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*The Last Duel: Truly medieval [18]*

# Sun



## Burden of care

*A lack of child care options and affordability disproportionately impact women in North County [7]*

BY TAYLOR O'CONNOR

**NEWS** Mental health and law enforcement [4]

**ARTS** Serene, surreal at Shepard Hall [16]

**EATS** Bell's gets a Michelin star [19]

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OCTOBER 21 - OCTOBER 28, 2021 VOL. 22 NO. 34

In four out of five Santa Barbara County households, at least one adult has taken on additional child care duties since the beginning of the pandemic, according to a recent economic impact report. About 75 percent of the parents experiencing that work disruption are women. Staff Writer Taylor O'Connor writes about the balance between the cost and availability of child care and the tough decisions that families face about who should stay home [7].

You can also read about the Santa Barbara County Sheriff's Office's mental health team and its progress [4]; a husband-and-wife duo showcasing photos and digital art [16]; and the Michelin star awarded to Bell's in Los Alamos [19].

Camillia Lanham  
editor



**CARE DISPARITY:** Many women are opting to stay home and care for their children as the pandemic eases and child care options are few and far between.

Cover photo from Adobe Stock > Cover design by Alex Zuniga

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Dr. Watson received his medical degree from Tulane University School of Medicine and completed his residency and fellowship at Letterman Army Medical Center in San Francisco.

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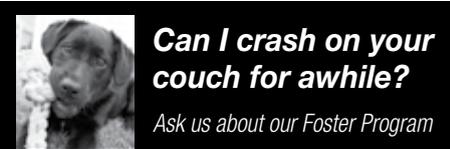
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## Political Watch

• **U.S. Reps. Salud Carbajal** (D-Santa Barbara) and **Peter DeFazio** (D-Oregon) issued a statement regarding allegations of the rape and sexual harassment of students at the **U.S. Merchant and Marine Academy** (USMMA) aboard training vessels. Investigations began after a 19-year-old female academy cadet filed to a whistleblower website an anonymous report claiming she was sexually assaulted during her sea year training. The website works to expose problems of sexual harassment and assault aboard U.S. commercial vessels. The USMMA is one of five federal service academies where cadets train to serve as officers in both public and private sectors and must complete more than 300 days at sea working aboard commercial, passenger, or military vessels around the world, and is administered by the Department of Transportation. “We must have zero tolerance when it comes to assault,” DeFazio and Carbajal said in the statement. “This pattern of abuse in the maritime industry and the sea year program in particular has gone on far too long—we must reform the toxic culture that has allowed this problem to fester and not stop until our seas are safe for everyone.”

• **Gov. Gavin Newsom** announced that California secured **Federal Emergency Management Agency** (FEMA) federal funds to assist California in combating the Alisal Fire burning in Santa Barbara County. California submitted a request for a Fire Management Assistance Grant for the Alisal Fire, which threatened 200 residential structures, commercial properties, state beaches, a landfill, Highway 101, railways, and power transmission lines. This funding enables local, state, and tribal agencies to apply for 75 percent reimbursement of their eligible fire suppression costs and provides rapid financial assistance to communities impacted by fires. Newsom proclaimed a state of emergency in counties impacted by the Cache, Caldor, McFarland and Monument, Dixie, Fly, and Tamarack Fires. As of Oct. 17, the Alisal Fire is 78 percent contained, the 101 reopened, and evacuation orders lifted.

• **U.S. Sens. Alex Padilla** (D-California), **Jeff Merkley** (D-Oregon), and **Dianne Feinstein** (D-California) wrote a letter to **President Joe Biden**, **House Speaker Nancy Pelosi**, and **Senate Majority Leader Chuck Schumer** to keep the comprehensive housing investments in Biden’s Build Back Better plan. If included in the plan, these investments would have a large impact on the California housing crisis, according to the letter. The vouchers in the House package would result in housing 259,000 people in California alone, including 87,000 children. “The Build Back Better plan is a rare opportunity to deliver critical investments that we have failed to make for far too long,” the senators wrote in a letter. The senators noted that housing is the most expensive item in most families’ budgets, and that more than 10 million families spend more than half their income on housing each month. “Housing challenges are different in every community, and we need different tools to address the growing problems they face. But with comprehensive investments, we can create, preserve, and improve millions of homes so that we bring down the cost of housing and improve its condition,” the letter continued. ○

SCREENSHOT FROM SLO COUNTY APCD HEARING BOARD PRESENTATION



**CLEAN SWEEP:** SLO County Air Pollution Control District hopes to mitigate dust in the Oceano Dunes SVRA through wind fencing and by increasing vegetation in the area. It will revisit its plan in March 2022.

## Recent court ruling voids Oceano Dunes dust agreement

Dust—annoying when it settles daily on countertops, but Herculean to manage when it blows around the Oceano Dunes.

Then, throw a lawsuit into the mix.

California State Parks and San Luis Obispo County Air Pollution Control District (APCD) faced this dilemma together when a SLO Superior Court judge recently invalidated one of their dust control regulation agreements.

The APCD-maintained regulation known as Rule 1001 applies to any entity operating a coastal dune area greater than 100 acres with vehicle activity. In this case, the controversial Oceano Dunes State Recreational Vehicle Area is operated by State Parks, and the rule requires State Parks to implement a plan that reduces particle matter emissions (dust), also called PM10, to a certain level.

The lawsuit, filed in 2014 by Friends of Oceano Dunes, argued that the agreement between the APCD and State Parks changed the rule’s dust emission parameters without public notice. The court agreed and nullified that agreement on Oct. 7. But APCD officials said they haven’t implemented Rule 1001 in more than three years.

“This is a ‘scorched earth’ tactic that is designed to use up limited public moneys that would be otherwise used to help clean the air,” APCD Executive Director Gary Willey said.

Friends is a nonprofit organization that champions off-road driving, which is an activity that the local APCD believes increases dust emissions in the dunes that pose a health risk. Oceano Dunes officials, regulatory agencies, and Friends have been at loggerheads for several years over off-highway vehicle (OHV) use in the park. Lawsuits from all sides peppered the conflict, which came to a head in March 2021 when a unanimous California Coastal Commission vote mandated State Parks to end OHV use at Oceano Dunes by 2024.

“Friends does not believe OHV will be banned at the Oceano Dunes. Friends has been very successful in the court systems identifying and winning against the [Coastal Commission], APCD, State Parks, and county, to name a few,” Friends President Jim Sutty told *New Times*.

Sutty also said the APCD was “lying” about not using Rule 1001, which Willey refuted. Willey said that the APCD booted the rule in favor of an abatement order that holds APCD and State Parks more accountable for dust emissions because a hearing board oversees it.

“Since September 2017 when we began the Stipulated Order of Abatement process, we

have not enforced any Rule 1001 requirement. Hundreds of violations of Rule 1001 have occurred since that time; not a single notice of violation has been issued,” Willey said.

Overall, the court ruling didn’t bother Willey, as it doesn’t impact current dust control projects, and State Parks agreed.

“The current court decision will not have an impact on ongoing dust control efforts at Oceano Dunes SVRA since most of the dust control projects that State Parks is implementing are more stringent than Rule 1001 and are implemented pursuant to the Stipulated Order of Abatement, and not under Rule 1001 or the consent decree,” State Parks PIO Jorge Moreno said via email.

California’s PM10 emission standard is 50 micrograms per cubic meter of air over a 24-hour period. Rule 1001 has a more lenient threshold of 55 micrograms per cubic meter for the same time period. Even when APCD and State Parks observed the rule, they aimed to reduce dust emissions to the state standard. Willey said it was “only a goal,” but the lawsuit called it a “rule change.”

Though Sutty said that the nonprofit doesn’t advocate for one performance standard over the other, he maintained that dust emissions in the Oceano Dunes are not a “huge health hazard.”

But many community members disagree and are even frustrated with APCD’s progress on meeting its December 2023 goal of reducing dust emissions by 50 percent. As of July 2021, dust emissions were reduced by 22 percent. By July 2022, the APCD expects that number to hit 31.7 percent. This leaves roughly 18 months to bridge the 19 percent gap.

Some members of the public expressed their annoyance during the Oct. 14 APCD hearing board meeting, citing dust emissions as a public health issue for residents at the Nipomo Mesa summit.

“It appears we have triers, not doers. I would say if the State Park leaders who were in charge of the [dust] mitigation were generals in World War II, we’d all be speaking German now,” resident Tom Ryan said at the meeting.

In a bid to reach their dust reduction goal, APCD officials said they opened up 90 acres of new land for treatment. APCD presented the hearing board with a plan to mitigate dust on 53 acres of existing treatment space by growing vegetation. But some considered this work plan’s momentum to be too slow.

Kara Woodruff, one of the hearing board directors, acknowledged that though the APCD and its Scientific Advisory Group steadily increased more acreage for dust control treatment, the current pace makes reaching the December 2023 deadline “overly optimistic.”

She requested holding off on approving the

work plan until staff presented a more detailed report of progress. But she changed her mind about approval after Willey pointed out an extreme time crunch.

“We can’t afford to wait long to go through the rest of the processes. If we delay approval of this plan, ... we’ll get bogged down and we won’t get stuff done in the springtime when it’s still raining,” he said at the meeting.

The board unanimously approved the current work plan and will review dust reduction progress in March 2022 and possibly modify the abatement order.

—*Bulbul Rajagopal*

## Lompoc Planning Commission approves plans for two separate cannabis facilities

Construction on two proposed cannabis facilities in Lompoc could start as early as 2023, following both projects’ recent approvals from the city’s Planning Commission.

During the Planning Commission’s Sept. 22 meeting, city officials voted to approve a 68,100-square-foot site called the Mustang Cannabis Facility, which will incorporate several different lots to be used for cannabis growing, processing, manufacturing, distribution, administration, and storage.

The Mustang lots will be located on currently undeveloped land located adjacent to North O Street, Cordoba Avenue, and Aviation Drive in Lompoc. The facility is expected to provide approximately 30 new full-time jobs, according to the city of Lompoc.

In an email to the *Sun*, Lompoc Planning Manager Brian Halvorson described the Mustang project as the first of its kind to be approved by the city’s Planning Commission, but added that an even larger facility, the Organic Liberty Cannabis Project, was approved only a few weeks later, during the Oct. 13 meeting.

Similar to the Mustang facility, the Organic Liberty site (an approximately 91,000-square-foot two-story building) will be used for several cannabis operations, including cultivation, distribution, administration, and other purposes. The first floor of the building will contain manufacturing and processing facilities, main office areas, and storage areas, while the second floor will primarily be used for the site’s nursery.

Also similar to Mustang, the project site for Organic Liberty is slated for currently undeveloped land, described as adjacent to West Central Avenue and Barton Avenue in Lompoc.

According to the Planning Commission’s staff report on Organic Liberty, the property will not be open to the public for on-site retail sale, as the company will only sell cannabis products to state-licensed facilities on a wholesale basis. The report also states that the project will create up to 65 full-time jobs and 15 part-time jobs.

The staff reports on both Mustang and Organic Liberty mutually indicate that each site will contain its own variety of new drought-tolerant landscaping and trees along its street frontages and within its parking areas.

Although the projects were approved by the Lompoc Planning Commission within a month of one another, Halvorson expects a gap between their construction start dates, he explained via email.

“As for construction of the Mustang facility, it will probably be at least one to two years before you may see this one under construction,” Halvorson said. “For Organic Liberty, since it is larger, it might be closer to two years for that facility. Of course, all of these are estimates.”

—*Caleb Wiseblood*

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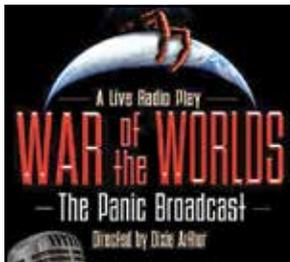
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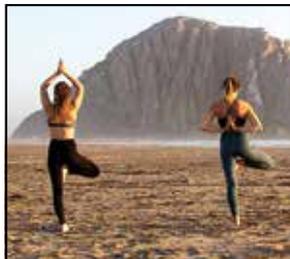
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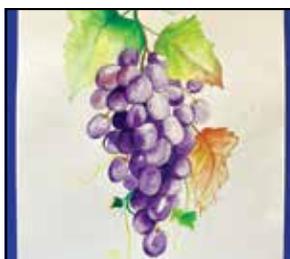
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Point San Luis Lighthouse



**Barrel Room Concert:**  
**Bear Market Riot**  
SUNDAY, NOVEMBER 14  
Cass Winery, Paso Robles

NEWS from page 4

**Central Coast needs more blood donors to keep up with demand**

The blood supply on the Central Coast is the lowest it's been in more than a year, due to a perfect storm of increased use and fewer donors. Vitalant is a community blood donation nonprofit with locations in Santa Barbara, San Luis Obispo, and Santa Maria. It currently has less than a two-day supply of type O blood, the most transfused blood type. "Overall, we strive to have a four-day supply of all blood types on the shelves," Vitalant Communications Manager Kevin Adler said. Adler said the local blood supply is at some of the most dire levels he has seen in his four years working at Vitalant. "The levels of the blood supply right now are lower and less than they were at the beginning of the pandemic," Adler said. "The reason for that is because the hospital usage [of blood donations] is up about 5 percent," plus there's a shortage of donors. The beginning of the pandemic also saw a large drop in donors, as people stayed home and community blood drives were canceled. But at the same time, the demand for blood was lower then. "I don't want to say it was OK to see fewer donors, but it was manageable," Adler said. Now, the Central Coast is not only seeing fewer donations, but also a higher demand for blood in hospitals. "There were a lot of elective surgeries that were put off not

only by hospitals, but by the individuals," Adler said, that are now being rescheduled and require blood. "And then on top of that, now we're having people go out, do other things, and unfortunately maybe get into accidents, and there is the need for emergency blood." Cliff Numark, senior vice president of Vitalant, said in a statement that the nonprofit is seeking 1,000 additional volunteer donors to donate blood each week, "to ensure Vitalant can help trauma victims, cancer patients, and critical surgeries." On average, about half of Vitalant's blood supply is derived from donations at its brick-and-mortar locations, and the other half is from community blood drives, Adler said. Both of these donation avenues have taken a hit. "[People are] busy doing other things right now because things are freeing up and they feel more at ease on going out and doing things, and making a blood donation is just not a priority," Adler said. "Next is really the cancellation of a lot of community blood drives: Businesses still don't have employees, or they're still reluctant to hold a blood drive at their facility. ... While we do have some school blood drives, we're still seeing schools that are reluctant or unable to hold a blood drive on campus for various reasons." Vitalant is calling upon the community to make blood donation a priority again. "It is the blood on the shelf that saves the lives of patients," Susan Noone, Vitalant regional director, said in a statement. "We must ensure those shelves have the blood essential to treat people who most likely never expected to need blood. We need your help. Blood is perishable and must be constantly replenished." —Malea Martin

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Are you planning to give blood given the shortage of donations on the Central Coast?

