

Sun

AT THE MOVIES



*The Addams Family
could be weirder [27]*



*After 20 years, the state
water board moves to protect
public trust resources—aka
steelhead trout—on the
Santa Ynez River [12]*

BY CAMILLIA LANHAM

Finally, a dam decision

NEWS Lompoc puts off safe-parking program [10]

ARTS Ethereal, exuberant landscapes on canvas [24]

EATS Wine, produce, and pumpkins at Talley [30]

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OCTOBER 17 - OCTOBER 24, 2019 VOL. 20 NO. 33

Lake Cachuma serves as the sole source of drinking water for towns along the Santa Ynez River and as a storage facility for state water that gets piped to cities along the South Coast. But when Bradbury Dam was erected in the 1950s, it changed the watershed, affecting not only those living downstream, but also the natural habitat for fish. After more than 20 years of debate, the state water board finally made a decision about how to improve steelhead survivability: release more water into the river. This week's cover story talks about what the decision means, whether it's feasible, and who's upset about it [12].

Also this week, read about how the recycling industry's uncertainty drove one man to open a recycling center in Guadalupe [7], the fight over a safe-parking ordinance for the homeless in Lompoc [10], two artists showcasing the light of day in Los Olivos [24], the Santa Maria Civic Theatre's current production, a wild tale about a shoe salesman [26], and a place to pick pumpkins and peruse farm fresh produce [30].

Camillia Lanham,
editor



REVIVING HISTORY? The steelhead run on the Santa Ynez River numbered in the tens of thousands before Bradbury Dam created Lake Cachuma. A recent water board decision aims to improve fish habitat below the dam by requiring more water releases.

Cover file photo courtesy of NOAA > Cover design by Alex Zuniga

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Political Watch

• **Gov. Gavin Newsom** signed state **Assemblymember Monique Limón's** (D-Santa Barbara) legislation, Assembly Bill 1680 into law on Oct. 9, which will open Hollister Ranch in Santa Barbara County to public access. According to the text of the legislation, Hollister Ranch is a 14,500-acre subdivision that covers 8.5 miles of shoreline, with no coastal access for the public. The bill requires the **California Coastal Commission, Coastal Conservancy, Department of Parks and Recreation,** and the **State Lands Commission** to develop a public access program for the area by April 2021, while implementing the first phase of the program by April 2022. In a Facebook post, Limón said the governor's signing of this bill reaffirms the public's right to beach access. "With this bill and after almost 40 years, the state of California has made a clear statement that no matter your [ZIP] code, all Californians deserve a chance to enjoy our public parks and beaches," Limón said.

• On Oct. 9, state **Assemblymember Jordan Cunningham** (R-San Luis Obispo) announced that **Gov. Gavin Newsom** signed a bill he authored to address human trafficking. In a statement his office released, Cunningham said Assembly Bill 662 provides law enforcement officials and prosecutors another tool to shut down trafficking locations. "Part of our ongoing fight against human trafficking is equipping law enforcement with more tools to go after front businesses like massage parlors," Cunningham said. "Traffickers prey on the most vulnerable. AB 662 gives law enforcement an important new tool to uproot establishments used for trafficking." AB 662 is the fourth anti-human-trafficking bill authored by the assemblyman to be signed into law since 2017, according to his office.

• **California Attorney General Xavier Becerra** announced on Oct. 1 that the state **Department of Justice** is awarding \$30.5 million in grant funding to local government agencies to address the illegal sale of cigarettes and other tobacco products to minors. According to a statement from Becerra's office, the state awarded the funding to 76 local jurisdictions throughout California, including the Santa Barbara County Sheriff's Office. Agencies that receive this funding will use the money to fund education programs, improve law enforcement operations, and hire school resource officers. "These grants will support local communities in enforcing the law and educating kids about the harms of tobacco products," Becerra said. Locally, the Sheriff's Office received about \$553,000, which it will use to hire a school resource officer dedicated to enforcing the law at county tobacco retailers and reaching out to students.

• On Oct. 1, the **California Department of Corrections and Rehabilitation (CDCR)** released a report on suicide prevention and response within the state's prison system. According to the report, the suicide rate within the prison system has increased steadily over the last four years. In 2018, 34 of the 166,333 offenders who spent at least one night in the state prison system committed suicide. "In prison systems, suicide rates are multifactorial, with contributing factors that can include medical and mental health issues, court and sentencing issues, as well as those involving family, lack of purposeful activity, conditions of the specific prison environment, and the stress of adjusting to incarceration," the report states. "CDCR remains committed to transforming the culture inside institutions through staff training and wellness efforts to improve the interaction between staff and inmates, and we believe that could help suicide prevention efforts." According to the report, suicide rates within U.S. jails are also increasing. Locally, an inmate of the Santa Barbara County jail died from an apparent suicide attempt in July. ○



CLEANROOM: U.S. Congressman Salud Carbajal suits up to tour Raytheon's Lompoc facility, including cleanrooms where satellite sensors get assembled.

Carbajal tours Raytheon, talks defense budget

Nestled in a corner just north of the Lompoc Airport, Raytheon's satellite sensors get assembled in cleanrooms before taking frequent trips to space on military hardware.

U.S. Congressman Salud Carbajal (D-Santa Barbara) toured the factory on Oct. 9, donning a hairnet and white cleanroom suit. He was there to look at the company's "wafers," or discs that contain state-of-the-art sensors, many of which are designed for satellites. They're made in tightly controlled clean labs full of engineers clad in white outfits known as "bunny suits."

Carbajal was there not just as the district congressman but in his capacity as a member of the House Armed Services Committee. He also has a seat at the table as discussions develop over the defense budget. He'll help draft the National Defense Authorization Act, which will fund this fiscal year's defense projects. Right now, he said, the budget is still coming together.

"We're in the process of conferring, negotiating the final outcome of that bill so it can go to the president's desk," Carbajal said.

But he's also looking at what would benefit Lompoc. He's already visited Raytheon facilities in Goleta and El Segundo. He said the visit would help him "make sure our district is getting its fair share of resources."

Raytheon purchased the 48,000 square-foot building near Lompoc in 2003 and invested \$30 million into it in 2010. Roy Azevedo, the president of the company's Space and Airborne Systems division, was there for a word with Carbajal and to answer questions. He said his divisions, which include Lompoc, do about \$7 billion in revenue. The defense contractor employs 67,000 people nationwide and pulls in \$27 billion in sales.

The company also has done commercial work, providing chips to satellites supporting Google Earth. But that's not where Azevedo sees the company's space systems division growing.

"We've structured this factory here for defense," he said.

Azevedo said they're interested in ramping up employment between Goleta and Lompoc with jobs that could average \$100,000 a year.

Located less than 10 miles from Vandenberg Air Force Base, the factory has no direct connection with satellite launches, Azevedo said, but he noted that satellites with Raytheon sensors do sometimes launch from there.

