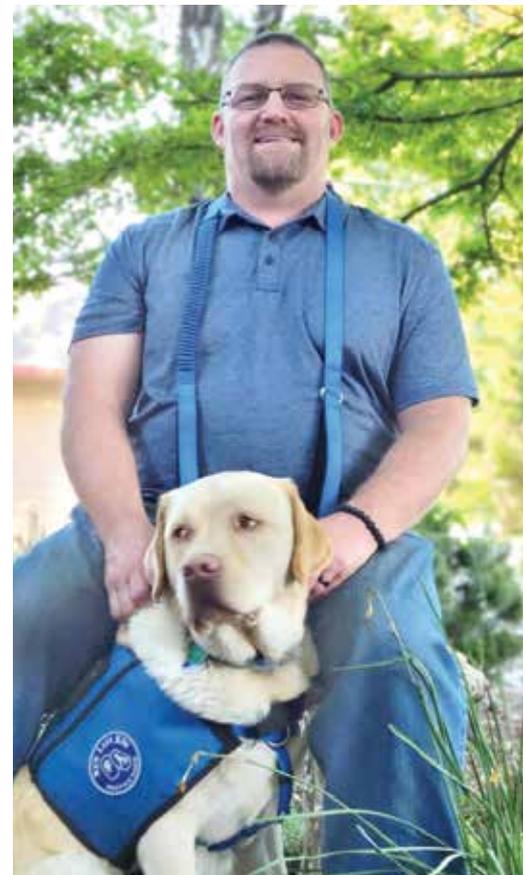
"We do want to make sure that we match up the temperament for both the human and the dog," said Jennifer Tate, New Life K9s Program Manager. "They just become a member of the family; it's just that they provide that service and support for the recipient. They're with them for the remainder of their natural life."

Headquartered in SLO since 2014, New Life K9s trains labradors and golden retrievers through prison facilities before they are ready for service. Receiving a service dog through the program is free of charge. Tate said that they don't charge clients for dog training either, though recipients would have to pay for items like veterinary appointments and general care once the dogs are paired with them. In the meantime, New Life K9s taps into its nonprofit nature, and depends on donors, grants, and fundraisers. Using prison facilities for training also keeps costs low.

At eight weeks old, puppies get assigned across three partner prisons—the California Men's Colony in SLO, the Correctional Training Facility in Soledad, and Pleasant Valley State Prison in Coalinga. There, the dogs spend the next two years' worth of weekdays training with a handler team of inmates before they graduate as service dogs for the public.

"It does reduce recidivism. If inmates are on parole, there's less chance of reoffending. There's a better relationship between the correctional officers and the inmates, there's less problems on the yard," Tate said. "When I say there are a lot of lives we're saving, it's not just the recipients, we are changing lives for the incarcerated people, too."

After lengthy training sessions, the dogs get to apply their training in the outside world with the help of "puppy parents" over the weekends. Volunteers bring potential



**SERVICE READY:** Veteran David Petersen found the ability to pursue a career as a high school sports coach in Oroville with the help of his New Life K9s service dog Cole.

service dogs into their homes to not only introduce them to different "real world" scenarios like providing support while at a restaurant or grocery store, but the animals also get to unwind. School librarian Nicole Harbour-Ramos is one such puppy parent.

Becoming a service dog is a highly selective process because of the sheer discipline required from both animal and trainers. Armed with a certificate in Animals and Human Health through the University of Denver's Graduate School of Social Work, Harbour-Ramos is a stickler for the rules as she continues to occasionally look after canines Penny and Faith, along with her own pet dogs.

"Penny has to walk by herself. If we go on an outing we have to make sure she's well-groomed. We make sure she goes to the bathroom before we walk into a store," she said.

Sometimes, though, she takes Penny and Faith for "sniffy walks" where they can fully enjoy themselves.

"They also need time to be a dog, because being a service dog is very stressful," Harbor-Ramos said.

### Highlight

• The Santa Maria Japanese Community Center is searching for an artist to create a permanent monument honoring the first generation (issei) pioneers of the Santa Maria Valley. The monument will be occupy a space approximately 7-feet wide, 11-feet high, and 7-feet deep in a future shared community center being built at Enos Ranch West. With a budget of up to \$50,000, the Japanese Community Center is looking for designs with an emphasis on agriculture and traditions and art forms brought from Japan. Interested artists should submit their statement of interest, résumé with three references, and minimum of three examples of previous installations by Jan. 31 to Wes Koyama at [weskoyama@gmail.com](mailto:weskoyama@gmail.com) and Jo Ann Nishino Spencer at [fruit01@msn.com](mailto:fruit01@msn.com).

**Promote!**

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Reach Staff Writer Bulbul Rajagopal from the Sun's sister paper at [brajagopal@newtimeslo.com](mailto:brajagopal@newtimeslo.com).

# DEATH NOTICES

**ALCALA, MARCOS**, 27, of Santa Maria passed away 1/6/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**ALVARADO, PETRA R.**, 99, of Guadalupe passed away 1/12/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**ATTIG, JOHN WESLEY**, 80, of Santa Maria passed away 1/8/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**BARBOSA, CONSTANTINO JR.**, 66, of Santa Maria passed away 1/10/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**DAVIS, CLARK THOMAS**, 89, of Morro Bay passed away 12/29/2021 arrangements with Los Osos Valley Mortuary

**DE ANDA, JOSEPH "JOEY" K.**, 33, of San Luis Obispo, passed away 1/8/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**DE ARMOND, ROBERT**, 80, of Santa Maria passed away 1/8/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**DEVINE, CINDY L.**, 61, of Santa Maria passed away 1/6/2022 arrangements with Magner Maloney Funeral Home

**DIR, DOUGLAS SCOTT**, 56, of Santa Maria passed away 1/10/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**DONALDSON, ROBERT**, 78, of Atascadero passed away 1/9/2022 arrangements with Blue Sky Cremation Service

**FOX, JOHN HENRY JR.**, 92, of Santa Maria passed away 1/9/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**FROELICH, SHERRI ANN**, 66, of Lompoc passed away 1/11/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**GRANT, MARGARET RODRIGUEZ**, 88, of Santa Maria passed away 1/12/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**HARTZELL, PAUL DAVID**, 66, of Santa Maria passed away 1/9/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**HERNANDEZ, SAUL**, 82, of Santa Maria passed away 1/11/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**HITCHEN, KAREN MELBY**, 88, of Arroyo Grande passed away 1/5/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**KALOIAN, ALAN ROY**, 75, of Nipomo passed away 1/14/2022 arrangements with Magner Maloney Funeral Home

**KOYANAGI, SUNAO "FRANK"**, 95, of Pismo Beach passed away 1/6/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**MANFREDI, RAMONA "MONA"**, 88, of Santa Maria passed away 1/17/2022 arrangements with Magner Maloney Funeral Home

**MILLER, RICHARD ANTHONY**, 69, of Los Osos passed away 12/24/2021 arrangements with Los Osos Valley Mortuary

**NORIS, VIRGINIA**, 71, of Santa Maria passed away 1/11/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**OLIVERA, JENNIFER "JENI" SMITH**, 72, of Santa Maria passed away 1/13/2022 arrangements with Magner Maloney Funeral Home

**PAGE, RICHARD LEWIS**, 93, of Santa Maria passed away 1/3/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**PAULS, NELSON**, 85, of Paso Robles passed away 1/4/2022 arrangements with Chapel of the Roses

**PETERSON, LEE WHITTEMORE**, 81, of Paso Robles passed away 1/5/2022 arrangements with Chapel of the Roses

**PETTY, CLYDE RAY**, 78, of Santa Maria passed away 1/12/2022 arrangements with Magner Maloney Funeral Home

**PITTMAN, DALTON B.**, 90, of Guadalupe passed away 1/13/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**SENF, NORMA NELL**, 100, of Santa Maria passed away 1/13/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**SHANER, MARGARET A.**, 92, of Burbank passed away 12/29/2021 arrangements with Los Osos Valley Mortuary

**SINGH, LILI FE YANORIA "BING"**, 53, of San Luis Obispo, passed away 1/4/2022 arrangements with Lady Family Mortuary

**STRANC, CHERI LYNN**, 53, of Santa Maria passed away 1/7/2022 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**TUMBAGA, PERLITA**, 77, of Santa Maria passed away 1/2/2022 arrangements with Los Osos Valley Mortuary

**VEST, DR. JERROLD ALLEN**, 77, of Arroyo Grande passed away 1/9/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

**ZACARIAS, SOCORRO**, 97, of Santa Maria passed away 1/18/2022 arrangements with Magner Maloney Funeral Home

**ZAMBO, MAGDALENO CABEBE**, 87, of Grover Beach passed away 1/5/2022 arrangements with Marshall Spoo Sunset Funeral Chapel

## Santa Barbara County is running out of water.

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## Online Poll

### Why do you enjoy volunteering?

- 69% It's a great way to contribute to my community and get to know others.
- 15% I don't volunteer.
- 8% I'm able to give back to those in need.
- 8% I volunteer because I'm required to get a certain amount of hours.

13 Votes

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# Take a joke

*It's time for the humorless left to recognize that it's lost the cancel culture war*

BY JOHN DONEGAN

Many of you may have read of the brouhaha over the Netflix special of comedian Dave Chappelle, *The Closer*. Chappelle's routines are notorious for jokes that insult and mock nearly every group, including whites, women, gays, Jews, and Asians. His usual material largely revolves around biting comments on race and identity, and Bloomberg has glowingly described him as "a leading voice on race."

In his routine, he focused on the transgendered, proclaiming that "gender is a fact," engaged in some raunchy comments on transgender genitalia, and mocked those with "hurt feelings." From the resulting outcry, it seems he has finally found a group that one dare not make fun of.

GLAAD, the LGBT advocacy group, has denounced him for "harming" and "endangering" transgenders, and poet Saeed Jones has pronounced it a "betrayal." Others have criticized him for failing to "support" and "build up" the transgender community, apparently confusing the role of comic with social cheerleader. Netflix is under assault, and the always thoughtful Twittersphere has erupted.

Let's step back for a moment and take a breath. This is comedy. Comedy is supposed to challenge and shock the audience. It is expected to explore the forbidden. Boomers recall comedians like Lenny Bruce, Richard Pryor, George Carlin, and Eddie Murphy whose shtick revolved around offending traditional sensibilities. You liberals will have to accept the fact that your dogma has become "the establishment view," against which dissidents and comedians must rail.

And, let's get real. This brave, new genderless world, in which our language and scientific nomenclature have been hijacked to reflect newly discovered "truths," really offers a lot of comedic opportunity. For example, the lawsuit against a hospital resulting from a "man being denied a hysterectomy," well, the joke writes itself. When politically mandated semantics conflict with readily observed reality, you know that hilarity is sure to ensue.

The outrage over Chappelle's show, and the whole "cancel" thing, seems to reflect a difference in generational attitudes. We now have many people who seem to believe that they have a veto over any expression that they disagree with. Perhaps it's from being allowed to shut down any discussion by saying it "makes you feel unsafe." Chappelle has certainly said plenty to insult and offend people like me, but we have somehow survived.

When you humorless liberal scolds find yourselves fighting bitterly against popular comedians, perhaps it is time for you to recognize that you have lost the cancel culture war. While the critics dutifully panned his special, fearful of being canceled themselves, the viewers have been much more receptive and have given it a 96 percent approval rating on Rotten Tomatoes.

Other entertainers, like Bill Maher, have been successful in speaking out against cancel culture, and the tide is turning. Netflix has made a lot of money off of Chappelle and is unlikely to let the indignant sputtering of a few people with the media megaphone deter them.

Comedy will always be subversive and will not bend to political diktats. ○

*John Donegan is a retired attorney in Pismo Beach. Send a response for publication to [letters@santamariasun.com](mailto:letters@santamariasun.com).*

## Coastal Commission owes us an explanation

Last March 18, the California Coastal Commission voted unanimously to close Pier Avenue in Oceano to vehicle beach access on July 1, 2022, to stop crossings at the Arroyo Grande Creek and to extend the snowy plover enclosure.

Last month, a backroom secret agreement was made to undo those conditions and maintain the status quo.

State Parks and Friends of Oceano Dunes joined arms to force the Coastal Commission into the agreement. Shame on State Parks for joining the very group that sued it and has been suing it at every turn. State Parks had the opportunity to join forces with the Coastal Commission, its own sister agency, to eradicate once and for all this cancer eating up our natural resources. The Coastal Commission gave State Parks a year for transitioning into the new coastal permit. Instead, State Parks is working with its suer to keep the status quo. Wickedness and greed for money are their power.

The Coastal Act is the power of the Coastal Commission. Unfortunately, its members don't seem to have the will nor the courage to enforce it. They have no sense of justice either, no integrity, but disrespect for transparency and democracy. The agreement the Coastal Commission made with State Parks and Friends of Oceano Dunes betrays the thousands of people who supported staff recommendations and believed in what they saw and heard: a unanimous vote for change.

We request that the California Coastal Commission explain in a press release why that vote has been overruled and how it was even legally possible to do so.

Lucia Casalino  
 president, Oceano Beach Community Association

**Speak up!** Send us your views and opinion to [letters@santamariasun.com](mailto:letters@santamariasun.com).

## Miss Information, aka COVID information

2021 crowned The Queen of COVID, Miss Information. But what information? Was it misinformation when Fauci initially said the Wuhan outbreak was nothing to worry about while Chinese authorities imprisoned residents of Wuhan where outbreaks occurred around a viral studies lab? Was it misinformation when Fauci said masks don't work, they only give you a false sense of security; or later when he reversed himself and said one mask good, two masks better?