- Yes, I'm going to go to a Vitalant location sometime in the next few weeks!
- Not yet, but after learning about the shortage, I'll consider it.
- I don't want to or am unable to, but I support the cause.
- I have in the past and plan to at some point again in the future.

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**Sun**

GRAPH FROM THE SANTA BARBARA COUNTY COVID-19 IMPACT REPORT

# 'Reinventing gender inequality'

## A lack of child care presents a challenge to women re-entering the workforce in the county

BY TAYLOR O'CONNOR

For eight months, mother Amanda Pierce has been on child care waiting lists. She's called 12 different day cares near her home in Lompoc and reached out to facilities in neighboring Vandenberg Village, but none have space.

"I'm never frustrated with them; I'm frustrated with the situation. It was one of those things where I thought it wasn't going to be hard finding child care. Once I started looking, I realized it is stressful," Pierce said.

The veterinary assistant at the Lompoc Vet Clinic reduced her hours to three days a week so she could care for her 9-month-old daughter, while her partner—an orthodontist's assistant—still works full time.

Pierce made the decision to stay home due to child care challenges, and she said her employer has been very understanding, even though as one of two veterinary assistants on staff, her reduced hours strain the clinic.

"I feel guilty not being there, which is silly because it's a job, and they've been very considerate," Pierce continued.

Pierce and her family are not alone. In four out of five Santa Barbara County households, at least one adult has taken on additional child care duties since the start of the pandemic, according to the Santa Barbara County COVID-19 Impact Report.

"Perhaps most damaging is that these changes have been lasting. More than half (56 percent) of those who faced work disruptions due to child care needs are still dealing with these disruptions," the report stated.

The Columbia Children's Center in Santa Maria has waiting lists that are a little longer than normal, but owner Lisa Chenoweth said that her biggest challenges are increasing fees and finding qualified employees.

"I've been in this business for 30 years, and these have been the hardest two years [I've experienced]," Chenoweth said.

Chenoweth estimates that her costs have increased \$3,000 to \$5,000 per month for cleaning supplies and extra staffing.

"The fact that our costs have gone up due to PPE [personal protective equipment] and additional staffing, those costs have to be passed on to our parents," Chenoweth said. "Before, I would only have two teachers open the center and close the center. Now I have to have four teachers open and close because we have to keep the children separate."

Following CDC guidelines, the center requires children to stay home if they have runny noses,

coughs, or any COVID-19 symptoms.

"We are asking parents to test or keep their child home until symptoms stop. That's frustrating for parents because they want to go to work, and they want their child in child care," she said.

Children are allowed to come back with a doctor's note, when symptoms stop, or with a negative COVID-19 test, according to Columbia's COVID-19 guidelines. If a child tests positive on-site, the facility shuts down for 10 days, but parents are required to keep paying even if children are out of the program.

Chenoweth's program costs about \$250 per week (about \$1,000 per month).

"Child care is expensive—parents have to do the math," she said.

About 75 percent of parents experiencing work disruption are women, according to the impact report, and the main reasons include affordability and a lack of child care options. This leads to tough decisions regarding child care, said Catherine Taylor, an associate professor of sociology at UCSB.

"In the United States, there's a policy climate and a way that employment is structured that pushes families toward being inclined to have women take on the burden of child care when those choices have to be made," Taylor said.

"On average, women's jobs pay less than men's jobs. That's an empirical fact," she continued.

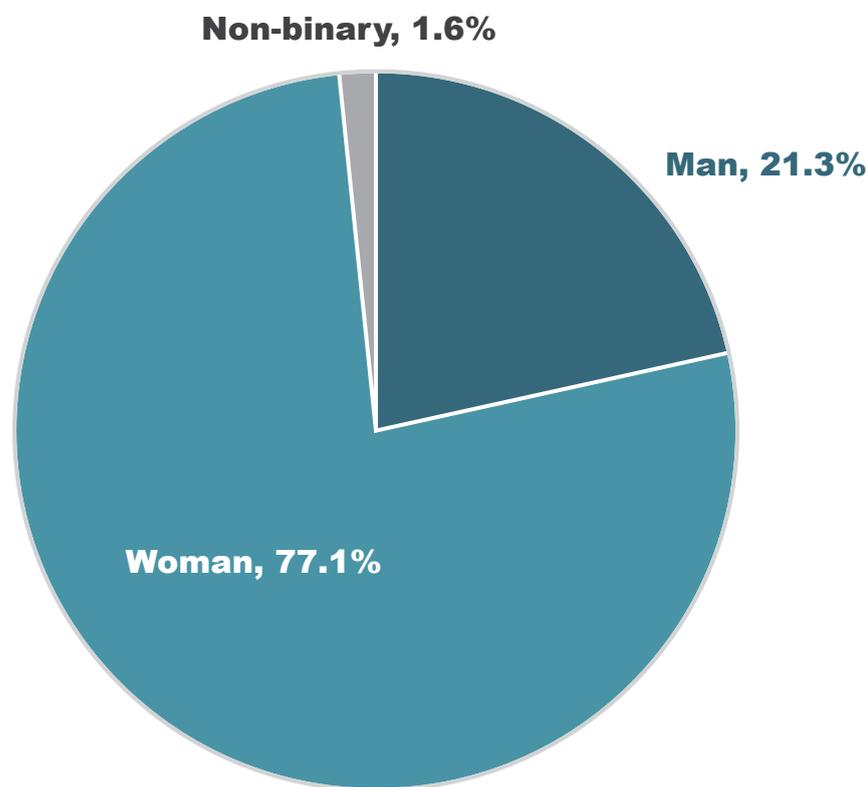
In California, women earn about 88 cents for every dollar men earn, 12 percent less on average than men. Men also tend to have jobs with better health care benefits, pushing family decision-making further, Taylor said.

"If a family is looking at that, it makes sense for women to come out of the workforce if child care is inaccessible," she said.

In September, 865,000 women left the U.S. workforce, at rates four times higher than men, according to a Center for American Progress report. It stated that interruptions caused by child care loss will make mothers reduce their work hours four to five times more than any adjustments made by fathers.

That reduction in work hours because of child care can also cause large economic impacts, the report continued.

"Only 1 percent of full-time working mothers shifting from full-time to part-time work would mean an estimated \$5 billion less in wages per year, which doesn't take into account the value of lost benefits such as paid leave and health insurance," the Center for American Progress report stated.



**CARE PROVIDER:** This chart shows the gender of adults responsible for additional child care duties in the wake of the pandemic, with 77.1 percent of the population being female.

The pandemic pushed women's workforce progress backward and emphasized gender inequalities, UCSB professor Taylor said.

"It's a new configuration that reflects long-standing traditions of gender inequality, those traditions are like the fact that women make less than men," Taylor said. "Most families would have both people working—especially with the increase in inflation—but it's crisis management where they are being pragmatic. It's a whole new way of reinventing gender inequality."

Since the 1960s, there has been a greater preference for increasing both parents' involvement in child care, but current events are pushing against that movement, she continued.

"There isn't a preference for women to stay out of the workforce, it's more so there isn't any [other] option. No matter how [badly] you are struggling financially, you need to take care of your child," she said. "Another issue is that the U.S. doesn't have a good child care safety net, or no high quality, affordable child care in general . . . Since there isn't a backup plan in our country, women will take care of the child. In the heterosexual family where they [women] are paid less and have less benefits, it's a pretty simple calculation."

Pierce and her family in Lompoc weighed their options and made their calculations.

She and her partner now follow a strict budget in order to pay bills and make rent, they cut out junk food, stick to strict meal plans, reduce traveling and going out to eat, and don't buy items for themselves anymore. Pierce said she uses her credit card more for groceries, and makes sure the funds in her bank account are paying for utilities and rent.

"It just adds to the stress of everything else. I'm very mindful as I pick something up from the store; it's not hard to do, it's just another thing in the back of my head that I'm thinking about among everything else," she said.

"When I'm at work, I'm thinking about my baby; but when I'm with her, I'm thinking about work and getting the hours I need so I can pay the bills. . . I'm thinking about getting bills paid on time; and if I'm not at work, then I'm not going to be able to pay my bills on time," Pierce continued. "It's a never-ending cycle." ○

Reach Staff Writer Taylor O'Connor at [toconnor@santamariasun.com](mailto:toconnor@santamariasun.com).

**The Santa Maria Cemetery District will begin its next cleanup of the cemetery grounds Monday, October 25th, with cleaning continuing through Friday, October 29th.**

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# Avoiding future damage

## Local nonprofit's youth and parent mental health-related workshops are now available in North County

BY TAYLOR O'CONNOR

About 26 percent of women and 15 percent of men will experience intimate partner violence in their lifetime before age 18, according to the CDC's Youth Risk Behavior Survey. Nearly 1 in 11 female high school students and 1 in 14 male high school students reported experiencing physical dating violence in the last year.

In recognition of Domestic Violence Awareness Month, Youthwell—a Santa Barbara County mental health awareness nonprofit—will focus its monthly mental wellness workshop on building healthy relationships, said Youthwell Executive Director Rachael Steidl.

"We give students and parents the tools to take care of themselves in their relationships, and how to notice red flags as well as tools to support those in intimate violence," Steidl said.

Youthwell's workshops focus on different topics impacting mental health. The organization works with county school districts and with 50 mental health organizations to identify important conversations, Steidl said.

On Oct. 24, Youthwell's Zoom workshop will feature panelists from Domestic Violence Solutions, North County Crisis Center, and the Pacific Pride Foundation to discuss gender norms and stereotypes for the LGBTQ-plus community, men's expectations, consent, and toxic relationships, she said.

It's easy for people to say relationship conversations don't apply to them, Steidl said, but it's the everyday relationships that are more damaging down the road.

"We're talking about family relationships, friendships, professional relationships, and intimate relationships. We understand that not everybody is in an intimate relationship, but everyone has had some form of relationship in their life," Steidl said.

This workshop's open for 12- to 25-year-olds along with parents, teachers, and caregivers.

"If we are educating our students, parents need to work alongside them," Steidl said. "These workshops are geared toward students, but if parents are learning alongside, then they can help in these conversations. As adults, we need to model it ourselves."

There's value in sitting down and participating in the workshop as a family, she said. Families can log on to Zoom all together or from separate laptops for the participants' comfort, but Steidl finds it to be more eye-opening when everyone in the family participates.

Youthwell opened the conversations up to younger students because they're at an age when bullying often begins and when students start forming real relationships with their peers, Steidl said.

"There's so many long-term repercussions when it comes to the trauma of that person, learning earlier and learning that it's OK to ask for help will give people the chance to get the tools and support they need," she said.

The Youthwell team and panel will finish with a discussion about stepping in to help others.

"So often when working with young people, the response is, 'I don't know

how to step in,' or, 'I don't know if I should say anything,'" she said. "In this workshop, we are going to be talking about what it means to be an 'upstander.' An upstander is someone who takes action when the easiest choice is to do nothing."

By recognizing the signs of intimate violence—and knowing where and how to report intimate violence—it's easier to speak out against it, Steidl said.

Outside of mental wellness workshops, Youthwell provides Mental Health First Aid, which gives parents and anybody working with young people the tools they need to help those struggling with mental health issues. Youthwell also has a mental health services directory, which lists all of the mental-health-related resources in Santa Barbara County, Steidl said.

PHOTO COURTESY OF YOUTHWELL



**WORKSHOPS:** Prior to the pandemic, Youthwell workshops were in-person but only in Santa Barbara. Moving to a virtual platform allowed the nonprofit to reach the North County.

"We don't have enough resources to meet the needs of our county. That was one of the reasons we came up with the directory; it's one location for a variety of services," Steidl said. "If we don't have enough services, the best thing we can do is educate ourselves because it changes the conversation, it takes away the stigma and makes it OK to talk about mental health."

