

# Sun

AT THE MOVIES



*The Lighthouse is different [24]*

# Disaster dive

*A look at the role that local divers played responding to the Channel Islands boat fire [10]*

BY PETER JOHNSON



**NEWS** Aera Energy reduces number of proposed oil wells [7]

**ARTS** This scary set of mazes is always worth the trip [22]

**EATS** Presqu'île changes up its tasting menu [26]

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# Contents

OCTOBER 31 - NOVEMBER 7, 2019 VOL. 20 NO. 35

The *Conception* boat fire resulted in the deaths of 34 people, another disastrous tragedy in Santa Barbara County for agencies from multiple counties to respond to—in the last five years alone, there has been a mass killing in Isla Vista, an oil spill off the coast, wildfires, and debris flows. In early September, search and recovery dive teams from San Luis Obispo, Ventura, and Santa Barbara counties dispatched their divers to the scene off Santa Cruz Island to recover the victims of this latest disaster. For this week's cover story, *New Times* Assistant Editor Peter Johnson speaks with sheriffs from Santa Barbara and SLO counties and dive team members about the search effort and what it takes to respond to tragedy [10].

Also this week, read about all of the changes happening on the oil projects proposed in Cat Canyon [7], Guadalupe's new city administrator [8], a scare so good, Arts Editor Caleb Wiseblood goes back every year [22], a comedic conspiracy podcast originating in SLO County [23], and Presqu'ile's new executive chef and the plans that come with her [26].

Camillia Lanham,  
editor



**RECOVERY EFFORTS:** The SLO County Sheriff's Office Search and Recovery Dive Team practices pulling a body out of the water near the Port San Luis Pier on a recent October day.

Cover photo by Jayson Mellom > Cover design by Alex Zuniga

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## Political Watch

• On Oct. 22, Gov. Gavin Newsom sent PG&E CEO William Johnson a letter demanding the utility company improve how it handles public safety power shutoffs. Utility companies initiate these shutoffs to reduce the risk of their infrastructure sparking wildfires. Newsom sent his letter to Johnson a few weeks after PG&E initiated widespread shutoffs in Northern California, and a few days before numerous fires broke out throughout the state, including the Tick Fire in Los Angeles County and the Kincade Fire in Sonoma County. In his letter, Newsom said the company needs to reduce the number of customers affected during shutoffs, as well as improve its communication with customers regarding these shutoffs. "While the immediate goal should be to better manage the current anticipated [shutoffs], PG&E's short-term objections should include steps to ensure that as few people as possible are impacted by any future [shutoff] decision," Newsom said in the letter.

• Assemblymember Jordan Cunningham (R-San Luis Obispo) announced on Oct. 24 that he plans to coauthor legislation requiring PG&E to reimburse residents and small businesses for expenses they pay due to the public safety power shutoffs initiated by the energy company. "For too long, utilities have had little incentive to fire-harden their vulnerable infrastructure, and now the 'solution' is to shut off power. ... It's only fair that the utilities' shareholders be responsible for any losses incurred by shutting off the power," Cunningham said in a statement from his office. During an emergency California Public Utility Commission meeting in San Francisco on Oct. 18, PG&E's CEO Williams Johnson said the shutoffs could continue for the next decade.

• Gov. Gavin Newsom signed state Sen. Hannah-Beth Jackson's (D-Santa Barbara) legislation, Senate Bill 228, into law on Oct. 11. The legislation creates a policy framework for the state's Master Plan on Aging and Disabled Californians, which was created through an executive order Newsom signed in June. Through the master plan, the state will attempt to address some of the challenges the state's aging population is facing. "Every day 1,000 Californians turn 65 years old, and in the next 20 years, senior citizens will represent 20 percent of our state's population. ... Californians are living longer, and they are facing new challenges and uncertainties, including issues like health care, housing, and overall services and support," Newsom said in a news release. The legislation requires the state's secretary of the Health and Human Services Agency and the Director of the California Department of Aging (CDA) to lead the development of the master plan. The bill also requires the CDA to file a report by October 2020 that identifies ways the department can improve its organization to ensure it effectively implements the plan.

• On Oct. 23, Congressman Salud Carbajal (D-Santa Barbara) stated his support for a bill the House of Representatives passed on Oct. 23 that attempts to prevent foreign governments from interfering with U.S. elections. According to a graphic accompanying Carbajal's statement on Twitter, The SHIELD Act improves transparency in online advertisements; requires offers of campaign assistance from a foreign government to be reported to federal investigators; and eliminates loopholes in existing laws that allow foreign governments to launder money in elections. "Elections are the bedrock of our democracy," Carbajal said on Twitter. "We will not stand by as foreign adversaries try to undermine our election security." ○

## Group demands police transparency, accountability following arrest video

Protestors holding signs that read "We Want Justice" and "Police Accountability Now" gathered at the corner of South Broadway and Cook Street on Oct. 25 in response to a video circulating on the internet showing Santa Maria police officers using force while arresting a suspect.

In the video, filmed by a resident who watched the arrest happen, at least six officers are shown commanding a suspect to get out of his car during a traffic stop. During the suspect's arrest, officers appear to punch the suspect's head while a police K-9 bites his ankle.

Abraham Melendrez, Santa Maria community organizer for the Central Coast Alliance United for A Sustainable Economy (CAUSE), said he was disturbed by the video, but he doesn't want to jump to any conclusions until the police department completes its investigation. He said CAUSE organized this rally to demand accountability and transparency during that process.

"We're trying to maintain a neutral look until we get the details," he said. "But we're an advocacy organization, so we decided to have a peaceful demonstration."

Police Cmdr. Marc Schneider said an officer pulled over the suspect, Alejandro Hernandez Meza, after the suspect swerved into an opposing lane of traffic and turned without stopping at a four-way intersection. After arresting Meza, Schneider said police charged him with driving under the influence of drugs, resisting arrest, and failure to yield.

Meza was pursued for multiple city blocks before finally being pulled over. Because of his refusal to initially pull over, an officer called for backup and conducted what Schneider called a "high-risk stop." This is when an officer stays by his or her vehicle, calls for other officers, and then commands a suspect to leave his or her car while the officers' weapons are drawn.

"When a motorist doesn't stop and they continue to travel and ignore lights and sirens, that sends up red flags," Schneider said.

In the video, officers are shown yelling at the suspect to lie down on his stomach after he exits his vehicle. After the suspect hesitates, the person filming the video told the officers to "say it in Spanish." It's unclear whether there was a language barrier.

At one point, while the suspect is laying flat on the ground, he slightly raises his head and upper body from the pavement as the officers approach. The officers quickly command him to lie flat again, which he does. Shortly after, an officer fires pepper balls—which are basically pepper spray in ammunition form, Schneider said—near the suspect's head.

When officers move in to make the arrest, one can be seen punching what appears to be Meza's head while trying to put the suspect's arms behind his back. At the same time, an officer holding the K-9 moves forward, and the dog bites and holds on to Meza's ankle.

Schneider said whenever officers use any level of force, the incident is investigated to see if officers used proper training, tactics, equipment, and whether or not the use of force was legal and was carried out in accordance with the department's policies.

A police sergeant reviews written reports from all officers involved, as well as all audio and video files available. The department's officers don't wear body cameras, but all police vehicles are equipped with dashboard cameras and officers wear audio recording devices, Schneider said.

This information is passed on to a lieutenant and then a division commander, which in this case is Schneider. The commander determines

whether the use of force is within policy and makes a recommendation to Police Chief Phil Hansen, who can decide whether to open a formal inquiry into the incident. Schneider said the investigation into this incident should take about six weeks.

Melendrez said that the way the department handles this investigation is vital to maintaining trust between the community and the police department, which has improved since Hansen became police chief in 2017. But Melendrez is worried this video could reverse that progress.

"[The] chief has done an amazing job of improving the department and improving community trust," Melendrez said. "It's unfortunate that a video like this [could] throw that trust down the drain."

—Zac Ezzone



**DEMANDING TRANSPARENCY:** A Central Coast advocacy group held a protest outside of Santa Maria City Hall on Oct. 25, following a video circulating the internet that shows Santa Maria police officers using force while arresting a suspect.

## Solvang's fight with its tourism bureau winds down

Solvang City Attorney Chip Wullbrandt wore a bowling shirt to the last City Council meeting, explaining that it had been a long day.

"First, I'll apologize for not having more formal wear this evening. I've actually been here at City Hall all day," Wullbrandt said during the Oct. 28 meeting. "We've been working on trying to finish off asset recovery from the SCVB."

That's the Solvang Conference and Visitors Bureau, the city's excised tourism arm. It's held on to the city's property, Wullbrandt said, including cash, an internet account, and even a phone.

The city and the SCVB have been locked in a rancorous divorce since the summer, and the divided parties haven't been able to agree on who owns what.

But recent threats of legal action from the city broke the dam, and Wullbrandt said some of those assets are now in the city's hands.

Solvang is also demanding the return of computers and other hardware, but the SCVB is refusing.

The dispute started over the SCVB's contract and, after several attempts to reconcile, both agreed it wasn't going to happen. When it became clear the future relationship between the two was over, Wullbrandt said the city had decided to try to keep the partnership through the end of the year.

"The city needed the SCVB to cooperate with the audit effort that the special city auditor was trying to carry out of past SCVB spending activities," he said.

Wullbrandt described an Aug. 13 meeting he attended with the city's efficiency consultant Tom Widroe, City Councilmember Daniel Johnson, and Kim Jensen, the president of the SCVB.

"We also worked in a cooperative fashion to make sure the assets that had been paid for by the city and developed by the SCVB would be returned to the city," he said.

Wullbrandt called the results of that meeting a "tentative agreement." He said it included the return of some cash—at least \$32,000 in a money market account and \$10,000 in a checking account.

But by Aug. 26, Wullbrandt said, the money hadn't been returned, and shortly after that, the visitor center stopped operating.

"When we got it open, we discovered it had been stripped of the phones and the modem," Wullbrandt said.

The SCVB kept the phone number and

internet account too.

"We were essentially left with the investments the city had made taken," he said.

A formal demand for the return of the assets followed, asking for them to be turned in by Sept. 30.

Solvang didn't get a response.

After a closed session City Council meeting on Oct. 14, Wullbrandt and the council prepared to make the fight legal.

That's when the city got a response from those who remained at the SCVB. They helped the city secure its digital assets, including social media and video. Solvang also got control of the visitor center phone number.

But the city's still looking for the money.

Wullbrandt read a letter that Jensen wrote to the Central Coast Film Society on Sept. 30, giving the nonprofit a \$16,000 donation and four iMac computers.

Wullbrandt said he got the money back from the Film Society and another \$4,000 from an SCVB account.

But not everything is back, Wullbrandt said, there's still a storage unit out there somewhere with more of the city's stuff.

Now, he's just looking for the key.

—William D'Urso

NEWS continued page 6

## Weekend Weather

**KSBY 4 NEWS**

Microclimate Weather Forecast  
**Dave Hovde**  
KSBY Chief Meteorologist



**Thursday**



**COASTAL** > High 76 Low 37  
**INLAND** > High 76 Low 31

**Friday**



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**INLAND** > High 78 Low 32

**Saturday**



**COASTAL** > High 77 Low 40  
**INLAND** > High 80 Low 35

**Sunday**



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Dry air leads to cold nights but still recover to mild days. Some minor marine layer rebound over the weekend.

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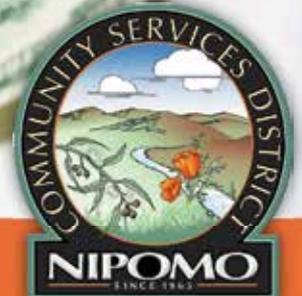


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NEWS from page 4

## Lompoc residents discuss concerns, solutions amid youth violence uptick

More than 50 Lompoc community members spent their Friday night at the Dick DeWees Community and Senior Center on Oct. 25 to find answers to an increase in violence that's plaguing the city. Seven homicides have taken place in the town of roughly 44,000 residents so far this year.

In response to a recent shooting that killed soldier Marlon Brumfield, resident Yasmin Dawson organized a march through the city in September that hundreds of people attended. Dawson set up this Oct. 25 meeting to maintain that momentum.

People of varying ages attended the meeting, which remained solemn and hopeful. Toward the end of the meeting, resident Jeremy Ball said he believes Lompoc is "just a couple of days off a brighter future."

Lompoc Mayor Jenelle Osborne acted as a moderator at the event, while Dawson walked, with a microphone in her hand, to and from residents interested in sharing their thoughts.

Almost all of the concerns raised were related to public safety and youth violence, but there were two recurring issues that dominated most of the conversation. Residents cited a lack of funding for the city's police department as one of the core issues, as well as a lack of opportunities, services, and supervision for kids in the community.

Numerous residents said part of the problem is that many parents in the city live in Lompoc

and work in Santa Barbara, which means parents spend a lot of time commuting and leave kids unsupervised for hours after school.

The Community Action Commission of Santa Barbara County told the *Sun* in August that it identified this issue in a community needs assessment of at-risk youth, and that this lack of supervision leaves kids vulnerable to gang recruitment.

In response to residents airing grievances over a lack of career opportunities in the city, community member Chuck Madson took the microphone, went to the front of the room, and informed the group about a youth center he's working on opening called Future For Lompoc Youth.

Madson said the center would provide entrepreneurship, education, and on-the-job training to kids in the city. He said he's in the process of securing a location for the center, which has received funding from the Santa Barbara Foundation, and he hopes to open the doors by the end of the year.

Madson echoed a common refrain that was heard throughout the night: Residents need to keep up this momentum.

"Even if the deaths stop, we need to keep moving forward," Madson said.

Osborne is looking to continue having similar conversations at town hall meetings in each of the city's four districts. She's still in the planning process but wants all of the meetings to take place in the coming weeks.

She envisions these meetings as an opportunity to speak with residents who don't attend City Council meetings and to learn about the issues unique to each district and ways the city can address those problems.

"The recent spike in violence is the most

important [issue] to address first," Osborne said. "I really do want to get within the neighborhoods and hear from them, because I think they're having very different experiences from each other."

—Zac Ezzone

## Guadalupe begins after-school arts, sports programs

Since he took over as superintendent of the Guadalupe Unified School District in 2018, Emilio Handall planned to establish after-school programs in Guadalupe.

Now he's done it, and he found an anonymous Santa Barbara donor to help.

First, Handall had to connect with Roberto Rodriguez, the COO of the Boys and Girls Club of Mid Central Coast. They talked about what students needed, what parents wanted, and what it would cost to get it done.

Handall looked at his tight budget, saw no openings there, and worried what kind of turnout there would be if the program came with a steep price tag for parents.

They came up with two numbers: \$40,000 for recreational after-school sports and \$32,000 for an after-school arts program.

The donor heard the merits and offered up the money.

"As the new superintendent, we knew kids needed some type of outlet," Handall said. "After-school sports, in most healthy communities, that's what you got."

Handall said the city already has an independent tackle football league, but for many families, it's cost prohibitive. Now students in kindergarten through eighth grade have free after-school programs: soccer in the fall, basketball in the

winter, and flag football in the spring.

The arts after-school program at Kermit McKenzie Independent School runs Tuesday, Wednesday, and Thursday for kids who want to take their music or acting to the next level, or maybe they just want to drop in from time to time.

It's the beginning of what Handall and Rodriguez hope will be an enduring tradition of after-school activities. But they know the money will eventually run out.

Handall said he might give the budget another look next year, pull in more donations, or ask for a small fee from parents.

"This year was all about how many parents and students were interested, and so far it looks like there are a lot," Handall said.

Rodriguez and the Boys and Girls Club of Mid Central Coast is running the activities. He expects the sports program to eventually be funded entirely by parents. Next year, it will cost about \$25 per sport, and the year after, anywhere from \$85 to \$110.

So far, there are about 90 students registered for the soccer program, Rodriguez said.

"Soccer is pretty big in the Hispanic community, and it's a sport that's not being offered currently in Guadalupe," Rodriguez said.

Focusing on recreational sports in the city is something the City Council is also pushing. The city received a \$4.5 million grant to renovate LeRoy Park. In a previous interview with the *Sun*, Mayor Ariston Julian said it's a priority for the city to make the accompanying field there usable again.

Rodriguez said it was important to have arts programs, too, and the students participating will get a chance to act, sing, and even create their own beats with an iPhone app. ○

—William D'Urso

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FILE PHOTO BY JAYSON MELLOW

# Scaling back

*Aera Energy proposes a Cat Canyon project alternative with about 100 fewer wells*

BY ZAC EZZONE

Situated among the rolling hills southeast of Santa Maria, the East Cat Canyon oil field produced oil for more than 100 years before being decommissioned in the 1990s. About six years ago, Aera Energy began trying to restore this production.

As the California-based oil and gas company has gone through its application process with Santa Barbara County, the project has met with criticism from some residents and environmental groups opposed to new oil and gas projects within the county.

To quell some of these concerns, and at the direction of county planning staff to reduce the project's footprint, Aera Energy announced a new alternative for the development that lowers its total number of wells from 296 to 189. However, the company still plans to produce the same amount of oil by using a different drilling technique.

Aera Energy's county representative Rick Rust said this reduction is a result of the company listening to community concerns and adjusting accordingly.

"We're making changes. ... Where there are concerns, especially like this with the well count, [the county] asked if we could make it a smaller footprint. We heard what they said," Rust said.

According to Aera, this alternative reduces air emissions, reduces freshwater usage, minimizes visual impacts, and reduces wildlife habitat impacts. Rust said the latter is especially significant given the number of oak trees Aera proposed removing in its initial project.

Originally, Aera wanted to remove 300 trees, but this was reduced to asking to remove 189 trees under an earlier alternative. Under this latest alternative, Aera is saying 107 trees would need to be removed.

Groups such as the Environmental Defense Center (EDC) said these changes don't go far enough.

The list of issues the EDC has with the project is extensive, including concerns over air quality due to the number of trucks needed for this project, the injection of wastewater into underground aquifers, greenhouse gas emissions, and the risk of oil spills.

EDC staff attorney Tara Messing said the reduction in well count doesn't mitigate these concerns if the same amount of oil is being produced.

"As far as reduced well count, if they aren't reducing overall production, you have the same impacts," Messing said.

County planner Kathryn Lehr said the county reached out to Aera about reducing the size of its project following a meeting in January where the public had the chance to weigh in on the draft environmental impact review.

"We got public comment, and we pressed Aera to see if there was a way to downsize their project," Lehr said.

This well reduction isn't an entirely new project proposal, but rather an alternative to the original project. During the environmental review process, the county analyzes the original proposal, as well as a range of alternatives that



**WELL REDUCTION:** In response to public concern and direction from county planning staff, Aera Energy is proposing an alternative to its East Cat Canyon project, reducing the number of wells from 296 to 189.

offer ways to mitigate effects on the environment.

Lehr said this well reduction alternative is being analyzed and developed into the project's final environmental impact review, which should be released in early 2020. Following the document's release, the project will go before the county Planning Commission.

This isn't the only project proposed in Cat Canyon that's been reshaped in recent months. During a county Planning Commission meeting on Aug. 14, a representative from TerraCore—which purchased ERG and took over its West Cat Canyon Revitalization Project in June—asked that the project be removed from the meeting's agenda as the company works on a new solar energy component to mitigate the amount of greenhouse gas emissions that would be generated.