—William D'Urso

Supervisors discuss county redistricting process

During its meeting on Oct. 15, the Santa Barbara County Board of Supervisors discussed what the county's redistricting process will look like over the next two years.

In November 2018, county voters approved Measure G, which establishes an 11-person commission to adjust the boundaries of the county's five supervisorial districts. The commission will be made up of county residents who won't be influenced by political or financial incentives.

"The selection process is designed to produce [an] independent commission and independence from your board, from political parties, from campaign contributors, or other special financial interests," county Deputy CEO Dennis Bozanich told the board.

The commission must draw these boundary lines based on a set of criteria that includes, among other things, the requirement to keep cities and communities together. After the maps are drawn, seven or more commissioners must vote in favor of the new boundaries prior to adoption.

During the redistricting process, the commission must hold at least seven public meetings prior to drawing the maps. The commission must then post the maps online, and hold an additional seven public meetings.

Bozanich presented the supervisors with a timeline for this process. According to

this timeline, the application phase for members interested in serving on this commission would begin in November 2019, and all commission members would be chosen by Sept. 15, 2020. Based on this timeline, the final maps would be approved in August 2021.

Fifth District Supervisor Steve Lavagnino raised concerns about the length of time between the commission being appointed and the time the final maps are approved. He said it leaves a lot of time for people with financial and political interests to reach out to the commission members to try to lobby for maps being drawn in ways that benefit their interests.

"I know we want to do things as quick as we can, but we also should take into consideration

NEWS continued page 7

Weekend Weather

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Dave Horde

KSBY Chief Meteorologist



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NEWS from page 4

that we're going to be asking people to do something that's going to have a lot of attention on it," Lavagnino said.

Fourth District Supervisor Peter Adam echoed Lavagnino's concerns.

"I think that having those people just hanging out there for a long time ... could be potentially fraught with danger," Adam said.

Based on the feedback, Bozanich said county staff will look into shortening the time between when commission members are appointed and when the final maps are approved.

—Zac Ezzone

Lompoc looks to grant funds to replace playground equipment

With budget constraints hindering its ability to fund certain projects, the city of Lompoc is looking toward state grant funds to improve its parks.

In August, the city submitted grant applications for millions of dollars in improvements at Pioneer and Johns-Manville parks through California's Proposition 68 grant program. On a smaller scale, the city is also planning to apply for \$200,000 in grant funding to install new playground equipment at Beattie Park.

At a budget meeting in May this year, Public Works Director Michael Luther said a lot of the city's park equipment needs to be improved or replaced.

"We have a real critical need for playground equipment replacement, repairs," Luther said.

Beattie Park needs new playground equipment after the city removed two pieces of equipment from the park in July. The equipment was determined to be unsafe during a state-mandated safety inspection that took place earlier this year, city Recreation Manager Mario Guerrero said.

In addition to replacing this playground equipment, the city plans to use the funding to resurface the playground's floor and create pathways to and around the playground to comply with Americans with Disabilities Act regulations.

Guerrero said the city is guaranteed to receive \$200,000 through a Proposition 68 grant program for these improvements at Beattie Park. However, the city also applied through a different program for money to improve Pioneer and Johns-Manville parks, funding that is not guaranteed.

"Pioneer and Johns-Manville parks were competitive grants," Guerrero said. "This is a per capita grant that we're guaranteed \$200,000."

In a previous conversation with the *Sun*, Guerrero said the infrastructure at both Pioneer and Johns-Manville parks—including fencing, playground equipment, concession stands, and bathrooms—is three to four decades old and needs to be replaced. At the time, he estimated both projects would cost between \$5 million to \$6 million.

The state's Proposition 68 grant program was established after voters approved a \$4 billion bond referendum in June 2018. Funds from this program are used to facilitate park projects in low-income neighborhoods.

The city expects to hear back from the state on all of these applications in January 2020.

—Zac Ezzone

County agency weighs future of commuter bus service

Amid ridership declines and funding challenges, the Santa Barbara County Association of Governments (SBCAG) released a plan recommending potential changes to its Clean Air Express commuter bus service.

SBCAG has operated the service since 2001—although it was briefly operated by Santa Maria and Lompoc—which provides North County residents who work in South County with a transportation alternative to driving. Through this bus service, SBCAG runs 13 round trips that serve Santa Maria, Lompoc, Buellton, Solvang, Goleta, and Santa Barbara.

SBCAG Director of Rail and Transit Programs Scott Spaulding said that last year the agency began working on a short-range transit plan. This is a fairly standard planning tool that



ADDRESSING CHALLENGES: The Santa Barbara County Association of Governments released a plan of potential changes to its Clean Air Express bus service.

transit agencies use to identify ways to improve their service, he said.

According to the plan, one of the primary challenges that SBCAG needs to address is how the commuter service is funded. Currently, it's funded completely through Measure A, a sales tax increase approved by county voters in 2008. Without changes to this funding model, the service would have to be reduced drastically over the next decade.

"Without action, due to rising operating expenses and capital replacement needs, Clean Air Express service will face a series of service reductions beginning in approximately 2026 with a reduction of the current 13 round trips to 10, further reductions in 2029 from 10 to seven, following by elimination of the remaining service in 2033," the plan states.

Spaulding said Measure A was never intended to serve as the sole funding source for any of SBCAG's programs. Instead, the additional revenue was supposed to be used as a local match that's often required to obtain state and federal funds. He said SBCAG is now

pushing for external funding sources to make up this shortage.

So far, SBCAG has identified a program through the Federal Transit Administration that the county agency could use to secure \$500,000 annually. Spaulding said SBCAG is also looking at opportunities through the state that could bring in an additional \$50,000 annually.

In addition to external funding, the plan discusses potential fare increases as another way to keep up with operating costs. Spaulding said the service's fares last increased 10 years ago, which means they haven't kept pace with inflation and increased operating costs since then. The plan also includes ways to raise awareness of the service to attract new riders after declines over the last few years.

The SBCAG board will review the plan at its Oct. 17 meeting and discuss next steps. Spaulding said staff is looking for direction from the board to move forward with developing a strategy to implement the recommendations outlined in the plan.

—Zac Ezzone

A garbage plan

Entrepreneur goes green with a new recycling business in an uncertain industry

WILLIAM D'URSO

Edgar Adolfo Arroyo Garcia slides up the door of his shipping container, planted in the parking lot of Roy's Liquor and Market off Guadalupe Street in Guadalupe.

His gelled pompadour wiggles as he shoves the door upward, but his hair holds steady in the cool morning breeze. Inside, bags are stacked to the top, bulging with cans and bottles: Sunny Delight, Coke, Diet Coke, the whole gamut.

It's the 27-year-old's fledgling business: a bottle recycling drop-off station where customers can sell their empty cans. Called AG's Recycling Inc., the startup business fills a vacancy left by other companies like rePlanet, which shuttered all of its 284 locations in the state in August.