Registration will remain open until the day of the workshop. The program runs from 4:30 to 6:30 p.m., and it's free to sign up. Spanish interpretation will be provided. People with questions can call (805) 448-2426.

### Highlights

- The Santa Maria Recreation and Parks Department and the People for Leisure and Youth (PLAY) Inc. invite contestants and the community to the inaugural Battle of the Badges Competition: a community softball tournament benefiting PLAY Inc. This coed community softball tournament is open to all service clubs, businesses, nonprofit organizations, and teams made up of family and friends. The tournament starts at 10 a.m. Oct. 23 at Hagerman Sports Complex—3300 Skyway Drive—and costs \$100 per team. To participate in the tournament, people can register online at [santamariaatplay.org](http://santamariaatplay.org). Participants can call the Recreation and Parks Department at (805) 925-0951, Ext. 2260, with any questions. ○

Taylor O'Connor wrote this week's Spotlight. You can reach her at [toconnor@santamariasun.com](mailto:toconnor@santamariasun.com).

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# DEATH NOTICES

# UPCOMING SPECIAL PUBLICATIONS

**BEALL, GERALD IVAN**, 81, of Santa Maria passed away 10/18/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**CENTENO, JOE**, 86, of Santa Maria passed away 10/14/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**DANIELS, HAZEL**, 74, of San Luis Obispo passed away 9/30/2021 arrangements with Los Osos Valley Mortuary

**ENCISO, ORION REDBOW**, 7, of Los Alamos passed away 10/12/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**ERHARD, ELIZABETH**, 54, of Santa Maria passed away 10/17/2021 arrangements with Magner-Maloney Funeral Home & Crematory

**FLAMM, GLORIA FAY**, 86, of Santa Maria passed away 10/15/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**FORRESTER, SANDRA I.**, 60, of Atascadero passed away 10/4/2021 arrangements with Chapel of the Roses

**GARGES, GARRETT CHRISTOPHER**, 31, of Nipomo passed away 9/28/2021 arrangements with Marshall-Spoo Sunset Funeral Chapel

**GLOECKNER, STEVEN LEE**, 65, of Santa Maria passed away 10/11/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**GONZALES, LYDIA VICTORIA**, 67, of Lompoc passed away 9/16/2021 arrangements with Starbuck-Lind Mortuary

**GREEN, MARION**, 96, of Lompoc passed away 10/10/2021 arrangements with Starbuck-Lind Mortuary

**HARRIS, PAULA ARLENE**, 68, of Santa Maria passed away 10/14/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**HUSETH, DOROTHY MAE**, 96, of Santa Maria passed away 10/17/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**MADRIGAL, ERIC ROBERT**, 47, of Nipomo passed away 10/7/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**MARQUEZ, SUSAN LINDA**, 71, of Santa Maria passed away 10/16/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**MILLER, JOANNE CAROLINE**, 77, of Arroyo Grande passed away 10/10/2021 arrangements with Marshall-Spoo Sunset Funeral Chapel

**MINICUCCI, EMILIO PAUL**, 99, of Arroyo Grande passed away 10/10/2021 arrangements with Marshall-Spoo Sunset Funeral Chapel

**MURILLO, JOSEPH**, 77, of Harbor City, Ca passed away 10/16/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**MURPHY, JERRY JAMES**, 81, of Nipomo passed away 10/18/2021 arrangements with Magner-Maloney Funeral Home & Crematory

**NUNN, HARRY JR.**, 55, of Los Alamos passed away 10/9/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**ODELL, MARYLOUISE**, 71, of Atascadero passed away 9/26/2021 arrangements with Chapel of the Roses

**QUINN, CLAYTON ALBERT**, 81, of Santa Maria passed away 10/10/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**SHOWALTER, FRED W.**, 95, of Santa Maria passed away 10/8/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**SKINNER, SANDRA C.**, 83, of Lompoc passed away 10/17/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**SOLTERO, MANUEL A.**, 64, of Santa Maria passed away 10/11/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**STANLEY, VICKI ELAINE**, 79, of Santa Maria passed away 10/13/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**STOCKING, BARBARA ANN**, 75, of Santa Maria passed away 10/13/2021 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

**STRUNK, CHARLES**, 69, of Atascadero passed away 10/12/2021 arrangements with Blue Sky Cremation Service

**TABALDO, ANGELITA**, 80, of Arroyo Grande passed away 10/5/2021 arrangements with Marshall-Spoo Sunset Funeral Chapel

**TAYLOR, RAYMOND**, 84, of Santa Maria passed away 10/11/2021 arrangements with Magner-Maloney Funeral Home & Crematory

**VANEK, EDWARD**, 63, of Atwater passed away 10/12/2021 arrangements with Magner-Maloney Funeral Home & Crematory

**WHITAKER, CAROLYN SUE**, 77, of Arroyo Grande passed away 10/10/2021 arrangements with Marshall-Spoo Sunset Funeral Chapel

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**BOOK ADS BY:** November 18

**PUBLICATION DATE:** November 25

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**BOOK ADS BY:** December 3

**PUBLICATION DATE:** December 9

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**BOOK ADS BY:** December 24

**PUBLICATION DATE:** December 30

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### Online Poll

#### How do you feel about Santa Maria's drive-in potentially closing for affordable housing?

- 31% We need more affordable housing, but I don't want to lose the drive-in.
- 31% I'm fine with the closure because we need more affordable housing.
- 27% The drive-in is a staple in our community and it shouldn't be considered for a housing location.
- 11% I think it's a great option—no one goes to the drive-in anymore.

26 Votes

## A growing list

### Lompoc school district adds COVID-19 vaccines to its long list of requirements

BY RON FINK

Recently Gov. Gavin Newsom mandated that schoolchildren ages "12 to 17 OR grades seven to 12 must be vaccinated starting in the next school term. Date is dependent on FDA approval timelines, but no earlier than January of 2022." He also said that "all K-12 staff must be vaccinated at this identified time or test weekly."

So, it doesn't matter whether the vaccines have been approved by the Food and Drug Administration or not, Newsom's mandate must be complied with.

In Lompoc and many other communities, there has been a raging debate about masking, social distancing, and, more critically, about vaccine mandates for this disease.

When I was in public school in Los Angeles County, my mom had to make sure I had some specific "shots" before I was admitted to the campus for learning. We had to prove that we got those shots, or we weren't allowed to attend. Since attendance was mandatory, we had no choice in the matter. Some of these diseases were just as contagious as COVID-19, and the public health people wanted to keep kids from getting sick and dying.

I served in the U.S. Air Force for 20 years; throughout this career I received hundreds of inoculations to "protect government property" from diseases I had never heard of. There was no debate; if you were subject to certain assignments, then you saluted smartly and took the pokes. Some of these shots made us ill and caused diarrhea and/or an achy feeling that lasted for a couple of days.

In those days there were no "internet experts" to confuse the matter, and we all survived.

But today it's different. Anyone with a keyboard and internet access can become an "blog expert";

even highly educated people with no experience in epidemiology can weigh in as experts. I am not one of those, so all this chatter simply confuses me.

Both state and federal government officials haven't helped much as they have changed their message and recommendations regularly since this disease was first discovered in the United States. For example, the vaccine I took still hasn't been approved by the Food and Drug Administration; why not?

However, the Centers for Disease Control, another U.S. Government health organization, says, "in people aged 18 years and older, the Moderna vaccine," which I received, "was 94.1 percent effective at preventing laboratory-confirmed COVID-19 infection in people who received two doses and had no evidence of being previously infected."

They go on to report, "The vaccine was also highly effective in clinical trials at preventing COVID-19 among people of diverse age, sex, race, and ethnicity categories and among people with underlying medical conditions." But another vaccine that is approved by the FDA has been proven to be less effective.

Another confusion factor is the "mask mandate"; when I enter a restaurant, I must wear a mask but after I sit down, I can take it off. Apparently, I made it through the zone of death OK at that point. Meanwhile the staff must always wear a mask.

And school kids, their teachers, and I guess the whole staff, must wear a mask for the entire school day; that's another order from our governor. It doesn't matter if you're 6 feet away, indoors, or out—mask up and stay that way.

The Lompoc Unified School District (LUSD) announced on Oct. 1 that it would follow the governor's mandate. In its message, the district informed parents that "the COVID-19 vaccination will be added to the existing 10 required vaccines required to attend school." So, requiring preventive inoculations isn't new to parents or their kids.

In this case, the LUSD really has no choice in the matter, and neither do parents.

For all the rest of us who simply want to live our lives, I have a message for government officials who are enacting all

these mandates: Figure it out, and instead of a series of seemingly knee-jerk reactions, ask medical professionals to make up their minds and provide some sort of consistent advice that is based on real scientific evidence and testing. So far, that doesn't seem to be what's happening.

Lastly, if you have any questions about vaccines, ask your personal doctor—don't rely on "experts" in the blogosphere. ○

Ron Fink writes to the Sun from Lompoc. Send a response via the editor at [clanham@santamariasun.com](mailto:clanham@santamariasun.com).

## LETTERS

### State Parks needs to abide by the law

In contempt of the California Coastal Commission's (CCC) ruling of March 18, 2021, the Off Highway Vehicles Division (OHVD) of State Parks defies the law and opens the plover enclosure south of Oceano beach to vehicle activity.

It is not the only defiance. The OHVD also keeps allowing vehicles to drive on the wet sand and crush the Pismo clams, although the same CCC ruling prohibits it.

The OHVD says it needs time to adjust to the new rules. There was nothing to adjust to in order to leave the fence the way it was at the plover enclosure. Furthermore, if it really wanted to comply, the OHVD has had since March to adjust and make changes.

The truth is that the OHVD is not making any changes, is not adjusting, is not taking advantage of the long transition period to the full implementation of the new coastal permit that the CCC allowed. And when the deadline comes, the OHVD declares it is not ready.

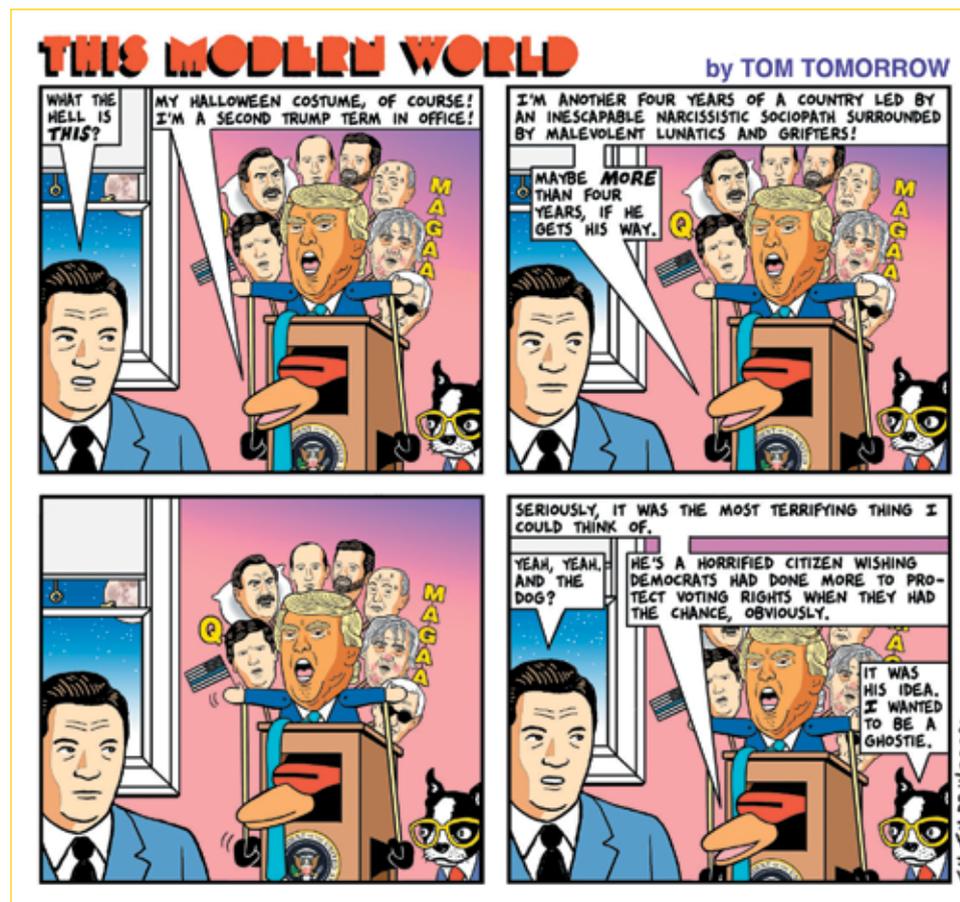
The OHVD is simply not willing to do what it has been told to do. It has not for 40 years. The CCC needs to stop it now.

If it lets it get away with this, the OHVD will never comply with any other change.

We are law-abiding citizens. Why shouldn't the OHV Division obey the law?

Lucia Casalnuovo  
Oceano

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# Dusty debate

The decades-long debate over off-roading in the **Oceano Dunes State Vehicular Recreation Area** ended this year when the **California Coastal Commission** decided there would be no off-roading there after 2023. Right?

Wrong! According to the **Friends of the Oceano Dunes**, which quickly fired off a bevy of lawsuits—Which now total five! Yes, five!—against the Coastal Commission. As **Friends President Jim Suty** puts it: “Friends does not believe OHV will be banned at the Oceano Dunes. Friends has been very successful in the court systems identifying and winning against the [Coastal Commission], APCD, State Parks, and county, to name a few.”