Errin Briggs, a division supervisor with the county's Energy, Minerals, and Compliance Division, said TerraCore hasn't provided the county with an estimated timeframe on when it'll resume the application process. The oil and gas company PetroRock also put its Cat Canyon project on hold six to nine months ago without citing a specific reason, Briggs said.

While these oil and gas development projects move through the planning process, the state is weighing whether or not to request the federal government to expand an aquifer exemption for the same area. If the request is moved to and granted by the Environmental Protection Agency, it'll expand the area in Cat Canyon where oil companies can build injection wells.

The California Department of Conservation's Division of Oil, Gas, and Geothermal Resources and other state agencies held a public meeting on the aquifer exemption in Santa Maria in June, where public opinion was spilt on the issue. As of press time, the state agencies hadn't yet made their recommendation to the federal agency.

Even with two projects on hold, the concentration of new oil and gas development—along with the possible aquifer exemption—is a concern for the EDC, Messing said.

"That's really the lens you have to look at these projects through, it's not just one," Messing said. "All three [projects] are going through this process at different stages."

From Aera's point of view, the company believes this latest alternative addresses many of the environmental concerns that have been raised about its project, Rust said. But he acknowledged that no matter what happens during the Planning Commission meeting in early 2020, this project will make its way to the county Board of Supervisors.

"No matter what happens at the Planning Commission, one side or the other is going to appeal," Rust said. "If we get a majority of [commissioners], then our opposition is going to appeal. And if we don't get the votes we need at the Planning Commission, we're going to appeal." ○

Reach Staff Writer Zac Ezzone at [zezzone@santamariasun.com](mailto:zezzone@santamariasun.com).

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# New in town

*Guadalupe's new city administrator will help finish current development projects, contribute to the future*

BY WILLIAM D'URSO

Guadalupe will begin November with a new city administrator to help set them up for the new year.

The City Council selected Todd S. Bodem, one of five semi-finalists for the position, which begins Nov. 1. The selection was made in mid-October after what the city called a nationwide search. The hiring of Bodem comes as the city is in the midst of a number of housing projects and seeks to steady its fiscal tumble.

Bodem's three-year contract will be for \$137,500 a year, according to a Guadalupe staff report.

The city has been in a rut in recent years, managing a \$700,000 deficit that has led to wage stagnation for city employees. The last city administrator, Cruz Ramos, resigned in February of 2019, two years into a three-year term. After that, Rob Perrault took hold of the city's management as interim city administrator.

"He has been a great asset for the city in the short amount of time he's been with the city. His professionalism has been greatly appreciated by the council and staff," Councilmember Liliana Cardenas said of Perrault.

Cardenas is in her first term on the council

after a December 2018 swearing in. She said the council's goals are to continue shoring up the city's finances as its housing projects inch toward completion.

## 'I'll learn what the policymakers' goals are and work with them to take Guadalupe to the next level.'

—Todd S. Bodem, Guadalupe city administrator

The city's main projects are already underway, including an 800-house development and low-income housing projects just off Guadalupe street. She highlighted the city's development goals, not just with housing, but for businesses too.

"Definitely helping us with renovating our downtown—that's been a big goal for all council members," she said. "Most of [Bodem's] direction will come from the council, so he'll be working alongside our police chief."

Cardenas said it's Bodem's experience with small cities that she expects will apply directly to Guadalupe's goals and needs, but

they were also impressed with his energy and enthusiasm.

Bodem comes to the post with about 20 years of experience as a city administrator in Minnesota and, more recently, in Sand City, California. He held that position for four years and helped shepherd a \$250 million mixed-use development and an \$800 million beachfront hotel.

He resigned from his last job in October 2018, saying that he felt it was time for a change. He sent his résumé to jobs across

the country, including for a position with Flagler County in Florida. He also applied for the city manager posting in Rio Rancho, New Mexico, for which he was one of three finalists.

For his new job, he'll be looking at a range of issues including increasing housing, getting an accurate count on the census, and bringing more revenue into the city. Guadalupe has discussed a potential 1 percent sales tax increase.

With the housing projects will come an increase in population. Bodem thinks Guadalupe will need to hit about 10,000 people for it to generate the kind of tax

revenue and development the city needs to thrive. That would be an increase of more than 3,000 residents. In past interviews, Mayor Ariston Julian has said it's not likely the city would want to grow much larger than that.

Part of being a good city administrator is also in getting to know the residents, and Bodem said that includes community engagement. But to know the right strategy, Bodem said, he needs to huddle with the City Council.

"There's the unknowns," he said. "I'm new. I'll learn what the policymakers' goals are and work with them to take Guadalupe to the next level."

He said he'll also be looking at housing and that even people with good jobs have trouble finding a place to live.

"To be a quality community you want to have more affordable housing from very, very low wage to market rate," he said.

Bodem said the projects already in the works won't need any new planning. It's future projects, like commercial development, that will need to be figured out. Larry Appel, the contract planning director for the city, has said Guadalupe anticipates looking at what commercial development the city might want to do.

Whatever it is, Bodem expects to be hands-on.

"I'm not just a guy who's worked for a town of 50,000 where there's a lot of delegation," he said. "I'll be the author of everything I do." ○

Staff Writer William D'Urso can be reached at [wduurso@santamariasun.com](mailto:wduurso@santamariasun.com).

## SPOTLIGHT

PHOTO BY WILLIAM D'URSO

# Giving season

*The local Salvation Army changes the way it asks for money*

BY WILLIAM D'URSO

Patricia Torres began her charitable work with the Salvation Army 14 years ago, serving hot lunches to the broke, homeless, or down on their luck.

She's been in Santa Maria the last six years at the organization's 200 Cook St. location. But the Salvation Army and its mission have seen a dramatic drop in Red Kettle donations, shaking the nonprofit's ability to offer services.

The Red Kettle program brings in donations around the holidays every year through volunteers who solicit funds in front of stores by ringing a bell next to a red kettle. It's served as one of the Salvation Army's biggest fundraisers.

Torres' goal each year is to pull in more than \$110,000 in donations, she said. Last year, the local Salvation Army raised a maximum of \$72,000, continuing the downward trend that has buffeted the local branch with financial problems. That has forced the Cook Street center to close each Friday and reduce the number of

staff from five employees to one. But they've been buoyed by a dozen volunteer staff who, Torres said, are committed to keeping the tradition of service stable.

"Being closed an extra day means there's going to be someone who can't get food that day or can't get clothing," Torres said.

The Protestant Christian organization and its mission began as the project of the London preacher William Booth in 1865. It eventually grew to a membership of more than 1.5 million with a presence in 100 countries.

Torres said the organization—locally and nationwide—is trying to find alternatives to its Red Kettle program. She suspects that the drop-off in Red Kettle donations is linked to the rise in online retail.

"People are buying online," she said. "They're not really going out to brick-and-mortar anymore."

Now the entire organization is re-evaluating the way it raises money. That means investigating point-of-sale donations, where partner retailers offer consumers a chance to donate to the Salvation Army at the checkout. She said that avenue has been slow to materialize, but she noted that 7-Eleven has expressed interest in a partnership.

Another phase of the organization's adjustment comes digitally. Last year, it implemented the Text2Give campaign, which encouraged donors to give money through text messages. This year, the church is adjusting the Red Kettle model so passersby can simply bump their phone on the famed red sign to offer a contribution.

"These millennials are very into helping the needy, but they have very different ways of

giving," Torres said. "Everybody's on their phone or online."

The Santa Maria branch is looking to staunch the financial bleeding to maintain programs like its four-days-a-week hot lunch. Torres said it serves somewhere between 90 to 150 people at each seating. The branch also offers clothes, a program that began for the homeless, but Torres said they noticed other needy and low-income families were struggling to access clothes, so the program expanded. Cook Street's volunteers also offer DMV vouchers to waive fees for new licenses and a rental assistance program that people can apply to in case of emergency.

To keep it all going, they're starting the donation period early. Torres said it usually begins the week of Thanksgiving, but this year it will start on Nov. 12 and end Christmas Eve.

### Highlights:

- The Santa Maria Public Library, along with its Garden Club, will host an event on Nov. 2 discussing the importance of bees. The gathering will cover how bees contribute to the environment as well as beehive removal and relocation. The event will take place from 10:30 to 11:30 a.m. in Shepard Hall at the library, located at 421 South McClelland St. For more information, contact the library information desk at (805) 925-0994, Ext. 8562.

- Santa Maria announced Oct. 25 that the city will be implementing a lottery for the sale of Safe and Sane fireworks starting for the Fourth of July 2020. In its announcement, the city said the "change will create a more equitable



**SEASON OF GIVING:** The Salvation Army looks to revamp its donation model in time for the holiday season.

means for nonprofit organizations." The city will hold a public meeting on Nov. 7 at 6 p.m. at the Minami Center, 600 W. Enos Dr., to inform nonprofits of the requirements needed to be eligible for the lottery. ○

Staff Writer William D'Urso wrote this week's Spotlight. Send your story tips to [spotlight@santamariasun.com](mailto:spotlight@santamariasun.com).

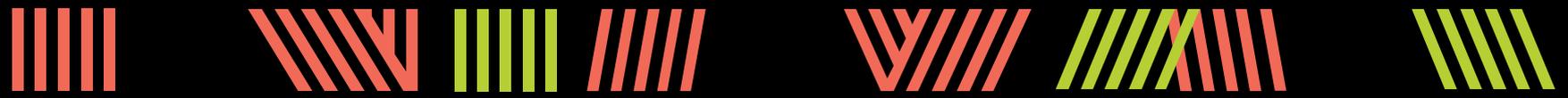
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**BOAT FIRE:** The *Conception*, a Truth Aquatics commercial dive boat, erupted in flames on Sept. 2, killing 34 people on board in the worst California maritime accident in well over a century.

“That’s pretty much when we take over along the coast,” said SLO County Sheriff Ian Parkinson. “For us, our dives aren’t search and rescue. Our dives are search and recovery.”

## ‘They were us’

Looking through his scuba mask in the crystal-clear waters of the Channel Islands, John McKenney recognized the *Conception* immediately. After all, he’d been a passenger on it and other Truth Aquatics boats countless times throughout his life.

Here it was now reduced to a blackened, turned-over heap on the ocean floor.

“It looked like an upside-down hull—a burned up, wrecked hull,” McKenney recalled. “The whole top side was gone. ... You could actually swim through it from one side to the other because it wasn’t perfectly burned down to the water line.”

McKenney is a clear stand-out on the SLO Sheriff’s dive team. A world-respected ocean water diving cinematographer, he hung up the thrill of filming great white sharks at age 48 to focus on family and a new career as a SLO Sheriff’s deputy. Over decades of making diving movies, McKenney produced more than a dozen features for Discovery Channel’s Shark Week.

Yet in all those years of underwater experiences, McKenney had never seen anything like what he saw west of the *Conception* wreck on Sept. 3—the fragmented remains of somebody’s hip bone and spine.

“None of the recoveries I’ve personally made have ever been in that shape,” McKenney said. “It made me sad. These poor people, how can you even feel what the relatives must feel right now?”

Smith, too, on that first day of diving recovered a female victim that he found “far outside the zone that they expected any bodies.”

“They were exposed to a huge amount of heat,” Smith said. “You could identify that it was a female, but that was it.”

For all the divers on the *Conception* recovery, the scene hit heart-wrenchingly close to home. Virtually everyone who was there had at some point taken the same diving trip that the victims did when they perished, and they had slept in the same bunk room the victims were asleep in when the fire erupted. They could all relate.

“All these people,” Lipanovich said, “they were us. That very same boat, the *Conception*, my wife and I and one of my other dive team members and his wife were booking it in July to do that exact same trip. We decided last minute to take our own boat just to save money, but we’ve all been on those boats. This could’ve been any one of us.”

Lipanovich felt that the kinship gave the divers additional strength to finish the job.

“It was one of those things where it really makes you want to give everything you got and make sure you collect every body,” he said.

Over the first two days of searching, divers found all but one of the *Conception* victims. Rapid DNA tests were able to identify them within a day or two. Then the search effort was suspended until the following Tuesday, Sept. 10, due to poor weather conditions.

Emotions frayed as the final victim’s family began to worry that their daughter, 16-year-old Berenice Felipe Alvarez, the

PHOTO BY JAYSON MELLOM



**RECOVER:** Dive teams like SLO County’s are an auxiliary service of sheriffs’ departments and conduct search and recovery operations for victims or evidence in water bodies.

# Searching for closure

*Sheriffs’ dive team members recount a harrowing call-out to the Conception boat fire at the Channel Islands*

BY PETER JOHNSON

As soon as the news broke on Labor Day, Sept. 2, Scott Smith of Nipomo started anticipating the call. Earlier that morning, the *Conception*, a 75-foot commercial dive boat, had caught fire off the coast of Santa Cruz Island, killing all 33 passengers and one crew member on board. The charred vessel—and the remains of those who perished in its hull—sunk to the ocean floor. It was the worst maritime disaster to hit California in more than 150 years.

Santa Barbara County Sheriff Bill Brown—responding to yet another catastrophic event in his jurisdiction—understood quickly that this incident would demand substantial emergency mutual aid resources.

“We started to grasp the magnitude of what had happened, ...

PHOTO BY JAYSON MELLOM



**SONAR:** SLO Sheriff’s dive team members assemble a side-scan sonar device to use in a training at Port San Luis on Oct. 12.

unprecedented in terms of loss of life,” Brown told the *Sun* six weeks after the incident. “We realized that the extent of the operation was going to be beyond our capabilities.”

Smith, an elevator mechanic in his late 50s, figured as much while he digested the news at home. As one of the volunteer divers on the San Luis Obispo County Sheriff’s Underwater Search and Recovery Dive Team, he stood ready for the mutual-aid call. Smith had done real-life victim recoveries before, but nothing like the magnitude of what occurred on the *Conception*.

“We kind of figured with the amount of people involved that there was a good chance we’d get called out,” Smith said. “The call went out.”

Over the next 10 days, more than 80 divers from six different agencies would be dispatched to the *Conception* wreck—including about 25 SLO and Santa Barbara county locals like Smith. Together, the divers tackled the daunting and gruesome task of recovering the remains of the fire’s 34 victims, most of whom were in an unrecognizable state underwater.

Local dive team members recounted the disturbing but crucial part they played at this disaster to the *Sun*, shared how it affected them, and discussed the role of dive teams on the Central Coast.

## Called to duty

At 4 a.m. on Sept. 3, a day after the *Conception* burned, a SLO Sheriff’s dive team unit of 11 members left for the Santa Barbara Harbor. They arrived to a hub of activity: local, state, federal officials who’d descended on the city for the disaster.

“Whenever we have a disaster like this, we set up what’s called the unified command,” Sheriff Brown explained. “We’ll bring in all of the agencies and departments that have to be involved.”

SLO’s divers departed the harbor for the wreck site on the team’s *Defender* boat at around 7 a.m., joining forces on the scene with the Santa Barbara, Ventura, and Los Angeles counties’ respective dive teams.

The whole situation was unusual. The last time the SLO dive team had recovered a victim in Santa Barbara waters—a single drowned paddle boarder—it was only because the team happened to be there on a training exercise. The majority of the SLO team’s recovery dives take place in local lakes, usually in response to a drowning.

“Lake Nacimiento takes up most of our call-outs, maybe 75 percent of them,” said Sgt. Dave Lipanovich, a supervisor on the SLO Sheriff’s dive team and one of the 11 team divers at the *Conception*.

But there was nothing routine about the *Conception*. Each responding agency’s dive team was assigned to search a different area of the wreck. Santa Barbara and Los Angeles covered the boat itself; Ventura went to the east of the boat; and SLO went to the west. The *Conception* sat 60 feet below the water’s surface on the ocean floor, next to the north shore of Santa Cruz Island.

Search and rescue efforts had been called off—which is typically the juncture at which the dive teams start their work.



**ON THE SCENE:** SLO Sheriff's dive team members spent three days at the *Conception* boat disaster site last month, recovering three victims, including the final missing victim, 16-year-old Berenice Felipe Alvarez.

youngest on the trip, would never be found.

"It was especially difficult for that family. It was very challenging," Santa Barbara County Sheriff Brown said. "They really got a double whammy where they were told initially that their loved one was missing and believed to have perished, and to subsequently be told we'd identified the remaining remains [but not hers]. ... The next day and a half, it was really a full court press to try to recover her remains."

In a remarkable stroke of luck on Sept. 11, SLO's divers, in their third day at the site, decided to search a large cave on the coast of the island that was far outside the previous search grid. As they were examining it for her remains, a responder on their support boat noticed something floating on the surface nearby: Alvarez.

"It was a pretty amazing development," Brown said. "If it were not for their actions searching that cave, they wouldn't have been in that area to find the victim at that point."

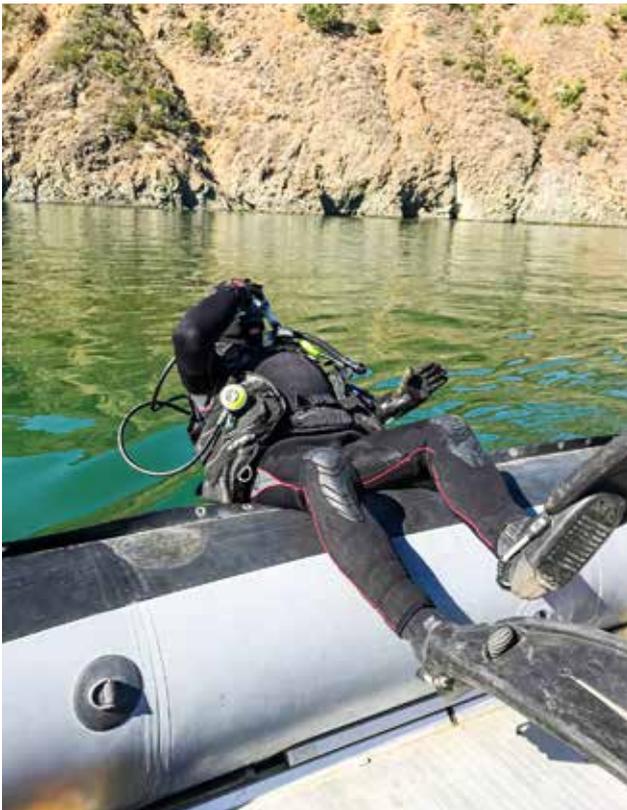
"The only three bodies that weren't located at the wreck were found by our team," Lipanovich added. "That was significant for us. It brings closure to the families."

## Motivations

Smith decided to join the SLO Sheriff's dive team as a volunteer about three years ago. As a lifelong scuba diving enthusiast, Smith said he simply wanted to give back to his community, using a unique skill that he'd enjoyed for decades.

"I joined really to show support for local law enforcement," he said. "Both my daughters moved out, so I'm trying to give back to the community that's given so much to me and my family."

PHOTO BY PETER JOHNSON



**DIVING:** Volunteer David Forrest plunges into the ocean near Port San Luis for a practice recovery dive.

As it turns out, that's a common reason civilians join the dive team, which currently has more volunteer members (16) than it has sworn deputy members (11). The Santa Barbara dive team, in contrast, is made up of all deputy members.