This recycling venture is part-business, part-calling, Garcia says. His is a green world filled with organic produce he grows in the backyard of his Santa Maria home, plus farm-fresh eggs and milk, but not the store-bought stuff. When he's in Mexico's state of Michoacán visiting family, he's drinking milk straight from the cow.

There, he owns 50 acres of avocado fields from which he supplies vendors in Northern Santa Barbara County.

"I've been doing it so long, I just look up at the trees and I know when they're ready," he says.

But this new recycling business of his, started in early October, is in an industry that wasn't friendly to the big business that previously dominated it. Garcia admits he's not sure what to expect; he just wants to build an environmentally friendly business.

Herb Cantu, Santa Maria's solid waste

'The challenge we've had is the state was so dependent on China being a solution that the state was not diversified. So when China changed what they would take, there wasn't a fallback solution.'

—Herb Cantu, Santa Maria solid waste manager

manager, said the recycled bottle burden on the city's landfill has grown. He estimates that recyclables going to the trash have added an extra \$1 million cost over the past two years. In early 2018, China also put tighter restrictions on what recyclables it will take, he said.

"The challenge we've had is the state was so

dependent on China being a solution that the state was not diversified," Cantu said. "So when China changed what they would take, there wasn't a fallback solution."

The increase in recyclables ending up in the landfill is contributing to the landfill's imminent expansion. He said the city has already hired planners to look at a new landfill which, he expects, will start receiving garbage in 2024 or 2025. The city already collects 350 tons of refuse daily.

"It has been difficult for people to move plastics," he said. "There's not a home for them. There's not a home for newspapers either."

Cantu also said there are no places for residents to sell their empty bottles in Santa Maria. The vacancy offers opportunities for new entrants,

but Cantu said companies are still working out how to make recycling financially viable.

The evidence, in part, can be found in rePlanet's closure earlier this year.

"They went out of business on a Tuesday, and I had my license on Wednesday," Garcia says, standing in front of his shipping container.

That's just the way it worked out, and Garcia says it's not about the money.

"I just got the idea looking at all the trash piles," he says.

That's at his day job. One of them, anyway. He's a heavy equipment driver for the county, even working on the fire lines when the Santa Ana winds stoke seemingly uncontrollable wildfires. But his other tour of duty is at the Tajiguas Landfill in Santa Barbara, where he drives a D9 bulldozer, pushing around piles of garbage for a roller to come by and squish flat.

He had always planned to open up the recycling business, even when rePlanet was still around. Now he has the shipping container behind the Guadalupe liquor store, another location lined up in Arroyo Grande, and a third permit he's trying to secure in Santa Maria.

His biggest problem now is space. He can't crush the cans because a compactor would make too much noise. Right now, he weighs the bottles and cans on a scale. Aluminum pays \$1.63 a pound, LDPE plastics go for \$2.02, and PET plastic goes for \$1.26.

Garcia thinks he'll make \$350 a day, maybe. He's not sure. But that's not the most important thing right now, he says. He's thinking bigger. Maybe a mobile recycling unit someday.

But like the avocados, Garcia will know success when he sees it.

"It's your money. It's 5 cents," he said. "If you throw it away, you'll never get it back." ○

Staff Writer William D'Urso can be reached at wdurso@santamariasun.com.

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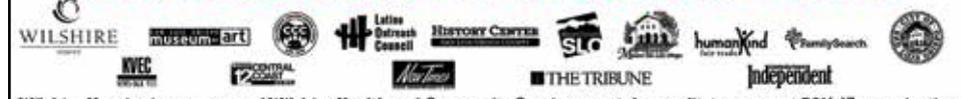


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Nowhere to park

Lompoc puts off safe parking program, citing funding shortage, future court case

BY ZAC EZZONE

Cars, RVs, and vans line the streets in parts of Lompoc. They can serve as both a means of transportation and a place to sleep.

As a participant in the last Point-In-Time homelessness count, Lompoc Mayor Jenelle Osborne told the *Sun* that her group found between 30 to 40 people living in their cars in just one part of the city.

"In our community, with how compact we are, people are living in areas that are unsafe for them to gather," Osborne said. "Or, sadly, some neighborhoods feel unsafe about vehicles on their street."

Lompoc, like many cities throughout California, declared a housing shelter crisis in October 2018. The city has one 56-bed emergency shelter serving as a place for people experiencing homelessness to rest. During the city's latest homelessness count, 249 people were identified as homeless on one night in January 2019.

Lompoc City Council first discussed ways to address this issue at a meeting in June 2018. The council passed an ordinance requiring people living in their cars to do so in a "safe parking area," which the city has yet to designate.

In December 2018, the council members attempted to identify a safe parking area location, but they couldn't agree on a spot. About 10 months later, City Council tried again at its Oct. 1 meeting, only to again postpone making a decision on the program.

After Community Development Director

Christie Alarcon presented potential locations and costs, Councilmember Jim Mosby motioned to continue to the item on a later date. He cited a lack of funding as well as a potential case that could reach the U.S. Supreme Court and make the program unnecessary.

In her presentation, Alarcon said a stripped-down approach could cost \$55,000, while a more complete version—which would include providing services beyond just a parking area—could cost up to \$360,000.

Councilmember Dirk Starbuck also said the city can't afford the program, adding that if the city does start a program, it could bring more homeless people to the city looking for assistance.

"We don't have the \$5,000 a month ... we certainly don't have the \$360,000 of taxpayer money to go ahead and put into a program like this," Starbuck said. "And if we're doing good at it, guess what? We're going to have caravans of these people showing up, looking for the benefit that we can provide the few that are here."

Osborne told the *Sun* that funding concerns aren't reasons not to move forward. First, she said, the city wouldn't foot the bill; it would look for a nonprofit partner to seek grant funding.

Also, it's an issue that the city can't ignore.

"We can't afford not to do this," Osborne said. "It's causing a burden on our community by not addressing it."

'We're going to have caravans of these people showing up, looking for the benefit that we can provide the few that are here.'

—Dirk Starbuck, Lompoc City Council member

Before finding a nonprofit partner to apply for grant funding and manage the program, the city needs to identify a location and a template for how it'll work, Osborne said. It's not just about a place to park at night. These types of programs are intended to connect people who are living in their vehicles with the services they need to find a more secure and sustainable place to live.

Last fall, Osborne said, a nonprofit interested in applying for Homeless Emergency Aid Program (HEAP) grant funding to help start a safe-parking program reached out to Lompoc, but the plan fell through after City Council couldn't decide on a location. Eventually that nonprofit moved on and secured HEAP funding in partnership with the county for a different project in Lompoc.

At the Oct. 1 meeting, Brian Halterman, a

City of Boise, the U.S. 9th Circuit Court of Appeals ruled that cities cannot prosecute people for sleeping outside on public property without providing an adequate alternative.