The lawsuit-happy, pro-off-roading nonprofit recently won a 2014 lawsuit it filed against the **SLO County Air Pollution Control District (APCD)** over dust pollution. An Oct. 7 ruling nullifies an agreement between the APCD and State Parks designed to control dust, and Friends celebrated!

Gotcha, regulators! Well. Kind of. This nearly 8-year-old lawsuit was over a convoluted, jargon-packed regulation known as Rule 1001, which, according to the **APCD Executive Direct Gary Willey**, isn't even used anymore. So, he said, the ruling essentially means nothing! Willey, who heads up an agency that Friends has sued several times over the years, is fed up with the nonprofit's shenanigans.

“This is a ‘scorched earth’ tactic that is designed to use up limited public moneys that would be otherwise used to help clean the air,” he said. Damn, Gary. Tell us how you really feel! Let it all out! Sounds like a useless-earth tactic to me. I wonder how much money Friends has spent suing various regulatory agencies over the years to try and stem the tide of growing anti-off-roading regulations. Eight years resulted in a ruling that means nothing in the grand scheme of things.

Even State Parks, which is arguably also pro-off-roading, said the lawsuit makes no difference when it comes to how dust at the dunes gets regulated these days: “The current court decision will not have an impact on ongoing dust control efforts at Oceano Dunes SVRA since most of the dust control projects that State Parks is implementing are more stringent than Rule 1001,” **State Parks Public Information Officer Jorge Moreno** said.

I would assume that Friends is up on the latest dust regulations and how they impact off-roading at the dunes, so it seems like this little victory was more of a morale booster, a symbolic win against “the man,” than anything else.

Maybe if the APCD dealt with fewer lawsuits though, it would have this whole hazardous dusty air thing figured out by now. The agency is behind on its pollution resolution to reduce dust emissions from the dunes by 50 percent by December 2023. As of mid-summer, the agency had managed a 22 percent reduction. And Nipomo residents, who bear the lion's share of dust issues, were not happy!

“It appears we have triers, not doers. I would say if the State Park leaders who were in charge of the [dust] mitigation were generals in World War II, we'd all be speaking German now,” **resident Tom Ryan** said at a recent APCD hearing board meeting.

Wow, Tom. That's quite a metaphor. A little hyperbolic, maybe, but point taken! In this old debate, regulatory agencies lose and nobody's happy. Democracy, baby! ☺

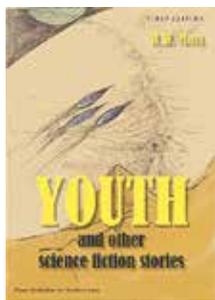
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# HOT STUFF

OCT. 21 – OCT. 28  
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## NO PAINT, NO GAIN

*Art Spot on Wheels hosts its next Painting in the Vineyard event at Ca' Del Grevino Estate Winery in Santa Maria on Saturday, Oct. 23, from 10:30 a.m. to 2 p.m. Admission is \$75, which includes art supplies and a complimentary wine tasting. Participants will create their own plein air landscape based on the scenic views surrounding them. Visit [artspotonwheels.com](http://artspotonwheels.com) for more info. The winery is located at 2510 E. Clark Ave., Santa Maria.*

—Caleb Wiseblood

FILE PHOTO COURTESY OF CHRISTI BELLE

## ARTS

### SANTA YNEZ VALLEY

**ART IN THE GARDEN** Painters, photographers, poets, and other practitioners of the arts are welcome to gather once a month for a free, self-directed happening described by art therapist Stacey Thompson as “an outlet for people during this difficult time.” Last Saturday of every month, 10 a.m.-2 p.m. [santaynezvalleybotanicgarden.org/](http://santaynezvalleybotanicgarden.org/). Santa Ynez Botanic Garden, 151 Sycamore Drive, Buellton.

**ARTISTIC PERCEPTIONS** Gallery Los Olivos presents Cheryl Ambrecht and Patricia Watkins in this duo show. The artists exhibit still life and plein air paintings and jewelry. Both artists have been Gallery artists for more than 10 years and have a huge collection of creative work to share. Mondays, Thursdays-Sundays, 10 a.m.-5 p.m. through Oct. 31. Free. 805-688-7517. [GalleryLosOlivos.com](http://GalleryLosOlivos.com). Gallery Los Olivos, 2920 Grand Ave., Los Olivos.

**HOLLI HARMON: THE NATURE OF CLOUDS** Chandelier crystals, spider plants, and various succulents are among the items suspended by invisible threads, all under a ceiling designed to resemble a cumulus-cloud-filled sky, in artist Holli Harmon's window installation inspired by the water cycle. Through Nov. 1 [wildlingmuseum.org](http://wildlingmuseum.org). Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082.

**LAUGH THERAPY AT MAVERICK SALOON** Laugh Therapy returns bringing the healing power humor when we most need it. Enjoy an evening of side-splitting laughs in the beautiful Santa Ynez Valley when Host Paco Zamora brings a lineup of top comics to remind us how therapeutic a good giggle can be. Last Wednesday of every month, 8-10 p.m. \$15. 773-401-2998. Maverick Saloon, 3687 Sagunto St., Santa Ynez, [mavericksaloon.org](http://mavericksaloon.org).

**NATURETRACK FILM FESTIVAL** Runs virtually through Oct. 31. Check website for details. [naturetrackfilmfestival.org/](http://naturetrackfilmfestival.org/). Downtown Los Olivos, Grand Ave., Los Olivos, 805-688-9049.

**SHARING THE LIGHT: ANSEL ADAMS AND ALAN ROSS** This duo exhibition showcases the photography careers of both Ansel Adams (1902-1984) and Alan Ross (whose work is pictured), a longtime friend and former assistant of Adams. Through March 20, 2022 [wildlingmuseum.org](http://wildlingmuseum.org). Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082.

**WIDENING CIRCLES: LANDSCAPE PORTRAITS OF SOLVANG** Both of the show's featured artists, husband and wife John Iwerks and Chris Chapman, will also be hosting periodic art demonstrations at the museum (Oct.

9, Oct. 30, and Nov. 13). Through Feb. 1, 2022 [elverhoj.org](http://elverhoj.org). Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang, 805-686-1211.

### SANTA MARIA VALLEY/LOS ALAMOS

**10TH ANNUAL PAINTED CHAIR RAFFLE** Local artists were asked to submit chairs, quilts, and other items based on either a book or a book genre, which will be raffled off during a drawing on Oct. 29. Sponsored by the Friends of the Santa Maria Public Library. Through Oct. 29 [fsmpl.org](http://fsmpl.org). Santa Maria Town Center, 142 Town Center East, Santa Maria.

**ART EXHIBIT: FLOYD AND BARBARA SNYDER** Beginning Friday, September 3, the works of talented local artists Floyd and Barbara Snyder will be exhibiting at the Shepard Hall Art Gallery. Their show entitled “Return to Peace & Tranquility,” will be on display until the end of October. Through Oct. 28. Free. 805-925-0994. Shepard Hall Art Gallery - Santa Maria Public Library, 421 South McClelland St., Santa Maria.

**LOCAL AND FEATURED ARTIST EXHIBITS** Valley Art Gallery, located in the SM Airport, exhibits local and featured artist work. New exhibits are mounted the first Tuesday of even-numbered months. Wide variety of art available for purchase. ongoing, 8 a.m.-10 p.m. Free. 805-922-0663. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

**MOVIE NIGHT: ROCKY HORROR PICTURE SHOW** Come dressed up in your best costumes for this special movie night event. Presented in a first come, first served basis. Seating is limited. **Oct. 30** Free. [smct.org](http://smct.org). Santa Maria Civic Theatre, 1660 N. McClelland St., Santa Maria.

**MUSIC LESSONS AT COELHO** Call or go online for the Academy's current offerings. The Academy offers private lessons by the hour or half hour for all age groups and ability. ongoing 805-925-0464. [coelhomusic.com](http://coelhomusic.com). Coelho Academy of Music, 325 E. Betteravia Rd., Santa Maria.

**OUTDOOR UKULELE LESSONS** For individuals 50 years and up, at no charge.

Participants will learn to play chords, melodies, and familiar songs. Five baritone ukuleles are available to borrow, or class members may bring one of their own. Tuesdays, Thursdays, 12:30-1:30 p.m. [cityofsantamaria.org/register](http://cityofsantamaria.org/register). Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

**PAINTING IN THE VINEYARD** Participants will create their own plein air landscape based on the scenic views surrounding them. **Oct. 23**, 10:30 a.m.-2 p.m. [artspotonwheels.com](http://artspotonwheels.com). Ca' Del Grevino Estate Winery, 2510 East Clark Ave., Santa Maria, 805-621-5889.

**PCPA: ACTORS TALKBACK** Streams live on PCPA's Instagram every Thursday and spotlights a different thespian guest each week. Hosted by Erik Stein. Thursdays, 3:30 p.m. Free. [pcpa.org](http://pcpa.org). PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313.

**PCPA READS AT HOME** A literacy project that uses our students' learning to serve children and parents who are learning at home. Co-hosted by Allan Hancock College and the Santa Maria-Bonita School District to bring a love of stories and language to people right in their homes. PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313, [pcpa.org](http://pcpa.org).

**PUMPKIN SUCCULENT CENTERPIECE WORKSHOP FOR ADULTS** Wondering what to do with leftover pumpkins? Join us and learn how to repurpose your pumpkins into a Pumpkin Succulent Centerpiece. These centerpieces are easy to create and make a festive Thanksgiving decoration for indoors or outdoors. Registration is required. **Oct. 30**, 1-2 p.m. 805-925-0994. [cityofsantamaria.org/city-government/departments/library](http://cityofsantamaria.org/city-government/departments/library). SM Public Library, 421 S. McClelland St., Santa Maria.

**SOCIAL DIS-DANCE** Classes available for all skill levels. Class sizes limited. ongoing Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**TECH TALKS: LIVE ON INSTAGRAM** Every Tuesday sit down with one of our technical staff and learn about the ins and outs of their craft. Get the exclusive with our host Erik Stein. Tuesdays, 3:30 p.m. PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313, [pcpa.org](http://pcpa.org).

**VALLEY ART GALLERY'S FALL ART SPECTACULAR 2021** The Valley Art Gallery of Santa Maria is presenting original art work from local artists. All work is available for purchasing. Free parking. Free admission. Open during airport hours. Through Dec. 1. Free. [valleygallery.org](http://valleygallery.org). Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

**WAR OF THE WORLDS: THE PANIC BROADCAST** On the evening of October 30, 1938, radio listeners across the U.S. heard a startling report of mysterious creatures and terrifying war machines moving toward New York City. Through Oct. 31 [my805tix.com](http://my805tix.com). Klein Dance Arts, 3558 Skyway Drive, Orcutt.

**WINE AND DESIGN VIRTUAL AND IN-PERSON CLASSES** Check Wine and Design's Orcutt website for the complete list of virtual and in-person classes, for various ages. Also offering kids camps for summer. ongoing. Varies. [wineanddesign.com/orcutt](http://wineanddesign.com/orcutt). Wine and Design, 3420 Orcutt Road, suite 105, Orcutt.

**WORKSHOPS VIA ZOOM** Sara Curran Ice, PCPA's Technical Theatre Program Coordinator/Designer, is conducting Workshops via Zoom for local high school drama students. Check site or call for more info. ongoing PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313, [pcpa.org](http://pcpa.org).

**YOUTH WRITING PACKS: SANTA MARIA PUBLIC LIBRARY** Ages 6 to 18. Youth Writing Packs include a journal as well as a variety of activities to both ease the pressure of writing and inspire amateur authors. Includes projects designed to help authors strengthen their writing skills they already possess. **Oct. 23, Oct. 25, Oct. 26, Oct. 27, Oct. 28, Oct. 29** and **Oct. 30** Free. 805-925-0994. [engagedpatrons.org](http://engagedpatrons.org). SM Public Library, 421 S. McClelland St., Santa Maria.

### SOUTH COAST SLO COUNTY

**110 STORIES** From the first crash at the Towers to a last goodbye at Ground Zero, 110 Stories takes us through 9/11 as told by those who were there. Thursdays-Sundays, 7-8:15 p.m. through Oct. 21 \$8-\$12. 805-489-9444. [clarkcenter.org/shows/110-stories/](http://clarkcenter.org/shows/110-stories/). Clark Center, 487 Fair Oaks Ave., Arroyo Grande.

**FRANKENSTEIN'S BRIDE** This horror story spoof hilariously reconstructs the classic tale by injecting it with musical parodies, pop culture references, and witty one-liners. Fifteen years after the death of Frankenstein's creation, a mad scientist attempts to reanimate the Creature. What could go wrong? Wednesdays-Sundays. through Nov. 14 \$25-\$32. [americanmelodrama.com](http://americanmelodrama.com). Great American Melodrama, 1863 Front St., Oceano.