"Their unique skill that they bring to the table is they're divers, which not everyone is," Lipanovich said of SLO's volunteers. "These guys, that's what they do. They dive."

The SLO dive team is an auxiliary service of the Sheriff's Office, similar to its Search and Rescue Team, Sheriff's Posse, Aero Squadron, and Volunteer Patrol. All those services are volunteer-driven, which Sheriff Parkinson said he's proud of.

"We have a tremendous number of volunteers just in those units alone," Parkinson said. "If you poll your local police department, you're probably going to see a half a dozen total. And we've got probably over 200."

The SLO Sheriff's Office provides year-round trainings to its dive team, putting members in a variety of settings—ocean, rivers, lakes, lagoons—and in different scenarios so members can perform at a high level when the recoveries are real. For instance, SLO County's lakes and coast have notoriously bad visibility, so the dive team will sometimes train with blacked-out masks to simulate that. The team also practices helicopter dives and rescues; the use of side-scan sonar to comb the ocean floor for victims or evidence; and deep dives of 100-plus feet in Lake Nacimiento.

"The training plays a huge role," Smith said. "All the divers on our team, especially the volunteers, we're very fortunate to have an outstanding group that trains us, disciplines us, and provides oversight for us."

No matter the support that the department provides, the inherently morbid nature of a diver's job doesn't suit everyone. Dive team volunteers have come and gone over the years, whether it's over one particularly upsetting victim recovery or the attrition that catches up with them.

"It's not what everyone is hardwired to do," Lipanovich said. "It's not your normal dive. You have to have a tremendous amount of commitment to be on a dive team and do this kind of stuff."

## Supporting each other

As emergency responders wrapped up their work at the *Conception* wreck, removing every bit of evidence and eventually wrenching what was left of the boat out of the ocean for investigators, Smith couldn't shake from his mind what he'd experienced.

He started having nightmares. He found himself having a "nagging need" to learn the name of the female he'd recovered. It felt like all of the disturbing realities of the recovery were hitting him on delay.

"You really don't have time during the recovery to focus in on the horrific nature of it. You're more focused in on getting these people home," Smith said. "It isn't really until after, when you're driving home or laying in bed, when the magnitude of it hits and the humanity of it sets in."

Years ago, Smith might've had to deal with those struggles alone.



**GETTING READY:** SLO Sheriff's deputy and dive team member Matthew Shields gets wetsuit help from teammates Pat Nugent (right) and JD Cronin at an Oct. 12 training at Port San Luis.

But after the *Conception* recoveries, the SLO Sheriff's Office held a mandatory "debrief" with a psychologist for all of the dive team members who were dispatched to the disaster to attend.

"When I started, there was really nothing other than suck it up and move forward," Parkinson said. "Over the years we've learned more and more the cumulative effect it has on you."

The debriefs are department policy for employees who've experienced a psychologically stressful incident while on duty, according to Parkinson. In the case of the *Conception* divers, it was an opportunity for all the team members on hand to reflect on the shared experience.

"We all kind of sat around, everyone who had recovered, and compared notes and talked about it, which was therapeutic,"

PHOTO BY JAYSON MELLOM



**LOCATE THE VICTIM:** SLO Sheriff's Deputy John McKenney brings a dummy victim onto the department's boat for a dive team training exercise.

Smith said. "Having that group of guys that had been doing it for so long was invaluable too because you could talk to them."

Lipanovich said he thought it was cathartic for team members to realize that they weren't alone in holding dark feelings about the dives.

"I think it's good as a group because you got guys who maybe don't want to say, 'Hey, this really bothered me.' But if you start talking and learning that you're not the only one who feels that way, I notice that guys started to open up really quick," he said. "Hopefully we do that kind of stuff more because I found that very beneficial."

While some volunteers may decide to step down from the dive team after the *Conception*, Smith said he isn't one of them. He feels too strongly about the importance of serving his community through diving and helping victims' families heal.

"I felt proud and humbled to be out there to try to bring closure to these families," he said. "You learn very quickly how important it is. That's really what we're doing—bringing closure for these people. That is the No. 1 mission, and that's, I think, why we do it. It's certainly why I continue to do it." ○

Reach *New Times* Assistant Editor Peter Johnson at [pjohnson@newtimeslo.com](mailto:pjohnson@newtimeslo.com).

### Online Poll

**Should Santa Maria convert under-utilized softball fields into soccer fields?**

- 64% No. The city shouldn't take from one sport to give to another.
- 12% The city just needs more sports fields in general.
- 12% The city needs new basketball courts more than any other sport.
- 12% Yes. There are so many more softball fields than soccer fields in the city.

17 Votes

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# Dear 'sensitive receptors'

## Anti-cannabis sentiments are rooted in bigotry

BY ERIK HUBER

It has become evident that local NIMBY watch groups (arguing against land-use rights) need an education on the history of cannabis as a medicine in America and as a modern weapon of bigotry. I'm happy to oblige.

Spanish colonists with trading ties to the African continent brought cannabis to New Spain for use as a holistic medicine, for its seeds, its oil, and for hemp fibers to make rope. It was so critical to survival in the American colonies that cannabis could be grown to pay taxes. However, anti-Mexican sentiment in the wake of the Mexican-American War would instead transform this wondrous plant into a weapon of Anglo supremacy against "lazy, stupid, and loco" Mexican immigrants and later against African-American jazz musicians deemed a danger to society (aka white women).

The notoriously racist head of the Narcotics Bureau, Harry Anslinger, used yellow journalism and other tools of white supremacy to terrify a largely ignorant and gullible America into the acceptance of unjustifiable federal drug laws and their incorporation into the UN charter. This nativist response to fear-mongering literally cursed the world with America's multi-generational failure on cannabis policy despite the La Guardia Report (1944) fully discrediting the faux science.

Following the hard-earned gains of the civil rights era, and despite the 1972 Schafer Commission Report (hidden from the public by Richard Nixon) again disproving 1930s faux science, our ethically challenged president would use his Drug War not as a tool for public health, but as a disgraceful weapon against his political enemies.

According to his domestic affairs advisor John Ehrlichman: "The Nixon campaign in 1968, and the Nixon White House after that, had two

enemies: the anti-war left and black people. You understand what I'm saying? We knew we couldn't make it illegal to be either against the war or black, but by getting the public to associate the hippies with marijuana and blacks with heroin, and then criminalizing both heavily, we could disrupt those communities. We could arrest their leaders, raid their homes, break up their meetings, and vilify them night after night on the evening news. Did we know we were lying about the drugs? Of course we did."

Armed with modern tools of white supremacy and keenly aware of the abuses of Nixon, the Reagans happily went to work creating our mass incarceration system, circumventing the Bill of Rights, demonizing urban minority communities, and putting an end to any and all scientific research that might substantiate the validity of the La Guardia and Schafer reports. In fact, the DEA is still actively engaged in the obstruction of all independent science. Despite U.S. government patents (6630507) on medical cannabis, cannabis possession is still the No. 1 point of entry into our overwhelmed prison system, and the DEA still classifies cannabis as devoid of any medical use and deems it more dangerous than cocaine, heroin, and fentanyl.

Despite legalization across half of America, as well as California, the consequences of simple possession still include: excessive punishment, suspension of Second Amendment and voting rights, wholesale violations of privacy rights, denial of the "full faith and credit" clause, denial of access to medical care and privacy, loss of parental rights and federal aid, the loss of jobs and housing, exposure to no-knock and warrantless militarized police entries, drug testing without due cause, as well as the typical exposure to public ridicule and bigotry.

So when "sensitive receptors" talk about their "diminished rights" and arrogantly claim that the

local cannabis cultivation is "fundamentally and innately incompatible with homes and businesses in rural, agricultural areas," we all know precisely what they mean. ○

*Erik Huber writes about history because he's a Cuesta College history major. Send comments through [clanham@santamariasun.com](mailto:clanham@santamariasun.com) or write a letter to the editor and email it to [letters@santamariasun.com](mailto:letters@santamariasun.com).*

## LETTERS

### State Parks is not doing its homework

On Oct. 18, 2019, State Parks gave its first quarterly report to the California Coastal Commission on the Public Works Plan under which Pismo Beach State Park and Oceano Dunes State Vehicular Recreation Area (ODSVRA) will operate in the future. It was obvious to the commission that State Parks had not done its homework.

At the commission meeting on July 11, 2019, State Parks was directed to work toward implementing a series of operational and management changes, including no driving at night or through the Arroyo Grande Creek, reducing vehicle use, increasing speed limit enforcement, reducing riding areas for dust mitigation and coastal resources protection, and finding an entrance to the ODSVRA that is not Pier Avenue or Oceano Beach. State Park's report to the commission was a list of meetings and events that mostly happened in 2018 and early 2019. The state agency has done nothing to meet the goals set by the commission. The only pertinent items were a stakeholders meeting in July and a safety campaign among all-terrain vehicle users.

When a commissioner asked State Parks why the public workshop scheduled by the SLO County Air Pollution Control District (APCD) on Oct. 1, 2019, had been canceled, State Parks blamed it on the APCD for not approving parks' plan. In truth, State Parks failed to submit a required work plan on time.

The Coastal Commission directed parks to submit detailed reports on the progress made toward each goal and reliable data about the numerous deaths that occurred this year at the ODSVRA. Finally, some commissioners suggested to tour Oceano beach and dunes soon. We hope they do!

Lucia Caslinuovo  
Oceano

### Power shutoff is a state crime!

How could you politicians put 40 million Californians in such peril as to deliberately shut off our power? There is absolutely no justification for that. We all stand to lose by the actions of our state governor. Our lives and property are at risk by these actions. A fire is not a disaster unless you allow it to be so by your actions.

Forcing the power companies to be liable for all events is irrational and stupid. Fires are acts of God, and you cannot hold one group responsible. Accidents happen every day and we do not hold everyone liable. As long as the power companies are making a reasonable effort to maintain their facilities, we cannot hold them responsible. After all, we all pay for our power service, and we do own it and are responsible.

You liberals up there in Sacramento have a very hostile attitude against private business, and this is one way it shows. We need to restore common sense and stop power shutoffs. They are a crime against all of us!

Justin M. Ruhge  
Lompoc



**MAYFIELD**

HEY POP! THOSE LOOK LIKE LEFTOVER HALLOWEEN ZOMBIES.  
NO. SON. THOSE ARE ACTUALLY DEMOCRATS.

CRUMMIXX

# Topsy-turvy

I'm not sure what's weirder, the fact that CAUSE (Central Coast Alliance United for A Sustainable Economy) is actually being CALM about a

recent **Santa Maria Police Department** use-of-force incident or the fact that **Solvang** politics seems to be full of people who don't know how to act their age.

Honestly, CAUSE **Santa Maria organizer Abraham Melendrez's** reaction to this video of the police punching a suspect and spraying him with pepper balls as they yell at him to stay on the ground is befuddling.



"We're trying to maintain a neutral look until we get the details," he told a *Sun* reporter.

What? You guys are waiting until the full story comes out. Uhh. I'm having a hard time comprehending. Aren't you activists supposed to be flying off the handle about police brutality and pushing the public into a lather of outrage about illegal use-of-force? You know, kind of like the environmentalists do every time an oil company talks about drilling for oil in **Santa Barbara County**.

At least the **Environmental Defense Center (EDC)** usually stays true to form, feeding my need for drama in tense situations that don't really need any more tension. Unfortunately, though, that didn't happen this week either! All that **EDC Staff Attorney Tara Messing** said about **Aera Energy's** reduction in the number of oil wells it wants to drill in **Cat Canyon** was that if they aren't reducing overall production, you have the "same impacts."

Boo! That's boring. It also isn't *quite* true. Aera reduced its well counts by almost 100 wells. That definitely makes a difference in on-the-ground, visible environmental impacts. You know, the company is only going to kill 107 trees to drill their oil wells. They were going to kill 300!

But Aera is still a tree killer! Amirite? The least Messing could have said was that all oil companies like Aera want to do is rape the environment at the expense of our children's future. Then, I would have had something good to work with.

How the hell am I supposed to do my job with all of you activists behaving like normal people?

You know what though? I'll always have Solvang.

The now defunct **Solvang Conference & Visitors Bureau (SCVB)** is up to its old tricks—and is as passive-aggressive as ever. The people who are still associated with the unfunded, unhoused, closed, former tourist arm of the city are like little imps, making **City Attorney Chip Wullbrandt** jump through hoops and look under rocks to get Solvang's money and assets back.

He was so tired of dealing with the mess that he actually wore a bowling shirt to a City Council meeting. A bowling shirt!

I'm guessing that chocolate shop owner **SCVB President Kim Jensen** has something to do with all of the weird little shenanigans that have Wullbrandt running around like a chicken with his head cut off.

The City Council wants to get \$42,000 in city funds back from the bureau, as well as a handful of computers and other technology, and it disappeared. You know what happened to part of it? Jensen donated \$16,000 and four iMacs to the **Central Coast Film Society!**

Wow. That's ballsy. It also explains a lot, such as why the City Council terminated the SCVB's contract. ○

*The Canary is ready for more drama. Send tips to canary@santamariasun.com.*

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THREE DOG NIGHT

FRIDAY

NOV 1

8 PM

SATURDAY

NOV 2

8 PM



T.K.O.

FRIDAY

NOV 15

8 PM



BANDA LOS SEBASTIANES WITH RANCHO VIEJO

FRIDAY

NOV 22

8 PM



38 SPECIAL

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# HOT STUFF

OCT. 31 – NOV. 7  
2019



## SEA FOR YOURSELF

The Pacific Conservatory Theatre's (PCPA) production of Disney's *The Little Mermaid* opens at the Marian Theatre on Thursday, Nov. 7, at 7 p.m. The show will run through Sunday, Dec. 22, and the cast includes Katie Emerson as Ariel (right) and Yusef Seevers as Sebastian (left). Tickets range from \$38 to \$50. The theater is located at 800 S. College Drive, Santa Maria. Call (805) 922-8313 or visit [pcpa.org](http://pcpa.org) for more info.

—Caleb Wiseblood

PHOTO COURTESY OF LUIS ESCOBAR REFLECTIONS PHOTOGRAPHY STUDIO

## SPECIAL EVENTS

### SANTA YNEZ VALLEY

**QUEEN OF ARTS SHOW AND SALE** This two-days event reigns over the museum gallery and garden in a celebration featuring maker-designed goods, hand-crafted and sold by the artists. **Nov. 8**, 2-7 p.m. and **Nov. 9**, 10 a.m.-5 p.m. Free. 805-686-1211. [elverhoj.org](http://elverhoj.org). Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang.

### LOMPOC/VANDENBERG

**MEDICARE OPEN ENROLLMENT CHOICES PRESENTATION** HICAP (Health Insurance Counseling and Advocacy Program) will sponsor a free seminar for people interested in better understanding Medicare. **Nov. 5**, 10 a.m.-noon Free. Lompoc Valley Medical Center: Honda Room, 1515 E. Ocean, Lompoc, 805-781-5766.

### SANTA MARIA VALLEY/LOS ALAMOS

**UNDER THE SEA: OPENING NIGHT FOR THE LITTLE MERMAID** Guests can enjoy champagne and an hors d'oeuvres reception. **Nov. 9**, 5:30-9 p.m. \$100 adults; \$75 children (ages 5-12). 805-928-7731 ext. 4101. [pcpa.org/events](http://pcpa.org/events). Marian Theatre, 800 S. College Dr., Santa Maria.

**FOR THE LOVE OF LIVE THEATRE** Theatre Pioneer Meg Smith (96 years young) and her husband Tom (deceased) will be honored with Hollywood glamour. Swing Band Riptide will perform. The show also includes sketches from SMCT history. **Nov. 3**, 4-7 p.m. \$65-\$80. 805-423-4451. [smct.org](http://smct.org). Radisson Hotel, 3455 Airpark Dr., Santa Maria.

### SOUTH COAST SLO COUNTY

**PSYCHIC FAIRE** Come see what the last of 2019 holds for you. Readings start at \$25 per 15 minutes. **Nov. 2**, 2-6 p.m. and **Nov. 3**, 2-6 p.m. \$10-\$15. [newtimeslo.com](http://newtimeslo.com). SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

### SAN LUIS OBISPO

**11TH ANNUAL NEW TIMES MUSIC AWARDS** Finalists in the annual contest's five genre categories will play and compete for Best Live Performance during this live-judged show. **Nov. 8**, 6 p.m. \$10-\$15. [newtimeslo.com](http://newtimeslo.com). SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

**DIA DE LOS MUERTOS SAN LUIS OBISPO** The grand celebration takes place in the Mission Plaza in San Luis Obispo and will include decorated altars, traditional

dances, mariachi music, a Death Café, artists, art and crafts, educational talks, costume contests, Mexican food and beverages, and more. **Nov. 2**, 10 a.m.-3 p.m. 805-547-7025. [diadelosmuertosSLO.org](http://diadelosmuertosSLO.org). Mission Plaza, 989 Chorro St, San Luis Obispo.

## FUNDRAISERS

### SOUTH COAST SLO COUNTY

**CELEBRATE OUR VETERANS: LUNCHEON AND FUNDRAISER** Lunch is included in the admission price and will include Tri-tip, beans, green salad, dessert, iced tea, and lemonade or water. **Nov. 3**, noon \$25; free for Veterans. [my805tix.com](http://my805tix.com). Peacock Farms, 2018 Los Berros Road, Arroyo Grande.

**FALL HARVEST SPAGHETTI DINNER/BINGO** NIGHT Enjoy a delicious spaghetti dinner with salad, garlic bread, and dessert followed by Bingo. **Nov. 1**, 6-8:30 p.m. \$10. 805-627-1997. [avilabeachcc.com/](http://avilabeachcc.com/). Avila Beach Community Center, 191 San Miguel St., Avila Beach.

**SOUPABRATION** An annual fundraiser for local nonprofit Pacific Wildlife Care, the area's only licensed rehabilitation center that cares for injured birds, mammals, and reptiles. The event includes 25 restaurants competing for best soup, a silent auction, animal ambassadors, wine and soup tastings, and more. **Nov. 3**, 1-4 p.m. \$65. 805-305-0579. [eventbrite.com/](http://eventbrite.com/). Avila Beach Golf Resort, 6464 Ana Bay Rd., Avila Beach.

### SAN LUIS OBISPO

**BETH DAVID ANNUAL GOLF TOURNAMENT** This is a "duffers" tournament so no previous golfing experience is required. **Nov. 3**, 8 a.m.-2 p.m. \$50. 805-544-0760. Laguna Lake Golf Course, 11175 Los Osos Valley Rd, San Luis Obispo.

**CALIFORNIA NATIVE PLANT SALE** Choose from a selection of hundreds of varieties of water-thrifty California native

**New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at [newtimeslo.com](http://newtimeslo.com). You may also email [calendar@newtimeslo.com](mailto:calendar@newtimeslo.com). Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at [cwiseblood@newtimeslo.com](mailto:cwiseblood@newtimeslo.com).**

plants, many that attract birds and butterflies, save water, and reduce pesticides and fertilizer use. Friendly gardeners will be available to offer tips and advice. **Nov. 2**, 9 a.m.-2 p.m. Free. [cnpsslo.org](http://cnpsslo.org). Pacific Beach High School, 11950 Los Osos Valley Road, San Luis Obispo, 805-528-0914.