Maybe it was Biden who said he was not going to lock down America, he was going to lock down the virus. Or when Biden started making federal orders for OSHA to mandate vaccines (unconstitutional) and then said there's no federal solution to COVID, it's up to the states, after calling out and suing governors for reversing his mandates.

It has been a clusterf— since this administration took the reins. A lot of blame has to go to the media who failed their responsibility to keep government honest. I know some have an agenda, but this seems to be a lockstep coverup of a president who really isn't up to the job, a push to erase any debate about how testing and reporting of cases is done. The deliberate focus on experimental vaccines and shutting down of therapeutics.

There are a lot of viruses that there still is no vaccine remedy. AIDS to name one. The standard treatment is therapeutics, diet, and exercise. Now I realize investigative journalism is not something that you would or could do. But there is real information about blood clots, heart inflammation related to the COVID vaccines. It's not hard to find. It's verifiable cases. It's also the reason why health care professionals, airline pilots, professional athletes, and thousands of others have good reasons to refuse this mRNA injection. It would be far better to just not publish anything about COVID, including the weekly statics, than to ignore the other science on this disease.

Jan Lipski  
 Vandenberg Village



# Losing a voice

If the recent candidacy announcements for the Central Coast's new Assembly districts are any indication of the areas that will feel unrepresented in the future, Santa Maria will be left out.

So far, in new Assembly District 37—which together with the 30th District is replacing the district that Republican Assemblymember Jordan "I'm Not Running Again" Cunningham currently represents—three Democrats from in and around Santa Barbara are running.



Thanks to the redistricting process, Cunningham probably can't win again, and even if he did win again, he would no longer be Santa Maria's rep! Sad. And with him goes northern Santa Barbara County conservative hopes and dreams for political influence at the state level.

Current 2nd District Supervisor Gregg Hart thinks he has a good chance of winning the 37th District and is taking that chance!

Health care for everyone, Hart declared! Just as Cunningham took a stand against legislation in the Assembly trying to do just that: "Make no mistake, this bill would create the most expensive state bureaucracy in history, funded by the largest set of tax increases in history, and take away our constituents' Medicare or private insurance."

State analysis from 2017 said a single-payer health care plan would cost the state \$400 billion per year. Not that a single-payer health care system is what Hart is recommending. He simply believes everyone should have affordable health care, which isn't crazy, right?

But any mention of health care for all sends conservatives into fits: *Socialists!* How much is that going to cost taxpayers?

Don't worry, you probably get to keep your broken unaffordable health care system for a few more years. Just. Calm. Down.

Speaking of calm down, Mayor Alice Patino needs to chill out about trash. She took a stand against the state's new waste management regulations and is all aflutter over state versus local control: "This is the [state] government overreaching again with a one-size-fits-all [plan]," she said. "The cost to the city of Santa Maria is going to be great, and who pays it? The taxpayers. And yet they have no say in what the state does in ordinances."

Well, technically they do have a say. It's called voting. But Santa Maria's "say" just got a lot smaller than it already was. Sorry!

I guess some Buellton City Council members probably need to calm down, too. They're having heart palpitations about all-electric housing developments, as in some members of the council want to ban them. Wait, what?

"It's a matter of freedom," Councilmember John Sanchez said without a trace of irony.

In an effort to give consumers the freedom to choose gas or electric in new housing developments, he wants to regulate developers and force them to build new residences that include both! Which is the opposite of laissez-faire capitalism.

It's consumers that drive demand. If consumers want all-electric housing, that's what they'll buy! And if they want both gas and electric, there's a market for that, too.

Seems like Mayor Holly Sierra gets that, while Sanchez doesn't. She said City Council shouldn't tell people "they have to use one or the other."

"People who don't want to buy electric homes will buy a home that has gas in it," she said.

Now, that's freedom! ☺

The canary understands the difference between freedom and freedumb. Send thoughts to canary@ santamariasun.com.

# Community IN MIND

## DONATING TO LOCAL NON-PROFIT ORGANIZATIONS IS HOW WE CELEBRATED OUR 20TH ANNIVERSARY

Last year our customers nominated their favorite non-profit organizations. Every month during our anniversary, we drew two names from those nominated and each received a \$1000.00 donation. Here is a complete list:

- Vietnam Veterans of America Chapter 982 • Shadow's Fund
- Santa Maria Valley Sportsman's Association • Hats For Hope • Santa Maria Fairpark Foundation • Salvation Army • Santa Maria Kiwanis For Kids • Altrusa International of the Central Coast • Santa Maria Philharmonic • Santa Maria High School Alumni Association • Allan Hancock Rodeo Boosters
- Hidden Wings • Orcutt Academy High School Spartatronics Robotics Boosters Inc. • Santa Maria Valley Historical Society
- Golden Circle of Champions • VTC Enterprises • Allan Hancock College Foundation • Casa of Hope • The Santa Maria Court of Catholic Daughters of America • Orcutt Presbyterian Church Food Distribution Program



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# HOT STUFF

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**NOTE:** Local COVID-19 case numbers and changing health precautions may cause some event cancellations and venue closures. Please check with the venues directly, and most of all, stay safe!



## NUTS ABOUT YOU

The Elverhoj Museum of History and Art premieres a new sculpture and multimedia exhibition, *Fables, Foibles, and Fairy Tales*, on Saturday, Jan. 29, with an opening reception held from 3 to 5 p.m. This exhibit showcases a collection of humorous and allegorical artworks by Santa Barbara-based sculptor and poet Susan Read Cronin. Call (805) 686-1211 or visit [elverhoj.org](http://elverhoj.org) for more info on the show, which will remain on display through Sunday, April 24. The Elverhoj Museum of History and Art is located at 1624 Elverhoj Way, Solvang. —Caleb Wiseblood

PHOTO COURTESY OF THE ELVERHOJ MUSEUM OF HISTORY AND ART

## ARTS

### SANTA YNEZ VALLEY

**FABLES, FOIBLES, AND FAIRYTALES BY ARTIST SUSAN READ CRONIN** Bronze sculptures with humorous and allegorical themes by local artist Susan Read Cronin. Mondays, Thursdays-Sundays, 11 a.m.-5 p.m. through April 17 Free. 805-686-1211. [elverhoj.org](http://elverhoj.org). Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang.

**LAUGH THERAPY AT MAVERICK SALOON** Enjoy an evening of hilarity featuring the comic stylings of Anthony Deyo, Nick Malitzia, and Sal Espana with headliner Laura Crawford. Hosted by Paco Zamora. **Jan. 26**, 8-10 p.m. \$15. 773-401-2998. [my805tix.com](http://my805tix.com). Maverick Saloon, 3687 Sagunto St., Santa Ynez.

**SHARING THE LIGHT: ANSEL ADAMS AND ALAN ROSS** This duo exhibition showcases the photography careers of both Ansel Adams (1902-1984) and Alan Ross (whose work is pictured), a longtime friend and former assistant of Adams. Through March 20 [wildlingmuseum.org](http://wildlingmuseum.org). Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082.

**THIRD ANNUAL WINTER SALON** Gallery Los Olivos presents its third annual Winter Salon group show. Gallery artists display their creative work hung "salon style" floor to ceiling. All fine art mediums represented. Mondays, Thursdays-Sundays, 10 a.m.-4 p.m. through Jan. 31 805-688-7517. [GalleryLosOlivos.com](http://GalleryLosOlivos.com). Gallery Los Olivos, 2920 Grand Ave., Los Olivos.

**WIDENING CIRCLES: LANDSCAPE PORTRAITS OF SOLVANG** Both of the show's featured artists, husband and wife John Iwerks and Chris Chapman, will also be hosting periodic art demonstrations at the museum (Oct. 9, Oct. 30, and Nov. 13). Through Feb. 1 [elverhoj.org](http://elverhoj.org). Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang, 805-686-1211.

### SANTA MARIA VALLEY/LOS ALAMOS

**THE FULL MONTY: THE MUSICAL** This theatrical adaptation of the popular 1997 film follows a group of unemployed men that decide to become male strippers to make some quick cash. The show is described as an upbeat comedy full of honest affection and engaging melodies. Through Jan. 30 805-922-4442. [my805tix.com](http://my805tix.com). Santa Maria Civic Theatre, 1660 N. McClelland St., Santa Maria.

**GRAPHITE ART OF MINNIE ANDERSON** Now through the month of January 2022, Minnie Anderson's exhibit is on display in Shepard Hall and features

selected graphite works using a number 2 pencil on paper. The works feature portraits, pets, and family relationships. Through Jan. 28 Free. 805 925-0994 x 2832. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**LOCAL AND FEATURED ARTIST EXHIBITS** Valley Art Gallery, located in the SM Airport, exhibits local and featured artist work. New exhibits are mounted the first Tuesday of even-numbered months. Wide variety of art available for purchase. ongoing, 8 a.m.-10 p.m. Free. 805-922-0663. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

**OUTDOOR UKULELE LESSONS** For individuals 50 years and up, at no charge. Participants will learn to play chords, melodies, and familiar songs. Five baritone ukuleles are available to borrow, or class members may bring one of their own. Tuesdays, Thursdays, 12:30-1:30 p.m. [cityofsantamaria.org/register](http://cityofsantamaria.org/register). Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

**SOCIAL DIS-DANCE** Classes available for all skill levels. Class sizes limited. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**THE TRAMP AND THE ROUGHRIDER** Join Teddy Roosevelt and John Muir on this fact-based camping trip to Yosemite Park. These characters had sharp disagreements on hunting, animal rights, and forest management while enjoying each others company. This production has toured for over 20 years, and is a fundraiser for OCT. **Jan. 22**, 7-8:30 p.m. and **Jan. 23**, 1:30-3 p.m. \$25. 805-268-5969. [orcuttcommunitytheater.org](http://orcuttcommunitytheater.org). Orcutt Community Theater (Klein Dance Arts), 3546 Skyway Dr, Bldg. 1, Suite A, Orcutt.

**WINE AND DESIGN VIRTUAL AND IN-PERSON CLASSES** Check Wine and Design's Orcutt website for the complete list of virtual and in-person classes, for various ages. Also offering kids camps for summer. ongoing. Varies. [wineanddesign.com/orcutt](http://wineanddesign.com/orcutt). Wine and Design, 3420 Orcutt Road, suite 105, Orcutt.

**SUBMIT YOUR EVENTS**

**New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at [newtimesslo.com](http://newtimesslo.com). You may also email [calendar@newtimesslo.com](mailto:calendar@newtimesslo.com). Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at [cwiseblood@newtimesslo.com](mailto:cwiseblood@newtimesslo.com).**

### SOUTH COAST SLO COUNTY

**MIXED MEDIA FOR AGES 5-6 AND 7-12** For ages 5-6 (Mondays) and 7-12 (Tuesdays). Mondays, Tuesdays, 3:15-4:15 p.m. 805-668-2125. LiA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

**OPEN STUDIO FOR ADULTS** Call to reserve. All materials included. Tuesdays, 6-9 p.m. and Wednesdays, 12:30-3:30 p.m. \$35. 805-668-2125. LiA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

**PERCUSSIVE DANCE CLASSES** Come and dance with us. Clogging is a similar to tap dancing and it's fun and easy to learn. Have fun dancing to all sorts of music, meet people, and get great exercise! No partners required. Adults and kids ages 8 and over. Thursdays, 10-midnight through May 26 \$20/month. 805-975-6601. Heritage Square Park, 201 Nelson St., Arroyo Grande.

**WOMEN'S MORNING OF RENEWAL** On the last Saturday of every month, celebrate your own unique creative process. This month we will play a collective drawing game, leading us into some whimsical watercolor paintings. Come see how joyful art and community can be. Last Saturday of every month, 10 a.m.-noon \$35. 805-668-2125. [lila.community/all-workshops/womens-morning-of-renewal-twwyl](http://lila.community/all-workshops/womens-morning-of-renewal-twwyl). LiA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

### SAN LUIS OBISPO

**ACTOR'S EDGE: ACTING CLASSES** Actor's Edge offers film and television acting training in San Luis Obispo, plus exposure to Los Angeles talent agents. All ages and skill levels welcome. Classes available in SLO, LA, and on zoom. ongoing \$210 per month. [actorsedge.com](http://actorsedge.com). Online, See website, San Luis Obispo.

**ALLOY: IDEAS AND INFLUENCE** Group exhibition of contemporary cast metal featuring works by Margaret Korisheli, nicolalee, Paula Zima, Randall Johnson, Elizabeth Dorbad, Ariane Leiter, Marcia Harvey, and Barry Frantz. Tuesdays-Fridays, 11 a.m.-4 p.m. and **Jan. 24**,

11 a.m.-4 p.m. through Jan. 28 Free. 805-546-3202. [cuesta.edu/student/campuslife/artgallery/index.html](http://cuesta.edu/student/campuslife/artgallery/index.html). Harold J. Miossi Gallery, Highway 1, San Luis Obispo.

**CALIFORNIA CENTRAL COAST PASTEL SOCIETY: 3CPS MEMBER ONLINE SHOW** Discover California Central Coast Pastel Society's new online exhibit, with vibrant contemporary and classical paintings in varied styles and themes. Find exhibit, workshop, membership, paint-out dates, and event info on website. Through March 31 Free. [3cps.org/3cps-online-show/](http://3cps.org/3cps-online-show/). Online, See website, San Luis Obispo.

**CERAMIC LESSONS AND MORE** Now offering private one-on-one and group lessons in the ceramic arts. Both hand building and wheel throwing options. Beginners welcomed. ongoing 805-835-5893. [hmcruceceramics.com/](http://hmcruceceramics.com/). Online, See website, San Luis Obispo.