Under this ruling, Lompoc can only prohibit people from sleeping in their vehicles on the side of the road if the city provides an alternate location to direct them to instead, such as a safe parking area. The city of Boise appealed the ruling to the U.S. Supreme Court. If the court takes up the case and overturns the ruling, Lompoc could have the ability to prohibit people from sleeping in their vehicles on streets without a designated safe parking area.

Lompoc, along with more than 30 other cities and counties across the state, signed a brief supporting the city of Boise's appeal. Osborne said that while she's in favor of the parking program, Lompoc supports Boise's appeal because the city believes the court's decision goes too far in limiting local control.

The U.S. Supreme Court hasn't decided whether to add the case to its docket yet, but if it does, it would appear before the court sometime before spring 2020.

At the Oct. 1 meeting, Mosby made the motion for council to pick up the item again either after the Supreme Court's ruling or once the city finds funding for the program.

Councilmembers Victor Vega and Starbuck voted in favor of the motion, with Osborne and Councilmember Gilda Cordova voting against it. Osborne said that next spring is too long to wait to implement a safe parking program within the city.

Halterman said delaying taking action on this program is a mistake.

"The thought that we're going to delay this until July 2020," Halterman said, "it's just going to get a whole lot worse." ○

Reach Staff Writer Zac Ezzone at zezzone@santamariasun.com.

New to town

Downtown Guadalupe gets a coffee shop featuring fresh roasted beans

BY WILLIAM D'URSO

Jose Martinez and Ruben Dorado originally came to Guadalupe to add new territory to their cleaning business. They had already established themselves in Santa Barbara and wanted to grow the North County presence of their business, U.S. Cleaning Company.

When they got to town, they found two things: a building for a good price and no local coffee shops.

"We're coffee drinkers," Martinez said. "You have to go to San Luis or some other place to get good coffee."

So three years ago, shortly after arriving in town, the pair bought that building in the city's quiet downtown off Guadalupe Street and began putting together their café business.

It started with research. Neither knew much about roasting, but they were sure this coffee-starved area would welcome them. After extensive renovations, a few rounds of back-and-forth with the health department, and two years of planning, the pair opened up Guadalupe Café in early September.

The café offers modern coffee drinkers an oasis in North County. Across from mom-and-pop grocery stores, the Guadalupe Café offers a range of espresso options—lattes and cappuccinos—to go along with just a regular ol' cup of coffee.

Along one of the city's famously wind-swept streets, the café offers seating in an outdoor area spread with gravel.

But the owners say business has been slow. It's a new kind of storefront, and though people have been taking their time getting to know them, Martinez and Dorado are in it for the long haul, they say. The pair won't live or die by their success with the coffee shop. But they do see it growing. It's a one-of-a-kind in its area, untouched by the corporate tendrils of Starbucks.

Martinez and Dorado don't just offer coffee. They have a full café menu with soups, salads, and sandwiches. They have a stuffed avocado filled with feta and pico de gallo. They have okra spears, fried plantains, and even fried tofu.

The pair are looking at the future, too. The building has apartments on the second floor, and Martinez said he was thinking about turning it into a bed and breakfast. There are two other street-front spaces in the building already. One is home to the cleaning company; the other is vacant. Martinez said that could be a restaurant in the future.

They have bigger plans for the café on the horizon. "One of the things we want is to do," Martinez said, "is get wine tasting here."

Highlights:

- On Oct. 9, Dignity Health Central Coast Hospitals announced that in fiscal year 2019, it provided more than \$70 million to its patients in the form of financial assistance, unreimbursed Medicaid costs, community health improvement services, and other community benefits. That includes the efforts from Marian Regional Medical Center, the Arroyo Grande Community



CAFFEINE UP: Guadalupe Café wants to fill the coffee shop vacancy in town. Owners Jose Martinez and Ruben Dorado offer fresh roasted coffee in addition to espresso drinks and a full cafe menu, with items such as okra spears, stuffed avocado, soups, salads, and sandwiches.

Hospital, and French Hospital Medical Center.

- Santa Maria is holding a pumpkin carving contest on Oct. 29. From 5 to 8 p.m., youth in seventh to 12th grades can get creative and carve their own pumpkin masterpieces while enjoying Halloween music and spooky snacks. There will also be chances to win prizes. Pumpkins will be donated by the city's local teen-organized pumpkin patch, The Patch. All carving tools will be provided. The festivities take place at the Abel Maldonado Community Youth Center

at 600 McClelland St. Space is limited, and the event is free. Registration is required online at cityofsantamaria.org/register (search "contest"). For more information, contact the Santa Maria Recreation and Parks Department at 805-925-0951, ext. 2260. For more info about The Patch, visit thepatchesantamaria.com. ○

Staff Writer William D'Urso wrote this week's Spotlight. Send news tips to spotlight@santamariasun.com.

SPOTLIGHT

PHOTO BY WILLIAM DURSO

CHARLES PADDOCK

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HABITAT FOR DAYS: The State Water Resources Control Board ordered the U.S. Bureau of Reclamation to conduct a feasibility study which looks at a fish passage over Bradbury Dam that could give steelhead access to the upper reaches of the Santa Ynez River Watershed, such as the pools near the Red Rock Day-Use Area.

He spoke on behalf of the Cachuma Conservation Release Board, a joint powers agency that consists of the city of Santa Barbara, the Goleta Water District, and the Montecito Water District. He started his comments by referring to something Gov. Gavin Newsom mentioned in his State of the State address this year.

“California, in terms of water, needs to get past the old binaries: environmentalists versus farmers, the north versus south,” O’Brien said. “And I would add one to that. That is cities versus fish.”

An already short supply

The goal of the water board’s order is to provide additional rearing habitat for steelhead below the dam. Steelhead, which swim to the ocean when they become adults and return to spawn, are what’s known as a public trust resource (a natural resource protected for the public by the government), something the water board is required to protect and enhance.

Buckman, with the Division of Water Rights, said that before Bradbury was built, the Santa Ynez River historically had runs of between 20,000 and 30,000 steelhead. Now, that population size is at less than 100.

“Current flow conditions are insufficient to restore and keep steelhead in good condition as required by our public trust obligations,” he said during his presentation.

By requiring additional water flows for steelhead below the dam in only wet and above-average rainfall years, he said, the water board could minimize water supply impacts and increase spawning habitat by as much as 25 percent and rearing habitat by as much as 14 percent. It could reduce the amount of water available to other users by a little less than 4,000 acre-feet in normal, dry, and extremely dry years.

It would be a problem for water rights holders if Santa Barbara County experiences anything similar to the most recent drought, when state water project supplies were significantly shorted and the reservoir was unable to fill with runoff. Lake levels were so low, Cachuma needed to install emergency pumps to push water to South Coast water users. The surface water flows released from Bradbury Dam were also shorted, and groundwater basins along the Santa Ynez River weren’t able to recharge, which forced at least one of the water districts in Santa Ynez to close a couple of its wells due to water quality concerns.