**IS SILVER'S SECRET AT THE LIGHTHOUSE?** This zany One Act pirate play is a treasure chest full of silliness

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## SUBMIT YOUR EVENTS

**New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at [newtimeslo.com](http://newtimeslo.com). You may also email [calendar@newtimeslo.com](mailto:calendar@newtimeslo.com). Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at [cwiseblood@newtimeslo.com](mailto:cwiseblood@newtimeslo.com).**

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with cheerleader mermaids, ghosts, smugglers, and lobsters. **Oct. 30 and Oct. 31** my805tix.com. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

**RANCHO NIPOMO: MOVING WITH THE TIMES EXHIBIT** This exhibit also includes the restoration efforts of the Dana Adobe which had their start in the 1930s and remain ongoing to this day. Through Jan. 15, 2022, 11 a.m.-3 p.m. \$5, free for DANA members and children under 12 years of age. 805-929-5679. danaadobe.org. DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

#### SAN LUIS OBISPO

**ACTOR'S EDGE: ACTING CLASSES** Actor's Edge offers film and television acting training in San Luis Obispo, plus exposure to Los Angeles talent agents. All ages and skill levels welcome. Classes available in SLO, LA, and on zoom. ongoing \$210 per month. actorsedge.com. Online, See website, San Luis Obispo.

**CALIFORNIA CENTRAL COAST PASTEL SOCIETY: 3CPS MEMBER ONLINE SHOW** Discover California Central Coast Pastel Society's new online exhibit, with vibrant contemporary and classical paintings in varied styles and themes. Find exhibit, workshop, membership, paint-out dates, and event info on website. Through March 31, 2022 Free. 3cps.org/3cps-online-show/. Online, See website, San Luis Obispo.

**DECONSTRUCTED FREEDOM** A descendant of the Cahulla Band of Indians, Eric Jon Boyd creates mixed-media artwork that takes account of history and culture from an Indigenous perspective. This exhibition illustrates a history of events that changed the landscape of California. Through Nov. 28, 11 a.m.-5 p.m. Free. 805-543-8562. sloma.org/exhibition/deconstructed-freedom/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**FREE DOCENT TOURS AT SLOMA** Gain a deeper understanding of the artwork on view with SLOMA's new docent tours. Join our trained guides for interactive and engaging tours of SLOMA's current exhibitions. To join a tour, please check-in at the front desk. Docent tours are free. Saturdays, 3-4 p.m. 805-543-8562. sloma.org/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**FREE MEMBERSHIP IN CENTRAL COAST SCULPTORS** Central Coast Sculptors welcomes CA artists, teachers, and students working in 3D art media, and sculpture enthusiasts. Join for free until Dec. 31. No geographic requirements. Enjoy distinctive exhibits such as 'The Phantom Project,' pop-ups, juried member showcases, and more. Through Dec. 31 Free membership. 505-690-4283. centralcoastsculptors.org/membership.html. Online, See website, San Luis Obispo.

**MARK DI SUVERO: HISTORY AND ITS SHADOW** An exhibition of paintings and sculpture by the world renowned artist. Through Nov. 7 San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo, 543-8562, sloma.org/.

**MASK MAKING AND HAT MAKING** Geared for children and adults. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, spiritsofamericagallery.com/.

**PAINTING CLASSES** Easels, brushes, and canvases provided. Limited to 20 students. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, spiritsofamericagallery.com/.

**PALESTINE: UNLIMITED PHOTOGRAPHY EXHIBIT** The display features photos from ten competition finalists from the first annual Karimeh Abboud Award Competition of Dar al-Kalima University College of Arts and Culture in Bethlehem, Palestine. Saturdays, Sundays, 11 a.m.-1 p.m. through Oct. 31 Free. 805-544-2133. Mount Carmel Lutheran Church, 1701 Fredericks St, San Luis Obispo.

**REVISITING THE VESSEL** This exhibition explores the vessel, a form artists have been drawing inspiration from for thousands of years, as a reminder of its transcendence, necessity, and influence. This exhibition is hosted in partnership with the Central Coast Sculptors Group. Through Nov. 28, 11 a.m.-5 p.m. Free. 805-543-8562.

sloma.org/exhibition/revisting-the-vessel/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**SLO FRIENDS OF THE LIBRARY BOOK SALE** This popular book sale is back with additional days and items refreshed daily. Features books in various genres, DVDs, and CDs \$1 each. All proceeds to SLO Library. Through Oct. 22, 9 a.m.-6 p.m. and Through **Oct. 22, 9 a.m.-4 p.m.** slofol.org. San Luis Obispo Library Community Room, 995 Palm Street, San Luis Obispo, 805-781-5991.

**SPIRITUAL MOVIE DISCUSSION (VIRTUAL)** Supported by Unity 5 Cities, this weekly virtual group discusses popular movies with spiritual themes (please watch movies in advance). Contact Melissa at meliss.crist@gmail.com to be added to the email list and receive the link. Tuesdays, 6-7:30 p.m. Free. 805-440-9461. unity5cities.org. Online, See website, San Luis Obispo.

**VIEWPOINTS: A SPECIAL EXHIBITION** Viewpoints is an exhibition by four artists who observe the world from different directions. Kim Snyder, Rod Baker, Barry Lundgren, and Janice Pluma each offer a unique perspective on nature's many faces. Through Dec. 31 805-926-5050. SLO Gallery, 1019 Broad Street, San Luis Obispo, SLOgallery.com.

#### NORTH SLO COUNTY

**1975 PEOPLE PLACES THINGS: A PHOTO EXHIBIT** Maureen Thompson and Larry Borges have restored black and white photos from Europe taken nearly 50 years ago while Maureen studied photography in Austria. Opening reception on Sept. 4. Exhibit continues through Dec. 1. Through Dec. 1 Free. 520-730-9733. Joebella Coffee Roasters, 3168 El Camino Real, Atascadero, joebellacoffee.com.

**BRUCE MUNRO: LIGHT AT SENSORIO** Acclaimed artist Bruce Munro's Light at Sensorio features two walkthrough installations: "Field of Light" featuring almost 60,000 color-changing blooms covering 15 acres of rolling hills; and "Light Towers," celebrating Paso Robles wine country with 69 towers composed of more than 17,000 illuminated wine bottles. Thursdays-Sundays. through Jan. 2 \$9.50-\$110. 805-226-4287. sensoriopaso.com/. Sensorio, 4380 Highway 46 East, Paso Robles.

**DEPRISE BRESCIA ART GALLERY: OPEN DAILY** Features a large selection of encaustic art, sculpted paintings, art installations, acrylic palette knife paintings, digital art, glass, jewelry, stones, fossils, and a butterfly sculpture garden. ongoing DepriseBrescia.com. Deprise Brescia Art Gallery, 829 10th St., Paso Robles, 310-621-7543.

**DIA DE LOS MUERTOS PLATE CLASS** Create your own unique skull plate using pre-cut pieces of glass. A fun, festive class for the beginning fuser. All materials included. Limited to 6 people. **Oct. 30**, 2-4 p.m. \$45. 805-464-2633. glassheadstudio.com. Glasshead Studio, 8793 Plata Lane, Suite H, Atascadero.

**INTRO TO ENCAUSTICS** This workshop taught by Vicky Hoffman, is a hands-on intro to the basic techniques of the process. Learn how to do transfers, mark making, mixed media, and more. Supplies included. To register, email vicky@vickyhoffman.com. **Oct. 23**, 1-4 p.m. \$75. 310-993-1732. Marie Ramey Fine Art, 7460 Pinal Ave, Atascadero, marieramey.com.

**LUMINOUS LIGHTSCAPES** Glass art celebrates the drama of light, color and form, making it luminous by its very nature. Luminous Lightscapes showcases many disciplines of glass art created by Rod Baker, Theresa Buccola, George Jercich, Kelly Johnson, Richard Mortensen, Carolyn Niblick, Brenda Steffensen, and Stephanie Wilbanks. Through Nov. 1, 12-4 p.m. 805-238-9800. studiosonthepark.org/events/luminous-lightscapes/. Studios on the Park, 1130 Pine St., Paso Robles.

**STUDIOS ON THE PARK: ONLINE CLASSES AND WORKSHOPS** Check site for a variety of virtual classes & workshops online. ongoing studiosonthepark.org. Studios on the Park, 1130 Pine St., Paso Robles, 805-238-9800.



#### EYE OF THE BEHOLDER

*Artistic Perceptions, the latest duo exhibition at Gallery Los Olivos, will remain on display through Sunday, Oct. 31. This exhibit showcases a collection of plein air landscapes by painter Cheryl Ambrecht (whose work is pictured) and handcrafted jewelry by artisan Patricia Watkins. Call (805) 688-7517 or visit gallerylosolivos.com for more details. The gallery is located at 2920 Grand Ave., Los Olivos.*

—C.W.

#### NORTH COAST SLO COUNTY

**BEATE AMLER'S PHOTOGRAPHY EXHIBIT: REFLECTIONS** Beate Amler shows her photographic work in her exhibit "Reflections" at the Morro Bay Library until the end of October. She captures the light and colors displayed in reflections around us in an unusual way. Tuesdays-Saturdays, 9 a.m.-5 p.m. through Oct. 30 Free. 805-772-6394. Morro Bay Library, 625 Harbor St., Morro Bay.

**CENTRAL COAST SCULPTORS' "TOMORROW'S SCULPTURE"** Explore Central Coast Sculptors' contemporary exhibition, "toMORROW's Sculpture" at Art Center Morro Bay through Nov. 1, along with Morro Bay Art Association's mixed-media showcase Visionary Human. Juror Russell Hodin chose 30 sculptures with diverse materials, styles and techniques by 24 regional 3D-artists. Masks required. Through Nov. 1 Free admission. 805-772-2504. centralcoastsculptors.org/. Art Center Morro Bay, 835 Main St., Morro Bay.

**FEATURED ARTIST ATUL PANDE** "I am a self-taught painter working in water-based media, mainly acrylic. My style is based on the non-objective modern expressionist movement that originated in post-WWII New York. I work in an intuitive manner exploring line, form and color, but without a goal in mind," Pande said in a statement. Through Oct. 29, 11 a.m.-5 p.m. Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**FEATURED CRAFT ARTIST: ARDELLA SWANBERG** Type of Art: Book making and handmade crafts. Ardella was raised in Garden Grove, California, lived in many locations, and relocated to here 25 years ago. Ardella paints subjects found in the Central Coast. Through Oct. 29, 11 a.m.-5 p.m. Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

**FOREVER STOKED PAINT PARTY** Join us at the gallery, for a few hours to travel on a creative paint journey guided by a member of the FS crew. You will receive as much or as little instruction as you prefer. No artistic experience is necessary. Saturdays, 7-9 p.m. \$45. 805-

772-9095. Forever Stoked, 1164 Quintana Rd., Morro Bay.

**FREE CREATIVITY DAY** This ongoing group is free, informal, and open to the public. Meet in the Studio at Art Center Morro Bay. Bring your art work, in any medium and join others working in various mediums. Bring your lunch and join the fun. Choose your attendance time. Wednesdays, 10 a.m.-3 p.m. through Jan. 26 Free. 805-772-2504. artcentermorrobay.org/index.php/comingevents/classes/. Art Center Morro Bay, 835 Main St., Morro Bay.

**GALLERY AT MARINA SQUARE: FEATURED ARTIST GROUP SHOW "Between The Tides"** is a group photography show, depicting the beauty of our seacoast—the amazing land and waterscapes that shape our beautiful Central Coast. Kerry Drager, Teresa Ferguson, Greg Siragusa, and Dominic Hartman bring their individual photographic snap-shots to this show. Through Oct. 29, 11 a.m.-5 p.m. Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero suite 10, Morro Bay.

## CULTURE & LIFESTYLE

#### SANTA YNEZ VALLEY

**12TH ANNUAL SCARECROW FEST** Throughout Oct. 31, participating businesses and organizations throughout Santa Ynez Valley will create their own unique scarecrows to be displayed outside storefronts and at other locations. Through Oct. 31 syvscarecrows.com. Downtown Solvang.

**27TH ANNUAL HALLOWEEN HAUNTED HOUSE** Presented by the Cities of Solvang and Buellton, and orchestrated by the two cities' Parks and Recreation departments, this event will be held at 411 Second Street in downtown Solvang (across from the Solvang Festival Theater). **Oct. 29 and Oct. 30** Downtown Solvang.

CULTURE & LIFESTYLE continued page 14

# Radisson

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## TO THE BATCAVE

The ARTery in Atascadero hosts *Spooky String*, a Halloween-themed art workshop, on Saturday, Oct. 30, from 4 to 5 p.m. Participants will get to choose between a bat, pumpkin, or ghost design to complete with string on a hangable board. Admission to the class is \$30. Call (805) 464-0533 or visit [theartery.com](http://theartery.com) for more info. The ARTery is located at 5890 Traffic Way, Atascadero.

—C.W.

## CULTURE & LIFESTYLE from page 13

### LOMPOC/VANDENBERG

**DUNKIN' FOR PUMPKINS** Lompoc Parks and Recreation presents this floating pumpkin patch event. Pre-registration required. **Oct. 24**, 10 a.m. \$12 per child. Lompoc Aquatic Center, 207 W. College Ave., Lompoc, 805-875-8100.

### SANTA MARIA VALLEY/LOS ALAMOS

**30 VOLUNTEERS NEEDED IN SANTA MARIA/ ORCUTT** Community Partners in Caring is seeking volunteers to help support dependent older adults and seniors. [ongoingpartnersincaring.org](http://ongoingpartnersincaring.org). Santa Maria.