## HOLIDAY EVENTS

### SANTA YNEZ VALLEY

**26TH ANNUAL SOLVANG HAUNTED HOUSE** Features a special Halloween Streetfest both nights. **Oct. 31** [solvangusa.com](http://solvangusa.com). Downtown Solvang, Mission Dr., Solvang.

### SANTA MARIA VALLEY/LOS ALAMOS

**CASA DEL RIO ANNUAL HOLIDAY BAZAAR** Casa Del Rio's annual holiday bazaar. Come find that perfect gift, or item for your home. Also features homemade jams, cakes, and Greek pastries. **Nov. 2**, 9 a.m.-3 p.m. Free admission. 805-441-9791. Casa Del Rio Clubhouse, 1124 N Suez Rd., Santa Maria.

**THIRD ANNUAL TRUNK OR TREAT** This family-friendly event feature music, candy, photo opportunities, and more. Located inside the Honda showroom. **Oct. 31**, 5-8 p.m. Honda Santa Maria, 2175 S. Bradley Road, Santa Maria, 805-922-4600.

### SOUTH COAST SLO COUNTY

**DANA CAFE: TAMALES MAKE AND TAKE** A hands-on class that will teach you the basic steps to make traditional Mexican style tamales. All ingredients and equipment will be provided. **Nov. 2**, 11 a.m.-2 p.m. \$50. 805-929-5679. [danaadobe.org](http://danaadobe.org). DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

**MURDER MYSTERY DINNER** This year features "Dinner at Eight, Dead by Nine", a humorous whodunit where everyone is a suspect **Nov. 2**, 4-7:30 p.m. and

**Nov. 3**, 3-6:30 p.m. \$50-\$85. [my805tix.com](http://my805tix.com). Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

**UNITY XMAS CHOIR** **Nov. 5**, 6-8 p.m. Free. 805-937-4413. Unity Xmas Choir, 898 Dugan Drive, Pismo Beach.

### SAN LUIS OBISPO

**LUNA RED'S NOCHE DE LOS MUERTOS PARTY** Join Luna Red for their Noche De Los Muertos Party with live music from B and the Hive, DJ, a face painter, photo booth, and more. **Nov. 1**, 8:30 p.m. \$5 cover charge. 805-540-5243. [bit.ly/nochemuertos](http://bit.ly/nochemuertos). Luna Red, 1023 Chorro St., San Luis Obispo.

**RAKU AND A HOLIDAY POTTERY SALE** Meet our Feature Raku artist David Tombs and the Central Coast Raku Potters. There will be Pottery for sale for the holidays. Also features live music and treats. **Nov. 1**, 5-8:30 p.m. \$45. 805-896-6197. [anamcre.com](http://anamcre.com). Anam Cre Pottery Studio, 1243 Monterey St., San Luis Obispo.

**TRADITIONAL PROCESSION ON DAY OF THE DEAD** Participate in a soulful, traditional procession, which begins with light snacks and drinks. Procession lead by Wilshire Hospice musicians playing traditional music. Costumes encouraged. **Nov. 1**, 6-7 p.m. 805-547-7025. [diadelosmuertosSLO.org](http://diadelosmuertosSLO.org). HumanKind Fair Trade, 982 Monterey St., San Luis Obispo.

**TRUNK OR TREAT** Enjoy an evening of games, food, live music, and 20 decorated car/truck trunks. **Oct. 31**, 6-8 p.m. Free admission. 805-543-3192. SLOnaz Church, 3396 Johnson Ave, San Luis Obispo.

## ARTS

### CLASSES & WORKSHOPS

#### SANTA MARIA VALLEY/LOS ALAMOS

**BALLROOM, LATIN, AND SWING LESSONS** Marie King and Kings of Swing offer dance lessons for all ages and skill levels. Couples and singles welcome. Wednesdays, 6:30-8:30 p.m. \$36 for 4-week session. 805-928-7799. Oasis Senior Center, 420 Soares Ave., Orcutt.

**BASIC WATERCOLOR** No experience required. Tuesdays, 1-3 p.m. \$8. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**BEADING WORKSHOP** Thursdays, noon [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**COUNTRY TWO STEP DANCE LESSONS** From the

**SUBMIT YOUR EVENTS**

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**Set your 2020 Goals, Set yourself up for Success**  
**FRIDAY, NOVEMBER 1**  
 San Luis Obispo Country Club



**The Rob Garcia Jazz Quartet**  
**SATURDAY, NOVEMBER 2**  
 Unity Concert Hall



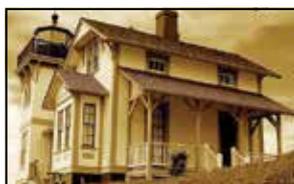
**Damon Castillo at Chef Ricks!**  
**SATURDAY, NOVEMBER 2**  
 Chef Rick's



**HARVEY**  
**WEEKENDS, NOVEMBER 1-24**  
 Cambria Center for the Arts Theatre



**Avila Beach Harvest Spaghetti/Bingo Night**  
**FRIDAY, NOVEMBER 1**  
 Avila Beach Community Center



**Murder Mystery Dinner**  
**FRI. NOV. 2 & SAT. NOV. 3**  
 Point San Luis Lighthouse



**Welcome Home Military Heroes: Luncheon and Fundraiser**  
**SUNDAY, NOVEMBER 3**  
 The Gardens at Peacock Farms



**Tribute to Joni Mitchell**  
**TUESDAY, NOVEMBER 5**  
 Morro Bay Wine Seller



**SLO Tease Burlesque Presents: A Night at the Movies**  
**FRIDAY, NOVEMBER 8**  
 South Bay Community Center



**Garagiste Festival: Rare & Reserve Kick-Off Party**  
**FRIDAY, NOVEMBER 8**  
 American Legion Hall



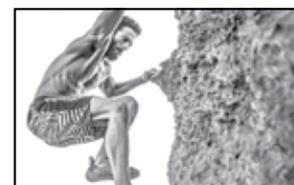
**2019 Central Coast Economic Forecast**  
**FRIDAY, NOVEMBER 8**  
 Alex Madonna Expo Center



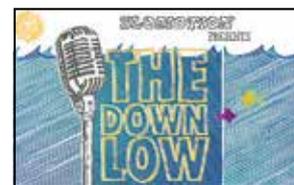
**41k**  
**FRIDAY, NOVEMBER 8**  
 D'Anbino's Wine Tasting Room



**Workshops for Kids Day off: Art & Cooking**  
**FRIDAY, NOVEMBER 8**  
 St. Stephen's Episcopal Church Hall



**Climbing out of Disaster Screening**  
 A benefit for Puerto Rico  
**FRIDAY, NOVEMBER 8**  
 The Pad Climbing Gym, Santa Maria



**The Downlow: A Night of Storytelling**  
**FRIDAY, NOVEMBER 8**  
 A Satellite of Love



**Petty or Not - A Tom Petty Tribute Concert**  
**SATURDAY, NOVEMBER 9**  
 Tooth & Nail Winery



**Bellamy Brothers**  
**SATURDAY, NOVEMBER 9**  
 Rava Wines + Events

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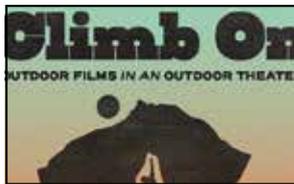
**Garagiste Festival: Main Event**  
**SATURDAY, NOVEMBER 9**  
 Paso Robles Event Center



**12 Angry Men - Readers Theatre**  
**SATURDAY, NOVEMBER 9**  
 Santa Maria Civic Theatre



**SLO Tease Burlesque Presents: A Night at the Movies**  
**SATURDAY, NOVEMBER 9**  
 South Bay Community Center



**SLO Motion Presents: Climb On**  
**SATURDAY, NOVEMBER 9**  
 Mission Plaza



**The Future is Now: Zongo All Stars**  
 Benefit for Ellen Beraud for Supervisor  
**SATURDAY, NOVEMBER 9**  
 Holland Ranch



**Cocktail Party Beverages & Bite Workshop**  
**SUNDAY, NOVEMBER 10**  
 Monterey St. Market



**10th Annual Fall Feast**  
**SUNDAY, NOVEMBER 10**  
 Happy Hen Animal Sanctuary



**Barrel Room Concert: Moonshiner Collective**  
**SUNDAY, NOVEMBER 10**  
 CASS Winery



**Brighton Beach Memoirs**  
**SELECT DATES: NOV. 15-DEC. 1**  
 Park Street Ballroom



**Holiday Charcuterie 101 Workshop**  
**FRIDAY, NOVEMBER 15**  
 Talley Vineyards



**Best of Paso Robles**  
**FRIDAY, NOVEMBER 15**  
 Thomas Hill Organics



**Pro Wrestling Unplugged: November Reign 2019**  
**FRIDAY, NOVEMBER 15**  
 Veterans Memorial Building



**Torsten Juul-Borre Piano Recital**  
**SATURDAY, NOVEMBER 16**  
 Grace Bible Church



**Backyard Brawl: Mac N' Cheese**  
**SUNDAY, NOVEMBER 17**  
 Tooth & Nail Winery



**ASN Speakeasy**  
**THURSDAY, NOVEMBER 21**  
 The Penny



**RiZe Up: A Comedy Night**  
**THURSDAY, NOVEMBER 21**  
 San Luis Obispo Guild Hall



**Friendsgiving**  
**THURSDAY, NOVEMBER 21**  
 CASS Winery



**My Three Angels**  
**NOV. 22-DEC. 15**  
 By the Sea Productions



**Steve Key CD Release**  
**FRIDAY, NOVEMBER 22**  
 Morro Bay Wine Seller



**Beer Yoga**  
**SATURDAY, NOVEMBER 23**  
 Naughty Oak Brewing Co.

basics to a variety of patterns. Dancers of all skill levels welcome. Thursdays, 6:15-7 p.m. \$8. 805-680-5695. Oasis Senior Center, 420 Soares Ave., Orcutt.

**CREATIVE ART TUESDAYS** Meet other artists and support and critique others' works. Tuesdays, 1-4 p.m. \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**EVERYBODY CAN DANCE** Ballet workout classes for teens and adults. Tuesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**INDIVIDUAL PAINTERS** No instructor. Fridays, 9 a.m.-noon \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**INTRODUCTORY BALLET 1** Tuesdays, 5 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**INTRODUCTORY BALLET 2** Wednesdays, 6 p.m. and Fridays everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**INTRODUCTORY BALLET 3** Wednesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**KIDDYKEYS PRESCHOOL PIANO CLASS** Weekly improvisation on the keyboard, music theory, and composition are combined with the traditional elements of music and movement. Fridays, 4-4:30 & 4:30-5 p.m. and Saturdays, 10-10:30 & 10:30-11 a.m. through Nov. 22 \$90 per 6 week session. 805-619-8776. christinefoghmusic.com/register.html. Christine Fogh Music, 685 Raymond Ave., Santa Maria.

**MUSIC LESSONS** Learn acoustic or electric guitar, mandolin, ukulele, bass, piano, violin, drums, percussion, voice, mandolin, banjo, saxophone, and/or clarinet. The academy offers private lessons by the hour or half hour for all age groups and ability. ongoing 805-925-0464. Coelho Academy of Music, 325 E. Betteravia Rd., Santa Maria.

**SALSA DANCE CLASS** No partner or experience needed. Wednesdays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St., Nipomo.

**SANTA MARIA SEWING SUPERSTORE CLASSES** Visit site for full list of classes and more details. Mondays-Thursdays, 10 a.m.-6 p.m. santamariasewing.com. Santa Maria Sewing Superstore, 127 E. Main St., Santa Maria, 805-922-1784.

**SWING, BALLROOM, AND LATIN DANCE CLASSES** Hosted by the Kings of Swing. All skill levels welcome (adults). Couples and singles welcome. Pre-registration recommended. Thursdays, 7-8 p.m. \$45. 805-928-7799. Adkins Dance Center, 1110 E. Clark Ave., Santa Maria.

**UKULELE CLASS** Wednesdays, 11:30 a.m. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**WEST COAST SWING CLASS** No partner or experience needed. Mondays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St., Nipomo.

## SPECIAL ART EVENTS



IMAGE COURTESY OF GALLERY LOS OLIVOS

### COME SAIL AWAY

*Home and Away, a new pastel and watercolor exhibition at Gallery Los Olivos, opens on Friday, Nov. 1, and will run through Saturday, Nov. 30. This duo show features plein air and studio paintings by award-winning artists Karen McLean and Kris Buck. The gallery is located at 2920 Grand Ave., Los Olivos. Call (805) 688-7517 or visit gallerylosolivos.com to find out more.*

—C.W.

**BOOK SIGNING WITH STEVEN REA** Journalist and Hollywood photo archivist Steven Rea will be signing his new book, a collection of dozens of rare photographs that celebrate the joy of reading in classic film style. **Nov. 9**, 2-3:30 p.m. 805-688-6010. bookloftsolvang.com. The Book Loft, 1680 Mission Dr., Solvang.

### LOMPOC/VANDENBERG

**VILLAGE DAYS** Demonstrators help visitors learn a variety of skills such as grinding acorns, basket weaving, building a tule house, making soapstone beads or tule dolls, and playing Chumash games. **Nov. 2**, 11 a.m.-2 p.m. La Purisima Mission, 2295 Purisima Mission, Lompoc.

### SANTA MARIA VALLEY/LOS ALAMOS

**MOVIE NIGHT: ANT-MAN AND THE WASP** As Scott Lang (Paul Rudd) balances being both a super hero and a father, Hope van Dyne (Evangeline Lilly) and Dr. Hank Pym (Michael Douglas) present an urgent new mission that finds Ant-man fighting alongside the Wasp to uncover secrets from their past. **Nov. 4**, 3-5 p.m. 805-925-0994-8562. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**FIRST FRIDAY ARTIST RECEPTIONS** Valley Art Gallery features 12 artists each year. Enjoy art, wine, and food at these opening receptions. First Friday of every month, 5-7 p.m. Free. 805-937-2278. valleygallery.org. Valley Art Gallery, 125 W. Clark Ave., Orcutt.

**POETRY NIGHT AT CORE WINERY** Monthly poetry group with two featured poets and open readings. Check CORE Winery Facebook page for details or schedule changes. Second Saturday of every month, 7:30 p.m. Free. 805-937-1600. corewine.com. CORE Winery, 105 W. Clark Ave., Orcutt.

**TITANIC: A LIVE SCRIPT READING** Proceeds benefit the Ian M. Hassett Foundation. Presented by Central Coast Live Read. **Nov. 8**, 7 p.m. Free; donations accepted. centralcoastliveread.com. Santa Maria Inn, 801 S. Broadway, Santa Maria, 805-928-7777.

## EXHIBITS

### SANTA YNEZ VALLEY

**CELEBRATING THE NATIONAL LANDS OF CALIFORNIA** A showcase of fine art inspired by national parks, monuments, preserves, and recreation areas located within the state of California. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. through Jan. 20 \$5. 805-686-8315. wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

**CROSSING PATHS** Featured artists: Eyvind Earle and John Cody. Through Nov. 3 Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang, 805-686-1211, elverhoj.org.

**HOME AND AWAY: KRIS BUCK AND KAREN MCLEAN MCGAW** Features pastels and watercolors. The artists have been painting together locally and abroad. The paintings offer a broad range of subject matter including landscape, figurative, and florals. Mondays-Sundays, 10 a.m.-5 p.m. through Nov. 30 805-688-7517. GalleryLosOlivos.com. Gallery Los Olivos,

2920 Grand Ave., Los Olivos.

**KRIS BUCK AND KAREN MCLEAN MCGAW** Buck and McGaw are the gallery's featured artists for the month of November. **Nov. 1-Dec. 1** Free admission. gallerylosolivos.com. Gallery Los Olivos, 2920 Grand Ave., Los Olivos, 805-688-7517.

**PAVLOV GALLERY: FEATURED ARTISTS** Showcasing new collections on a weekly basis. Featured artists include Chris Pavlov, Iris Pavlov, Robert Hildebrand, Doug Picotte, and more. ongoing, 10 a.m.-5 p.m. Free. 805-686-1080. pavlogallery.com. Pavlov Art Gallery, 1608 Copenhagen Dr., Ste C, Solvang.

**SANTA BARBARA PRINTMAKERS: WILD PLACES IN PRINT** The Wildling Museum is pleased to announce Santa Barbara Printmakers: Wild Places in Print, a new Barbara Goodall Education Center exhibition featuring nature and wildlife-inspired works. Through Jan. 1, 2020 Free. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

**THE SANTA YNEZ VALLEY ARTS ASSOCIATION: SECOND SATURDAY ARTISANS** Applications to be a featured artist will be accepted throughout the series. Second Saturday of every month, 12-5 p.m. Free. 805-688-7338. santaynezvalleyarts.org. Santa Ynez Valley Grange Hall, 2374 Alamo Pintado, Los Olivos.

**TERRI TABER AND CAROL TALLEY** Taber and Talley are the gallery's featured artists for the month of October. Through Nov. 1 Free admission. gallerylosolivos.com. Gallery Los Olivos, 2920 Grand Ave., Los Olivos, 805-688-7517.

### SANTA MARIA VALLEY/LOS ALAMOS

**ART EXHIBIT: MARGIE BOWKER** A display of painting and art tiles. ongoing Santa Maria Country Club, 505 W. Waller Lane, Santa Maria.

**ART EXHIBITION: MUSIC SERIES BY LORI MOLE** The Santa Maria Public Library will be exhibiting the art of Central Coast artist, Lori Mole. Patrons and art enthusiasts alike are encouraged to stop by the library's Shepard Hall Gallery, view the art and learn more about the artist. Through Dec. 5 Free. engagedpatrons.org. Shepard Hall Art Gallery - Santa Maria Public Library, 421 South McClelland St., Santa Maria, 805-925-0994.

**LOCAL ART AND ARTISTS: CONTINUING SERIES** An ongoing series of shows, facilitated by advisor Terry Dworaczyk, to spotlight local art and artists. Each show includes an artist reception. ongoing Ameriprise Financial, 2605 S Miller St., suite 104, Santa Maria.

**METAL FUSION** An exhibit showcasing fine art sculptures, created from repurposed objects, by artist Shamrock Acosta. Presented by Valley Art Gallery. Through Nov. 3 Free admission. valleygallery.org. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

**SANTA BARBARA PRINTMAKERS JURIED EXHIBITION** ongoing smartscouncil.org. Betteravia Gallery, 511 E. Lakeside Parkway, Santa Maria.

## STAGE

### SANTA YNEZ VALLEY

**MOSCOW BALLET: NUTCRACKER** The classic holiday tale comes to life on the Chumash stage with a beautifully expressive performance. **Nov. 8**, 8 p.m. \$29-\$59. chumashcasino.com. Chumash Casino Resort, 3400 E. Highway 246, Santa Ynez, 800-248-6274.

### SANTA MARIA VALLEY/LOS ALAMOS

**12 ANGRY MEN** Presented by SMCT. **Nov. 8-10** Santa Maria Civic Theatre, 1660 N. McClelland St., Santa Maria.

**THE LITTLE MERMAID** Based on the Hans Christian Andersen story of the Disney film. Presented by PCPA. Music by Alan Menken and lyrics by Howard Ashman and Glenn Slater. Book by Doug Wright. **Nov. 7-Dec. 22** Marian Theatre, 800 S. College Dr., Santa Maria, 805-928-7731, pcpa.org.