Water board member Dorene D’Adamo said that drought conditions persisted at Cachuma while the rest of the state’s reservoirs were filling up, adding that the region stayed in the “extreme drought” classification category as other areas of the state pulled out of the drought.

“This is an area that has a challenge, and that will continue to have a challenge,” D’Adamo said during the hearing. “What’s really missing in the order is a more complete understanding that the region already has a

FILE PHOTO BY HENRY BRUNTINGTON

For the fish

State requirements face off with federal law in a recent decision requiring more water from Lake Cachuma for steelhead

BY CAMILLIA LANHAM

For more than 20 years, California pondered what to do about steelhead in the Santa Ynez River.

On Sept. 17, the State Water Resources Control Board finally made a decision. It voted to pass an order that will increase water releases from Lake Cachuma.

Since at least 1998, a handful of local, state, and federal agencies and environmentalists have deliberated just what it would take to sustain a fish species on the brink of extinction. The answer has always been water. It was just a question of how much.

“The fact that this went on for so long ... is not anyone’s fault. It’s simply a matter of circumstances,” board member Tam Dudoc said during the Sept. 17 hearing.

The circumstances she’s referring to: The big California drought, which officially ended in March 2019 after more than seven years. It took

up a lot of the water board’s time, energy, and resources.

Dudoc is the only board member remaining from 2012, the last time the water board heard about the Cachuma Project, steelhead, and the U.S. Bureau of Reclamation (which operates the dam). That year, the board received a final environmental impact report on the potential changes but didn’t certify it.

Water debates over Lake Cachuma are much more complicated than steelhead. During a presentation at the Sept. 17 hearing, Michael Buckman from the water board’s Division of Water Rights said that when Bradbury Dam was erected in 1953, more than fish lost water flow. The communities along the Santa Ynez River below the dam rely on that water, too, either directly from the river or through groundwater recharge.

“One of the impacts that it had when they

built the dam was, one, to potentially block the water flowing down to those downstream water rights holders, potentially causing injury to them both in [water] quality and quantity as well as provide a barrier to any migrating fish traveling upstream of the dam,” Buckman said. “Ever since then, we’ve been trying to—the board has been trying to—determine what the requirements are necessary to protect those downstream water rights holders and the public trust resources.”

Almost everyone in Southern Santa Barbara County relies on the water backed up behind Bradbury: the South Coast communities of Montecito, Goleta, Santa Barbara, and Carpinteria and the downstream communities of Lompoc, Buellton, Solvang, and Santa Ynez.

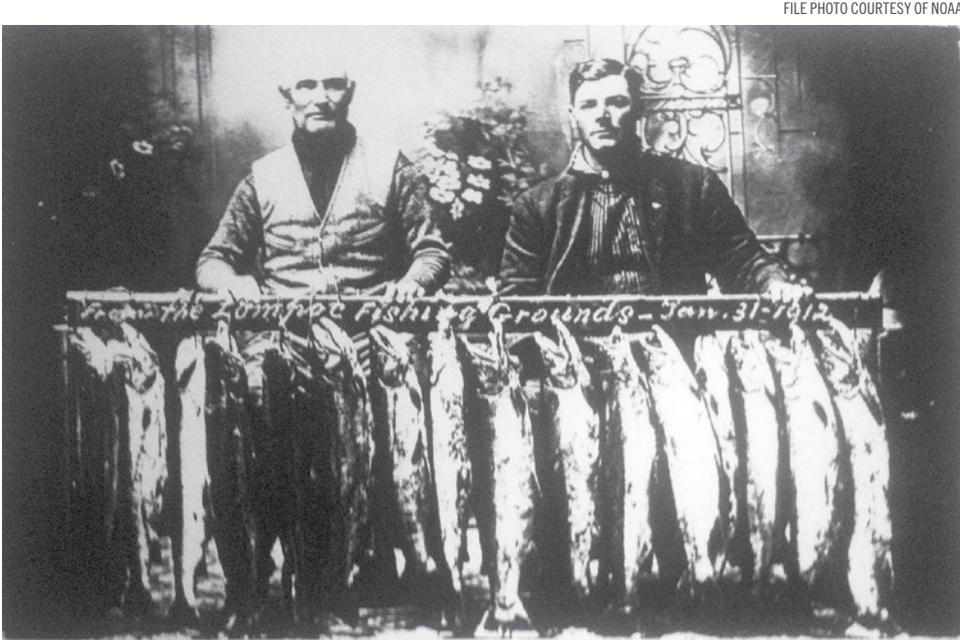
Changing how much water gets released from Bradbury Dam for fish has the potential to affect all of the water rights holders in the system.

Kevin O’Brien, an attorney representing some of the South County water districts that depend on Cachuma, told the water board on Sept. 17 that he took issue with using a report from seven years ago to make a decision on water releases.

“You had a pretty serious drought in the interim, and other things, but the point I want to make is that this is an old environmental impact report. You’ve had significant drought, fire, in the water shed,” O’Brien said. “We’re not generally a big fan of delay, but we think it’s important to get it right.”

RELEASE BY WATER YEAR: Although the recent order from the state water board requires the U.S. Bureau of Reclamation to increase water releases for steelhead, those releases wouldn’t happen in a year like 2014, when Cachuma Lake’s water levels suffered from consecutive years of below-average rainfall.





FILE PHOTO COURTESY OF NOAA

HERE FISHY, FISHY: Dr. Dimock (left) and Charles Reed show off their steelhead catch of the day on Jan. 31, 1912, from the Lompoc Fishing Grounds on the Santa Ynez River.

difficult time with having a sufficient water supply simply because of where it's located and the hydrology of the region."

She said 3,788 acre-feet of water is significant if you're a community the size of Lompoc or Buellton.

"We've been so focused on the human right to water, and that is what this is about," D'Adamo said of the water board's priorities.

The water rights holders would share the potential shortage, which board member Sean Maguire said would only take place in the most extreme circumstances.

Although the *Sun* reached out to several of the municipalities that depend on Cachuma for water, the city of Lompoc was the only one that responded with a comment on the water board's decision. Lompoc's municipal water supply comes from groundwater that's recharged through water releases from Lake Cachuma. As a water rights holder, Lompoc is the farthest downriver from the dam.

"We understand how important Lake Cachuma operations are to others in the area, including environmental interests. Because of our city's commitment to regional collaboration, we spent years negotiating a settlement agreement that protects the city water supply and quality, while also meeting needs of the other stakeholders," said an emailed statement from city Public Information Officer Samantha Scroggin. "This action by the California State Water Resources Control Board is a disappointment to the city of Lompoc and fails to support the settlement agreement that has allowed for cooperative and equitable operation of the Cachuma Project for almost 20 years."

The settlement agreement Scroggin is referring to resolved 50 years of dispute between South Coast cities and downstream water rights holders in 2002, according to the order approved by the water board in September. The water board responded to the *Sun's* request for comment by saying that the documents, comments, and hearings included in the public record on the issue speak for themselves.