**CAREGIVER SUPPORT GROUP (ONLINE)** Join us for this Caregiver Support Group online. Sponsored by the Santa Maria Wisdom Center and Dignity Health Family Caregiver Support Program. Open to everyone. Call to have zoom link emailed, or for questions. Fourth Tuesday of every month, 1:30-2:30 p.m. through Dec. 31. Free. 805-354-5326. [smwisdomcenter.org](http://smwisdomcenter.org). Santa Maria.

**FEEL GOOD YOGA** Tuesdays, Thursdays, 8:30-9:30 a.m. 805-937-9750. [oasisorcutt.org](http://oasisorcutt.org). Oasis Center, 420 Soares Ave., Orcutt.

**HUMAN BEING SUPPORT AND INSPIRATION ONLINE GROUP** An online group to listen and get support from others from the comfort of your own home. Tuesdays, 6:30-8 p.m. \$40 monthly subscription. 805-598-1509. [divining.weebly.com](http://divining.weebly.com). Divine Inspiration, 947 E Orange St., Santa Maria.

**LINE DANCING** Mondays, 6:30-9 p.m. 805-937-9750. [oasisorcutt.org](http://oasisorcutt.org). Oasis Center, 420 Soares Ave., Orcutt.

**PINKTOBER PUMPKIN PATCH** Proceeds benefit Mission Hope and Dignity Health Cancer Care. Please wear a mask. Through Oct. 30 Toyota of Santa Maria, 1643 S. Bradley, Santa Maria.

**PRESCHOOL ACTIVITY PACKS** Ages 3-5. Preschool Activity Packs include a craft, a fun maker project, coloring pages, a list of fun activities to do from home, and a book list. Packs focus on strengthening fine motor skills,

identification of shapes, colors, and textures, all while encouraging learning. **Oct. 21, Oct. 22 and Oct. 23** Free. 805-925-0994. [engagedpatrons.org](http://engagedpatrons.org). Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**PUMPKIN CARVING PARTY** The event will be hosted outdoors and in-person and folks are encouraged to bring snacks to share, a blanket or lawn chair, and their own pumpkin to carve. Reach out for venue location and more info. **Oct. 27**, 6-8 p.m. [facebook.com/houseofprideandequality](http://facebook.com/houseofprideandequality). HOPE, House of Pride and Equality, Santa Maria, 805-316-1356.

**REFLEXOLOGY AT OASIS** Tuesdays, 9 a.m.-1 p.m. 805-937-9750. [oasisorcutt.org](http://oasisorcutt.org). Oasis Center, 420 Soares Ave., Orcutt.

**STOP THE BLEED PRESENTATION** The Santa Maria Public Library is partnering with Safety Consulting Services, LLC, to offer free Spanish and English Stop the Bleed presentations. **Oct. 23**, 10 a.m.-4 p.m. 805-925-0994. [cityofsantamaria.org/city-government/departments/library](http://cityofsantamaria.org/city-government/departments/library). Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**SUCCULENT EXCHANGE** The Santa Maria Public Library is pleased to announce a free succulent exchange. Please bring "pest free" clippings of your favorite succulents to trade and share with other succulent lovers. Open to all ages. For more information contact the information desk at 805-925-0994. **Oct. 30**, 11 a.m.-12:30 p.m. [cityofsantamaria.org/city-government/departments/library](http://cityofsantamaria.org/city-government/departments/library). Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

**VIRTUAL WORKSHOPS OVER ZOOM** Visit site or call to learn about various virtual workshop offerings. ongoing Varies. Unwind Studio, 130 N. Broadway, suite B, Santa Maria, 805-748-2539, [unwindsantamaria.com](http://unwindsantamaria.com).

### SOUTH COAST SLO COUNTY

**33RD ANNUAL PUMPKINS AT THE PARK.** This free event will include pumpkin decorating, games, crafts,

bounce houses, and costume contests with prizes. Call for more info. **Oct. 30**, 10 a.m.-1 p.m. Free. 805-773-7063. [pismo-beach.org/recreation](http://pismo-beach.org/recreation). Dinosaur Caves Park, 2701 Price St, Pismo Beach.

**HALLOWEEN CARNIVAL AND HAUNTED MAZE** Features carnival booths, pumpkin carving and costume contests, a haunted maze, and more. **Oct. 30**, 4:30-7:30 p.m. [arroyogrande.org](http://arroyogrande.org). Historic Village of Arroyo Grande, Branch and Short St., Arroyo Grande.

**VETSURF FRIDAY** Veterans encouraged to join us for these weekly VetSurf programs to share the camaraderie. Surfers and non-surfers are welcome; enjoy coffee and snacks on the beach or paddle out to share some waves with fellow Veterans. Fridays, 8:30 a.m.-1 p.m. Free admission. 805-441-5271. [ampsurf.org](http://ampsurf.org). Addie Street Surfer Parking Lot, Addie Street, Pismo Beach.

**WEEKLY DROWNING RESCUE COURSES** Facility advertised as open and safe. Give the office a call to register over the phone. Mondays-Saturdays, 10 a.m.-6:30 p.m. Members \$130; Non-members \$160. 805-481-6399. 5 Cities Swim School, 425 Traffic Way, Arroyo Grande, [5citieswimsschool.com](http://5citieswimsschool.com).

### SAN LUIS OBISPO

**ANNUAL FALL PLANT SALE** Come shop a wide variety of plants, including natives and other drought tolerant varieties grown by the garden's own volunteers. **Oct. 22**, 10 a.m.-5 p.m. and **Oct. 23**, 10 a.m.-5 p.m. Free. 805-541-1400. [slobg.org](http://slobg.org). San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

**BUTTERFLY BALL: MONARCH MASQUERADE** The Butterfly Ball: Monarch Masquerade will feature mixology, a silent auction, performances by the Civic Ballet and other special guests, a guided art experience, delectable dining, informative speakers, and dancing to local Americana band The Mother Corn Shuckers. **Oct. 23**, 3-10 p.m. \$100-\$180. 805-548-0390. [centralcoastparks.org/butterfly-ball/](http://centralcoastparks.org/butterfly-ball/). Octagon Barn Center, 4400 Octagon Way, San Luis Obispo.

**CAL HOPE SLO GROUPS AT TMHA** Visit website for full list of weekly Zoom groups available. Mondays, Tuesdays, Thursdays, Fridays [calhopeconnect.org](http://calhopeconnect.org). Transitions Mental Health Warehouse, 784 High Street, San Luis Obispo, 805-270-3346.

**CAL POLY FOOTBALL VS UC DAVIS** It's Mustang Family Weekend and Cal Poly is taking on rival UC Davis in the Battle for the Golden Horseshoe. The first 2,000 fans will get a Cal Poly flag. **Oct. 23**, 5 p.m. [gopoly.com/](http://gopoly.com/). Alex G. Spanos Stadium, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CAL POLY MEN'S SOCCER VS UC DAVIS** Help us honor the Mustang seniors playing in their final match at Spanos Stadium. **Oct. 24**, 3 p.m. [gopoly.com/](http://gopoly.com/). Alex G. Spanos Stadium, 1 Grand Ave., San Luis Obispo, 805-756-7297.

### CAL POLY VOLLEYBALL VS UC IRVINE

It's a Double-Up Saturday, so show your ticket to the football game and you'll receive free admission to the volleyball match. **Oct. 23**, 2 p.m. [gopoly.com/](http://gopoly.com/). Mott Athletics Center, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CAL POLY VOLLEYBALL VS UC SAN DIEGO** Come watch the Mustangs take on UC San Diego at Mot Athletics Center. **Oct. 22**, 7 p.m. [gopoly.com/](http://gopoly.com/). Mott Athletics Center, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CENTRAL COAST CONJURERS (SLO COUNTY MAGIC CLUB)** Monthly meeting of magicians of all levels. Please call or email for more info. Meet like-minded folks with an interest in magic, from close-up to stage performances. Last Wednesday of every month, 6:30-9 p.m. Free. 805-440-0116. IHOP, 212 Madonna Rd., San Luis Obispo.



**EL CHORRO DOG PARK 20TH ANNIVERSARY PARTY** El Chorro Dog Park will be celebrating its 20th anniversary this year. Enjoy a morning of canine fun. Activities will include games, raffles, and pet photos. **Oct. 23**, 10 a.m. Free. 805-543-7213. [slocounty-parks.com/day-use-parks/el-chorro-regional-park/](http://slocounty-parks.com/day-use-parks/el-chorro-regional-park/). El Chorro Regional Park, California 1, San Luis Obispo.

### NORTH SLO COUNTY

**ZOO BOO AT THE CHARLES PADDOCK ZOO** It's Halloween fun for all ages as we prepare for another spooktacular evening at the Charles Paddock Zoo. Get your best costume ready and bring the entire family out to a not-too-scary Halloween celebration. **Oct. 23**, 5-8:30 p.m. Regular admission. [visitatascadero.com](http://visitatascadero.com). Charles Paddock Zoo, 9100 Morro Rd., Atascadero.

## FOOD & DRINK

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**STANDING SUN: CELLAR CLUB** Visit site for Cellar Club details and more info. Mondays-Thursday, 11 a.m.-5 p.m. 805-691-9413. [standingsunwines.com](http://standingsunwines.com). Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

### FOOD & DRINK continued page 15

PHOTO COURTESY OF JOAN MARTIN FEE



### EASY AS PUMPKIN PIE

Local artist Joan Martin Fee will lead a seasonal succulent pumpkin centerpiece workshop at Derby Wine Estates in Paso Robles on Thursday, Oct. 21, from 5:30 to 7 p.m. Participants are asked to bring their own pumpkin, while Fee will provide succulents and other materials needed to complete the project. Call (805) 238-6200 or visit [creativemetime.com](http://creativemetime.com) for more info. Derby Wine Estates is located at 525 Riverside Ave., Paso Robles.

—C.W.

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SANTA MARIA VALLEY/LOS ALAMOS

**PRESQU'ILE WINERY: WINE CLUB** Call or go online to make a reservation to taste at the winery or find more info on the winery's Wine Club offerings. ongoing [presquilewine.com/club/](http://presquilewine.com/club/). Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110.

SOUTH COAST SLO COUNTY

**ARROYO GRANDE FARMERS MARKET** Saturdays, 12:25-2:25 p.m. Arroyo Grande Farmers Market, Olohan Alley.

**DRIVE-THRU BARBECUE FUNDRAISER**

Each meal includes large try-tip, take and bake garlic bread, coleslaw, and beans. Feeds 4 to 6. Proceeds benefit the Coastal Performing Arts Foundation. **Oct. 30**, 4 & 5 p.m. \$50. [my805tix.com](http://my805tix.com). Oceano Elks Lodge, 410 Air Park Drive, Oceano.

**PISMO BEACH FARMERS MARKET**

Features various vendors selling their goods. Wednesdays, 4-7 p.m. Pismo Beach Farmers Market, Pismo Pier.



MUSIC

SANTA YNEZ VALLEY

**LIVE MUSIC SUNDAYS** Sundays, 2-5 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, [brickbarnwineestate.com](http://brickbarnwineestate.com).

**WINE DOWN WEDNESDAYS** Wednesdays, 5-7 p.m. Brick Barn Wine Estate, 795 W. Hwy 246, Buellton, 805-686-1208, [brickbarnwineestate.com](http://brickbarnwineestate.com).

SANTA MARIA VALLEY/LOS ALAMOS

**CENTRAL COAST BEAT SOCIAL: COURTYARD CULTURE** An ongoing series of outdoor music events at different venues in Santa Maria, Guadalupe, and other cities along the Central Coast. Hosted by Central Coast Beat Social. [centralcoastbeatsocial.com/](http://centralcoastbeatsocial.com/). Santa Maria.

**KARL ANTHONY IN CONCERT**

Karl Anthony is what they call a "word man". His lyrics are universal, intimate, and poetic. Karl is returning to the central coast for a special concert. Help us welcome him back. COVID-19 protocols in place. **Oct. 29**, 7-9 p.m. A donation will be

**Spread the word!**  
Send event information to [calendar@santamariasun.com](mailto:calendar@santamariasun.com).



**GLISSANDO: FALL HARP MUSIC BY C. HITE** A new harp album release for listening and download at bandcamp. You can imagine autumn leaves scampering about in a playful wind in original songs written with the heavenly glissando strumming technique. Through Nov. 4 [carolbethhite.bandcamp.com](http://carolbethhite.bandcamp.com). Online, See website, San Luis Obispo.

**LIVE MUSIC WITH GRAMMY AWARD-WINNER LOUIE ORTEGA** Enjoy live music with Louie Ortega every Wednesday, while sipping your favorites in the Wine Bar and Craft Beer Garden. No cover. Wednesdays, 4-7 p.m. Free. 805-544-9463. [slowineandbeerco.com/events](http://slowineandbeerco.com/events). SLO Wine and Beer Company, 3536 S. Higuera Street, Suite 250, San Luis Obispo.

**LUCIA MICARELLI LIVE** Violinist, singer, and actress Lucia Micarelli makes her San Luis Obispo debut. A violin student from the Manhattan School of Music, she's been a featured violinist and concertmaster for the Trans-Siberian Orchestra, and held the starring role of "Annie" in HBO's critically acclaimed series *Treme*. **Oct. 22** Tickets start at \$35. 805-781-3009. Cuesta College Cultural and Performing Arts Center, Highway 1, San Luis Obispo, [cuesta.edu](http://cuesta.edu).