**EXPOSURE COMPOSURE** While photography has historically been valued for its ability to depict our world objectively, some photographers seek to reveal it to us by abstracting objects and moments they observe. This exhibition explores examples of abstract photography created by members of The Photo Society. Through Jan. 30, 11 a.m.-5 p.m. Free. 805-543-8562. [sloma.org/exhibition/exposure-composure/](http://sloma.org/exhibition/exposure-composure/). San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**FREE DOCENT TOURS AT SLOMA** Gain a deeper understanding of the artwork on view with SLOMA's new docent tours. Saturdays, 11 a.m. Free. 805-543-8562. [sloma.org](http://sloma.org). San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**I'D TELL YOU IF I COULD** Paintings and works on paper by London-based artist William Brickel. Through Feb. 6, 11 a.m.-5 p.m. Free. 805-543-8562. [sloma.org/visit/](http://sloma.org/visit/). San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**LITTLE TREASURE: HOLIDAY ART EXHIBIT** Features artwork of all mediums by local artists, and all priced at \$100 or less. Great for holiday shopping, collecting sweet and creative gifts that are one of a kind. Exhibit runs Dec. 3 through Jan. 31. Mondays-Saturdays, 10 a.m.-5 p.m. through Jan. 31 Free. 805-747-4200. [artcentralslo.com/gallery/](http://artcentralslo.com/gallery/). Art Central, 1329 Monterey St., San Luis Obispo.

**MASK MAKING AND HAT MAKING** Geared for children and adults. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, [spiritsofamericagallery.com/](http://spiritsofamericagallery.com/).

**PAINTING CLASSES** Easels, brushes, and canvases provided. Limited to 20 students. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, [spiritsofamericagallery.com/](http://spiritsofamericagallery.com/).

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**SPECIAL  
PUBLICATION**

**NEXT  
WEEK!**

# HEALTH & WELLNESS

**BOOK YOUR AD:  
TODAY!**

**PUBLICATION DATE:  
January 27, 2022**

**CONTACT US FOR  
MORE INFO TODAY!**

**Sun**

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*New Times*

SAN LUIS OBISPO COUNTY  
**(805) 546-8208**  
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Promote your beauty, health, lifestyle, nutrition, fitness, and wellness offerings in our annual Health & Wellness issue.

This themed publication will explore the many resources and services the Central Coast has to offer our readers and your customers.



# HEALTH & WELLNESS

BOOK ADS BY: January 21  
PUBLICATION DATE: January 27

Promote your beauty, health, fitness, and wellness offerings

# WEDDINGS

BOOK ADS BY: February 4  
PUBLICATION DATE: February 10

Reach readers, party planners, brides, and grooms all looking to plan a Central Coast wedding

# GET OUTSIDE

BOOK ADS BY: February 10  
PUBLICATION DATE: March

The Central Coast guide to everything outside

SPRING ARTS March 17  
MENUS April  
STRAWBERRY FESTIVAL April 28

CONTACT US FOR MORE INFO TODAY

**Sun** NORTHERN SANTA BARBARA COUNTY  
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ARTS from page 12

**REPRESENTATION IN FILM FRIDAYS: A GIRL WALKS HOME ALONE AT NIGHT** SLO Library presents this film series highlighting issues of representation. Professor Brenda Helmbrecht of the Cal Poly English Department will introduce the film and facilitate discussion afterwards. **Jan. 21, 6-8:30 p.m.** Free. 805-781-5184. [slolibrary.evanced.info/signup/calendar](http://slolibrary.evanced.info/signup/calendar). San Luis Obispo Library Community Room, 995 Palm Street, San Luis Obispo.

**REPRESENTATION IN FILM FRIDAYS: HEDWIG AND THE ANGRY INCH** SLO Library presents this film series highlighting issues of representation. Professor Brenda Helmbrecht of the Cal Poly English Department will introduce the film and facilitate discussion afterwards. **Jan. 28, 6-9 p.m.** Free. 805-781-5184. [slolibrary.evanced.info/signup/calendar](http://slolibrary.evanced.info/signup/calendar). San Luis Obispo Library Community Room, 995 Palm Street, San Luis Obispo.

**SLO JEWISH FILM FESTIVAL** Twenty films, twenty days, to stream the SLO Jewish Film Festival. Includes feature films, documentaries, and shorts from around the planet celebrating the Jewish experience. Streaming starts Jan. 9. Through Jan. 30 \$50 All-Access Festival Pass; \$25 Three-Movies Pass; \$10 One-Movie Pass. 410-693-2949. [slojff.com](http://slojff.com). Online, See website, San Luis Obispo.

**STAGED READING: THE QUALITY OF LIFE**

SLO REP is thrilled to welcome audiences back to cutting-edge live theatre with an Ubu's Other Shoe staged reading of "The Quality of Life" by Jane Anderson. **Jan. 21, 7-8:30 p.m.** and **Jan. 22, 2-3:30 & 7-8:30 p.m.** \$15-\$18. 805-786-2440. [slore.org/](http://slore.org/). San Luis Obispo Repertory Theatre, 888 Morro St., San Luis Obispo.

**TOUCHY TOUCHY BY ARTIST MARRIN LEE MARTINEZ** Soft kinetic sculpture exploring motherhood. The objects on display in this exhibition are a collection of kinetic creatures that explore a mother's physical sensitivity to their child's constant touch. Visitors are invited to interact with the forms, as suggested by adjacent action words. Through Feb. 28, 11 a.m.-5 p.m. Free. 805-543-8562. [sloma.org/exhibition/touchy-touchy/](http://sloma.org/exhibition/touchy-touchy/). San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**NORTH SLO COUNTY**

**DEPRISE BRESCIA ART GALLERY: OPEN DAILY** Features a large selection of encaustic art, sculpted paintings, art installations, acrylic palette knife paintings, digital art, glass, jewelry, stones, fossils, and a butterfly sculpture garden. [DepriseBrescia.com](http://DepriseBrescia.com). Deprise Brescia Art Gallery, 829 10th St., Paso Robles, 310-621-7543.

**STUDIOS ON THE PARK: ONLINE CLASSES AND WORKSHOPS** Check site for a variety of virtual classes and workshops online. [studiosonthePark.org](http://studiosonthePark.org). Studios on the Park, 1130 Pine St., Paso Robles, 805-238-9800.

**NORTH COAST SLO COUNTY**

**ALLISON REIMUS: FEELINGS IN A FAMILIAR FRAMEWORK** New paintings by New Jersey-based artist Allison Reimus. Opening reception is from 5 to 7 p.m. ongoing 805-305-9292. [leftfieldslo.com](http://leftfieldslo.com). Left Field Gallery, 1036 Los Osos Valley Road, Los Osos.

**ART AND ABOUT MORRO BAY** Join us for Art and About Morro Bay, a self-guided art walk that gives the community an opportunity to experience visual, literary, and performing art in galleries and other venues. Visit site for a map of locations. (Events will not occur on major holidays). Fourth Saturday of every month, 1-4 p.m. Free. 805-544-9251. [artsobispo.org/art-and-about](http://artsobispo.org/art-and-about). Morro Bay (participating artists), Townwide, Morro Bay.

**ART WITH JUDY ANN STUDIO GALLERY: ART AND WINE FESTIVAL** Join Art with Judy Ann Studio Gallery for the annual Cambria Art and Wine Festival. Releasing new art series and special discounts for the

weekend. Serving Changa Wine. Judy Ann demonstrate alcohol inks. **Jan. 28, 10 a.m.-5 p.m.** and **Jan. 29, 10 a.m.-5 p.m.** 805-286-8380. [Artwithjudyann.com](http://Artwithjudyann.com). Art With Judy Ann Studio Gallery, 2024 Main Street, Cambria.

**DESTINATION UNKNOWN: WATERCOLOR WORKSHOP** In this series of classes, we will use watercolors as a medium for exploration. We will explore what we can do with color, texture, line, and light. We will also explore the effects of watercolors when mixed with other media. Tuesdays, 10 a.m.-noon through Jan. 25 \$120-\$135. 805-772-2504. [artcentermorrobay.org/index.php/shop/](http://artcentermorrobay.org/index.php/shop/). Art Center Morro Bay, 835 Main St., Morro Bay.

**FACES OF MORRO BAY** This fun workshop will feature interesting key people from the beautiful town of Morro Bay. Each session is 3 hours long with the model in one pose for two 3-hour sessions. Workshop designed for beginning to professional artists. Thursdays, 5-8 p.m. through Jan. 27 Members \$60; Non-Members \$80, for this 2-day workshop. 805-772-2504. [artcentermorrobay.org/index.php/shop/](http://artcentermorrobay.org/index.php/shop/). Art Center Morro Bay, 835 Main St., Morro Bay.

**FIBER ART BY GAY MCNEAL** Gay's love of textiles and the fiber arts started when her mother taught her to sew when she was ten years old. Gay received a BA in Art with an emphasis in Interior and Textile Design from CSU Long Beach. Mondays, Wednesdays-Sundays, 11 a.m.-5 p.m. through Jan. 29 Free. 805-772-1068. [galleryatmarinasquare.com](http://galleryatmarinasquare.com). Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

FILE PHOTO COURTESY OF THE LOMPOC CONCERT ASSOCIATION



**FLUTE FLAIR**

Touring musician Jeannine Goeckeritz (pictured) will perform a special flute recital at the First United Methodist Church in Lompoc on Friday, Jan. 21, at 7:30 p.m. This concert marks the first program of the Lompoc Concert Association's 2022 season. Tickets to the show will be available at the door, starting at 6:45 p.m. Call (805) 588-5971 or visit [lompoconcert.org](http://lompoconcert.org) for more info. The First United Methodist Church is located at 925 N. F St., Lompoc.

—C.W.

**FINE ART PAINTING BY MARY SUMMERS** Oil painter Mary Summers, PhD, RN, has a lifelong love of the outdoors. She values capturing scenes in beautiful light, including early morning and late in the day. Her philosophy is to "follow the brush" to record the rich colors, designs, and textures of the world. Mondays, Wednesdays-Sundays, 11 a.m.-5 p.m. through Jan. 29 Free. 805-772-1068. [galleryatmarinasquare.com](http://galleryatmarinasquare.com). Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**FOR THE BIRDS EXHIBIT** During this exhibit, you'll find bird related fine art paintings, photography and three dimensional art to include pottery, sculpture, jewelry, glass, and more. Don't miss this exciting exhibit and artist reception featuring live birds. This event is free and open to the public. Through Feb. 21, 12-4 p.m. Free. 805-772-2504. [artcentermorrobay.org](http://artcentermorrobay.org). Art Center Morro Bay, 835 Main St., Morro Bay.

**FOREVER STOKED PAINT PARTY** Join us at the gallery, for a few hours to travel on a creative paint journey guided by a member of the fun loving FS crew. You will receive as much or as little instruction as you prefer. No artistic experience is necessary. Saturdays, 7-9 p.m. \$45. 805-772-9095. Forever Stoked, 1164 Quintana Rd., Morro Bay.



## BOYS & GIRLS CLUBS OF MID CENTRAL COAST

### OUR MISSION

To enable all young people, especially those who need us most, to realize their full potential as productive, caring and responsible citizens.

### WHO WE ARE

We are a youth development organization with skilled, caring professionals who understand where every kid is coming from and help them shape their path toward a great future. As soon as our members walk through our doors, they enter an environment of stability, consistency, and physical and emotional safety. All our Clubhouses run programs designed to be fun and engaging, while building skills and confidence for a successful future. We provide safety and support during critical hours of the day as well as meals, strong role models, organized athletics and access to the arts.

### WHO WE SERVE

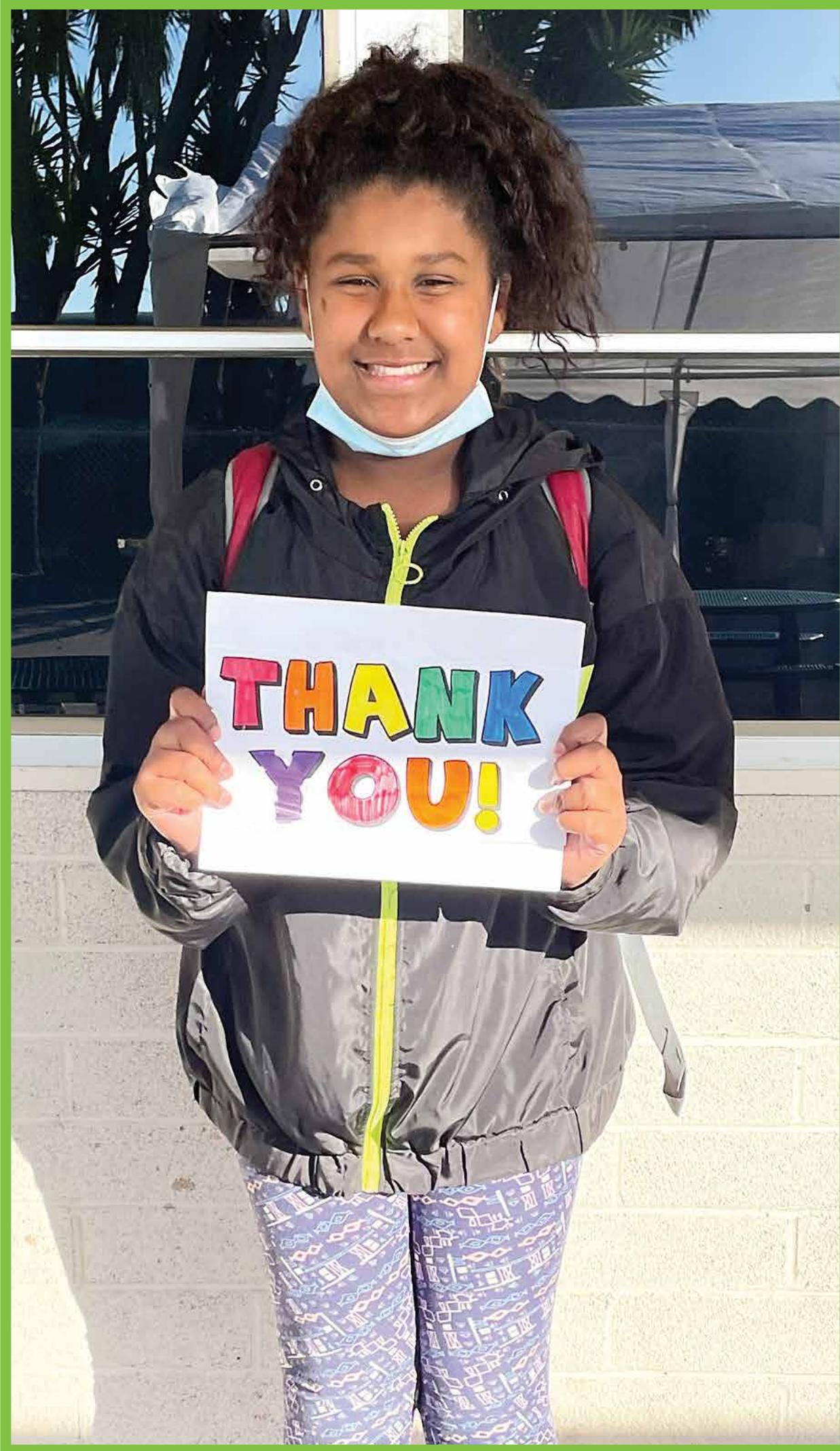
We welcome more than 2,500 youth between the ages of 6 and 18 to our Clubhouses and School-Based Clubs Sites. We operate thirteen locations in Santa Maria, Guadalupe, Atascadero, Shandon, and Paso Robles. An additional 4,000 kids participate in our sports leagues.