Feds vs. the state

Operating under a permit from the state water board, the U.S. Bureau of Reclamation releases water from Lake Cachuma, either through the dam for downstream water rights holders or through tunnels on the other side of the lake for South Coast cities.

"As a bureau matter, if we are storing or releasing water from reservoirs ... we have to apply for permits from the state," according to Michael Jackson, the Mid-Pacific Region area manager for the Bureau of Reclamation.

He said, in general, the bureau only complies with state law if it doesn't conflict with federal law. The water board's order to increase

water releases for steelhead includes other requirements that the Bureau of Reclamation contended conflicts with federal law. Those include a couple of feasibility studies regarding potential fish passage above the dam and adequate water flows for steelhead. On Sept. 17, Jackson told the water board that the bureau can't legally engage in a feasibility study without express authorization and a funding appropriation from Congress.

"Federal law takes precedent unless, we, the government, has either unambiguously waived its sovereign immunity or put another law in place that would seem to override," Jackson told *New Times*. "If, for instance, the state asked us to irrigate cannabis fields for habitat, we would say no because it conflicts with federal law."

In comment letters and at the board meeting, Jackson also pushed back against the water board's desire to change the "purpose of use" of the Cachuma Project's permits to include protection of downstream water rights and public trust resources. Jackson said that Congress authorized the Cachuma Project with a specific use in mind and that the water board doesn't have the authority to change that.

"Despite recommendations by the Fish and Wildlife Service to include fish releases, Reclamation determined that such releases would be inconsistent with the water supply purpose of the project, and Congress ultimately authorized the project absent authorizing any purpose or requirements for fish and wildlife," Jackson wrote in a comment letter on the order. "Changing the authorized purposes of use of water does not change the congressionally authorized purposes for the Cachuma Project facilities."

The Reclamation Act of 1902 does require that Reclamation projects comply with state water law, including obtaining permits and abiding by the conditions imposed by state water agencies. The Supreme Court upheld



FILE PHOTO COURTESY OF NOAA

CREATING HABITAT: California Council of Trout Unlimited is satisfied with the recent water board ruling that it hopes will give steelhead—such as this one caught, measured, and thrown back into Hilton Creek in 2008—a better chance at surviving and thriving in the Santa Ynez River.

the law in a 1978 decision (*California v. United States*). In the order's footnotes, the water board states that the decision "confirmed that this statute requires Reclamation to follow state water rights law and that California may impose conditions on permits which it grants to the United States with respect to irrigation projects."

Reclamation had 30 days from Sept. 17 to formally request that the water board reconsider its decision. As of Oct. 10, Jackson said they hadn't necessarily made a decision yet, but they were evaluating the possibility. One of the things that Reclamation has to keep in mind is whether it will have the water supply to comply with water release requirements and satisfy its obligations to member units (all of the municipalities). The system is complicated, he said, and the drought made it even more so.

"Where's the line in water projects where state law ends and federal law picks up?" Jackson said. "Resolving these issues where the [bureau] is disagreeing with the state, how's that going to play out? We'll see."

Environmental win

In 1987, the California Sportfishing Protection Alliance filed a petition complaining about the Bradbury Dam's impact on the state's public trust resources, according to Brian Trautwein, an environmental analyst and watershed program director with the Environmental Defense Center.

"It takes a long time, unfortunately, for action," Trautwein said. "A lot of times, these things are filed and on the books for a long time."

Action on the petition took so long that the alliance is no longer active in the process. The Environmental Defense Center is active though, and has represented the nonprofit California Council of Trout Unlimited in the water board's process since 2000. Maggie Hall, a staff attorney with the center, said the goal is just to get the bureau to operate the dam in a way that doesn't endanger steelhead. The water board's decision is one that their side of the issue is happy with—at least, for now.

"We consider it a major victory for steelhead," Hall said. "For the entirety that it's been operated, Bradbury Dam hasn't been operated with the needs of steelhead in mind."

That is something that became crystal clear to the Environmental Defense Center during the drought, when the center sued the Bureau of Reclamation over the "take" (death) of steelhead protected under the Endangered Species Act. Pumps meant to keep water flowing in Hilton Creek, which is below the dam, weren't working properly during the drought.

The pumps shut down at least 13 times starting in 2013, according to Trautwein, who said that 360 endangered steelhead died because of it.

"And it's still not completely functional. They still have work to do to make sure that it functions properly," he said.

As part of a settlement agreement in 2015, the bureau agreed to consult with the National Marine Fisheries Service on a new biological assessment for fish flows and allow California Trout Unlimited to comment on it. The service will use that assessment, which is ongoing, to craft a new biological opinion governing required flows for steelhead. The water board's recent order relies on a biological opinion from 2000, but it allows for modification should the future opinion come to different conclusions about the water flows

FILE PHOTO COURTESY OF NOAA



BIG ONE: Dan Smith's daughter poses with a steelhead caught on the Santa Ynez River in the early 1940s.

needed to maintain fish habitat.

"At the end of the day, whatever stronger flow regime is of course going to be the one that's in place to protect steelhead," Hall said.

The Environmental Defense Center and its clients aren't just concerned about the fate of steelhead on the Santa Ynez River. On Oct. 9, the center filed a lawsuit against the Santa Maria Water Conservation District and the Bureau of Reclamation regarding the take of steelhead on the Santa Maria River due to Twitchell Reservoir.

Hall said the studies have already been done to determine the timing and magnitude of flow needed to maintain steelhead habitat on the Santa Maria River, and it's approximately 4 percent of what's stored in the reservoir annually. It's minimal, she said. And although the recent water board decision sets a good precedent, Hall said that they were planning on filing the lawsuit before the order was passed.

Trautwein added that the Santa Ynez and Santa Maria rivers had the largest and second largest runs of steelhead in Southern California before the dams were built.

"The Southern California steelhead is considered one of the most endangered species in the United States, according to the National Marine Fisheries Service," Trautwein said. "It's a critical issue." ○

Reach Editor Camillia Lanham at clanham@santamariasun.com.

Online Poll

Should Santa Maria implement rent control for residents living in mobile home parks?

- 32% All housing within the city should be under rent control.
- 25% No. The city shouldn't interfere with lease negotiations.
- 25% Rent control hasn't worked in other cities.
- 18% Yes. Residents in mobile home parks need some sort of protection.

16 Votes

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VERIFIED

Of Trump and tribalism

The president may not be my favorite, but I just can't vote for a Democrat

BY JOHN DONEGAN

One of the most amusing charges that we conservatives often have leveled against us is that we are all “unwavering supporters” of President Donald Trump and view him as some sort of “rock star.” Essentially, that we are Trump “groupies.” In reality, if real rock 'n' roll groupies viewed the objects of their adoration with as much reserve as we view Trump, the *National Enquirer* would be doing far fewer stories on the previously unknown progeny of rock greats suddenly appearing years after a famous tour or concert. Our political panties remain unflung.