## CULTURE & LIFESTYLE

### LECTURES & LEARNING

### LOMPOC/VANDENBERG

**COMMUNITY FOOD CENTER** The center is a food pantry offering nutritional classes. Wednesdays, 3-5 p.m. Free. 805-967-5741, Ext. 107. El Camino Community Center, W. Laurel Avenue and N. I Street, Lompoc.

### SANTA MARIA VALLEY/LOS ALAMOS

**CLASES DE COMPUTADORAS** Nov. 7, 1-2 p.m.



## OPEN READING

*Photo archivist and author Steven Rea will be signing copies of his latest work, The Hollywood Book Club: Reading with the Stars, at the Book Loft on Saturday, Nov. 9, from 2 to 3:30 p.m. The book features more than 50 promotional photos and candid snapshots of various celebrities reading books. The store is located at 1680 Mission Drive, Solvang. Call (805) 688-6010 or visit bookloftsolvang.com for more info.*

—C.W.

805-925-0994 -8562. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**COMPUTER BASICS WORKSHOP** The City of Santa Maria Public Library is pleased to announce a free Computer workshop. The workshop will be presented in the Learning Center. Every other Tuesday, 1-2 p.m. through Dec. 11 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**SIMPLE SPANISH** Instructor based Spanish class for beginners. Tuesdays, 2:30-3:30 p.m. Free. 805-937-9750. Oasis Senior Center, 420 Soares Ave., Orcutt.

**STEM CELL AND REGENERATIVE MEDICINE CLASS** Join us to learn about stem cell allograft services as an option for knee, hip and shoulder pain. Every other Thursday, 5:30-6:45 p.m. Free. 805-614-7820. RestorativeSpineandJoint.com. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria.

## CLUBS & MEETINGS

### SANTA MARIA VALLEY/LOS ALAMOS

**ANIME CLUB FOR TEENS** For teens who are into anime or manga. Hang out with other fans, eat Japanese snacks, and do fun activities. Open to Jr. high and high school students. **Nov. 8**, 4:30-5:30 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**COFFEE AND CONVERSATION** Tuesdays, 1 p.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**HAM RADIO** HAM Radio operators can show guests how to build their own radio and share information about operating them. Mondays, 8:30-10:30 a.m. Free. 805-937-9750. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt.

**HI-WAY DRIVE-IN SWAP MEET** Come to the Hi-Way Drive-In for the Sunday Swap Meet. Sellers: \$20; Produce sellers: \$25; Buyers: \$2 car load. Sundays, 4:30 a.m.-12:30 p.m. 805-934-1582. Hi-Way Drive-In, 3170 Santa Maria Way, Santa Maria.

**RECREATION AND PARKS DEPARTMENT: MAH JONGG** Wednesdays, 11:30 a.m.-4 p.m. 805-922-2993. Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

**SANTA MARIA CAMERA CLUB PROGRAM AND BUSINESS MEETING** An open, friendly group of people who love taking pictures. Learn from guest speakers, go on field trips, and share pictures you've taken. First Wednesday of every month, 7-9:30 p.m. through Nov. 7 805-801-2879. santamariacameraclub.org. Merrill Gardens, 1220 N. Suey Rd, Santa Maria.

**SANTA MARIA PUBLIC LIBRARY GARDEN CLUB** These meetings will offer gardening tips, a variety of presentations, succulent exchanges, and demos. First Saturday of every month, 10:30-11:30 a.m. through Nov.

**CULTURE & LIFESTYLE** continued page 18

# THE STRENGTH OF A VISION

Education 

It started with the vision of our ancestors more than **13,000** years ago. Today, we are proud to preserve their dedication to educating future generations.

Our **5,000**-square-foot Learning Center conducts youth workshops on a host of topics that engage curious minds and make learning fun.

We have **54** tribal students at **49** universities across **18** states. Upon graduation, they will have the opportunity to return home as the leaders of tomorrow and proud descendants of the Santa Ynez Band of Chumash Indians.



[www.santaynezchumash.org](http://www.santaynezchumash.org)

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## Need a Study Buddy?



**Sonya would love to be that and so much more!**

This week, she's hanging "Around Town" with our friends Henry and Ileana at Allan Hancock College. Sonya is attentive, affectionate, and quick to befriend. Meet gentle Marley!



**ADOPT!**

Adoptable Pets of the Week

**BEEBEE**

AGE: 5 months  
BREED: Domestic Short Hair  
SEX: Female  
WEIGHT: 5 lbs



**SWEETIE**

AGE: 5 years  
8 months  
BREED: American Pitbull  
SEX: Female  
WEIGHT: 70 lbs



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# EMPLOYMENT EATS WRITER

## Join Our Team!

The Sun is looking for its next EATS writer, but we're not looking for just any article-pushing, press release-reading, food-eating, wine-drinking someone.

We're looking for that certain someone who can see the nuances that make a chef, farmer, or winemaker special—a writer who can tease the most out of an interview, a bite of food, or a sip of liquid. Someone who not only knows food, but cares about the people making it and where they came from.

EATS is about more than food and drink. It's about understanding the work that goes into producing and participating in the chain that leads to your table and into your mouth—and being able to put that on paper in a way that's meaningful to our readers.

This is a freelance position with weekly deadlines. Think you have what it takes? Prove it. Journalism experience is a requirement.

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Sun is proud to be an equal opportunity employer.



NEW TIMES MEDIA GROUP



Sun *NewTimes*

2540 Skyway Drive, Santa Maria  
SantaMariaSun.com

1010 Marsh Street, San Luis Obispo  
NewTimesSLO.com

30 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

## SUPPORT GROUPS

### SANTA MARIA VALLEY/LOS ALAMOS

**TRAUMA INFORMED PARENTING GROUP** A foster parent class presented by Calm. Tuesdays 805-965-2376. [calm4kids.org](http://calm4kids.org). Church For Life, 3130 Skyway Dr., suite 501, Santa Maria.

## CREATE & LEARN

### SANTA MARIA VALLEY/LOS ALAMOS

**CARD MAKING** Tuesdays, 9 a.m. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**FALL MAKERSPACE** It's time to create, build, explore, and use your imagination at the Library Maker Events. Saturdays, 10 a.m.-3 p.m. through Nov. 30 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**KNITTING AND CROCHETING** Wednesdays, 9:30 a.m. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**PRESCHOOL CRAFT TIME EXPRESS** Come to the library for a craft time designed just for preschoolers aged 3-5. **Nov. 7**, 4-5 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

## MIND & BODY

### SANTA MARIA VALLEY/LOS ALAMOS

**CANDLELIGHT RESTORATIVE YOGA** Release and open your body with breath, props, and meditation. Mondays, 7-8 p.m. [yogaformankind.com](http://yogaformankind.com). Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

**DANCES OF UNIVERSAL PEACE** Simple, meditative, and joyous circle dances using music, mantras and movements from a variety of cultures and spiritual traditions. First Sunday of every month, 2-4 p.m. \$8 - \$10 donation. 805-717-1933. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, [unitysantamaria.net/](http://unitysantamaria.net/).

**FIT CLUB** A club to energize both body and soul. Pre and post workout drinks will be available. Mondays-Fridays, 9 a.m. Balance Nutrition, 1975 S. Broadway, suite E, Santa Maria.

**GENTLE YOGA** Tuesdays, Thursdays, 8:30 a.m. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**HUMAN BEING SUPPORT AND INSPIRATION ONLINE GROUP** An online group to listen and get support from others from the comfort of your own home. Tuesdays, 6:30-8 p.m. \$40 monthly subscription.

PHOTO COURTESY OF THE ELVERHOJ MUSEUM OF HISTORY AND ART



## THE HANDMADE TALE

The Elverhoj Museum of History and Art hosts its Queen of Arts Show and Sale on Friday, Nov. 8, from 2 to 7 p.m., and Saturday, Nov. 9, from 10 a.m. to 5 p.m. The event features handmade items from 34 regional artists. The museum is located at 1624 Elverhoy Way, Solvang. Call (805) 686-1211 or visit [elverhoj.org](http://elverhoj.org) to find out more.

—C.W.



## CLIMBING FOR A CAUSE

The Pad Santa Maria and SLOMotion Film co-host a screening of *Climbing Out of Disaster on Friday, Nov. 8, at 5:30 p.m.* This short documentary focuses on the efforts of climbers in Puerto Rico, who bouldered buildings in order to retrieve supplies after Hurricane Maria hit. Tickets are \$5 and available in advance at [my805tix.com](http://my805tix.com). The screening takes place at The Pad, located at 2399 A St., Santa Maria. Visit [slomotionfilm.com](http://slomotionfilm.com) for more info.

—C.W.

805-598-1509. [divining.weebly.com](http://divining.weebly.com). Divine Inspiration, 947 E Orange St., Santa Maria.

**MEDITATION GROUP** Features a 20 minute meditation followed by a brief discussion. Meetings take place in the sanctuary. All are welcome. Thursdays, 11 a.m.-noon Free. 805-937-3025. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, [unitysantamaria.net/](http://unitysantamaria.net/).

**REFLEXOLOGY AT OASIS** Tuesdays, 9 a.m. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**SM LIBRARY GAMES DAY** Celebrate International Games Week at the Library. The library will supply a variety of games. **Nov. 6**, 4-5 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**TAI CHI AT OASIS** Tuesdays, Thursdays, 9:45 a.m. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

**WISDOM READINGS** AnnKathleen is available every day by appointment for Wisdom Readings with Tarot and Oracle cards. Gift certificates available. ongoing \$95-\$160. 805-598-1509. [divining.weebly.com](http://divining.weebly.com). Divine Inspiration, 947 E Orange St., Santa Maria.

### SOUTH COAST SLO COUNTY

**MINDFUL MOVEMENT AND MEDITATION** A practice of breath and body awareness as you move through areas of tension, increase range of motion and strengthen our relationship with the present moment. Saturdays, 9-10:15 a.m. \$10 suggested donation. [whiteheronsangha.org](http://whiteheronsangha.org). White Heron Sangha Meditation Center, 6615 Bay Laurel Place, Avila Beach.

## OUTDOORS

### SANTA MARIA VALLEY/LOS ALAMOS

**SANTA MARIA PUBLIC LIBRARY GARDEN CLUB** These meetings will offer gardening tips, a variety of presentations, succulent exchanges, and demos. **Nov. 2**, 10:30-11:30 a.m. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

## SPORTS

### SAN LUIS OBISPO

**CAL POLY MEN'S SOCCER VS. UCSB** Don't miss the biggest rivalry in college soccer as the Mustangs take on UCSB at Spanos Stadium. **Nov. 2**, 5 p.m. [gopoly.com/](http://gopoly.com/). Alex G. Spanos Stadium, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CAL POLY VOLLEYBALL VS UCSB** The Mustangs take on UCSB in the annual Blue-Green Rivalry match. **Nov. 9**, 7 p.m. [gopoly.com/](http://gopoly.com/). Mott Athletics Center, 1 Grand Ave, San Luis Obispo, 805-756-7297.

**CAL POLY WOMEN'S SOCCER VS. UC IRVINE** Cheer on the Mustangs against UC Irvine on Alumni Weekend. **Nov. 1**, 7 p.m. [gopoly.com/](http://gopoly.com/). Alex G. Spanos Stadium, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CAL POLY WOMEN'S SOCCER VS. UC RIVERSIDE** It's Youth Day, so all kids age 13 and under receive free admission and can get autographs from the

Mustangs after the match. **Nov. 3**, 2 p.m. [gopoly.com/](http://gopoly.com/). Alex G. Spanos Stadium, 1 Grand Ave., San Luis Obispo, 805-756-7297.

**CUESTA COLLEGE VOLLEYBALL SOPHOMORE NIGHT** Support the Cuesta College Women's Volleyball team and the Sophomore Athletes. The Cougars take on Santa Barbara City College in a rematch of a thrilling 5 set match at their previous meeting. **Nov. 6**, 6-8 p.m. Free. Cuesta College: Gil Stork Gymnasium, Hwy 1, San Luis Obispo, 805-541-3100.

## KIDS & FAMILY

### SANTA MARIA VALLEY/LOS ALAMOS

**BEAUTIFUL BUTTERFLIES STORY TIME** Features fun stories, songs, finger plays, and digital storytelling. For children aged 3 to 5 and their families. Wednesdays, 10:30-11 a.m. through Dec. 11 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**BILINGUAL STORY TIME/HORA DE CUENTOS** Features exciting stories, songs, and rhymes in both Spanish and English. Wednesdays, 5:30-6 p.m. through Dec. 11 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**DÍA DE LOS MUERTOS/ DAY OF THE DEAD CELEBRATION** Come watch the movie *Coco* while making crafts and fun activities to celebrate this special day. **Nov. 2**, 11 a.m.-3 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**KTS ALL STAR GYMNASTICS: NINJA WARRIOR CLASSES** Bring out your inner warrior with kids parkour classes in a safe setting. For ages 5 and up. Wednesdays, Fridays, 5:30 & 6:30 p.m. 805-349-7575. Santa Maria Town Center, 142 Town Center East, Santa Maria.

**NEON NIGHTS AT ROCKIN' JUMP** Fridays, Saturdays, 8-10 p.m. 805-266-7080. Santa Maria Town Center, 142 Town Center East, Santa Maria.

## SPIRITUAL

### SANTA MARIA VALLEY/LOS ALAMOS

**FREE WOMEN'S EXERCISE CLASS** Open to all women regardless of denomination. Class includes stretching, aerobics, and floor exercises while listening to uplifting, spiritual music. Free childcare offered on site. Mondays, Wednesdays, Fridays, 9-10 a.m. Free. 805-922-1919. [cornerstonesm.org](http://cornerstonesm.org). Cornerstone Church, 1026 E Sierra Madre Ave., Santa Maria.

**HOPE COMMUNITY CHURCH SERVICES** Join Hope Community Church for Sunday morning and Wednesday night services. Children care provided for infants and children under 4. Sundays, 10:30 a.m. and Wednesdays, 6:30 p.m. Free. 805-922-2043. [hopesm.com](http://hopesm.com). Hope Community Church, 3010 Skyway Dr. suite F, Santa Maria.

**INTUITIVE GUIDANCE SESSIONS** Certified Intuitive and Evidential, Spiritual Medium, Julie Renee Medley offers 1/2 private readings. Please call to set an appointment or for consultation. ongoing \$60 per

1/2 hour or sliding fee can be utilized. 937-271-5646. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

## VOLUNTEERS

### SANTA MARIA VALLEY/LOS ALAMOS

**TEEN VOLUNTEER ORIENTATION** Teens will learn about library volunteering. You must attend an orientation in order to become a teen volunteer. **Nov. 4, 5-6 p.m.** Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

## FOOD & DRINK

## FARMERS MARKETS

### LOMPOC/VANDENBERG

**LOMPOC FARMERS MARKET** Features fresh fruit and vegetables, flowers, entertainment, and activities for the whole family. Fridays, 2-6 p.m. Lompoc Farmers Market, Ocean Avenue and I Street, Lompoc.

### SANTA MARIA VALLEY/LOS ALAMOS

**GROWING GROUNDS FARM STAND** Produce, flowers, and other plants from the nursery are available for purchase. Second Saturday of every month, 10 a.m.-3 p.m. 805-934-2182. Growing Grounds Farm, 820 W. Foster Rd., Santa Maria, t-mha.org.

**ORCUTT FARMERS MARKET** Presents local farmers and small businesses. Tuesdays, 10 a.m.-1 p.m. Orcutt Farmers Market, Bradley Road, Orcutt.

### SOUTH COAST SLO COUNTY

**ARROYO GRANDE FARMERS MARKET** Includes produce, artists and musicians. Saturdays, 12:25 p.m. Arroyo Grande Farmers Market, Olohan Alley, Arroyo Grande.

### SAN LUIS OBISPO

**FARMERS MARKET** Farmers Market in SLO is the largest Farmers Market in California. Thursdays, 6:10-9 p.m. Downtown SLO, Higuera Street, San Luis Obispo.

**SLO FARMERS MARKET** Hosts over 60 vendors. Saturdays, 8-10:45 a.m. World Market Parking Lot, 325

Madonna Rd., San Luis Obispo.

**SLO TUESDAY FARMERS' MARKET** Tuesdays, 2:30-5:30 p.m. Free. Farm Supply, 224 Tank Farm Rd., San Luis Obispo.

## EVENTS

### SANTA YNEZ VALLEY

**ROBLAR WINE TASTINGS** Potting Shed and Barrel Room available to members. ongoing, 11 a.m.-5 p.m. 805-686-2603. roblarwinery.com. Roblar Winery, 3010 Roblar Ave., Santa Ynez.

### STANDING SUN: TASTING ROOM HOURS

Visit site for Cellar Club details and more info. Mondays-Thursday, 11 a.m.-5 p.m. 805-691-9413. standingsunwines.com. Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

**WINE TASTING AT KALYRA** Offering varietals from all over the world. Mondays-Fridays, 11 a.m.-5 p.m. and Saturdays, Sundays, 10 a.m.-5 p.m. 805-693-8864. kalyrawinery.com. Kalyra Winery, 343 N. Refugio Rd., Santa Ynez.

### LOMPOC/VANDENBERG

**LOMPOC WINE FACTORY TASTINGS** This tasting room highlights community-based winemaking. Features various member winemakers. Mondays, Wednesdays-Saturdays, 12-4 p.m. 805-243-8398. lompocwinefactory.com. Lompoc Wine Factory, 321 N. D St., Lompoc.

**TASTING AT MONTEMAR WINES** Offering handcrafted wines, charcuterie, and cheeses. Fridays-Sundays, 12-5 p.m. 805-735-5000. facebook.com/montemarwines. Montemar Wines, 1501 E. Chestnut Ave., Lompoc.

**WINE TASTING AT FLYING GOAT CELLARS** This winery specializes in Pinot Noir and sparkling wine. Mondays, Thursdays-Sundays, 11 a.m.-4 p.m. 805-736-9032. flyinggoatcellars.com. Flying Goat Cellars, 1520 Chestnut Court, Lompoc.

### SANTA MARIA VALLEY/LOS ALAMOS

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### Live Music

#### SANTA YNEZ VALLEY

**DUSTY JUGZ LIVE** Nov. 1, 8-11 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**THE DYLAN ORTEGA BAND** As part of KRAZY Country Honky-Tonk Thursday. Thursdays, 7 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**EXCELLENT TRADESMAN LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 9, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**FIRST FRIDAY '80S NIGHT** Featuring the Molly Ringwald Project. First Friday of every month, 8:30-11:30 p.m. \$10 after 8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**FLIGHT 805 LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 8, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**HOODLUM FRIENDS LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 2, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**JOHN LYLE LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 2, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**KELLY'S LOT LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 3, 4:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**THE MUTINEERS LIVE** Nov. 2, 8-11 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**THE REGULARS LIVE** Nov. 3, 1-5 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

**SALT MARTIANS LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 9, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**TERESA RUSSELL AND COCIBILLI LIVE** Food and drinks available for purchase. No outside food or drinks allowed. Nov. 10, 4:30-7:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**THREE DOG NIGHT LIVE** The resort is a 21-and-up venue. Nov. 1 Chumash Casino Resort, 3400 E. Highway 246, Santa Ynez, 800-248-6274, chumashcasino.com/entertainment.