### PROGRAM GOALS

Boys & Girls Clubs of Mid Central Coast has been in the forefront of youth development for over 54 years. Our purpose is to inspire and empower Club youth to achieve success and to nurture young people's self-esteem by instilling in them a sense of belonging, usefulness, influence and competence. All our programs are designed to fulfill our mission. We assure positive developmental experiences through five key elements for positive youth development:

- Providing a safe, positive environment
- Fun
- Supportive Relationships
- Opportunities and Expectations
- Recognition

[centralcoastkids.org](http://centralcoastkids.org)  
805-922-7163



## GREAT FUTURES START HERE

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## BOYS & GIRLS CLUBS OF MID CENTRAL COAST VOTED BEST PLACE TO WORK

For the 2nd year in a row, Boys & Girls Clubs of Mid Central Coast was voted “**Best Place to Work**” by the *Pacific Business Times*. The print publication sends out surveys throughout San Luis Obispo, Santa Barbara and Ventura Counties and crunches the numbers to determine workplace satisfaction among those surveyed. With a score of 65.5, Boys & Girls Clubs of Mid Central Coast is in the top 20 of Best Places to Work in this area.

“Our honorees have all, in their own way, overcome the challenges of working from home, safe distancing and adapting to the needs of their employees,” shares Henry Dubroff, Editor of *Pacific Business Times* who discusses criteria for high scoring in this year’s survey.

The Boys & Girls Clubs of Mid Central Coast is hiring! Full time and part time jobs available. Visit the website for more information. •



## CALLING ALL ALUMNI— WE NEED YOU!

Did you attend the Boys & Girls Clubs in your youth? If so, we have a great **Alumni Association** in place and want to make sure you stay in touch with the Club and share your successes and wisdom with Club kids today.

The goal is for the Alumni community to serve as a critical support network for our newest Alumni transitioning into college or career. The transition from member to alumni is often a time filled with anxiety, fear and uncertainty as graduating seniors leave the familiarity of their Club to explore new beginnings. Learning from Alumni who have come from similar backgrounds and successfully navigating as a thriving professional will be a profound benefit for young people served by the Boys & Girls Clubs.

Let us know you are an alumni by visiting [www.centralcoastkids.org/alumni-association](http://www.centralcoastkids.org/alumni-association).

**P.S. Mark your calendars for our annual Alumni Picnic August 14th in Santa Maria! •**

## I.M.F.A.S.T. BRINGS STATE-OF-THE-ART FITNESS TO CLUB MEMBERS IN GUADALUPE

The **Mary Buren** and **McKenzie Club** sites in **Guadalupe** were part of a 2021 pilot launch of **I.M.F.A.S.T. (In motion functional athletic strength training)**, a youth-fitness program designed to combat the crisis of childhood obesity in our community.

Through a partnership with the **Audacious Foundation** who provided year 1 funding—and recently renewed their funding commitment for 2022, BGCMCC did a 1 year pilot program with Club Members at the two sites in Guadalupe. Led by fitness trainer and developer of the program, **Monte Nash**, students participated in regular workouts with advanced training equipment and training guidance. With the goal of getting Club members to focus on growth and improvement rather than on specific achievements, they learned about their own capabilities and how to make personal goals for themselves.

Coach Nash's philosophy is very similar to the goals of Boys & Girls Clubs Programming "a large part of being successful in life's activities is just 'showing up' and trying, and then properly managing one's time and intensity," he shares. Club Members have shown their participation in this program has helped them through these difficult months. •



## THE STOLLMEYER CHALLENGE

**Rick Stollmeyer** sees the growth of the Boys & Girls Clubs of Mid Central Coast as so vital to helping local kids succeed that he has agreed to match all donations, dollar for dollar, up to \$300,000 in 2022!

Stollmeyer is passionate about the importance of exposure to **STEAM (Science, Technology, Engineering, Arts & Math)** for youth to be successful in post-secondary education (and the workforce). Mr. Stollmeyer — founder of **Mindbody**, a leader in cloud-based service platforms for the wellness industry, a Naval Academy graduate, and a former submarine officer — appreciates firsthand the value of technological learning. He understands that the nationally-recognized, high-quality programming happening every day at our local Clubs is precisely the activity kids need to supplement their in-school opportunities. Investing an additional \$300,000.00 to what our current donors contribute will further improve our Clubs' abilities to serve more kids at an even higher level.

Our Clubs will continue to develop well-rounded programs to expose youth to STEAM activities in combination with exposure to career pathways, college visits, and mentors, all ensuring local kids can meet their full potential.

**To make sure any donation you make is DOUBLED in 2022, visit [www.centralcoastkids.org/donate](http://www.centralcoastkids.org/donate) •**





**BOYS & GIRLS CLUBS  
OF MID CENTRAL COAST**



# WE'RE HIRING



**JOIN OUR TEAM!**

**Great Careers Start Here.**

**Open Positions**

Santa Maria	Guadalupe	NSLO
Youth Development Professional P/T	Youth Development Professional P/T	Club Director F/T SLO
Youth Development Professional Teen Program P/T	Custodian P/T	Youth Development Professional P/T SLO
		Youth Development Professional P/T Paso Robles
		Custodian P/T Paso Robles

Send resumes to [mary.bolton@bgcentralcoast.org](mailto:mary.bolton@bgcentralcoast.org)

**\$150 signing bonus paid at the 90-day anniversary**

For the 2nd year in a row Boys & Girls Clubs of Mid Central Coast was voted "Best Place to Work" by the *Pacific Business Times*

More information: 805-922-7163 • 805-345-7425 • [www.centralcoastkids.org](http://www.centralcoastkids.org)



[centralcoastkids.org](http://centralcoastkids.org) • 901 North Railroad Ave, Santa Maria



**BOYS & GIRLS CLUBS  
OF MID CENTRAL COAST**

## 2022 EVENTS CALENDAR

*We've got lots of good things coming in 2022. Mark your calendar!*

For more information contact Kathryn Scott at 805-863-2842 or [kathryn.scott@bgcentralcoast.org](mailto:kathryn.scott@bgcentralcoast.org) or visit [centralcoastkids.org](http://centralcoastkids.org)

**FEBRUARY 24**  
**Back-a-Youth Night**  
Santa Maria Railroad Club

**APRIL 9**  
**Auction & Gala**  
Santa Maria Radisson

**SPRING**  
**Tom Maas Club Ribbon Cutting  
VIP Reception**  
Paso Robles

**MAY 22**  
**Club 66 Appreciation Event**

**EARLY SUMMER**  
**Tom Maas Club Family Festival**  
Maas Club

**JULY 25**  
**Ag For Youth Golf**  
Santa Maria Country Club

**AUGUST 14**  
**Alumni Picnic**  
Santa Maria

**SEPTEMBER 10**  
**Winemakers  
Dinner**  
Paso Robles Event Center

**SEPTEMBER 22**  
**Back a Youth**  
Guadalupe Estabillo Club

**OCTOBER 27**  
**Back a Youth**  
Paso Robles Maas Club

**NOVEMBER 7**  
**Crush It Golf  
Tournament**  
Hunter Ranch Golf Course

**NOVEMBER 29**  
**Giving Tuesday  
Holiday Party**  
Tom Maas Club

**TWICE/QUARTER**  
**Cookies & Kids**  
Select Clubs



Scan this QR code to update your contact preferences



**FREE CREATIVITY DAY** This ongoing group is free, informal, and open to the public. Meet in the Studio at Art Center Morro Bay. Bring your art work, in any medium and join others working in various mediums. Bring your lunch and join the fun. Choose your attendance time. Wednesdays, 10 a.m.-3 p.m. through Jan. 26 Free. 805-772-2504. [artcentermorrobay.org/index.php/comeevents/classes/](http://artcentermorrobay.org/index.php/comeevents/classes/). Art Center Morro Bay, 835 Main St., Morro Bay.

**GALLERY AT MARINA SQUARE: FEATURED CRAFT ARTIST CAROLE MCDONALD** As a native Californian, Carole McDonald started her art career working in the film industry. Her oil paintings reflect the vibrant colors tranquil feelings of the Central Coast where painting is a daily joy. Mondays, Wednesdays-Sundays, 11 a.m.-5 p.m. through Jan. 29 Free. 805-772-1068. [galleryatmarinasquare.com](http://galleryatmarinasquare.com). Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**GEODES IN INK** Experience art in a vibrant new way. Art with Judy Ann, located in the Shops in the Garden Shed of Cambria, is now showing the new Geode Series, of alcohol inks. Original work with artist on site. Mondays, Tuesdays, Thursdays-Sundays, 10 a.m.-5 p.m. through Feb. 4 805-286-8380. [Artwithjudyann.com](http://Artwithjudyann.com). Art With Judy Ann Studio Gallery, 2024 Main Street, Cambria.

**LEARN BEGINNING FUSED GLASS WITH LARRY LE BRANE** Call or email host, or check website for more precise info on workshop dates (dates vary). Make fused-glass home/garden décor, gifts, dishware, or use in your own artwork. No previous art skills are needed. All materials for 3-5 projects are included in \$135 fee. For 4-6 students. No drop-ins. Registration at [larron4@charter.net](mailto:larron4@charter.net) Through Jan. 29 \$135. 805-528-8791. [facebook.com/larry.lebrane](https://facebook.com/larry.lebrane). Central Coast Glass Blowing and Fusing, 1279 2nd Street, Los Osos.

**LIVE FIGURE DRAWING CLASS** Open to vaccinated adults. All levels and art techniques are welcome. 18 ages and over. No photos allowed. Bring your own art materials. First come, first served. Wednesdays, 6-9 p.m. through Jan. 26 \$10 members; \$12 non-members. 805-772-2504. [artcentermorrobay.org/index.php/comeevents/classes/](http://artcentermorrobay.org/index.php/comeevents/classes/). Art Center Morro Bay, 835 Main St., Morro Bay.

**MOSAIC TRIVET WORKSHOP** During this workshop, you will learn how to design and create a mosaic trivet. You will learn how to select materials, lay out a pleasing pattern, and adhere the tiles to the trivet base. You will learn how to properly grout and seal your project. ongoing, 1-4 p.m. \$60. 805-772-2504. [artcentermorrobay.org/index.php/workshops/](http://artcentermorrobay.org/index.php/workshops/). Art Center Morro Bay, 835 Main St., Morro Bay.

## CULTURE & LIFESTYLE

SANTA MARIA VALLEY/LOS ALAMOS

**30 VOLUNTEERS NEEDED IN SANTA MARIA/ ORCUTT** Community Partners in Caring is seeking volunteers to help support dependent older adults and seniors. [ongoingpartnersincaring.org](http://ongoingpartnersincaring.org). Santa Maria, Citywide, Santa Maria.

**FEEL GOOD YOGA** Tuesdays, Thursdays, 8:30-9:30 a.m. 805-937-9750. [oasisorcutt.org](http://oasisorcutt.org). Oasis Center, 420 Soares Ave., Orcutt.

**VIRTUAL WORKSHOPS OVER ZOOM** Visit site or call to learn about various virtual workshop offerings. ongoing Varies. Unwind Studio, 130 N. Broadway, suite B, Santa Maria, 805-748-2539, [unwindsantamaria.com](http://unwindsantamaria.com).

SOUTH COAST SLO COUNTY

**POINT SAN LUIS LIGHTHOUSE TOURS** Tours will give you a glimpse into the lives of Lighthouse Keepers and their families, while helping keep our jewel of the Central Coast preserved and protected. In-person and virtual tours offered. Check website for more details. Wednesdays, Saturdays [pointsanluislighthouse.org/](http://pointsanluislighthouse.org/). Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

**WEEKLY DROWNING RESCUE COURSES** Facility advertised as open and safe. Give the office a call to register over the phone. Mondays-Saturdays, 10 a.m.-6:30 p.m. Members \$130; Non-members \$160. 805-481-6399. 5 Cities Swim School, 425 Traffic Way, Arroyo Grande, [5citiesswimschool.com](http://5citiesswimschool.com).