Our misgivings cover a lot of ground. His personal style bothers a lot of us, who find his bluster, braggadocio, petulance, and his tendency to talk without thinking more than a little off-putting. We would be both delighted and grateful if someone would hide his phone and find a way to keep him off of Twitter. We find ourselves pleasantly surprised when a speech by Trump sounds adult, reasoned, and coherent, and murmur a silent “thank you” to his speech writers and handlers.

And, yes, we have noticed that his reverence for the truth is, like most politicians of both parties, less than absolute. We are also concerned over some of his business dealings, foreign and domestic, and find his statements relating to women occasionally cringe-worthy. We live in dread of some scandal erupting, whether real or merely conceived in the fertile womb of political opportunity, much as the Democrats must have feared Bill Clinton's occasional “bimbo eruptions,” Teddy Kennedy's driving tours of Martha's Vineyard, or upcoming reunions of Obama with politically toxic associates from early in his career.

And, while we generally support most of the substance of what he has done, that support is not absolute. Many of us are disturbed over his deficit spending, tax law changes, and trade policy. We

also worry about some of the people who seem drawn to Trump.

So, why do we stick with Trump? Well, where else can we go?

The Democratic agenda and candidates are a mess. Many honest liberals will admit to having reservations about some of their own political stars. Videos of the unwelcome pawing and nuzzling of women by “Uncle Joe” Biden and his breathtaking gaffes must disturb a lot of Democrats, even though the party seems to be willing to strike a Faustian bargain with him in the interests of ousting Trump. Their de facto “open border” policy, with “sanctuary cities,” proposals to dissolve ICE, opposition to a wall, and the promise of free health care for illegal immigrants, trouble both ourselves and a lot of moderate Democrats. And most anyone older than 22, who has earned and budgeted their own income, rather than merely spending a parental allowance, will have doubts about the “Green New Deal,” “Medicare for All” or similar grand schemes.

The “groupie” label might better fit some of the star-struck Democrats as they idolize new rising political stars, despite shameless identity pandering, and obviously unworkable redistributionist schemes. With all of their swooning and shrieking, you would think you were watching 13-year-olds at a Beatles concert. Some of the breathless media political coverage would be right at home in *Teen Beat* magazine. You can see more than a few pairs of Fruit of the Loom being lofted at Democratic rallies.

So, differences on political policy and the candidates are the main drivers in our staying with Trump. But also the hyperbolic rhetoric and abuse directed our way by many hysterical partisans. And here is where “tribalism” comes in.

You recall how well the “deplorable” remark played, mostly because it confirmed the contempt with which much of the liberal “tribe”

WRITE NOW! We want to know what you think about everything. Send your 250-word letter to Sun Letters, 2450 Skyway Drive, suite A, Santa Maria, CA 93455. You can also fax it (347-9889) or e-mail it (letters@santamariasun.com). All letters must include a name, address, and phone number for verification purposes; may be edited for space or clarity; and will be posted to santamariasun.com.

views conservatives. And calling a group “an uneducated, toothless, mouth-breathing, trailer-dwelling, homophobic racist rabble,” is unlikely to win many hearts.

Much of what comes out of the Democrats and their media cheerleaders seems intended to drive away a large number of Americans, who might otherwise be inclined to abandon Trump. The attacks on the religious for declining to embrace newly discovered “rights” on marriage, or for “outdated” thinking on gender, have driven a lot of religious people to voting for a man whose personal life is hardly the epitome of Christian living.

And can you imagine how a lecture on “white privilege” from a well-dressed student at an expensive private college is received by an unemployed white coal miner living in a rundown mobile home in Appalachia? Or being scorned as a paranoid gun owner by a Hollywood celebrity surrounded by armed bodyguards?

These sorts of attacks just harden positions. The reaction is more than just anger, but also a practical concern. “How can anyone this bitterly twisted ever be trusted with the power of government? God help us all if they win.” And although you may have doubts about some of your own “tribe,” your course is clear.

The Democrats' shrill contempt of the right is costing them votes. Can the liberal “tribe” control its class-contempt and disdain for the conservative “tribe” long enough to regain political power, or will they succumb to the emotionally cathartic but costly pleasures of letting us know “just what they really think”? I am predicting that it will be the latter. ○

John Donegan is a retired attorney who lives in Pismo Beach and rants on the issues of the day at every opportunity. Send your thoughts through the editor at clanham@santamariasun.com.

LETTER

Feds push oil

Federal lands on the Central Coast will soon be up for lease to oil companies for dangerous drilling and extraction processes. As our counties strive to reduce the water, land, and air impacts of extreme oil drilling in county-controlled areas, the feds rush to push drilling on our federal lands.

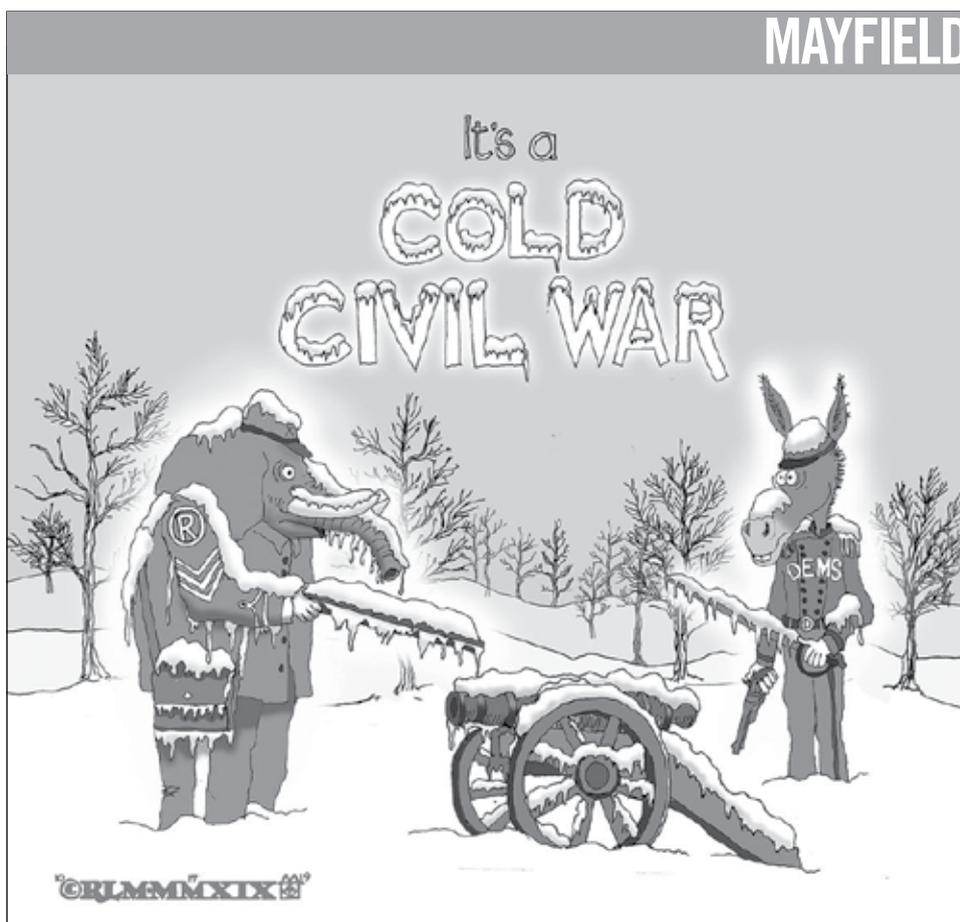
Federal agencies are greasing the regulatory skids to cram big new oil development down our throats. Soon the Federal Bureau of Land Management will approve hastily prepared environmental impact statements, allowing oil drilling and fracking at Montaña de Oro State Park, Morro Rock, and parcels near the Carrizo Plain, Lake Nacimiento, and Camp Roberts.