**THE YOUNGSTERS LIVE** Food and drinks

**MUSIC LISTINGS** continued page 21



FILE PHOTO COURTESY OF UNFINISHED BUSINESS

**LET'S GET DOWN TO BUSINESS:** Classic rock cover band Unfinished Business performs at the Great American Melodrama on Nov. 4, 5, 11, and 12, at 7 p.m. each evening.

## Knock on Woodstock

Five local acts headline Woodstock Tribute Concert at the Great American Melodrama

BY CALEB WISEBLOOD

**B**ack in the summer of '69, 32 musical acts came together under one roof—well, it was outdoors, so one sky—for the Bethel Rock Festival, aka The Aquarian Music Festival, double aka WOODSTOCK. 2019 marks the 50th anniversary of the generation-defining event.

To celebrate the occasion, the Great American Melodrama and Vaudeville in Oceano has put together a tribute festival that features live music from five local acts: **Steppin' Out; Unfinished Business; Back Bay Betty; Hilary Watson; and Baylove.** Together the artists will cover the songs of Jimi Hendrix, Janis

Joplin, Santana, The Who, Jefferson Airplane, Ten Years After, Joan Baez, Richie Havens, and several other original Woodstock headliners.

This special concert event will be offered multiple evenings at the Melodrama: **Nov. 4, 5, 11, and 12.** Each performance starts at 7 p.m. (doors open at 6:30 p.m.). Tickets to the show range from \$24 to \$26. Unlike typical Melodrama shows, there won't be a vaudeville revue. However, the venue's staple snack bar will be open, with wine, beer, and food available for purchase. The theater is located at 1863 Front St., Oceano. Call (805) 489-2499 or visit americanmelodrama.com for tickets and more info.

### Pick Rick's

San Luis Obispo-based pop artist **Damon Castillo** and his band are stopping by Chef Rick's in Orcutt for a performance on **Saturday, Nov. 2**, from 8 to 10 p.m. Influences of this local singer-songwriter include Stevie Wonder, Elvis Costello, Harry Connick Jr., Steely Dan, and Prince. Castillo's band features Kristian Ducharme on keys, Larry Kim on saxophone, Brian Lanzzone on bass, and Sean Sullivan on drums.

Admission to the concert is \$15 and tickets are available in advance at my805tix.com. Chef Rick's is located at 135 E. Foster Road, Orcutt. Call (805) 361-0789 or visit chefricks.com for more details on the show and other upcoming concerts at the venue.

### Going south

One is the loneliest number that you'll ever do. Two can be as bad as one. Three on the other hand, specifically **Three Dog Night**, is sure to bring you joy—joy to the whole world in fact. The legendary classic rockers perform at the Chumash Casino Resort in Santa Ynez on **Friday, Nov. 1**, at 8 p.m. The concert takes place in the resort's Samala Showroom, and guests can expect to hear some of the band's biggest hits, including "Joy to the World," "Mama Told Me Not to Come," and "Shambala," as well as the group's more recent singles, such as

**LOCAL NOTES** continued page 21

FILE PHOTO COURTESY OF BACK BAY BETTY



**DOWN BY THE BAY:** Back Bay Betty joins other local acts for the Woodstock Tribute Concert at the Great American Melodrama, with performances offered on Nov. 4, 5, 11, and 12.

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LOCAL NOTES from page 20

“Heart of Blues,” and “Prayer of the Children.” Admission to the show ranges from \$29 to \$59. Visit [chumashcasino.com](http://chumashcasino.com) for tickets and more info.

Young hearts be free the night of **Friday, Nov. 1**, because time is on your side—and so are **The Youngsters**, who perform at the Cold Spring Tavern from 6 to 9 p.m. This classic rock cover band performs hits from Van Morrison, Neil Young, Bob Dylan, and other genre legends. Solo artist **John Lyle** takes the venue’s stage the following afternoon, **Saturday, Nov. 2**, from 1 to 4 p.m., followed by folk rock and surf band **Hoodlum Friends**, who perform from 5 to 8 p.m. The tavern’s weekend lineup closes with blues, good time, and rags duo **Tom Ball and Kenny Sultan** (from 1:15 to 4 p.m.) and folk, roots, and R&B group **Kelly’s Lot** (from 4:30 to 7:30 p.m.) on **Sunday, Nov. 3**. Entry to each show is complimentary.

Also in the Santa Ynez Valley, country act **Dusty Juzg** performs at the Maverick Saloon on

**Friday, Nov. 1**, from 8 to 11 p.m. **The Mutineers** take over the saloon the following evening, **Saturday, Nov. 2**, from 8 to 11 p.m. **Steve Philip and The Regulars** finish off the venue’s weekend setlist on **Sunday, Nov. 3**, performing from 1 to 5 p.m. Admission to all three shows is free.

More music

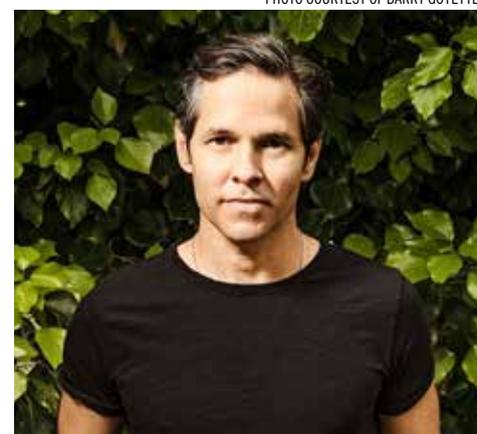
The Naughty Oak Brewing Company in Orcutt presents **Bender and Jack** on **Friday, Nov. 1**, from 6 to 9 p.m. This Central Coast-based duo performs acoustic rock. Entry to the concert is free, but grub from DeBilz and Family Mobile Kitchen will be available for purchase during and a bit prior to the show (from 5:30 to 9 p.m.).

A string of solo artists will perform at Blast 825 Brewery this weekend: **Timothy Metcalfe** on **Friday, Nov. 1**, from 7 to 10 p.m.; **Russ Douglass** on **Saturday, Nov. 2**, from 7 to 10 p.m.; and **Nataly Lola** on **Sunday, Nov. 3**, from noon to 3 p.m. Admission to all three performances is



**SOUL SEARCHING:** Folk, roots, and R&B group Kelly’s Lot performs at the Cold Spring Tavern on **Sunday, Nov. 3**, at 4:30 p.m.

complimentary. Also in Orcutt, local singer-songwriter **Doc Oliver** will perform at Vino et Amicis Wine Bar on **Friday, Nov. 1**, from 7 to 10 p.m. Entry to the show is free. ○



**CHEF’S ORDERS:** Pop singer-songwriter Damon Castillo performs at Chef Rick’s on **Saturday, Nov. 2**, from 8 to 10 p.m.

Arts Editor **Caleb Wiseblood** wrote this week’s *Local Notes*. Contact him at [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).

MUSIC LISTINGS from page 20

available for purchase. No outside food or drinks allowed. **Nov. 1**, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, [coldspringtavern.com/entertainment.html](http://coldspringtavern.com/entertainment.html).

LOMPOC/VANDENBERG

**SIP MUSIC CLUB** Pairing music and local wine with 4 seasonal releases each calendar year. Price includes 3 VIP access tickets to each SipMusic event, and 1 album and 1 bottle of premium wine every 3 months. ongoing \$40. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, [lompocwinefactory.com](http://lompocwinefactory.com).

SANTA MARIA VALLEY/LOS ALAMOS

**BENDER AND JACK LIVE** This Central Coast-based duo performs acoustic rock. **Nov. 1**, 6-9 p.m. Free. Naughty Oak Brewing Co., 165 S Broadway St. suite 102, Orcutt, 805-287-9663, [naughtyoak.com](http://naughtyoak.com).

**DAMON CASTILLO LIVE** San Luis Obispo-based pop artist. Castillo’s band features Kristian Ducharme on keys, Larry Kim on saxophone, Brian Lanzone on bass, and Sean Sullivan on drums. **Nov. 2**, 8-10 p.m. \$15. [my805tix.com](http://my805tix.com). Chef Rick’s, 135 E. Foster Road, Orcutt, 805-361-0789.

**DOC OLIVER LIVE Nov. 1**, 7-10 p.m. Free. Vino et Amicis, 156 S. Broadway, Orcutt, 805-631-0496, [vinoetamicis.com](http://vinoetamicis.com).

**FOXEN SECOND SUNDAYS: LIVE MUSIC AND FOOD TRUCK** Every second Sunday of every month, Foxen will have live music and a food truck on property. Second Sunday of every month, 12:30-3:30 p.m. Free admission. 805-937-4251. [foxenvineyard.com](http://foxenvineyard.com). Foxen Winery & Vineyard, 7600 Foxen Canyon Rd., Santa Maria.

**GIVING THANKS TO VETS!** The Santa Maria Valley Sr. Club presents “Giving Thanks to our Vets!” featuring Riptide Big Band and vocalist, Bob Nations. With grant funding from Community Foundation of San Luis Obispo County. Dress patriotic. **Nov. 10**, 1:30-4 p.m. Free. 775 813-5186. [riptidebb.com](http://riptidebb.com). Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

LAND OF THE FREE, HOME OF THE BRAVE: A CONCERT OF PATRIOTIC CHORAL MUSIC

Enjoy a concert of patriotic choral music presented by Coastal Voices Community Choir, a California Registered Nonprofit Corporation. **Nov. 9**, 2-3:30 p.m. Donation only. 805-517-4645. [coastalvoices.info](http://coastalvoices.info). St. Andrew United Methodist Church, 3945 S. Bradley Road, Santa Maria.

**LIVE MUSIC AT MOXIE CAFE** Enjoy live music from local artists, food, and drinks. Thursdays-Saturdays, 5-8 p.m. Free admission. [moxiecafe.com/music/](http://moxiecafe.com/music/). Moxie Cafe, 1317 W. McCoy Ln., Santa Maria, 805-361-2900.

**LIVE MUSIC AT NAUGHTY OAK** Enjoy a different musical act and food vendor every Friday evening. Fridays, 5:30 p.m. Free admission. Naughty Oak Brewing Co., 165 S Broadway St. suite 102, Orcutt, 805-287-9663, [naughtyoak.com](http://naughtyoak.com).

**NATALY LOLA LIVE Nov. 3**, 12-3 p.m. Free. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, [rooneysirishpub.net](http://rooneysirishpub.net).

**RUSS DOUGLASS LIVE Nov. 2**, 7-10 p.m. Free. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, [rooneysirishpub.net](http://rooneysirishpub.net).

**TIMOTHY METCALFE LIVE Nov. 1**, 7 p.m. Free. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, [rooneysirishpub.net](http://rooneysirishpub.net).

DJ/DANCE

SANTA YNEZ VALLEY

**KRAZY COUNTRY HONKY-TONK THURSDAY** Thursdays, 6 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

LOMPOC/VANDENBERG

**THIRSTY THURSDAYS WITH DJ VEGA** Playing today’s and yesterday’s hits. No cover charge. Bring your dancing shoes. Thursdays, 9 p.m.-2:30 a.m. Free. 805-478-3980. DJ’s Saloon, 724 E Ocean Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

**805 NIGHTS** For ages 21-and-over only. Come

enjoy dancing to your favorite music videos. Fridays, Saturdays, 9 p.m.-2 a.m. Free. 805-219-0977. Anthony’s, 859 Guadalupe St., Guadalupe.

**DJ VEGA: OLD SCHOOL AND PARTY MIX** Saturdays, 9 p.m. Anthony’s, 859 Guadalupe St., Guadalupe, 805-219-0977.

**HULA DANCING** Thursdays, 6:30 p.m. 805-598-6772. Oasis Senior Center, 420 Soares Ave., Orcutt.

**LINE DANCING** Mondays, 6:30-9 p.m. \$5. 805-310-1827. Oasis Senior Center, 420 Soares Ave., Orcutt.

**NIGHTLIFE AT RANCHO BOWL** Enjoy DJ’s 6 nights a week in the Rancho Bar and Lounge. For ages 21-and-over. Tuesdays-Sundays, 9 p.m. Free. 805-925-2405. [ranchobowl.com/nightlife](http://ranchobowl.com/nightlife). Rancho Bowl, 128 E Donovan Rd., Santa Maria.

**RANDY LATIN PARTY MIX** Fridays, 9:30 p.m. Anthony’s, 859 Guadalupe St., Guadalupe, 805-219-0977.

KARAOKE/OPEN MIC

SANTA YNEZ VALLEY

**KARAOKE AT SOLVANG BREW** Thursdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

**OPEN MIC NIGHT AT SOLVANG BREW** Wednesdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

SANTA MARIA VALLEY/LOS ALAMOS

**KARAOKE WITH DJ RANDY** Fridays, 6:30-8:30 p.m. Anthony’s, 859 Guadalupe St., Guadalupe, 805-219-0977.

**KARAOKE WITH DJ RICARDO** Thursdays, 9-11:30 p.m. [spotoneventservices.com](http://spotoneventservices.com). Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777.

**KARAOKE WITH YSABEL** Wednesdays, 6-8 p.m. Anthony’s, 859 Guadalupe St., Guadalupe, 805-219-0977.

**WEDNESDAY NIGHT KARAOKE** Guests are welcome to take the stage and sing. Wednesdays, 9 p.m.-1:30 a.m. 805-863-8292. Louie B’s, 213 E. Main St., Santa Maria. ○

PHOTO COURTESY OF ST. MARK’S-IN-THE-VALLEY CHURCH



RESIDENT PIANIST

The Santa Ynez Valley Concert Series presents *An Evening of Chamber Music at St. Mark’s-in-the-Valley Church on Saturday, Nov. 9, at 7 p.m.* Robert Cassidy (pictured), pianist and artistic director of the series, will be joined by members of the Los Angeles Chamber Orchestra during this concert. Admission ranges from \$20 to \$35. A complimentary reception follows the show. Call (805) 705-0938 or visit [smitu.org](http://smitu.org) to find out more.

—Caleb Wiseblood

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PHOTOS BY CALEB WISEBLOOD

### Arts Briefs

#### Local literary club holds annual fashion show

The Alpha Literary and Improvement Club of Lompoc hosts its annual Fashion Show and Luncheon—themed You've Come a Long Way Baby!—at the Lompoc Elks Club on Saturday, Nov. 2. The event begins with a social hour at 11:30 a.m., followed by the luncheon at noon, and the fashion show at 1 p.m.

This benefit show features fashions from Elna's Dress Shop in Solvang. Proceeds of the event will benefit Lompoc Valley Haven. Tickets are \$30. The Lompoc Elks Club is located at 905 E. Ocean Ave., Lompoc. Call (805) 735-2345 for more details.

#### Santa Maria Inn hosts live script reading of *Titanic*

Central Coast Live Read presents a live reading of writer-director James Cameron's screenplay for his 1997 blockbuster, *Titanic*, at the Historic Santa Maria Inn on Friday, Nov. 8, from 7 to 10 p.m. Entry to the show is free, but donations will be accepted to benefit the Ian M. Hassett Foundation, which provides scholarships and other resources to local students and artists. The nonprofit is dedicated to the memory of Ian M. Hassett, an Orcutt resident and aspiring artist who died of cancer at age 19 in 2012. For more info on the foundation, visit [ianmhassett.com](http://ianmhassett.com).

IMAGE COURTESY OF CENTRAL COAST LIVE READ



Central Coast Live Read has been hosting live script readings to benefit the foundation since 2016, with past productions including *Toy Story*, *Back to the Future*, *Ferris Bueller's Day Off*, *Napoleon Dynamite*, and *A Bug's Life*. To find out more about the group, visit [centralcoastliveread.com](http://centralcoastliveread.com). The Historic Santa Maria Inn is located at 801 S. Broadway, Santa Maria.

#### Artist and author Chelsea Ward signs new book in Solvang

The Book Loft in Solvang hosts a book signing with author and art teacher Chelsea Ward on Friday, Nov. 15, from 2 to 4 p.m. Copies of Ward's new book, *Modern Colored Pencil*, will be available for purchase, but admission to the signing is free. The book covers a wide range of basic, easy-to-follow concepts and techniques to create vivid works of color pencil art.

PHOTO COURTESY OF THE BOOK LOFT



More info about Ward can be found at [chelseawardart.com](http://chelseawardart.com). For more details on the signing, call (805) 688-6010 or visit [bookloftsolvang.com](http://bookloftsolvang.com). The Book Loft is located at 1680 Mission Drive, Solvang. ☺

Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).



**NIGHT OF THE LIVING DEAD:** During Halloween Horror Nights, an annual Halloween tradition at Universal Studios, the park transforms into a horror film junkie's paradise.

#### BY CALEB WISEBLOOD

I can literally smell marshmallows as I proceed cautiously down a corridor in Universal Studios' Ghostbusters maze. Well lo and behold, who's waiting for me right around the corner? Just the Stay Puft Marshmallow Man, nothing to freak out about.

A few guests in front of me stop and stare at the jolly cream giant towering before us. My fight-or-flight response kicks in, and I want nothing more than to politely shove them out of my way and sprint the heck out of there—but it's too late. I stay in line and avoid eye contact, but the demon's cold gaze never breaks. His beady-eyes—even more menacing and soulless juxtaposed with his big, cuddly stature—follow me until I'm finally outside the exit.

"Well, who's up for *Killer Klowns from Outer Space* next?"

It's all about atmosphere when it comes to Halloween Horror Nights, Universal Studios' annual autumn tradition, offered at both parks (Hollywood and Orlando). I wasn't exaggerating about the marshmallow smell; it's part of the ride. Seeing and hearing the horrors that occupy each haunted house (or "maze" as they're referred to) just isn't enough—sometimes we're forced to smell them too.

However, none of the scare actors (the humans behind the marshmallows) are allowed to touch us, and we're not allowed to touch them either. But there are a few gray exceptions to the rule here and there; stay away from Slimer unless you wanna get squirted with ... well ... whatever he squirts guests with. Water I hope?

#### Night fever

Halloween Horror Nights runs at Universal Studios Hollywood through Sunday, Nov. 3. The event is not recommended for children under age 13. General admission starts at \$72. Check [hollywood.halloweenhorror nights.com](http://hollywood.halloweenhorror nights.com) for tickets and more info.

you're unfamiliar with the event, the mazes change every year).

This year's standout for me is *Us*, based on Jordan Peele's hit horror film of the same name. The entrance to the maze resembles the super creepy Santa Cruz funhouse in the film's opening. And surely enough, as soon as you enter, you're in a hall of mirrors. Get ready to meet your very own Tethered doppelganger. I won't spoil the film for those who haven't seen it, but what I love most about the maze is how well it captures even the smallest nuances (kudos to the actor performing as Tim Heidecker's character and mastering the memeable psych moment).



**NO HARM, YES FOWL:** There's no way in heck I was gonna miss out on chicken strips for dinner at Cletus' Chicken Shack.