SAN LUIS OBISPO

**BDSM 101** This monthly class from the Central Coast Kink Community provides a basic overview of kink, consent, rules, and information to help practitioners be successful and safe. Attendees must be 18+ years of age. Virtually meets via Zoom. Fourth Friday of every month, 6-8 p.m. No admission. [galacc.org/events/](http://galacc.org/events/). Online, See website, San Luis Obispo.



### SUGAR, SPICE, AND EVERYTHING NICE

*Studios on the Park in Paso Robles opened its latest group exhibition, Sweet and Sour, at the beginning of January. The show features a variety of paintings, photos, and mixed media pieces from several participating artists and is scheduled to remain on display through Monday, Feb. 28. Call (805) 238-9800 or visit [studiosonthepark.org](http://studiosonthepark.org) for more info. The gallery is located at 1130 Pine St., Paso Robles. Pictured: Hellie Blythe's featured artwork, One Lump, or Two?*

—C.W.

**BENEDICT'S DHARMA: BUDDHISTS REFLECT ON THE RULE OF ST. BENEDICT** A spiritual conversation and book discussion on Zoom. Tuesdays, 10:15-11:45 a.m. through March 1 Free. 805-528-0654. [stbenslosos.org](http://stbenslosos.org). Online, See website, San Luis Obispo.

**BEYOND MINDFULNESS** Realize your potential through individualized meditation instruction with an experienced teacher via Zoom. This class is for those who wish to begin a practice or seek to deepen an existing one. Flexible days and times. Certified with IMTA. Email or text for information. Mondays-Sundays, 5:30-6:30 p.m. Sliding scale. 559-905-9274. [theartofsilence.net](http://theartofsilence.net). Online, See website, San Luis Obispo.

**BIRD (AND BOTANY!) WALK** The Garden is excited to present a monthly bird walk series which explores the intersection of birds and botany. Allow for a two-hour exploration on mostly flat terrain. Third Thursday of every month, 8-10 a.m. through Feb. 24 \$10/members, \$20/public. 805-541-1400. [slobg.org/calendar](http://slobg.org/calendar). San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

**BIRDS AND BOTANY MONTHLY WALK AT SLO BOTANICAL GARDEN** The Garden is excited to present a monthly bird walk series on the fourth Thursday of every month which explores the intersection of birds and botany. Fourth Thursday of every month, 8-11 a.m. \$10 for Garden Members; \$40 for general public. 805-541-1400. [slobg.org](http://slobg.org). San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

**CAL HOPE SLO GROUPS AT TMHA** Visit website for full list of weekly Zoom groups available. Mondays, Tuesdays, Thursdays, Fridays [calhopecoconnect.org](http://calhopecoconnect.org). Transitions Mental Health Warehouse, 784 High Street, San Luis Obispo, 805-270-3346.

**CAL POLY BASKETBALL VS. HAWAII** Come watch the Mustangs take on Hawaii in a Big West Conference game. **Jan. 22**, 7-9 p.m. [gopoly.com/](http://gopoly.com/). Mott Athletics Center, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CAL POLY WRESTLING VS ARIZONA STATE** Come watch the Mustangs battle Arizona State in a Pac-12 showdown. **Jan. 21**, 7-9 p.m. [gopoly.com/](http://gopoly.com/). Mott Athletics Center, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CEC CLIMATE ACTION WEBINAR SERIES: WIND AT OUR BACKS** Join U.S. Representative Salud Carbajal to hear an inside perspective on federal climate ambitions, what's in the two bills, and how we move forward. Register now. **Jan. 26**, 12-1 p.m. Free. [zoom.us](http://zoom.us). Online, See website, San Luis Obispo.

**CENTRAL COAST CONJURERS (SLO COUNTY MAGIC CLUB)** Monthly meeting of magicians of all levels. Please call or email for more info. Meet like-minded folks with an interest in magic, from close-up to stage performances. Last Wednesday of every month, 6:30-9 p.m. Free. 805-440-0116. IHOP, 212 Madonna Rd., San Luis Obispo.

**CITY FARM SLO'S YOUTH EMPOWERMENT PROGRAM** Check site for more info on programming and summer camps. [ongoingcityfarmslo.org](http://ongoingcityfarmslo.org). San Luis Obispo, Citywide, SLO.

**MINDFULNESS AND MEDITATION (ONLINE MEETING)** Zoom series hosted by TMHA. Thursdays, 10:30 a.m.-noon Transitions Mental Health Warehouse, 784 High Street, San Luis Obispo, 805-270-3346.

**MONTHLY TRANS\* THERAPY GROUP** Join our therapist led group for local trans\* community members. Please email [therapists@galacc.org](mailto:therapists@galacc.org) for a screening interview prior to your first group. Offers in-person and video-conferencing options. Sponsored by GALA Pride and Diversity Center and Tranz Central Coast. Fourth Monday of every month, 5:30-7 p.m. through June 28 805-762-4598. [galacc.org/events/#calendar](http://galacc.org/events/#calendar). GALA Pride and Diversity Center, 1060 Palm Street, San Luis Obispo.

**PET LOSS CLASS: 6 WEEKS ONLINE (INCLUDES BOOK)** Do you still miss a pet that died one, five, or over ten years ago? You are not alone. The Pet Loss Grief Group is a step-by-step process (with two class options to choose from: Tuesdays or Wednesdays). Tuesdays, 6-8 p.m. and Wednesdays, 9:30-11:30 a.m. through Feb. 9 \$59.99. 1-714-273-9014. [griefrecoverymethod.com/grms/rev-diann-davison](http://griefrecoverymethod.com/grms/rev-diann-davison). Online, See website, San Luis Obispo.

**Q YOUTH GROUP (VIRTUALLY VIA ZOOM)** This is a social support group for LGBTQ+ and questioning youth between the ages of 11-18. Each week the group explores personal, cultural, and social identity. Thursdays, 6-8 p.m. Free. [galacc.org/events/](http://galacc.org/events/). Online, See website, San Luis Obispo.

**QI GONG FOR MIND, BODY, AND SPIRIT** Learn and practice qi gong, a Chinese system for physical, mental and spiritual development. This class is conducted outdoors in a beautiful setting, which is the best place to do qi gong, as its inspiration is drawn from nature. Certified instructor: Devin Wallace. Tuesdays, 10-11 a.m. \$10. 805-709-2227. Crows End Retreat Center, 6340 Squire Ct., San Luis Obispo.

**SLO LEZ B FRIENDS (VIRTUALLY VIA ZOOM)** A good core group of friends who gather to discuss topics we love/ care about from movies, outings, music, or being new to the area. We come from all walks of life and most importantly support each other. Transgender and Nonbinary folks welcome. Third Friday of every month, 6:30-9 p.m. Free. [sloqueer.groups.io/g/lezbfriends](http://sloqueer.groups.io/g/lezbfriends). Online, See website, San Luis Obispo.

**SUNDAY EVENING RAP LGBTQ+ AA GROUP (VIRTUALLY VIA ZOOM)** Alcoholics Anonymous is a voluntary, worldwide fellowship of folks from all walks of life who together, attain and maintain sobriety. Requirement for membership is a desire to stop drinking. Email [aarapgroup@gmail.com](mailto:aarapgroup@gmail.com) for password access. Sundays, 7-8 p.m. No fee. [galacc.org/events/](http://galacc.org/events/). Online, See website, San Luis Obispo.

CULTURE & LIFESTYLE continued page 20

## EMPLOYMENT

# OFFICE ASSISTANT

New Times Media Group is looking for someone spectacular to join our administration team

Do you enjoy...

- Interacting with local businesses in SLO and SB Counties?
- Occasional SnoCones and pizza?
- Making a positive difference in a local economy?
- Supporting local, independent journalism?
- Working for the biggest media group on the central coast?
- Fresh bagels every Monday morning?
- Working with helpful people in a fun and positive environment?
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If you answered "Yes" please apply. Let us know why this part-time position is perfect for you!

Send cover letter and resume to Cindy Rucker at: [crucker@newtimeslo.com](mailto:crucker@newtimeslo.com)

NEW TIMES MEDIA GROUP

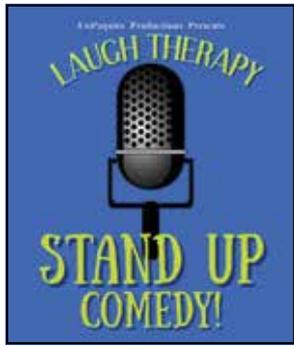
NewTimes NMG Sun

1010 Marsh Street, San Luis Obispo  
NewTimesSLO.com

2540 Skyway Drive, Santa Maria  
SantaMariaSun.com



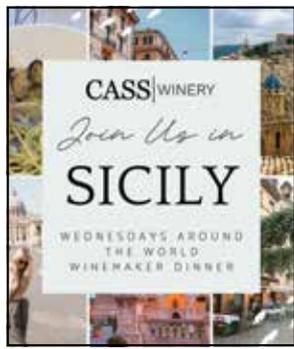
**The Tramp and Roughrider - Fundraiser Event**  
SAT & SUN, JANUARY 22 & 23  
KDA Studios, Santa Maria



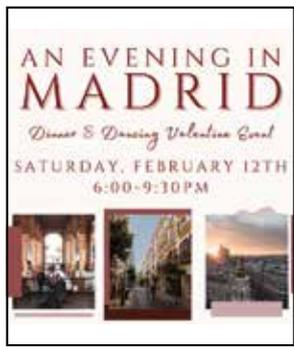
**UnPaquito Productions: Laugh Therapy Stand-up Comedy**  
WEDNESDAY, JANUARY 26  
Maverick Saloon, Santa Ynez



**Ted's Estate Beef Winemaker Dinner: Short Ribs**  
FRIDAY, JANUARY 28  
Cass Winery, Paso Robles



**Wednesdays Around the World: Sicily**  
MONDAY, FEBRUARY 7  
Cass Winery, Paso Robles



**Madrid Night Valentine's Event**  
SATURDAY, FEBRUARY 12  
Cass Winery, Paso Robles



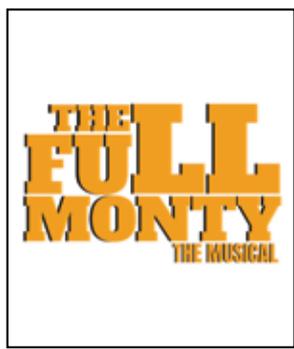
**Rock 'n' Roll Sweetheart Valentine Dance**  
SATURDAY, FEBRUARY 12  
SLO Guild Hall



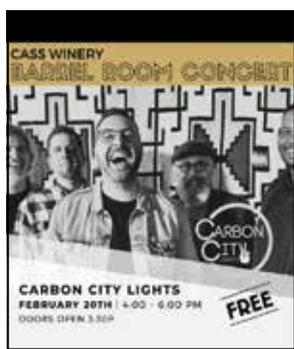
**A Special Valentine Winemaker Dinner**  
SUNDAY, FEBRUARY 13  
Cass Winery, Paso Robles



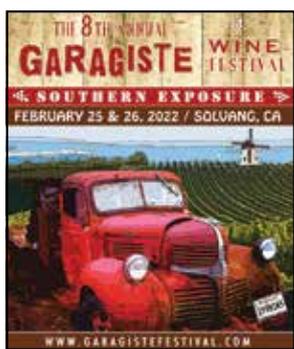
**Ted's Estate Beef Winemaker Dinner: Osso Buco**  
FRIDAY, FEBRUARY 18  
Cass Winery, Paso Robles



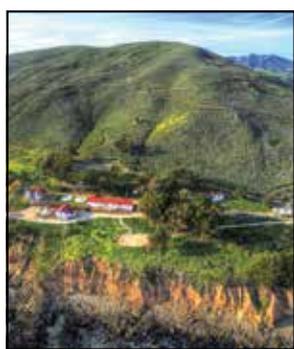
**The Full Monty: The Musical**  
FEBRUARY 18-MARCH 5  
Santa Maria Civic Theatre, Santa Maria



**Barrel Room Concert: Carbon City Lights**  
SUNDAY, FEBRUARY 20  
Cass Winery, Paso Robles



**8th Annual Garagiste Wine Festival**  
FRI & SAT, FEBRUARY 25 & 26  
Solvang Veterans Memorial Hall



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**TRANS\* TUESDAY** A safe space providing peer-to-peer support for trans, gender non-conforming, non-binary, and questioning people. In-person and Zoom meetings held. Contact [tranzcentralcoast@gmail.com](mailto:tranzcentralcoast@gmail.com) for more details. Tuesdays, 7-9 p.m. Free. GALA Pride and Diversity Center, 1060 Palm Street, San Luis Obispo, 805-541-4252.

**TRANS\* YOUTH PEER SUPPORT GROUP** This group is a safe place for trans\* and gender non-conforming people, as well as those questioning, from ages of 11 to 18. A facilitated emotional support group to be heard, share your story, and hear stories that may sound surprisingly like your own. Fourth Tuesday of every month, 6-8 p.m. Free. GALA Pride and Diversity Center, 1060 Palm Street, San Luis Obispo, 805-541-4252.

## FOOD & DRINK

### SANTA YNEZ VALLEY

**KALYRA: PURCHASES AND PICK-UPS** Offering varietals from all over the world. Tuesdays-Sundays, 12-5 p.m. 805-693-8864. [kalyrawinery.com](http://kalyrawinery.com). Kalyra Winery, 343 N. Refugio Rd., Santa Ynez.