**TRIBUTE TO JOHNNY CASH & ELVIS PRESLEY** **Oct. 23**, 7 p.m. Clark Center, 487 Fair Oaks Ave., Arroyo Grande, 805-489-9444, [clarkcenter.org](http://clarkcenter.org).

SAN LUIS OBISPO

**CAL POLY BANDFEST RETURNS** The Cal Poly Bands return to the stage with a powerful program of music to celebrate the strength Cal Poly's musical community.

Leonard Bernstein's "Overture to Candide" and Omar Thomas' setting of "Shenandoah" will be featured, and the Mustang Band will close the program. **Oct. 30**, 7:30 p.m. \$10-\$15. 805-756-4849. [music.calpoly.edu/calendar/](http://music.calpoly.edu/calendar/), Performing Arts Center, 1 Grand Ave., San Luis Obispo.

**DRUM CIRCLE SING-A-LONG** Limited to 20 drummers. Learn African music through drumming and song. ongoing Spirits of Africa Gallery, 570 Higuera St., San Luis Obispo, [spiritsofamericagallery.com/](http://spiritsofamericagallery.com/).

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## Arts Briefs

### Ann Foxworthy Gallery curates new exhibit compiled from late artist Lucienne Bloch's personal archives

PHOTO COURTESY OF ANN FOXWORTHY GALLERY



A new exhibition of artworks from late multimedia artist Lucienne Bloch (1909-1999) debuted at the Ann Foxworthy Gallery (located at Allan Hancock College in Santa Maria) on Oct. 11 and is scheduled to remain on display through Nov. 24. The exhibit was co-curated by gallery director Laura-Susan Thomas and Jill Thayer, a fine arts professor at Hancock.

"The exceptional legacy of Lucienne Bloch includes her work as a muralist, sculptor, glass designer, advocate, political activist, educator, and illustrator," Thomas said in press materials. "Her contributions span over the last century as her multimedia talent crossed cultural boundaries."

Part of the exhibit features personal photographs Bloch took during the 1930s, including photos of her peers and close friends Frida Kahlo (pictured, center) and Diego Rivera (pictured, right). On Nov. 4, Bloch's granddaughter, Lucienne Allen, will host a special in-person discussion at the gallery, where she will share stories about her grandmother's career and friendships with Kahlo and Rivera. The event will start at 6 p.m. and will also be livestreamed for those who cannot attend.

To find out more about the exhibit and Allen's upcoming discussion, visit [hancockcollege.edu/gallery](http://hancockcollege.edu/gallery). The Ann Foxworthy Gallery is located inside the Academic Resource Center at Allan Hancock College, at 800 S. College Drive, Santa Maria.

### Orcutt Community Theater presents alien invasion production, *War of the Worlds: The Panic Broadcast*

PHOTO COURTESY OF ORCUTT COMMUNITY THEATER

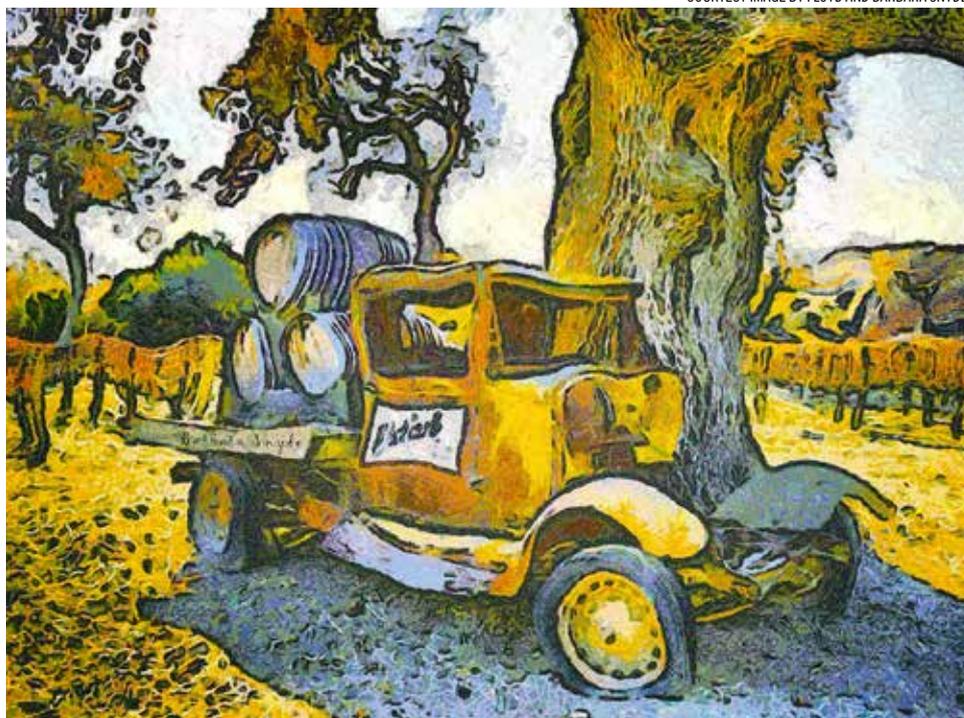


Performances of Orcutt Community Theater's *War of the Worlds: The Panic Broadcast*, based on Orson Welles' iconic 1938 radio broadcast of H.G. Wells' sci-fi novel, will run through Oct. 31 at Klein Dance Arts Studio in Santa Maria. An ensemble of actors will re-create the classic alien invasion broadcast, accompanied by live sound effects and period music, during this new production—which premiered on Oct. 15.

Tickets to *War of the Worlds: The Panic Broadcast*, directed by Orcutt Community Theater co-founder Dixie Arthur, are \$15 and are available at the door or in advance at [my805tix.com](http://my805tix.com). Performances of the show take place every Friday and Saturday at 7 p.m. and every Sunday at 1:30 p.m.

To find out more about *War of the Worlds: The Panic Broadcast* and other upcoming shows hosted by Orcutt Community Theater, call (805) 268-5969 or visit [orcuttcommunitytheater.org](http://orcuttcommunitytheater.org). Klein Dance Arts Studio is located at 3558 Skyway Drive, Santa Maria. ○

Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).



COURTESY IMAGE BY FLOYD AND BARBARA SNYDER

**FUNKY MUSE:** Local artist Floyd Snyder said his favorite collaboration with his wife, photographer Barbara Snyder, is *Funky Wine Truck*. "Barbara took the original photograph and I spent hours enhancing it, borrowing van Gogh's style of *Starry Night* and turning it into a really fun abstract," Floyd said.

## Give peace a chance

Shepard Hall showcases serene photos and surreal digital art from Santa Maria husband-and-wife duo

BY CALEB WISEBLOOD

Raised near the north woods of Wisconsin, one artist's early appreciation of the great outdoors only increased after he moved to the Santa Maria Valley. Local photographer Floyd Snyder has called the Central Coast his home for most of his adult life, an area he appreciates for the multitude of environments it encompasses.

"The Central Coast provides such a wide array of scenes—from beaches, rocky coastlines, vineyards, wineries, and so much more," said Floyd, whose wife, Barbara, originally brought him to Santa Maria, the city she was born and raised in.

A Vietnam-era Air Force veteran, Floyd sought to settle down with Barbara, also a prolific photographer, in Santa Maria after his tour of duty ended. The rest is history, and they haven't left since.

One of the reasons the couple enjoys living in Santa Maria so much is the amount of day trip opportunities the region allows.

"We feel so fortunate to have Monterey, Cambria, Morro Bay, Pismo Beach, and the Santa Ynez areas as destinations for travel and relaxation," Floyd said.

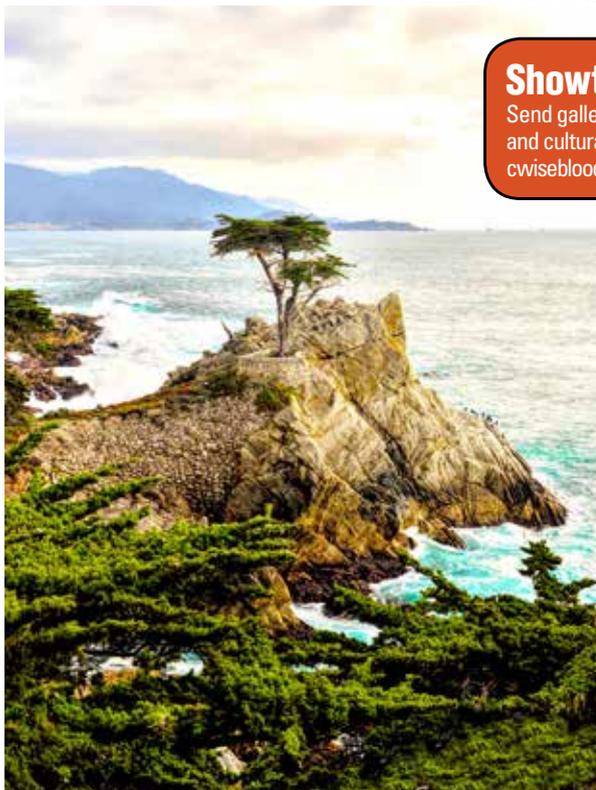
For both Snyders, living in the moment during these scenic outings is only half of the fun; the other half is capturing these moments with their cameras.

Over the past several years, Floyd and Barbara's photographs have been showcased in local galleries and publications as well. One of their last exhibitions before the start of the pandemic was at Shepard Hall Gallery (located inside the Santa Maria Public Library) in 2018.

Last month, the couple returned to the gallery for a new duo show, *Return to Peace and Tranquility*, which will remain on display through the end of October. Their 2018 exhibit was called *Peace and Tranquility*, hence the "Return" in the new show's title. But the word choice also represents a return to normalcy, Floyd explained.

"When everyone was going through trying times due to COVID-19, so many things changed,"

COURTESY PHOTO BY BARBARA SNYDER



**MAKING WAVES:** Many of the Snyder couple's photos in their latest show were taken at coastal areas, including spots in Pismo Beach, Morro Bay, and the Monterey Peninsula. Pictured: *Lone Cypress* by Barbara Snyder.



PHOTO COURTESY OF FLOYD SNYDER

**PROLIFIC PAIR:** Barbara and Floyd Snyder are thankful to return to Shepard Hall Gallery for the first time since 2018, and they hope viewers of their new exhibit will feel the same sense of serenity they felt while taking the show's featured photos.

### Serenity now

*Return to Peace and Tranquility* will be on display at Shepard Hall (located inside the Santa Maria Public Library) through the end of October. The library is located at 421 S. McClelland St., Santa Maria. Visit [fasgallery.com](http://fasgallery.com), [pixels.com](http://pixels.com) for more info on the exhibit's featured artists, Floyd and Barbara Snyder.

Floyd said. "Many galleries and venues were not available to showcase artwork, leaving a big hole in what had once been."

Thankful to return to Shepard Hall Gallery as the pandemic is subsiding, the Snyder couple hopes viewers of the exhibit will feel the same sense of serenity they felt while taking the show's featured photographs.

"Most of the images are very peaceful and tranquil seascapes and landscapes," Floyd said. "We have primarily focused on the Central Coast's

peaceful and beautiful scenes that are relatively close by."

Many of the couple's photographic landscapes and seascapes in the show were taken at places where it's easy to relax, Floyd said, including idyllic spots in Pismo Beach,

Morro Bay, and the Monterey Peninsula. One of the couple's mutual favorites is Barbara's photo, *Lone Cypress*, which is also available for purchase through the Snyders' online gallery, FAS Gallery.

The Shepard Hall exhibit also features a selection of digitally altered photographs, in which the Snyders get to showcase a more abstract side of their works. While these pieces can be quite surreal, especially compared to the couple's traditional landscapes, they continue the exhibit's trend of capturing outdoor gems along the Central Coast.

For Floyd, the couple's definitive collaboration in this series is *Funky Wine Truck*, which he edited and altered from a photo Barbara took at Blackjack Winery in Solvang, he explained.

"*Funky Wine Truck* has always been our favorite because it is a true collaboration. Barbara took the original photograph and I spent hours enhancing it, borrowing van Gogh's style of *Starry Night* and turning it into a really fun abstract," Floyd said. "It has become our signature piece and the one image for which we are probably most well-known." ○

Arts Editor Caleb Wiseblood is feeling starry. Send comments to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).

Showtime!

Send gallery, stage, and cultural festivities to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).



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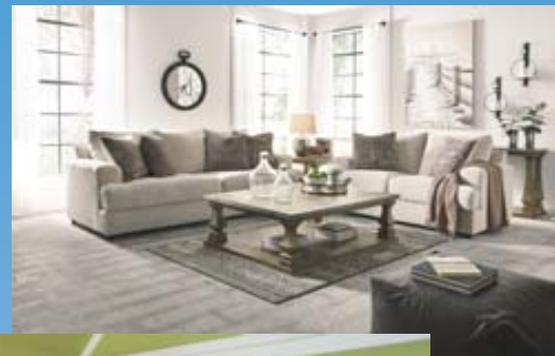


PHOTO COURTESY OF 20TH CENTURY STUDIOS AND SCOTT FREE PRODUCTIONS

## Medieval AF

Ridley Scott (*Alien*, *Blade Runner*, *Thelma & Louise*, *Gladiator*, *Black Hawk Down*) directs this historical drama written by Nicole Holofcener and two of its stars, Ben Affleck and Matt Damon (*Good Will Hunting*). The year is 1386, and Marguerite de Carrouges (Jodie Comer) claims Jacques Le Gris (Adam Driver)—her husband's purported friend—raped her. Marguerite demands justice, and King Charles VI (Alex Lawther) grants her husband, knight Jean de Carrouges (Damon), the right to challenge Le Gris to trial by combat, in what was the last legally sanctioned duel in France's history. The film features Affleck as Count Pierre d'Alençon. (152 min.)