But even the event's goofier mazes—such as this year's aforementioned *Ghostbusters* and *Killer Klowns from Outer Space*—are more visceral and "gorrific" than you'd probably expect based on preconceived notions of their source material. There's a big difference between watching stock characters become prey to extraterrestrial circus folk on a screen and becoming said prey yourself. E.T. phone home? More like RUN HOME SCREAMING.

Getting entrapped in a cotton candy cocoon might sound fun on paper, but go ahead and try it sometime. And speaking of candy horror, I hate to keep harping on Marshmallow Man, but he's just so much scarier in person, and arguably far more fleshed out than his cinematic counterpart.

Other spectacularly gruesome mazes this year include *House of 1,000 Corpses*, *Frankenstein Meets the Wolfman*, and last—but certainly not least—*Stranger Things*. There's even a *Stranger Things*-themed ice cream bar near the ride's exit, based on Scoops Ahoy from the show's third season (which I still haven't finished).

After escaping the clutches of the show's dreaded Demigorgon, I'm tempted to wait in line for some cookies 'n' cream, but I don't want to spoil my appetite. My heart's already set on dinner at Cletus' Chicken Shack in Krusty Land, which isn't decorated in any special Halloween way like the park's other themed areas. I guess they figured Krusty the Clown is scary enough on his own. ☺

Arts Editor Caleb Wiseblood can still smell those marshmallows. Send graham crackers and chocolate to [cwiseblood@santamariasun.com](mailto:cwiseblood@santamariasun.com).



**DOWN TO CLOWN:** Krusty Land is one of the few areas left untouched during Halloween Horror Nights. I guess they figured Krusty the Clown is scary enough on his own.



**I SCREAM, YOU SCREAM:** Scoops Ahoy serves up *Stranger Things*-themed ice cream to fans, not too far outside the *Stranger Things* maze.

PHOTO COURTESY OF PAULA MCCAMBRIDGE



## Listen in

Airing weekly on Fridays, *Wait, Whaaat?* can be accessed through most podcast streaming platforms. For more information, visit [waitwhaaatpodcast.com](http://waitwhaaatpodcast.com).

**Power of the pod**  
Local conspiracy theory podcast *Wait, Whaaat?* finds local and global popularity

**BEHIND THE SCENES:** Elaine Chaney (left) and Paula McCambridge, the voices behind *Wait, Whaaat?*, pose in a graveyard, a fitting place for their humorous, conspiracy theory podcast.

## BY MALEA MARTIN

The moment that co-workers Elaine Chaney and Paula McCambridge met at their local nonprofit job, they had instant comedic chemistry.

"We were always bantering, going back and forth," McCambridge told the *Sun*. "Elaine and I had started carpooling together because she's in Los Osos and I'm in Morro Bay. Elaine literally walked up to me one day and said, 'Do you want to do a podcast together?' And I was like, 'Yep!'"

Chaney, who has a background in freelance humor writing as well as occasional stand-up comedy performing, had long pondered starting a podcast but didn't feel inclined to do it solo. When she met McCambridge, who has a background in journalism, their shared sense of humor hit it off.

"It was like this improv mentality," McCambridge said. "One of us would say something, and then all of a sudden we were riffing for five minutes."

The weekly podcast, called *Wait, Whaaat?*, follows a similar format to popular world-touring podcasts like *My Favorite Murder* and *And That's Why We Drink*. For every episode, McCambridge and Chaney each choose a paranormal-related "news" story prior to the podcast. They keep their stories a secret from one another until the mic starts recording, and then they take turns reading their respective UFO or ghost sighting of the week, cracking each other up in the process.

"I have always loved the paranormal since I was little—UFOs, all that good stuff," Chaney said of her inspiration for the podcast.

Though the pair has been podcasting for less than a year, they already have a loyal following. Every week, listeners from all over—including locally—tune in to hear new episodes, which are released on Fridays. Since McCambridge and Chaney started in January, they have not missed one week.

"If we're going to be out of town, we'll schedule another day," McCambridge said. "There was one week where we had to schedule a different day to record, and then we had some audio problems, so Elaine did this impromptu 'best of' episode, which is hilarious because we were maybe six episodes in."

"Six in, and we had a 'best of' episode!" Chaney jokingly echoed.

"It was kind of crazy after just that many," McCambridge agreed with a laugh, "but what I loved about it was that we were like, 'OK, we screwed it up this week, but we are still going to have something. We are not just going to leave it hanging.'"

McCambridge and Chaney's commitment

to the craft has paid off. They've gained fans throughout the U.S. and even a consistent listener from Berlin, Germany.

"She even showed us her Monster," Chaney said of their German listener—the popular energy drink has become something of a symbol for *Wait, Whaaat?* fans, as Chaney and McCambridge each drink one before almost every episode.

"They're not sponsoring us yet, but they better," McCambridge said with a laugh.

The duo says they've been continually impressed by how accessible web-based endeavors like podcasting are for both the user and the creator.

"The thing about a podcast is people have access from absolutely anywhere," McCambridge said. "It's so bizarre, and it's so awesome."

"Before, if you wanted a radio show, I mean, good luck," Chaney added. "You had to book studio time, and who's going to air you if you're unknown? But now you can just be interested in, like, *Jem and the Holograms*, and have a podcast and everything."

"This is our radio show, completely uncensored," McCambridge said. "It's whatever we want to say."

*Wait, Whaaat?* streams via Anchor.fm, a free service that allows users to record and disseminate their own podcasts. The app also finds sponsors for podcasters based on the number of listens that they average.

"What's always the dream? It's to make money doing something that you love," Chaney said. "This is all of those things."

Though they're only 10 months into the journey, the podcasting pair is always looking to take the show further.

"We are not treating this like a hobby," Chaney said. "We want to take this to the next level."

Following the lead of other popular podcasters, McCambridge and Chaney decided to try something new: a live show. Held on Sept. 27 at the Morro Bay State Park Campground, the event was originally planned to be at a local residence, but it garnered so much interest that it had to be moved to the larger space. McCambridge and Chaney covered alleged alien abductions and the origins of *The Exorcist* for their 39th episode, and they were met by an audience of roaring laughter for 46 minutes straight.

"It's just all these little moments," Chaney said of the first live show. "Knowing that our show is making people laugh, that's really the thing." ○

*Sun* contributor Malea Martin is listening to *Wait, Whaaat?*'s latest show. Send arts story tips to [mmartin@newtimeslo.com](mailto:mmartin@newtimeslo.com).

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## Film Reviews

All theater listings are as of Friday, Nov. 1

### ARCTIC DOGS

What's it rated? **PG**  
Where's it showing? **Movies Lompoc, Parks Plaza**  
**NEW** Aaron Woodley directs this animated adventure-comedy about Swifty the Arctic Fox (voiced by Jeremy Renner), who enlists his friends to stop a villain who plans to melt the Arctic and rule in the world. (93 min.)  
—Glen Starkey

### COUNTDOWN

What's it rated? **PG-13**  
What's it worth? **Rent it**  
Where's it showing? **Parks Plaza**  
In this horror-thriller, writer, and director Justin Dec (*Rolling*) shows us just how spooky technology can be, when several doomed characters download an app that predicts—down to the very last second—exactly when its users will die. If you could find out exactly when you're going to die, would you want to know?

Tempting, but I think that'd be a "no" from me, dog, because yikes. But right off the bat we meet several teens who download Countdown, an app that answers that very question, despite its clear satanic ties and ominous description. One discovers she only has a few hours to live. After opting out of a potentially life-threatening situation, the girl is haunted by a shadowy figure until she's killed and dies right when the app said she would.

Later our leading lady, a nurse named Quinn (Elizabeth Lail), finds out about the app from a patient and installs it on her phone. When it predicts that she'll die in a few days, she goes on a panicked hunt for a way to prevent her impending death.

Along the way she meets Matt (Jordan Calloway), a guy with even less time to live, and Father John (P.J. Byrne), an unconventional priest who tries to help Quinn cleanse the app, which he believes is related to an ancient demon mentioned throughout the Bible. She also finds Derek, a tech bro who tries to help her delete the app, as if you can just delete Satan, and when that doesn't work, helps her hack it, as if you can just hack Satan.

Apart from the distractingly bad acting throughout *Countdown* and a script so cliché and void of creativity that it almost felt purposefully satirical (maybe it was?), I actually kind of enjoyed watching.

To be fair, I not so secretly love bad horror movies. It's sort of like watching one of those Hallmark or Lifetime made-for-TV movies—they're just so bad you have to watch. What can I say? Ridiculing someone else's horrible art makes me feel alive. So do jump scares, and although there isn't any real substance in *Countdown*, there sure are a lot of those.

Still, a few cheap scares can't make up for the fact that this movie was bad. So bad that when a sexual predator who works with Quinn gets what's coming to him, she actually, and I'm not kidding, shouts, "Time's up, you rapey f---," which I'm assuming is a nod (or more like an enormous arrow pointing) to Hollywood's Time's Up movement against sexual harassment. And it's also kind of a pun. Because the movie is

FILM REVIEWS continued page 25

### SCORING

**FULL PRICE**..... It's worth the full price of an evening showing  
**MATINEE**..... Save a few bucks, catch an afternoon showing  
**RENT IT**..... It's worth a rental  
**STREAM IT**..... Wait 'til Netflix has it  
**NOTHING**..... Don't waste your time

## Two men in a phallus

**C**o-writers Robert and Max Eggers, with Robert (*The Witch*) directing, have created a psychological fantasy-horror film about two lighthouse keepers—Thomas Wake (Willem Dafoe) and Ephraim Winslow (Robert Pattinson)—stuck together on a remote New England island as they slowly descend into madness (*black and white*; 109 min.)

**Glen:** This is a weird one. As director Robert Eggers said in interviews, "Nothing good can happen when two men are trapped alone in a giant phallus." Even the aspect ratio, a nearly square 1:19, creates a claustrophobic feeling. Add in the black and white film stock and a soundtrack by Mark Korven that mixes ominous foghorn with a nod to the frenetic sounds of Hitchcock's favorite composer, Bernard Herrmann, and you've got the makings of a very unsettling and uncomfortable environment for two strangers to find themselves stuck in. The entire exterior set was built on Cape Forchu, Nova Scotia, and the horrible weather depicted was often real—three storms blew through during the 35-day shoot. On top of that, because of the black-and-white film stock, the lighting had to be blindingly bright to show up on film.

I read that the crew wore sunglasses and that the actors could barely see each other. The filming must have been grueling and horribly uncomfortable. All this attention to detail and in-the-moment realism translates into a surprising and unusual viewing experience. It also features two remarkable and deeply committed performances. This is nothing like most films coming out of Hollywood. Instead, it feels like early filmmaking—think Fritz Lang (*Metropolis*, 1927; *M* 1931) or G.W. Pabst (*Adventures of Don Quixote*, 1933). All that said, you just might hate this film. I was fascinated watching it but also bewildered and grossed out a bit. It's a raw and depressing story of madness or maybe an inky black comedy. Perhaps both.

**Anna:** *The Lighthouse* is certainly a triumph in intricate filmmaking, but while the feelings it floods its audience with are uncomfortable, they are also raw and unconventional. It's not a feel-good story, not even for a brief moment. Not everyone is going to love the experience; it's an oppressive and grueling beast. That said, there is also humor here—the director is unafraid to make the audience giggle from an

ongoing flatulence bit. The two men at the center of it all are incredible powerhouses on the screen, and my eyes couldn't look away even when the rest of me was ready to flee that godforsaken rock and the madness slowly closing in on it. Wake (Dafoe) is the grim and elderly lighthouse keeper who has held his post for far too long, drinking his way into madness

is grisly and mean, crippled by a bad leg. Winslow is young and ready to work, but his resentment for Wake is close to the surface and his own demons start to haunt him soon enough. The claustrophobic feel of the black-and-white cinematography, the oppressive and constant sounds of the foghorn, and the sheer

fact that there isn't a moment where these two aren't waterlogged by the outside storms make for not just a movie viewing but an uncomfortable experience—and one that I'll be thinking about for quite a while.

**Glen:** There's certainly a lot of layers going on. Winslow discovers a carved mermaid figure tucked into a hole in his mattress, and it acts as both a focus of his carnal desires and a bad omen that haunts him. Wake is very superstitious, and when Winslow tries to drive off a seagull, Wake warns him that it will bring them both bad luck. It's all very Greek tragedy/mythology, with ominous soliloquies, curses thrown around, and fever-dream sequences depicting mermaid sex, tentacles, and something spellbinding and magical within the ever-pulsing beam of the lighthouse—which Wake seems to want for himself and which Winslow increasingly covets. You know things aren't going to go well for these two, especially with the power differential. Wake farts in Winslow's direction and makes him do all the dirty work, from emptying their chamber pots to hauling coal and painting the lighthouse exterior while hanging haphazardly



**DESCENT:** Two strangers—Ephraim Winslow (Robert Pattinson, left) and Thomas Wake (Willem Dafoe, right)—find themselves trapped on a remote island together in what's supposed to be a one-month stint maintaining a lighthouse.

from ropes. It's hard to know who to root for. Wake is mean and unforgiving, but Winslow becomes increasingly menacing, and they're both bad drunks. There's also a lot of gay subtext, a lot of raw comic moments, and a lot of gross-out moments. Am I glad I saw *The Lighthouse* in the theater? Absolutely! Would I recommend it? Yes, to people who are cinephiles and who are open to unusual film going experiences. Will you like it? I honestly don't know, but you'd be hard pressed to find more careful filmmaking or more committed performances.

**Anna:** The film feels like a fever dream itself; it's chaos compounded by madness all served up on a rock in the middle of the sea. The two actors apparently have very different rehearsal styles—while spending a week with director Robert Eggers in Halifax before filming, that much became evident. Dafoe was happy and eager to rehearse over and over again, while Pattinson much preferred to skip rehearsal and jump into the scene blindly, letting spontaneity guide his performance while filming. Whatever they did worked. These two are adept at playing off of each other, and they both are jaw-droppingly good here. I can't say it's necessarily an easy film to watch, or even particularly pleasant, but there's a whole lot here to like or at least appreciate. The oppressive nature of it comes across on the big screen, much more so than it will at home, so hit this one up during its stay at Regal Edwards Santa Maria & RPX—just get yourself in the right mindset before you walk in. ○

*Sun Screen* is written by New Times Senior Staff Writer Glen Starkey and his wife, Anna. Comment at [gstarkey@newtimeslo.com](http://gstarkey@newtimeslo.com).

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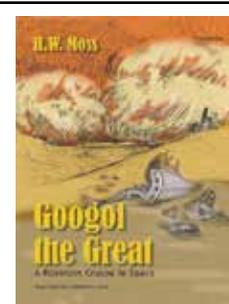
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A Robinson Crusoe of space adventure written by H.W. Moss

Illustrated by Steve Moss

Published by **NetNovels.com**



FILM REVIEWS from page 24

about counting down the time until you die. Get it?

There's a lot wrong here—lacking cinematography, hastily laid-out rules, surface-level characters—but my biggest issue with *Countdown* is its insufficient sticking power. The killer app premise is interesting enough, kind of in the same vein as *The Ring* (2002) or *Christine* (1983), but those movies were at least a little scary because they stay with you afterward. *The Ring* forces you to watch the movie within the movie that leads to death in seven days, so for at least a day or two after watching, you're paranoid that maybe you really will die. In *Christine*, it's an evil car that comes to life and kills its drivers, which is pretty easy to think about every time you get behind the wheel of a car late at night.

But *Countdown* doesn't have that because if you just don't download the app, you don't have to worry about being killed.

Still, it's spooky season, so I think it's worth a watch. Happy Halloween! (90 min.)

—Kasey Bubnash

GEMINI MAN

What's it rated? **PG-13**

What's it worth? **Rent it**

Where's it showing? **Hi-Way Drive-In**

Ang Lee (*Eat Drink Man Woman*, *Brokeback Mountain*, *Life of Pi*) directs this sci-fi actioner about an aging assassin (Will Smith) who's being hunted by a younger clone of himself. If that sounds like fun, head to the theaters. However, the story's weak and the film also uses the ultra-high-frame-rate technique, which leaves it looking fake and plastic. (117 min.)

—Glen

THE LIGHTHOUSE

What's it rated? **R**

What's it worth? **Full price**

Where's it showing? **Stadium 14**

PICK

See Sun Screen.

MALEFICENT: MISTRESS OF EVIL

What's it rated? **PG**

What's it worth? **Matinee**

Where's it showing? **Movies Lompoc, Parks Plaza**

**PICK** Disney's reimagined black-horned villainess, potentially gone soft, graces the big screen once again. With director Joachim Rønning at the helm (*Pirates of the Caribbean: Dead Men Tell No Tales*), *Maleficent: Mistress of Evil* tells the story of how pending nuptials could tear not only Maleficent (Angelina Jolie) and her goddaughter Aurora's (Elle Fanning) lives apart, but the human and magical worlds as well.

While the film as a whole was entertaining, it just lacked a flow in the story. Not to mention the fact that it's predictable. There were too many side-stories that of course somehow come together in the end. But I don't blame Jolie for a second; her portrayal of the character, down to the deep villainous voice she uses, is amazing. She was ruling the screen, and the other characters were peasants in comparison. (118 min.)

—Karen Garcia

CASA DE LAS FLORES

When? **2018-present**

What's it rated? **TV-MA**

Where? **Netflix**

**L**a Casa de Las Flores, or as Netflix has it titled on its streaming service *The House of Flowers*, is a modern-style telenovela whose characters and storyline are extremely exaggerated, overdone, and ridiculous. I love it.

The series is also entirely in Spanish with some English here and there, so if you speak Spanish, great! If you don't, you'll probably have to turn on the subtitles.

The second season was recently released, so in preparation for watching the newest episodes, I'm taking a look at the family whose lives were unraveled by a woman's suicide.

Taking place in Mexico City, the de la Mora family—which includes siblings Elena (Aislinn Derbez), Paulina (Cecilia Sárc), Julián (Dario Yazbek Bernal), and parents Ernesto (Arturo Ríos) and Virginia (Verónica Castro)—

is living telenovela legend. The de la Moras are in the flower arrangement business. Their storefront, La Casa de Las Flores, is a luxurious flower boutique that's 100 percent family owned and operated.

While this family may seem picture perfect, there are plenty of skeletons that come dancing out of the closet after a mysterious woman hanged herself in the Casa de Las Flores. Her body was discovered during Ernesto's lavish birthday festivities, a time when the entire family is reunited.

Turns out, the mysterious woman is Ernesto's mistress, Roberta (Claudette Maillé) and business partner. Did I mention their secret joint venture is also called Casa de Las Flores, but it has nothing to do with plants. It's a cabaret that specializes in putting on glamorous drag-queen performances. The cat is out of the bag, and of course Virginia is having a nervous breakdown about it.

As the story unfolds, with Roberta as narrator, there are plenty of hilarious jaw-dropping twists within the family's

PHOTO COURTESY OF NETFLIX



BEGGING WITH DEATH:

In order for new family secrets to emerge, the de la Mora family must experience a death that will rock their world.

—Karen Garcia

PHOTO COURTESY OF PARAMOUNT PICTURES



**THREE STRONG** (Left to right) Daniella "Dani" Ramos (Natalia Reyes) finds protection from enhanced soldier Grace (Mackenzie Davis) and Sarah Connor (Linda Hamilton) from a new terminator out to kill Dani, the future mother of a resistance leader, in *Terminator: Dark Fate*.