**STANDING SUN: CELLAR CLUB** Visit site for Cellar Club details and more info. Mondays-Thursdays, 11 a.m.-5 p.m. 805-691-9413. [standingsunwines.com](http://standingsunwines.com). Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

### SANTA MARIA VALLEY/LOS ALAMOS

**PRESQU'ILE WINERY: WINE CLUB** Call or go online to make a reservation to taste at the winery or find more info on the winery's Wine Club offerings. ongoing [presquilewine.com/club/](http://presquilewine.com/club/). Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110.

## MUSIC

### SANTA YNEZ VALLEY

**CARMEN AND THE RENEGADE VIGILANTES LIVE** Jan. 28, 8:30 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

**LIVE MUSIC SUNDAYS** Sundays, 2-5 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, [brickbarnwineestate.com](http://brickbarnwineestate.com).

**THE ROBERT HEFT BAND LIVE** Jan. 21, 8:30 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

**TEX PISTOLS LIVE** Jan. 22, 8:30 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

**WINE DOWN WEDNESDAYS** Wednesdays, 5-7 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, [brickbarnwineestate.com](http://brickbarnwineestate.com).

### SOUTH COAST SLO COUNTY

**DIRTY CELLO AT THE CLARK CENTER** From Iceland to Italy, and all over the U.S., Dirty Cello brings the world a high energy and unique spin on blues and bluegrass. Led by vivacious cross-over cellist, Rebecca Roudman, Dirty Cello is cello like you've never heard before. Jan. 22, 7:30-9:30 p.m. \$30-\$42. 805-489-9444. [clarkcenter.org/shows/dirty-cello/](http://clarkcenter.org/shows/dirty-cello/). Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

### SAN LUIS OBISPO

**CAL POLY BACH WEEK CHAMBER CONCERT: A MUSICAL PORTRAIT OF A VENETIAN COURTESAN** An exploration of the world of a Venetian courtesan, from the performance of "high art" madrigals by Barbara Strozzi and San Marco maestri Willert and



## CORK CORNER

*Creative Me Time hosts its Mosaic Wine Stoppers workshop at the Riboli Family of San Antonio Winery in Paso Robles on Saturday, Jan. 22, from 10 to 11:30 a.m. Admission to the class is \$68, which includes two drink tickets, food, and all workshop materials needed to complete the project. Pre-registration is required. Call (805) 226-2600 or visit [creativemetime.com](http://creativemetime.com) for more info. The winery is located at 1917 Wisteria Lane, Paso Robles.*

—C.W.

Rore, to "bawdy" Carnival songs in dialetto. Performed by the world-class period instrument ensemble Tesseræ Baroque and guest vocalists. Jan. 21, 7:30 p.m. Varies. 805-756-4849. [music.calpoly.edu/calendar](http://music.calpoly.edu/calendar). First Presbyterian Church of San Luis Obispo, 981 Marsh St., San Luis Obispo.

**CAL POLY BACH WEEK FINALE CONCERT: OUT OF THE DEPTHS WITH PRE-CONCERT TALK** 6 p.m. lecture, then performance of Psalm 130, J.S. Bach's earliest cantatas, "Aus der Tiefen rufe ich, Herr, zu dir," BWV 131, plus French composer Michel Richard Delalande's "De profundis" from the same text, and a suite of French music by Tesseræ Baroque. Jan. 22, 7:30 p.m. Varies. 805-756-4849. [music.calpoly.edu/calendar/](http://music.calpoly.edu/calendar/). First Presbyterian Church of San Luis Obispo, 981 Marsh St., San Luis Obispo.

**CAL POLY BACH WEEK INSTRUMENTAL MASTER CLASS** Guest artist Leif Woodward, cello, will coach Cal Poly students in instrumental repertoire from the Baroque era, with a focus on historically informed performance. He will also coach students in effective continuo playing. Jan. 20, 11:10 a.m.-1 p.m. Free. 805-756-2406. [music.calpoly.edu/calendar/](http://music.calpoly.edu/calendar/). Cal Poly Davidson Music Center, Room 218, Cal Poly, San Luis Obispo.

**CAL POLY BACH WEEK VOCAL MASTER CLASS** Guest artists Kerry Ginger and John Buffett will coach several Cal Poly voice students in repertoire from the Baroque era. Jan. 20, 3:10 p.m. Free. 805-756-2406. [music.calpoly.edu/calendar/](http://music.calpoly.edu/calendar/). Cal Poly Davidson Music Center, Room 218, Cal Poly, San Luis Obispo.

**DRUM CIRCLE SING-A-LONG** Limited to 20 drummers. Learn African music through drumming and song. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, [spiritsofamericagallery.com/](http://spiritsofamericagallery.com/).

**JAMESTOWN REVIVAL LIVE** Jan. 23, 6 p.m. The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600, [fremontslo.com](http://fremontslo.com).

**ZOSO LIVE** Jan. 21, 8 p.m. The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600, [fremontslo.com](http://fremontslo.com).



**Spread the word!**  
Send event information to [calendar@santamariasun.com](mailto:calendar@santamariasun.com).

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Clark Center Presents:



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Sat, Feb 5 at 7:30pm



## Deuces Wild Dueling Pianos

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Enjoy a harvest of riches. Introducing the Fields of Green \$250,000 Cash and Prizes Giveaway. One night. 30 winners. January 30, 2022. We'll be giving away exciting prizes throughout the evening leading up to a grand prize winner of \$50,000 in cash. Play with your card from THE CLUB to earn entries. Find your way to Chumash Casino Resort to reap the rewards.

Chumash Casino Resort supports responsible gaming. For more information about problem gambling, call the 24-hour Problem Gambling Helpline at 1-800-522-4700. Must be 21 years of age or older. Offers and promotions not valid if recipient has an active banned status. Chumash Casino Resort reserves the right to change or cancel promotions or events.



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## Arts Briefs

### Orcutt Community Theater presents latest production for two performances only

FILE PHOTO COURTESY OF LEE TERKELSEN



Orcutt Community Theater holds its production of *The Tramp and The Roughrider* at KDA Studios on Saturday, Jan. 22, at 7 p.m., and on Sunday, Jan. 23, at 1:30 p.m. Set in 1903, this historical play follows President Theodore Roosevelt and famed naturalist John Muir during the duo's documented camping trip at Yosemite. Alan Sutterfield (left) and Lee Stetson (right) portray Roosevelt and Muir, respectively.

Tickets to the show are \$25 and are available in advance at [my805tix.com](http://my805tix.com). Visit [orcuttcommunitytheater.org](http://orcuttcommunitytheater.org) for more info on *The Tramp and The Roughrider*, and other upcoming productions hosted by Orcutt Community Theater. KDA Studios is located at 3558 Skyway Drive, Santa Maria.

### Los Alamos Theatre Group announces next original musical, *The Right Thing*

IMAGE COURTESY OF THE LOS ALAMOS THEATRE GROUP



Tickets are now available for *The Right Thing*, a new, upcoming musical presented by the Los Alamos Theatre Group. The show is scheduled to premiere on Friday, Feb. 18, and run through Sunday, Feb. 27, at the Depot Mall in Los Alamos. This original production is written and directed by Jeffrey Bloom (the writer-director behind the Los Alamos Theatre Group's last musical, *TRASH*) and produced by Carole Bloom.

The plot of *The Right Thing* follows an advertising executive during "a crisis of conscience," according to press materials. A variety of strangers come to his aid throughout the show, including a window washer, two custodians, and other characters. The production features six original musical numbers composed by Connie Rohde and Lee Stanchfield.

Proceeds raised through ticket sales will be donated to several organizations, including the Los Alamos Foundation, Shadow's Fund, Deity Dog Rescue, Los Alamos Senior Center, Santa Ynez Valley Animal Shelter, Los Alamos Kitty Rescue, Search Dog Foundation, Friends of the Los Alamos Library, and the Paso Robles Youth Arts Center.

Visit the production's Eventbrite page for tickets and more information on the show. For more updates from the Los Alamos Theatre Group, visit [facebook.com/losalamostheatregroup](http://facebook.com/losalamostheatregroup).

### Lompoc Valley of the Flowers Half Century Club holds upcoming craft show

On Saturday, Feb. 12, the Lompoc Valley of the Flowers Half Century Club presents its Handmade Craft Show and Boutique. This fundraiser event will be held from 9 a.m. to 3 p.m.

To find out more about this collaborative event, call (805) 245-8161 or email [loretta.culinary@yahoo.com](mailto:loretta.culinary@yahoo.com). The Lompoc Valley of the Flowers Century Club is located at 341 N. N St., Lompoc. ○

*Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).*



PHOTO COURTESY OF NICHOLE DECHAIINE

**PROLIFIC SINGER:** Lompoc resident and Hancock College instructor Nichole Dechaine (pictured) has sung for countless choirs, ensembles, and orchestras from around the country—and abroad as well—over the years. In March, she'll be singing for the San Luis Chamber Orchestra as a featured soloist.

## Solo round

*Nichole Dechaine discusses day-to-day life as a local music professor and concert soloist during the ongoing pandemic*

BY CALEB WISEBLOOD

Entranced by movie musicals from a young age, Nichole Dechaine spent her childhood belting out her favorite show tunes—but she had to be sneaky about it.

"I had two little brothers that weren't very enthusiastic about it. So I used to go in my room and kind of sing into a pillow, or sing in the backyard on a swing," the Lompoc resident said.

Dechaine didn't let her brothers stop her from pursuing her passion though. She didn't let discouragement from a teacher get to her either.

"When I was in junior high, I auditioned to be in the choir, and the choir director said I couldn't sing," Dechaine said. "It kind of made me determined to do it. I'm gonna sing in spite of this."

To date, Dechaine has sung for several choirs, ensembles, and orchestras from around the country—and abroad as well. In March, she'll be singing for the San Luis Chamber Orchestra as a featured soloist.

The upcoming concert—originally scheduled for January but postponed due to COVID-19 concerns—will be one of the singer's first Central Coast-held performances that takes place north of Santa Barbara County.

"It's kind of fun for me to leave Santa Barbara and go up north a little bit," Dechaine said. "This is my first sort of venture up into northern counties. I'm really excited about it."

The Santa Barbara County-based groups Dechaine has previously collaborated with include the Santa Ynez Valley Master Chorale, Lompoc Master Chorale, Lompoc Pops Orchestra, Santa Barbara Choral Society, and Santa Barbara Master Chorale. She's currently the choir director at St. Mark's in the Valley Episcopal Church in Los Olivos.

Dechaine also teaches voice and music classes at Allan Hancock College, where she started working near the end of 2019.

"I only had one full semester in person, and then the pandemic hit. So I've taught more hybrid and online than I've taught in person," said Dechaine, who said she finds herself constantly adapting and adjusting to new teaching styles, even two years later.

"I actually like it. I feel like there are definitely some advantages to teaching this way," she said of holding virtual classes through Zoom. "I feel like, in a lot of ways, I got to know my students better, because, you know, you're in their homes, and

### Postponed performance

Allan Hancock College instructor and prolific singer Nichole Dechaine will be a featured soloist during the San Luis Chamber Orchestra's next in-person concert. The performance was originally scheduled to take place on Jan. 30 but has been postponed to March 20. Visit [sanluischamberorchestra.org](http://sanluischamberorchestra.org) for more details.

you're seeing lots of stuff going on.

"I feel like we had more one-on-one conversations that they might not have felt comfortable having in a big classroom full of people," Dechaine said.

When it comes to performing music together as a class, Dechaine found a way to work around Zoom's "obvious disadvantages."

"You cannot do music over Zoom, it's impossible. You want to make music together, you want those sounds to blend," said the instructor, who Zoomed with students one-on-one and gradually compiled individual performances into a virtual whole.

"I learned to become a video and audio editor and engineer and put together these virtual choir projects where you see all the little boxes, everyone's singing together," Dechaine said.

The virtual compilations are available to view on Dechaine's YouTube channel, along with a recording of the Hancock choir's most recent in-person choir concert, a collaborative recital with

Santa Barbara City College held in Los Olivos in December.

Dechaine also teaches music history at Hancock, where she's experienced some role reversing between her students, she explained.

"I feel like I'm very current with music because I'm learning a lot from my students every semester," said Dechaine, who revealed some of her own music tastes that you might not assume from a first impression.

"Sometimes I'm just singing some Metallica, 'Enter Sandman,' or some old-school metal, or belting Adele songs, or whatever it is," she said. ○

*Arts Editor Caleb Wiseblood's favorite Adele song is 'Skyfall.' Send your faves to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).*

SCREENSHOT FROM YOUTUBE



**ALL TOGETHER NOW:** "You cannot do music over Zoom, it's impossible. You want to make music together, you want those sounds to blend," said Nichole Dechaine, who Zoomed with her Allan Hancock College students one-on-one and gradually compiled individual performances into a virtual whole.

PHOTO COURTESY OF NICHOLE DECHAIINE



**DROP THE MIC:** Nichole Dechaine is currently the choir director at St. Mark's in the Valley Episcopal Church in Los Olivos. Over the years, she's collaborated with several local choirs and ensembles throughout her career, including the Santa Ynez Valley High School Choirs (pictured).

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# CA residents scramble to get last Walking Liberty Rolls

**CALIFORNIA** - Once California residents got wind that California State Restricted Bank Rolls filled with Silver Walking Liberties dating back to the early 1900's were being handed over, there was a mad dash to get them. That's because some of these U.S. Gov't issued silver coins are already worth hundreds in collector value.

"It's like a run on the banks. The phones are ringing off the hook. That's because everyone is trying to get them before they're all gone," according to officials at the National Mint and Treasury who say they can barely keep up with all the orders.

In fact, they had to impose a strict limit of 4 California State Restricted Bank Rolls. So, if you get the chance to get your hands on these State Restricted Bank Rolls you better hurry because hundreds of California residents already have and you don't

want to miss out.