**Glen:** If—in light of the #MeToo movement—you're not furious enough, *The Last Duel* will set your blood to boil. As misogynistic as things are now, apparently pre-Renaissance-period France was the equivalent of the tail-end of a long and drunken frat party thrown by man-babies who believed God's forgiveness was only a confession away. Women were possessions, and if you raped another man's wife, the crime was against the husband, not his wife. Throw in a little "you can't get pregnant from rape because a baby can only be conceived if the woman orgasms, and if the woman orgasms it isn't rape," and you've got a big old plate of triggering pie. Uncomfortable sex scenes abound, especially considering the tale is told three times from various perspectives à la *Rashomon* (1950); hence, we get to see the "event" over and over. Jean de Carrouges is the equivalent of a meat-headed sports hero—full of himself and easily offended. In short, he's self-entitled, not bright

enough to see the political machinations going on around him, with a quick-to-anger ego that's his own worst enemy. Jacques Le Gris is sycophantically ambitious, overly cocksure, and incapable of realizing a woman may not be attracted to him. He's the pretty-boy dandy who thinks he's God's gift to the ladies. The two are alike enough to be friends but competitive enough to become enemies. When they finally square off at story's end in mortal combat—the winner apparently being the one God allowed to triumph because he was in the right—it's hard to root for either. By then we know they're not the hero of this story. Marguerite is.

**Anna:** I have to give big trigger warnings for this film for its depiction of rape; the third act—which is from Marguerite's perspective—was so disturbing I quite literally covered my eyes and ears in the theater. It is absolutely a depiction that is visceral and difficult to watch. The men in this tale are wholly vile; that being said, it is a sliding scale. Just the accusation of rape could put Marguerite's head quite literally on the chopping block, yet she must trust in her brutish husband to fight for her justice. Damon and Affleck are a good writing team, and while I've heard some complaints that this film is "slow," I disagree. Repetitive, maybe. We do see many scenes played out over again from the various perspectives, but it's smart filmmaking and the subtle shifts we see in gaze and perception offer a really interesting shift in focus. Does Le Gris think he raped Marguerite? In short, no. He is so pompous that he can't imagine any woman, and especially a forbidden one, denying him in any way. He's spoiled by Pierre d'Alençon who treats him as his special boy, seemingly because the two share the same voracious appetite for women and booze. Those men are always up for an orgy, let's just say that. While the men take the majority of screen time

### THE LAST DUEL

What's it rated? **R**  
 What's it worth, Anna? **Full price**  
 What's it worth, Glen? **Full price**  
 Where's it showing? **Regal Edwards RPX Santa Maria, Regal Edwards Arroyo Grande**

here, this really is Marguerite's story. She's the one who deserves a win, and the only character I really cared to root for.

**Glen:** It's interesting to note that Scott's debut, *The Duellists* (1977)—based on Joseph Conrad's short story "The Duel"—was another historical drama about two Frenchmen with a beef who duel it out several times over many years. It won Best First Work at the Cannes Film Festival that year. As for "slow," compared to Scott's Best Picture Oscar-winner *Gladiator* (2000), *The Last Duel* might strike action junkies as too staid. After a brief opening tease that precludes the concluding duel, viewers have to contend with only a handful of well-staged medieval battles. When the violence comes, however, it's visceral. This isn't, however, a typical action film. It's most interested in injustice toward women and how men rationalize inequality. Its settings and locations are terrific, its atmosphere is gray and oppressive, and its cinematography stunning. Ridley Scott still has the magic touch.

**Anna:** Even with less battling and more brooding, I stayed engaged. Maybe the trickery of switching perspectives kept me grounded in it. I found it



**TRIAL BY COMBAT:** Knight Jean de Carrouges (Matt Damon) defends his wife's honor after she's raped, in *The Last Duel*, a historical drama that chronicles the last legally sanctioned duel in France's history, screening in local theaters.

fascinating to see how the three characters viewed the same scene. The replay of the intrusion on Marguerite's estate and the subsequent assault were especially interesting when viewed from the pompous perspective of Le Gris and the trapped victim perspective of Marguerite. Once at trial, Le Gris pulls his best Brock Turner impression, forlornly claiming that his action was first not wrong and second should not condemn the rest of his life. I'm a big Adam Driver fan, even when he's the bad guy, and as a testament to his skill, he made me just loathe him here. There are some big names and some big money behind this one, and it shows. ○

*New Times Senior Staff Writer Glen Starkey and freelancer Anna Starkey write Sun Screen. Glen compiles streaming listings. Comment at gstarkey@newtimeslo.com.*

## TV & Film Reviews

### MIDNIGHT MASS

What's it rated? **TV-MA**  
 When? **2021**  
 Where's it showing? **Netflix**

**BINGEABLE**

From Mike Flannigan, the mind behind Netflix's hit horror series *The Haunting of Hill House* and *The Haunting of Bly Manor*, comes the platform's newest spooky sensation, *Midnight Mass*. Once again using a handful of the same cast that appeared in his previous two series, Flannigan now creates a world on a small island and the few dozen residents left behind after economic turmoil and a downturn in their fishing industry.

At the center of the story is Riley Flynn (Zach Gilford), who's leaving the prison system after causing an accident that continues to haunt him and stripped him of his devout faith he had from his Catholic upbringing. He's returning to the island and to his family and his past. The focus on Riley soon opens up to the fellow island inhabitants and the new priest, Father Paul (Hamish Linklater), who has come to take over for the island's ailing elder priest who's believed to be recovering on the mainland.

Churchwoman Bev Keane (Samantha Sloan) is devout to a fault, a meddling and unforgiving second in command at St.

PHOTO COURTESY OF INTREPID PICTURES AND NETFLIX STUDIOS



**UNTO EVIL:** New priest Father Paul (Hamish Linklater) arrives on an isolated fishing island to replace the previous Catholic priest, in *Midnight Mass*, a seven-part supernatural horror miniseries on Netflix.

Patrick's, and Sloan turns out quite a performance here. As with Flannigan's storytelling style, we soon learn that there are dark and sinister happenings just under the surface of this seemingly storybook town, and soon religious fervor and otherworldly monsters mutate and mingle. This is a perfect watch for the spooky season! (seven approximately 65-min. episodes)

—Anna

### SCREAM

What's it rated? **R**  
 When? **Oct. 22 and 23,**  
**at 9:15 p.m.**  
 Where's it showing?  
**The Palm Theatre in SLO**



Horror master Wes Craven (*The Last House on the Left*, *The Hills Have Eyes*, *A Nightmare on Elm Street*) directs this slasher film that both winked at and revitalized the genre upon its 1996 release. Tearing a page from Hitchcock's *Psycho*, the film kills off early its ostensible star (Drew Barrymore) before settling into the actual central character, high schooler Sidney Prescott (Neve Campbell), who's also being stalked by a ghost-face-masked killer.

The film becomes a whodunit as Sidney works to figure out who's after her. Could it be her very own boyfriend, Billy Loomis (Skeet Ulrich); her father, Neil Prescott (Lawrence Hecht); her best friend Tatum Riley's (Rose McGowan) boyfriend, Stu Macher (Matthew Lillard); or their friend Randy Meeks (Jamie Kennedy)? It all comes to a head at a party Stu throws after their high school is closed as the killer runs wild.

The film is a hoot from beginning to end. In addition to spoofing the slasher genre, the film gets its digs into the media in the form of sensationalist TV journalist Gale Weathers

PHOTO COURTESY OF DIMENSION FILMS AND WOODS ENTERTAINMENT



**BLOODY GOOD!** (Left to right) Journalist Gale Weathers (Courtney Cox) and high schoolers Randy Meeks (Jamie Kennedy) and Sidney (Neve Campbell) try to survive a serial killer, in horror auteur Wes Craven's brilliant reinvention of the slasher genre, *Scream*, screening Oct. 22 and 23 at the Palm Theatre in SLO.

(Courtney Cox), who descends on the town to cover the murders. If you've never seen it, it's essential viewing. If you have, it bears repeated viewings to catch all the slasher tropes. (111 min.) ○

—Glen

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**LEVEL UP:** Bell's in Los Alamos was recently awarded a Michelin star. In its congratulatory write-up on the restaurant, Michelin praised Bell's for its unpretentious dishes, focused flavors and methods, and help in shining a spotlight on local purveyors.



**FOOD FOR THOUGHT:** One of the Ryans' goals in starting their own French bistro in 2018 was to provide "a certain style and level of professionalism in a restaurant, while also making it feel as genuine as possible," Greg Ryan said.

## Maps to the starstruck

Los Alamos' prized French bistro, Bell's, recently received a coveted Michelin star

BY CALEB WISEBLOOD

Invited to participate in a virtual Q-and-A under vague circumstances, the duo behind Bell's in Los Alamos felt less in the dark after a surprise guest hopped on the call.

"They had all these fake technical difficulties and then the U.S. director of Michelin called on the video meeting to announce that we had been awarded one star for our restaurant," said Greg Ryan, who co-owns Bell's with his wife and executive chef, Daisy Ryan.

Greg and Daisy were sitting at home during the congratulatory call, which hasn't stopped feeling surreal to the couple in the weeks since.

"I think even after a month we are still trying to process it," Greg said.

Part of why the win feels so dreamy is thanks to how many times the Ryans have used Michelin to discover the

most alluring eateries for themselves to experience.

"I remember mostly using it when we were in New York in 2006 when we had first moved there," Greg said. "It was fun to try and find one-star and two-star restaurants."

Some of the couple's fave Michelin inductees on the East Coast are the Bib Gourmand, which Greg called the absolute best option for "someone who didn't have a lot of money when moving to New York," and the Momofuku Noodle Bar.

While both Greg, a Portland, Oregon, native, and Daisy, a Santa Ynez native, spent their formative culinary years in New York City, the couple eventually chose to settle down on the Central Coast for two main reasons.

"Daisy and I moved to this area to raise our son, and it felt like a great place

### Fries full of stars

Visit [bellsrestaurant.com](http://bellsrestaurant.com) for more info on Bell's in Los Alamos. The restaurant is located at 406 Bell St., Los Alamos, and is open Thursday through Monday for lunch (11 a.m. to 3 p.m.) and dinner (5 to 8:15 p.m.).

to open up a restaurant where we could do really whatever we wanted," said Greg, whose reasoning behind starting Bell's, a French-inspired bistro the couple established in 2018, was "we just wanted to do something on our own."

"We have worked in what many would call 'pretentious' dining, and while we enjoy working in very strict and regimented restaurants, we felt like by providing a certain style and level of professionalism in a restaurant, while also making it feel as genuine as possible, that we would have an opportunity to succeed," Greg said.

One of the many compliments featured in Michelin's write-up of Bell's is praise for "their unpretentious dishes"—some of which you're bound to find accompanied by sides of potato chips, saltine crackers, pickles, or french fries.



**AS GOOD AS IT GETS:** "The way that Daisy [Bell's executive chef and co-owner] cooks a lot of times is that she thinks about how colors and a plate will look and then starts to try and understand what flavor profiles will make the most sense," Bell's CEO and co-owner Greg Ryan said, reflecting on Michelin's compliment: "This is cooking that tastes as good as it looks."

"People want to be taken care of while also eating fries. It just better be one of the best fries that they ever had," Greg said.

The *Michelin Guide* also stated "this

is cooking that tastes as good as it looks."

Greg said that Daisy's secret to striking that balance in the kitchen

EATS continued page 20

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## EATS

EATS from page 19

boils down to “make it nice and don’t overthink it,” while allowing the produce and the products to speak for themselves.

On many occasions though, the couple will also take cues of inspiration from their various interests outside the world of cooking.

“I think Daisy and I have a ton of different interests that dissolve into the restaurant profession. We like music, fashion, design, etc.,” Greg said. “The way that Daisy cooks a lot of times is that she thinks about how colors and a plate will look and then starts to try and understand what flavor profiles will make the most sense.”

Outside the surreal reaction that continues to linger in response to their Michelin rating, the Ryans feel especially excited for the extra credibility this accolade will not only bring to their restaurant and staff members, but the Central Coast food scene in general.

“Everyone on our staff’s résumé can write down that they have worked in a Michelin-starred restaurant, which, if they do decide to move on from here, will be able to give them a leg up going



COURTESY PHOTO BY BONJWING LEE

**RUSTIC RETREAT:** *The Michelin Guide* describes Bell’s as an invitingly rustic dining room, nestled within a historic structure (a former bank). “Inside, the furnishings exude a vintage vibe, as evidenced by weathered tile floors, whitewashed brick walls, and metal signs,” the guide states.

forward,” Greg said. “This kind of recognition will hopefully continue to inspire and convince others living in other areas and states to move to a place like the Central Coast and open something that has intent and creativity.

“If we can just be a small part of that kind of movement for our profession, then all the time and work and effort is worth it.”

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# We want to hear from you!

Participate in a virtual open house on October 21 and October 27 or attend an in-person meeting in November! To find out more visit [www.SMATservicechange.com](http://www.SMATservicechange.com)

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