TERMINATOR: DARK FATE

What's it rated? **R**

Where's it showing? **Hi-Way Drive-In, Movies Lompoc, Parks Plaza, Stadium 14**

**NEW** Tim Miller (*Deadpool*) directs this next installment into the Terminator franchise. This time around, Sarah Connor (Linda Hamilton) and a "retired" T-800 Terminator going by the name Carl (Arnold Schwarzenegger) join forces with enhanced soldier, Grace (Mackenzie Davis), who's been sent from the future to protect Daniella "Dani" Ramos (Natalia Reyes). If Dani lives, she'll give birth to a Resistance leader who will stop an A.I. called Legion, who like Skynet hopes to destroy humankind. They're being pursued by Rev-9 (Gabriel Luna), an advanced terminator that's able to split in two. (128 min.)

—Glen

ZOMBIELAND: DOUBLE TAP

What's it rated? **R**

What's it worth? **Full price**

Where's it showing? **Movies Lompoc, Parks Plaza**

**PICK** Ruben Fleischer (*Venom*, *Gangster Squad*) directs this sequel to his 2009 comedy horror film, *Zombieland*, about four survivors—Columbus (Jesse Eisenberg), Tallahassee (Woody Harrelson), Wichita (Emma Stone), and Little Rock (Abigail Breslin)—navigating a zombie apocalypse wasteland. In this follow-up, they slay a whole lot of zombies and encounter other survivors such as Madison (Zoey Deutch), Nevada (Rosario Dawson), Berkeley (Avan Jogia), Albuquerque (Luke Wilson), and Flagstaff (Thomas Middleditch). Somehow, Bill Murray—slain in the original—returns to play himself. (99 min.)

—Glen

Sun movie reviews were compiled by New Times Senior Staff Writer Glen Starkey this week. Contact him at [gstarkey@newtimeslo.com](mailto:gstarkey@newtimeslo.com).

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**THE FULL CULINARY EXPERIENCE:** Presqu'ile not only offers its unique cool-weather wines, but also a menu of food pairings.

**Press on**

New Executive Chef Julie Simon will be preparing food for Presqu'ile's inaugural Nouveau Weekend, Saturday, Nov. 16, and Sunday, Nov. 17, from 11 a.m. to 5 p.m. The event is free, and food and wine will be available for purchase.

Presqu'ile Winery is located at 5391 Presqu'ile Drive, Santa Maria. Visit [presquilewine.com](http://presquilewine.com) for more information.

gained experience in a kitchen that puts an emphasis on both food and local wine.

"Julie shares our core belief that what we eat and drink should be grown sustainably, and her background as a chef and farmer with such restaurants as Thomas Hill Organics and Foremost attests to that," Presqu'ile Estate Manager Cameron Porter told the *Sun* via email.

Presqu'ile hosts a series of Guest Chef Dinners, and after Simon headlined a sell-out dinner, the winery knew they had found someone special. The Murphy family, the pioneers behind Presqu'ile, was quick to snatch Simon up. Now, she's bringing her knowledge of food, wine, organics, and everything in between to Presqu'ile Winery.

Though she's only just started—she began her new position as executive chef on Oct. 1—Simon already has big plans for Presqu'ile. According to the winery, Simon will be creating the tasting room wine and food pairings and will develop special event menus.

She'll also oversee wine dinners, including those with guest chefs.

Additionally, Simon is leveraging her experience with organic cuisine and "will be planting a wide range of fruits, vegetables, herbs, and flowers, all of which will supply our kitchen," Porter said. "With the entirety of our property now being farmed organically, the timing is perfect to continue full steam ahead with our long-term desire for a true polyculture."

For Simon, the garden also represents a certain type of customer experience that the winery aims for.

"The addition of a permaculture garden not only shows our commitment to great food, it also nurtures the 'sense of place,' mirroring our winemaking philosophy," Simon said, according to a Presqu'ile press release. "I am thrilled to be joining such a strong and dedicated team, where I can be a part of propelling the Presqu'ile

EATS continued page 27

## Farming the future

*Presqu'ile Winery hires new executive chef to create tasting room wine and food pairings and implement new organic garden*

BY MALEA MARTIN

Presqu'ile Winery, located in the lone valley of Santa Maria, has grown into an established staple in the Santa Maria community since purchasing its vineyard land back in 2007, offering cool-climate pinot noir,

chardonnay, and sauvignon blanc wines. But starting this month, the small, family-owned tasting room is shaking things up with a new executive chef, Julie Simon.

Despite being in her early 30s, Simon has already established herself as an innovative and original Central

Coast chef. She grew up in France, a global hub for culinary arts—yet, it wasn't until she left her native country that she began cooking professionally. In fact, back in France, she was on the path to becoming a lawyer, with a side passion for the kitchen.

Simon made the decision to move to Paso Robles to join her aunt and uncle, who were farming an olive grove and making olive oil. After working in various kitchens in the Central Coast, she was only 23 years old when she became the executive chef at Thomas Hill Organics Bistro & Wine Bar (Thomas Hill's SLO location has closed, but still has a Paso Robles location). There she

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**THE SPACE:** With high ceilings and plenty of natural light, Presqu'ile's valley location makes for an idyllic day of California wine tasting and organic bites.

EATS from page 26

hospitality experience forward."

Porter said the garden will fit well with Presqu'ile's vision for their estate.

"We have long had a desire to introduce more biodiversity to our estate through a permaculture garden, and with Julie coming on board, we've found the right match to execute that vision," he said.

While one might think of Paso Robles when they think of Central Coast wine country, Presqu'ile sets itself apart because of the unique location where it grows its fruit. Located in the Santa Maria Valley American Viticultural Area, the winery is situated near what are called transverse mountain ranges, meaning that the

range runs east-west rather than northwest-southeast, the latter being the typical orientation of California coastal mountains, according to the California Geological Survey. To the north of Presqu'ile are the San Rafael Mountains, and to the south lie the Solomon Hills. This creates a natural phenomenon where cool marine air funnels into the valley.

Resulting in truly unique cool-weather wines, Presqu'ile's product combined with exciting new horizons for food pairings under Executive Chef Simon makes it the perfect location to top your do-to list this fall and winter season. Cheers! ○

*Sun contributor Malea Martin is eating organic. Send food and wine story tips to mmartin@newtimeslo.com.*

## Nibbles & bites

• Celebrate **Día de Los Muertos** with paint, food, ice cream, and beverages. **Transformation Butterfly Project Studio** invites young and old to two evening paint parties. Adults can paint Mexican-inspired colorful skulls called "calaveritas" onto clay pots while enjoying **all-you-can-eat tacos and drinks**. These adults-only events are held on Friday, Nov. 1, and Saturday, Nov. 2; both start at 7 p.m. with painting starting at 8 p.m. The \$38 fee includes a clay pot, painting supplies, and all the tacos you could want. Kids get their own **concha ice cream party** and canvas painting project on Saturday, Nov. 2, starting at noon. Adults and children are also invited to bring photos of loved ones who have passed to place on the Día de Los Muertos altar for the events. Seats are limited, so reserve a spot at eventbrite.com, or call Vicki at (805) 714-4089. Transformation Butterfly Project Studio No. 1 is located at 800 S. Broadway, suite 106, in Santa Maria.

• **St. Mary of the Assumption School's** annual **Surf & Turf Celebration** is happening on Nov. 2 from 6 to 10 p.m. Tickets are \$65 for an **all-you-can-eat buffet featuring king crab legs and top sirloin**. The Sammy Labastida Jazz Band will entertain you, and there will be a **dessert auction**. Of course, St. Mary's school is the event's beneficiary. Visit stmarysschoolsm.com/events/surf-turf-dinner for more information.

• The **Wine Stone Inn** in Orcutt (pictured right) is kicking off its grand opening on Nov. 2 by opening up its the Vintage room from 11 a.m. to 11 p.m. and an open house from 1 to 4 p.m. on Nov. 3. A ribbon cutting will start the weekend off right on Nov. 1 at 4:30 p.m.,

followed by **drinks in the Vintage Room**. The boutique hotel will offer luxury amenities and a fun **wine and beer bar**. It's located at 255 W. Clark Ave. in Old Orcutt.

PHOTO COURTESY OF WINE STONE INN'S FACEBOOK PAGE



• Each year, **Turiya Wines' winemaker Angela Soleno** creates a **red wine blend** from carefully selected grape varieties that will make up that year's cuvée. For \$25, you can experience the **individual grape varietals and the blends they create** with an **exploratory tasting** on Nov. 3 at 11 a.m. at 334 N. E St. in Lompoc. The flight offers up a tasting of the three to four wines that will make up an entire vintage. Check out eventbrite.com for more information. ○

*Editor Camillia Lanham is hungry for North County foodie events. Send tidbits to clanham@santamariasun.com.*



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**This week's online poll 10/31-11/7** Santa Maria is investigating police officers captured on video striking a suspect lying face down on the pavement. Should the officers be punished?

- It's too soon to say. The investigation has to be completed first.
- Yes. They should be fired immediately.
- Yes, but they should be suspended and put on probation.
- No. Police take enormous risk on a daily basis.

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### Open Houses

#### LOMPOC

**3709 JUPITER AVE**, 4BD, 3.5BA, \$550,000, Sun 1-3, Village Properties - Santa Ynez Office, 805-350-4038, Patricia M Armor, DRE #: 01320210

#### LOS OLIVOS

**2830 SAN MARCOS AVE**, 2BD, 1BA, \$875,000, Fri 3-6 Sun 1-4, Los Olivos Real Estate Company, 805-688-0500, William Etling, #00623807

#### MORRO BAY

**401 JAVA**, 3BD, 3BA, \$695,000, Sun 10-12, Navigators Real Estate, 805-459-7768, Mike Aanerud, #1977611

**301 TRINIDAD**, 5BD, 3BA, \$1,025,000, Sat 11-2, Navigators Real Estate, 805-591-9931, Jay Chiasson, #01932049

#### NIPOMO

**248 LEMA DR**, 2BD, 2BA, \$368,000, Sun 12-2, Compass, 805-440-5115, Sheelagh Thomas, 00774316

#### PASO ROBLES

**1591 STORMY WAY**, 3BD, 2BA, \$495,000, Sun 11-1, Home & Ranch Sotheby's International Realty, 805-712-0400, Lizette Mizelle-Belmonte, DRE # 01469047

#### PISMO BEACH

**241 PLACENTIA AVE**, 2BD, 1BA, \$749,000, Sat 12-3, Alla Real Estate Investments, 805-473-7500, Dennis Allan, DRE #00961923

#### SAN LUIS OBISPO

**3091 LIVORNO CIR.**, 3BD, 2.5BA, \$850,000, Sat 11-3 Sun 11-3, Midland Pacific Homes, TOSCANO, 831-238-4053 or 805-712-3266, Debi or Amy, DRE#01856543

**3072 CALLE MALVA (MODEL HOMES)**, 3BD, 2.5BA, \$837,000-\$850,000, Sat 11-3 Sun 11-3, Midland Pacific Homes, TOSCANO, 831-238-4053 or 805-712-3266, Debi or Amy, DRE#01856543

#### SANTA MARIA

**2436 IRON RIDGE CT**, 3BD, 2.5BA, \$574,000, Sat 12-2pm, Century 21 Hometown Realty Santa Maria, 805-878-5056, April Hugh, CalDRE #01248453

**1162 E FOSTER RD APT A**, 3BD, 2.5BA, \$305,000, Sun 12-3, Berkshire Hathaway Homeservices, 805-705-6243, Tyler Henry, Lic#: 01892636

**5606 KAI CT UNIT 219**, 3BD, 2.5BA, \$519,644, Sat 11-2, Shea Homes Marketing, 760-989-0916, Melissa Chatterton, 01465922

**1205 VIA FELICE**, 2BD, 2BA, \$29,000, Sat 1:30-3:30, Cornerstone RE, 805-266-5216, Angelo Passida, #01055899

#### SHELL BEACH

**241 PLACENTIA AVENUE**, 2BD, 1BA, \$749,000, Sat 12-3, Allan Real Estate Investments, 805-473-7500, Dennis Allan, RE#00961923

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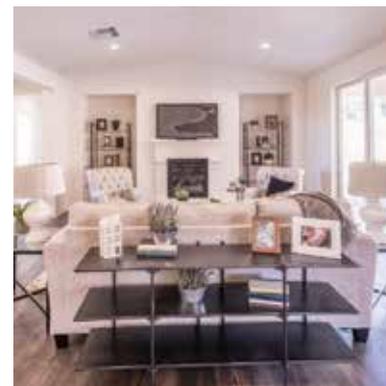
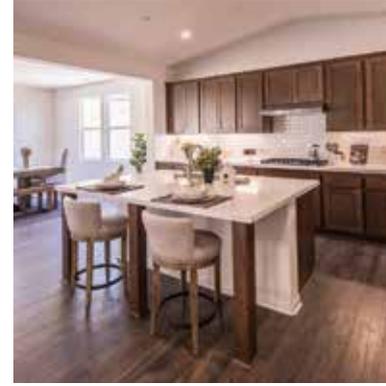
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**\$2395 4362 Foxenwood Cir** - 2+2, Orcutt Exec Townhome in Garden Villas w/many upgrades, open kit w/Viking appls, granite ctrs, eat-in nook, D/R, L/R, Lg office/media rm, ldry rm inc w/d, 2car grg, patio, pool/dub privs, no pets

**\$2350 1539 Madison Ln** - 4+3, Heritage Square 1stry newer hm w/open flrpln, kitchen island, all appls, F/R, F/P, Ldry Rm inc w/d, 2car grg, sm yd, grdnr for front, no pets

**\$2195 2518 Calderon Dr** - 3+2, Classics 1stry hm w/open flrplan, open kit/brkfst island, walk-in pantry, F/R, Ldry rm hkups, mstr ste, 2car grg, yd/grdnr, no pets, 6 mos lease

**\$2095 317 Dressler Ave.** - 3+2, Legacy at LaVentana 1stry newer hm w/many upgrades, open kit/brkfst island, fridge, lg mstr ste, L/R, F/P, ldry rm hkups, 2car grg, lg yd/patio, grdnr, 1 sm dog will be considered w/ refs & add'l dep

**\$2095 4627 Cameo Dr** - 3+2, Orcutt 1stry hm in Tiffany Park near 101 frwy w/huge yd, grdnr, vaulted ceiling in L/R, F/P, open kitchen to dining area, fridge, mstr ste, 2car grg, w/d hkups, no pets

**\$2095 4226 Shadowcrest** - 3+2.5, Orcutt 2stry hm near 101 frwy/high schools, open flrpln, ldry rm hkups, huge loft, bdrms u/s, 2car grg, yd/grdnr, access to priv pk, no pets

**\$1995 499 E. Newlove Dr #J** - 3+2.5, Large Centrally located 2stry condo w/living rm, F/P, many updates incl kitchen and bathrm, lg patio, 2car grg, w/d hkups, tenants pay all utils, no pets

**\$1895 310 E. McCoy Lane #8D** - 3+2, Oak Creek Villas upstairs condo w/ open kit, nook, F/R, balcony, mstr suite, w/d stack inc, trash pd, carport pkg, pool privs, no pets

**\$1895 518 Parkview North** - 3+2.5, Vlg of Northpoint 2stry condo w/all bdrms u/s, den/office optn, lg mstr ste w/balcony, 2car grg, w/d hkups, priv patio, pool privs, no pets



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**\$2800 3042 Courtney Drive** - 3 + 2, Beautiful Mesa Oaks home situated on picturesque, oak studded half acre, elegant formal sunken living room and a formal dining room both finished with crown molding, well laid out country kitchen opens to cozy family room that has gas log fireplace with remote, large picture window, kitc has butcher block, upgraded applic, lg mstr bdrm w/ walk-in clst and patio slider to bckyd, RV prking, 3car atch grg, lawn care incl, sm pet considered.

**\$2200 233 Huntington Place** - 4 + 2.5, Southside spacious tri-level, Crestview Terrace hm is ideal for commuters exiting Hwy 1 & Hwy 245, features lg frm! L/R w/vaulted ceilings, F/P bordered by antique wd mantle, kit is open to lg dining area w/French doors leading to back yard, all stainless steel applic, lot of cntr space & pantry, 2car atch grg, yd care incl, pets neg.

**\$2100 1311 Crown Circle** - 4 + 2.5, Beautiful newer 2015 2stry hm in gated comm, home is backing up to park area, some rms facing south hills, 2car finished grg, ldry rm u/s, located 8 miles to nearest VAFB gate or to beach, pet friendly w/dep, yd care incl, no section 8.

**\$1850 505 Mars** - 3 + 2, Single family South Vandenberg Village home with large family room, all newer paint and flooring throughout, includes 2 car garage, yardcare included, no pets.

**\$1450 207 Village Circle** - 2 + 2, Comfortable townhouse on second floor but one level, 1car grg, living room has fireplace, vaulted ceilings and open to dining area and kitchen, living and dining rooms have slider to balcony, kitchen has garden window with all appliances with separate closet with washer and dryer, tile flooring throughout, carpets in bedrooms only, pool and spa included, gated community, no pets.

**\$1250 112 S. "M" Street #B** - 2 + 1, South side apartments, spacious bedrooms, good size living room, dining area off kitchen with slider to fenced back patio, 1 detch grg and lndry on site, apartments are freshly painted, with new carpets and new plumbing fixtures, refrigerator included, no pets please, water is paid.

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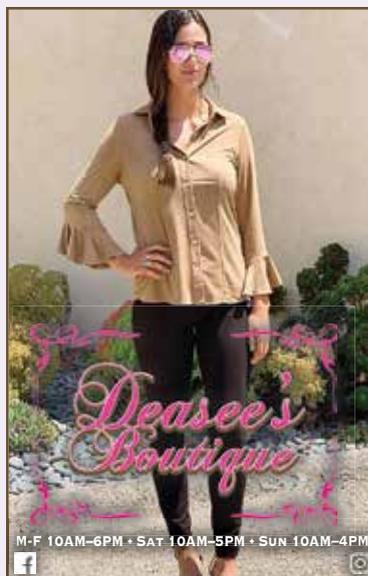
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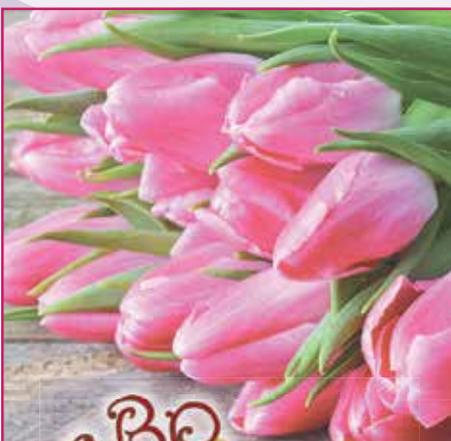
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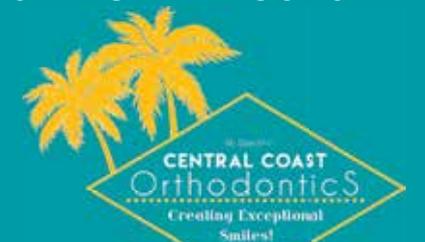
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