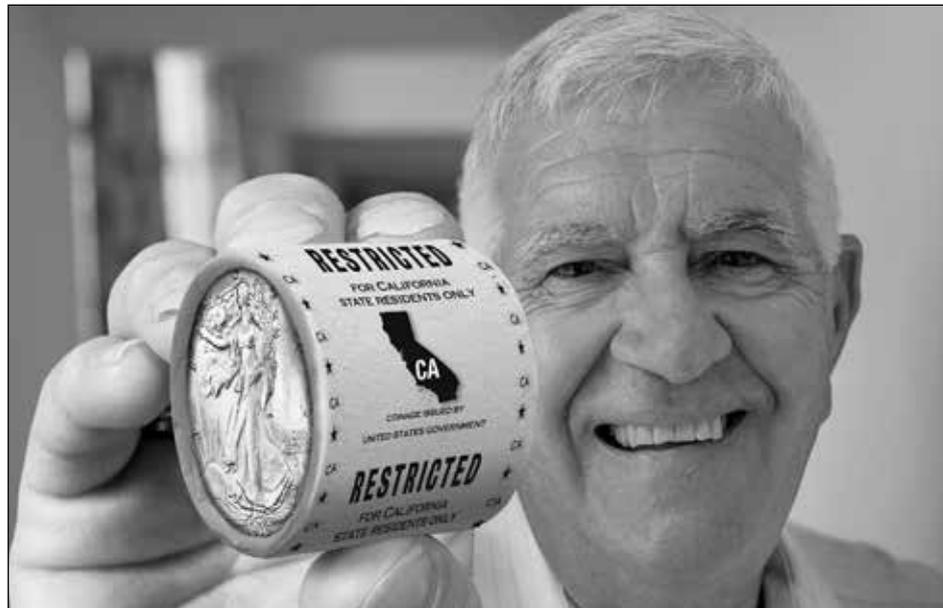
You see, the U.S. Gov't stopped minting these Silver Walking Liberties in 1947 and there can never be any more which makes them extremely collectible.

And here's the best part. The rolls are unsearched so there's no telling how much they could be worth in collector value.

That's why at just the \$39 state minimum set by National Mint and Treasury it's a deal too good to pass up.

But you better hurry because these California State Restricted Bank Rolls are the only ones known to exist and California residents are grabbing them up as fast as they can.

That's because they make amazing gifts for children, grandchildren and loved ones. Just imagine the look on their face when you hand them one of the State Restricted Rolls — they'll tell everyone they know what you did for them.



■ **GOT 'EM:** Residents all across California who get their hands on these State Restricted Silver Walking Liberty Bank Rolls are definitely showing them off. That's because they are the only ones known to exist. And here's the best part, these Bank Rolls are loaded with U.S. Gov't issued Silver Walking Liberty coins some dating back to the early 1900's and worth up to 100 times their face value so everyone wants them.

## Last State Restricted Silver Walking Liberty Bank Rolls go to California residents

*California residents get first dibs on last remaining Bank Rolls loaded with U.S. Gov't issued Silver Walking Liberties dating back to the early 1900's some worth up to 100 times their face value for the next 2 days*

► **STATE DISTRIBUTION:** A strict limit of 4 State Restricted Bank Rolls per CA resident has been imposed

**CALIFORNIA** - "It's a miracle these State Restricted Bank Rolls even exist. That's why Hotline Operators are bracing for the flood of calls," said Laura Lynne, U.S. Coin and Currency Director for the National Mint and Treasury.

For the next 2 days the last remaining State of California Restricted Bank Rolls loaded with rarely seen U.S. Gov't issued Silver Walking Liberties are actually being handed over to California residents who call the State Toll-Free Hotlines listed in today's newspaper publication.

"National Mint and Treasury recently spoke with its Chief Professional Numismatist who said 'Very few people have ever actually saw one of these rarely seen Silver Walking Liberties issued by the U.S. Gov't back in the early 1900's. But to actually find them sealed away in State Restricted Bank Rolls is like finding buried treasure. So anyone lucky enough to get their hands on these Bank Rolls had better hold on to them,'" Lynne said.

"Now that the State of California Restricted Bank Rolls are being offered up we won't be surprised if thousands of California residents

(Continued on next page)

**SILVER:** ONE OF THE LAST SILVER COINS MINTED FOR CIRCULATION

**LAST REMAINING:** MINTED IN PHILADELPHIA, DENVER & SAN FRANCISCO



**ENLARGED TO SHOW DETAIL:** YEAR VARIES 1916-1947

**RARELY SEEN:** MINTED BY THE U.S. MINT IN THE EARLY 1900'S

(Continued from previous page)

claim the maximum limit allowed of 4 Bank Rolls per resident before they're all gone," said Lynne.

"That's because after the Bank Rolls were loaded with 15 rarely seen Silver Walking Liberties, each verified to meet a minimum collector grade of very good or above, the dates and mint marks of the U.S. Gov't issued Silver Walking Liberty Half Dollars sealed away inside the State of California Restricted Bank Rolls have never been searched. But, we do know that some of these coins date clear back to the early 1900's and are worth up to 100 times their face value, so there is no telling what California residents will find until they sort through all the coins," Lynne went on to say.

And here's the best part. If you are a resident of the state of California you cover only the \$39 per coin state minimum set by the National Mint and Treasury, that's fifteen rarely seen U.S. Gov't issued Silver Walking Liberties worth up to 100 times their face value for just \$585 which is a real steal because non state residents must pay \$118 per coin which totals \$1,770 if any coins remain after the 2-day deadline.

The only thing California residents need to do is call the State Toll-Free Hotlines printed in today's newspaper publication before the 2-day order deadline ends.

"Rarely seen U.S. Gov't issued silver coins like these are highly sought after, but we've never seen anything like this before. According to The Official Red Book, a Guide Book of United States Coins many Silver Walking Liberty Half Dollars are now worth \$40 - \$825 each in collector value," Lynne said.

"We're guessing thousands of California residents will be taking the maximum limit of 4 Bank Rolls because they make such amazing gifts for any occasion for children, parents, grandparents, friends and loved ones," Lynne continued.

"We know the phones will be ringing off the hook. That's why hundreds of Hotline Operators are standing by to answer the phones beginning at 8:30 am this morning. We're going to do our best, but with just 2 days to answer all the calls it won't be easy. So make sure to tell everyone to keep calling if all lines are busy. We'll do our best to answer them all." Lynne said.

The only thing readers of today's newspaper publication need to do is make sure they are a resident of the state of California and call the National Toll-Free Hotlines before the 2-day deadline ends midnight tomorrow. ■

## HOW TO CLAIM THE LAST STATE RESTRICTED BANK ROLLS

### FACTS:

If you are a California State Resident read the important information below about claiming the State Silver Bank Rolls, then call the State Toll-Free Hotline at 8:30 am: **1-800-979-3771 EXT: RWB3817**

### Are these Silver Walking Liberties worth more than other half dollars:

Yes. These U.S. Gov't issued Silver Walking Liberties were minted in the early 1900's and will never be minted again. That makes them extremely collectible. The vast majority of half dollars minted after 1970 have no silver content at all and these Walking Liberties were one of the last silver coins minted for circulation. That's why many of them now command hundreds in collector value so there's no telling how much they could be worth in collector value someday.

### How much are State Restricted Walking Liberty Silver Bank Rolls worth:

It's impossible to say, but some of these U.S. Gov't issued Walking Liberties dating back to the early 1900's are worth up to 100 times the face value and there are 15 in each Bank Roll so you better hurry if you want to get your hands on them. Collector values always fluctuate and there are never any guarantees. But we do know they are the only California State Silver Bank Rolls known to exist and Walking Liberties are highly collectible so anyone lucky enough to get their hands on these Silver Bank Rolls should hold onto them because there's no telling how much they could be worth in collector value someday.

### Why are so many California residents claiming them:

Because they are the only State Restricted Walking Liberty Silver Bank Rolls known to exist and everyone wants their share. Each Bank Roll contains a whopping 15 Silver Walking Liberties dating back to the early 1900's some worth up to 100 times their face value. Best of all California residents are guaranteed to get them for the state minimum set by the National Mint and Treasury of just \$39 per Silver Walking Liberty for the next two days.

### How do I get the State Restricted Walking Liberty Silver Bank Rolls:

California residents are authorized to claim up to the limit of 4 State Restricted Walking Liberty Silver Bank Rolls by calling the State Toll Free Hotline at **1-800-979-3771 Ext. RWB3817** starting at precisely 8:30 am this morning. Everyone who does is getting the only State Restricted Walking Liberty Silver Bank Rolls known to exist. That's a full Bank Roll containing 15 Silver Walking Liberties from the early 1900's some worth up to 100 times their face value for just the state minimum set by the National Mint and Treasury of just \$39 per Silver Walking Liberty, which is just \$585 for the full Bank Rolls and that's a real steal because non state residents are not permitted to call before 5 pm tomorrow and must pay \$1,770 for each California State Restricted Walking Liberty Silver Bank Roll if any remain.

R1043R-5

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### Co-conspirators

**W**riter-director Joel Coen (*Fargo*, *The Big Lebowski*, *No Country for Old Men*) helms this film adaptation of William Shakespeare's play about a Scottish lord (Denzel Washington) who, convinced by a trio of witches he'll be the next king of Scotland and spurred on by his ambitious wife (Frances McDormand), becomes responsible for a series of murders. (104 min.)

**Glen:** This film looks amazing. The cinematography by Bruno Delbonnel (*Amélie*, *The Ballad of Buster Scruggs*) is simply mesmerizing. The sparse, angular set designs and stark lighting strip this familiar story down to its bare essentials. What you'll remember most are the images—these beautifully composed moments. The way Coen staged and shot the three witches who bestow upon Macbeth their deadly prophecy is equally unforgettable, and Kathryn Hunter as the witches delivers a creepy and unsettling performance. If you think this 400-year-old play can't be told in a fresh way, this film is out to prove you wrong. It's visually dazzling despite its spartan look, and the acting is thankfully restrained and focused. Washington and McDormand avoid scenery chewing in favor of underplaying some of their characters' famous soliloquies: "Is this a dagger which I see before me?" "Out, damned spot! Out I say!" These are some of the most famous lines in the English language, and yet they feel fresh and natural in the film's context, which Coen adapted for the screen. The Macbeths' ambition, envy, betrayal, and greed feel very modern and very real. If you've

never seen or read the play, this would be a perfect introduction.

**Anna:** Talk about atmosphere, this film is full of it! I was curious to see how Coen would breathe life into this long-toothed tale, but he certainly pulled it off here with his choice in sets and cinematography. The actors get to shine here, and they very much do. Washington and McDormand are equally phenomenal actors and make for an excellent pairing. I also loved Hunter as the witches—she was wonderfully creepy and foreboding. Watching Shakespeare isn't everyone's cup of tea, I get it—and if you're unwilling to give it your focus, this is the type of script and film that may not hold your attention, but that said, this is a pretty riveting way to tell this story. The black and white cinematography is used to great effect and the cold, angular castle a perfect setting for this tragedy. This film knows that its audience probably knows the tale or at least the premise going in and smartly chooses to rely on the well-seasoned cast to captivate those watching, and they do.

**Glen:** It's been many years since I studied the play, and its Shakespearian English slipped past my comprehension here and there, but despite the archaic language, it's pretty easy to follow this tale of unrestrained ambition. Macbeth is a moral man, so it seems, but after the witches tell him he'll be first named Thane of Cawdor and later king of Scotland, his morality can't keep in check his desire for power, and his wife—unconstrained by a conscience like her husband—manages to push him further to his misdeeds. Once the killing starts, out of paranoia, Macbeth must continue to kill to protect his reign. By the time the witches intone, "By the pricking of my

#### THE TRAGEDY OF MACBETH

What's it rated? **R**  
 What's it worth, Anna?  
**Full price**  
 What's it worth, Glen?  
**Full price**  
 Where's it showing?  
**Palm Theatre in SLO and Apple TV Plus**



**BLACK AND WHITE, RIGHT AND WRONG:** Sparse set design and stark lighting combine to create a visually arresting retelling of *The Tragedy of Macbeth*, Shakespeare's meditation of ambition, greed, and betrayal, screening at the Palm Theatre in SLO and Apple TV Plus.

thumbs, something wicked this way comes," Macbeth's transformation into someone truly irredeemable has been complete. He's the embodiment of what happens when hubris and greed go unchecked, and the only possible result is his downfall. The outcome of this story is never in doubt, so the conclusion is going to surprise no one, but the telling of this familiar tale? It's surprising and intelligent and unquestionably art. This is superior filmmaking.

**Anna:** It's truly watching a man unravel at his own hand, a tale of greed and lust for power. McDormand is strong and vengeful as Lady Macbeth, one of literature's great "wicked women." Corey Hawkins as MacDuff was another compelling performance, as well as Bertie Carvel as Banquo. As you said, even in moments where the phrasing or language may have been outside my grasp at the moment, the plot is a pretty easy

one to keep up with. Shakespeare can be pretty heady stuff, but this tale of greed and power and death is so innately human that it doesn't feel fantastical in the least, even when witches appear. This film won't be for everyone, but both critics and audiences seem to enjoy it according to Rotten Tomatoes, and it is a stunning visual treat. If you can get down with some Shakespeare, Coen's version of this tale should definitely speak to you, and Washington's performance alone is worth the time invested. ○

Senior Staff Writer Glen Starkey from the Sun's sister paper and freelancer Anna Starkey write Sun Screen. Glen compiles streaming listings. Comment at [gstarkey@newtimeslo.com](mailto:gstarkey@newtimeslo.com).

### TV & Film Reviews

#### STATION ELEVEN

What's it rated? **TV-MA**  
 When? **2021**

**BINGEABLE**

Where's it showing? **HBO Max**

Based on Emily St. John Mandel's 2014 novel, *Station Eleven* is a post-apocalyptic tale that weaves through time—both at the beginning of the pandemic that wipes out most of the world and then to 20 years later. At the center of this tale is Kirsten, who was an 8-year-old when the pandemic hit and now travels as an actor with the Traveling Symphony, which performs classical music and Shakespeare's plays.

The troupe caravans each year from one stop to the next, offering survivors a brief respite from the toils of everyday life. Not everyone they meet is friendly though, and Kirsten has learned that sometimes survival means bringing harm to others in order to protect herself. We also follow Kirsten's life in the early days when, after being separated from her family, she holes up with a man named Jeevan and his brother in a high rise, and they watch the world shut down around them.

Other survivors have their own storylines—a group at the airport that has slowly rebuilt some measure of society, a man



PHOTO COURTESY OF PACESETTER PRODUCTIONS

that goes by The Prophet who leads a group of young children while also forming his own cult-like group.

I really enjoyed this book and have really been enjoying the series as well. Smartly, the filmmakers here took Mandel's world and characters and, while staying true to the story overall, adapted certain parts in a way that just works better for this form. You don't need to read the book to know what is going on. In fact, I imagine it would be fun not to know what lies ahead, but it's also so fun to see what was on the page turned into this

10-part series. If you've got HBO and some time on your hands, this is a great binge, especially now that all of the season one episodes have been released. (10 44- to 59-min. episodes)

—Anna

#### THE UNFORGIVABLE

What's it rated? **R**  
 When? **2021**

**NEW FLICKS**

Where's it showing? **Netflix**

Nora Fingscheidt directs this grim, slow burning thriller about Ruth Slater (a stone-faced Sandra Bullock), who after almost two decades of incarceration for killing a cop is paroled into a society that can't forgive her past. At every turn, when others learn of her conviction, she's rejected.

Ruth's only goal is to reunite with the sister she raised, who at 5 years old at the killing was taken into Social Services and placed with a new family, who's none too eager to have their troubled adopted daughter, Katherine (Aisling Franciosi) relive her past trauma. With the help of a sympathetic attorney, John Ingram (Vincent D'Onofrio), Ruth makes some headway contacting Katherine, but the dead cop's sons—Steve (Will Pullen) and Keith Whelan (Tom Guiry)—have other ideas of justice for Ruth.



PHOTO COURTESY OF CONSTRUCTION FILM

Based on a British three-part miniseries from 2009, this film pares the story down to a joyless affair, but there's a resolution that may be payoff enough for some viewers. There's an especially good third act scene between Ruth and the attorney's distrustful wife, Liz Ingram (Viola Davis), that electrifies and leads into a conclusion that offers respite from the film's dark tone, and the acting is really good, especially from Bullock playing against type. It may not make you feel good, but *The Unforgivable* will make you feel. (112 min.) ○

—Glen

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**LUNCH FOR TWO:** Moxie Cafe in Santa Maria is offering a combo of two lunch items for \$20.22, including sandwiches, salads, soups, and more.

FILE PHOTO BY REBECCA ROSE



**MAY THE PORK BE WITH YOU:** One of the entrees in Cubanissimo Cafe's \$20.22 selection is puerco frito (fried chunks of pork shoulder with garlic sauce and grilled onions), which is served over yellow Cuban rice.

# Menu mania

Take advantage of some local, limited-time offers, as part of Santa Maria Valley's Restaurant Month

BY CALEB WISEBLOOD

Twenty dollars. 22 cents. About a dozen different dining options. As part of Santa Maria Valley's Restaurant Month, which kicked off on Jan. 14 and runs through Feb. 13, several local restaurants are offering their own limited-time combos, made up of each venue's respective menu selections. What each of these specials have in common is a shared price: \$20.22.

Jennifer Harrison, director of the Santa Maria Valley Visitor Bureau, described the promo in press materials as "an incredible opportunity to take advantage of some of the most authentic culinary experiences in our destination."

Here's a quick rundown of some of the diverse eateries participating in Restaurant Month this year, all located within the Santa Maria Valley (including Santa Maria, Orcutt, and Los Alamos).

## Bites and flights

Look! Up in the sky! It's a bird; it's a plate; it's Chicken Marsala!

This entree is just one of three \$20.22 options available at **Vintner's Bar and Grill**, a classy Santa Maria staple well known for its proximity to the airport.

As a participant in Restaurant Month, Vintner's is offering three separate meal choices: the aforementioned Chicken Marsala (chicken breast sautéed with mushrooms and bacon in a Marsala demi-glace, served with rice pilaf and vegetables); English cut prime rib (oven roasted with an herb crust and sliced thin, served with mashed potatoes, au jus, and creamed horseradish); or Parmesan snapper (a Pacific snapper with Parmesan crust, served with lemon beurre blanc sauce, rice pilaf, and vegetables).

Each entree includes a salad as well, and complimentary ice cream for dessert. Vintner's Bar and Grill is located inside the Radisson Hotel, at 3455 Skyway Drive, Santa Maria.

## Sweet and savory

A variety of drink and side options—from mimosas, Cuban sodas, and blended coffees to yuca fries, tostones, and maduros—accompany

the Restaurant Month offerings at **Cubanissimo Cuban Coffee House and Cafe** in Orcutt. The popular eatery's four entree choices include beef picadillo (Cuban-style ground beef) and pollo con papas (chunks of chicken and potato), both of which are simmered in a tomato-based sauce and served over yellow Cuban rice.

Puerco frito (fried chunks of pork shoulder with garlic sauce and grilled onions) is also served over yellow Cuban rice, while the selection's sole vegan option, Cuban black beans, is served over white rice. Each combination includes a guava brownie for dessert. The cafe is located at 4869 S. Bradley Road, unit 118, Orcutt.

Patrons of the **Salty Brigade Kitchen** in Santa Maria looking to snag its \$20.22 deal can customize their own three-course meal with three starter options (potato leek bisque, Caesar salad, or mixed

green salad) and three entree options (grilled Tuscan veggie sandwich, the "All American" burger, or shrimp tacos) to choose from. For dessert, customers can choose between ordering Southern bread pudding or a craft milkshake. The restaurant is located at 3564 Skyway Drive, building 3, suite A, Santa Maria.

## Pizzas and pastas

As many ghost stories you're bound to hear about the Historic Santa Maria Inn, none of them, to my knowledge, involve vampires. But it's good to know the hotel's restaurant, **The Century Room**, has plenty of garlic bread on hand, just in case. This elegant eatery's \$20.22 special is shrimp scampi, served with white wine lemon butter sauce, capers, Parmesan cheese, and a side of garlic bread. The Century Room is located at 801 S. Broadway, Santa Maria.

Pasta fans can also head over to **Blast 825 Brewery** in Orcutt for their Restaurant Month option: Cajun chicken pasta, served with one half of a grilled artichoke. The combo also includes a cheesecake chimichanga, rolled in cinnamon and sugar, for dessert. The brewery is located at 241 S. Broadway, Orcutt.

Meanwhile, the promotion found at **Me-n-Ed's Pizzeria and Craft House** (560 E. Betteravia Road, suite B, Santa

Maria) includes mac and cheese bites, a small Santa Maria Teixeira Ranch Pizza (a white sauce pizza topped with tri-tip, cilantro, red onion, and jalapeños), and the venue's CinnaTreats (topped with ice cream from Doc Burnstein's). For the same price, you can get a large one-topping pizza and three garlic Parmesan twists from **Straw Hat Pizza** (1822 N. Broadway, Santa Maria).

### Deal or no deal

For more info on Santa Maria Valley's Restaurant Month and its participating businesses, visit [santamariavalley.com](http://santamariavalley.com).

## The more, the merrier

The full list of Restaurant Month offerings from participating venues—which also include **Cielito Lindo Mexican Grill**, **Fire Grill**, **The Maker's Son**, **Maya Mexican Restaurant**, **Moxie Cafe**, and **Trattoria Oliveto**—can be found at [santamariavalley.com](http://santamariavalley.com).

Many of the featured venues are also participating in Santa Maria Valley's 2022 Craft Cocktail Contest. Patrons who try the competing cocktails are asked to share their favorites on social media with the hashtag, #SMVCraftCocktail. ○

Arts Editor Caleb Wiseblood prefers hash browns over hashtags. Chew him out at [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).

FILE PHOTOS COURTESY OF THE MAKER'S SON

**Share tasty tips!**

Send tidbits on everything food and drink to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).



**CHOOSE YOUR POISON:** Throughout the course of Restaurant Month, patrons of The Maker's Son in Los Alamos can pair a cocktail with one of the restaurant's signature desserts, including the s'more mousse, for \$20.22. The Maker's Son is also competing in Santa Maria Valley's 2022 Cocktail Contest, along with several other Restaurant Month participants.



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### PREFERRED PROPERTIES



**1235 DOVE MEADOW, SOLVANG** Amazing 4.42 acre oak-studded property situated in the Santa Ynez Oaks tract. Watch the sun rise and set from panoramic views of the Santa Ynez Valley on one side & Solvang's rolling countryside on the other. Spacious main house w/ 2 car garage as well as a separate 2 BD guest house with its own 2 car garage. Main home boasts 3 BD on main floor & several other rooms downstairs w/ unlimited possibilities for additional guest quarters, home gym, home theater, your own business w/ separate entrance & tons of storage. Main level has a beautiful kitchen w/ amazing views and a formal dining room & cozy family room w/ real wood floors. Home is fully powered by Sunpower solar panels. Spacious patio area on lower level, massive deck area off of main living area. Outside you will find a massive 50x50 insulated barn/workshop w/ two 14x14 doors. This building has electricity and can house anything from your Huge RV to your boats and other toys. Building also has a separate office area in case you want to run your business out of it. Beyond the residence, guest house & shop, there are large open areas where you could grow grapes or create other outdoor entertaining areas. There is so much room to grow & create your own paradise in one of California's most prized areas. Call your agent today for an appointment! \*Information deemed reliable but not guaranteed\* (D0123) **\$2,795,000**



**1192 FOSTER ROAD, UNIT A, SANTA MARIA, CA** This spacious 3 bedroom, 2.5 bathroom has so much potential! The kitchen features tile counter tops, garden window and opens to the den. The spacious living room has a fireplace and dining area. You can access the backyard from the living room or the den. All 3 bedrooms are upstairs. The main bedroom includes dual closets of which one is walk-in. There's a half a bath downstairs and one of the 2 other bedrooms has a walk-in closet. This complex has a pool and club house. (F0119) **\$429,990**

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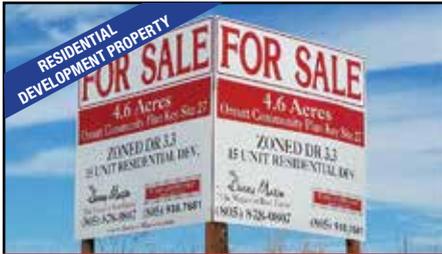
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# Get Outside

The Central Coast Guide to Everything Outside

## Coming Spring 2022!

### MISSION STATEMENT

*Get Outside* magazine is focused on outdoor adventures that range from recreational activities to extreme sports, where to find those adventures on California's Central Coast, the people who seek them out, and the gear that makes it all possible.

### Trailblazing

A quick gander highlighting the best of the Central Coast outdoors from the waters of the Pacific to the coastal peaks. This section will feature short stories, lists, and handy tips about where to go, what to do, and how to get there. It will include staff favorites and expert picks for trails, campgrounds, trips, shops, events, and more.

### Unbound

*Get Outside* main features will focus on the local explorers making strides in the outdoor universe – from professional

athletes to outdoor photographers to gear creators, backpacking enthusiasts, guides, and more – events that highlight the Central Coast's landscape and the people who come to enjoy it – i.e. Big Sur Foragers festival – the land itself and what it has to offer explorers; the agencies, nonprofits, and volunteers who come together to maintain and elevate those spaces; and the best ways to enjoy them.

### Outdoor Kitchen

Whether it's crafting cuisine over an open flame or boiling water to hydrate your meal, we want to make sure the food you cook under an open sky is tasty and satisfying. This section will include recipes and tricks for making firepit cuisine – car camping, beach bonfires, or that backyard barbecue – ways to prepare hunted and gathered food, snacks to keep you going while you're on the go, dehydrated delicacies that make you go yum,

and local purveyors you can salivate over.

### Gear Hub

The gear you need to get the job done. Featuring local Central Coast shops, prices, and the equipment that's necessary to hike, bike, camp, backpack, hunt, fish, hit the water, and explore more. Descriptions and top gear picks will come from local shops, outdoor activity experts, and magazine staff.

### The magazine

*Get Outside* is a full-color glossy magazine with a circulation of 25k. It will be distributed throughout San



Luis Obispo and Northern Santa Barbara counties. Pickup points for *Get Outside* include chambers of commerce, hotels, college campuses, corporations, shopping centers, and other high-traffic areas, including many *New Times* and *Sun* newspaper racks.



### GET MORE INFO!

San Luis Obispo County: 805-546-8208 · [advertising@newtimeslo.com](mailto:advertising@newtimeslo.com)

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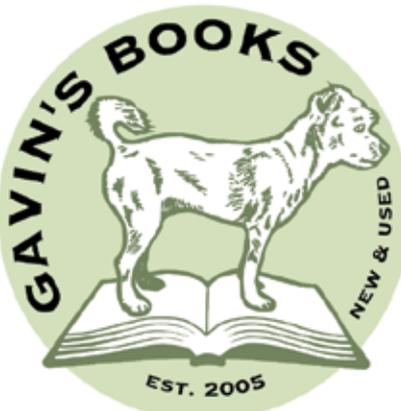


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