A U.S. Geological Survey report, published in September's *Environmental Geosciences*, confirms the polluting impacts on Central Coast groundwater aquifers from cyclic steam injection, waste water injection, and other high-intensity oil extraction processes.

Elections are coming. Ask your local and federal elected leaders how they'll stop this impending rape of our water, land, air, and climate.

Our kids strive to protect our climate by urging us to slash fossil fuel use. What do we tell them in 20 years as they struggle to cope with a burning planet?

Larry Bishop
Buellton



Up to nothing

You know what the city of Lompoc is good at? Kicking the car down the road.

No, I don't mean can. I mean car. As in motor vehicles that people park on the street and sleep in because they have nowhere else to go.

The city has grappled with the issue of giving those cars a safe place to park since June of 2018, and it hasn't accomplished much of anything—which could be the goal for some of the city's elected officials.

"Let's do nothing," City Councilmember Jim Mosby seems to always say. "Let's wait until an answer we want falls out of the sky and bops us on the head."

Yes. Let's wait. Maybe then, **Chicken Little**, you won't have to do anything.

In March 2019, when the **Lompoc City Council** voted to ban parking on streets in an area of the city that's become a de facto "unsafe" parking area for vehicle residents, Councilmember **Victor Vega** was concerned people would start parking in the **Walmart** shopping center, "because we don't have a safe parking program."

Mosby said the ban was an initial attempt at addressing the larger issue.

"We plan on bringing forward a safe parking program and that this is a first step," he said at the time.

Naturally, the issue came up again (I, for one, am shocked! Shocked!). The safe parking program was on the Oct. 1 meeting agenda, and I stupidly got a little giddy thinking the council had the votes to buck the Triad majority that runs the city. Wrong!

Vega and Mosby seem to be talking out of both sides of their mouths. Those two yay-hoos joined their third amigo in voting against the program. Hey, I can take solace in the fact that at least one amigo—Councilmember **Dirk Starbuck**—is honest about where he stands, even if it does make him sound like a heartless conservative.

"We're going to have caravans of these people showing up, looking for the benefit that we can provide the few that are here," Starbuck said.

"These people" in caravans, huh? This isn't the border with Mexico, dude. It's Lompoc, which is the "armpit" of the county, if you ask Congressman **Salud Carbajal**. It's not really an "if you build it, they will come" situation. It's more of a desperation situation, because housing is expensive and there's a lack of it.

Every municipality has homelessness. Every municipality has people living in their cars. Every municipality needs a safe parking area for those people to go because we haven't done a good job of ensuring our population's housing needs are being met. Every city in California is facing this issue. Not one is immune. Get on board, Lompoc!

Meanwhile, Mosby is asking the council to await a U.S. Supreme Court decision on a case that SCOTUS hasn't even decided to take up yet. Lompoc and 30 other cities and counties in the state joined a brief that appeals a federal court ruling that said cities can't prosecute people for sleeping outside on public property if there isn't a viable alternative.

Even if the Supreme Court does overturn the decision, some Lompoc residents still aren't going to have a place to sleep, and cars will still be parked where people don't want them. ○



The canary thinks progress is the only way forward. Send comments to canary@santamariasun.com.

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HOT STUFF

OCT. 17 – OCT. 24
2019

GOTTA CATCH 'EM ALL

The Santa Maria Valley Discovery Museum hosts its annual Batty Ball on Sunday, Oct. 27, from noon to 4 p.m. Guests can enjoy participating in pumpkin decorating, Halloween-themed science experiments, a costume contest, and other activities. Admission is \$7. The museum is located at 705 S. McClelland St., Santa Maria. Call (805) 928-8414 or visit smvdiscoverymuseum.org to find out more.

—Caleb Wiseblood



FILE PHOTO COURTESY OF THE SANTA MARIA VALLEY DISCOVERY MUSEUM

SPECIAL EVENTS

SANTA YNEZ VALLEY

LOS OLIVOS DAY IN THE COUNTRY This special day is an opportunity for families to enjoy country living the way it used to be in simpler times. **Oct. 19**, 10 a.m.-5 p.m. Free. 805-688-9049. losolivosca.com/day-in-the-country/. Downtown Los Olivos, Grand Ave., Los Olivos.

NATURETRACK "ALMOST" 5K RUN AND KID'S MILE The NatureTrack 5K Run winds through the quaint downtown, charming neighborhoods, and quiet countryside of Los Olivos. Proceeds benefit NatureTrack, a local non-profit dedicated to connecting kids to nature. **Oct. 19**, 7:30-9:30 a.m. Varies. 805-886-2047. naturetrack.org. Lavinia Campbell Park, 2398 Alamo Pintado Ave., Los Olivos.

SIDEWAYS FEST Hosted by the Sta. Rita Hills Wine Alliance celebrating the 15th anniversary of the movie *Sideways*. Includes a wine festival, film screening, and other events. **Oct. 18** and **Oct. 19** surfbeerfest.com. Participating Wine Tasting Rooms, Santa Ynez Valley, Santa Ynez, Buellton, Los Olivos, Solvang, 800-563-3183.

SOLVANG GRAPE STOMP A harvest street festival hosted by the Solvang Conference and Visitors Bureau. **Oct. 19**, 2-5 p.m. solvangusa.com. Downtown Solvang, Mission Dr., Solvang.

TASTE OF THE SANTA YNEZ VALLEY Features tastings, dinner pairings, and other events throughout the valley. **Oct. 17-20** sbcountywines.com. Participating Wine Tasting Rooms, Santa Ynez Valley, Santa Ynez, Buellton, Los Olivos, Solvang, 800-563-3183.

SANTA MARIA VALLEY/LOS ALAMOS

18TH ANNUAL SANTA MARIA EMPTY BOWLS This annual event raises funds to help the Foodbank address hunger in the Santa Maria Valley. Attendees select a hand-crafted bowl, enjoy a meal of gourmet soup and bread, and take the bowl home as a reminder of the purpose of the event. **Oct. 23**, 11 a.m.-2:45 p.m. \$25. 805-937-3422. foodbanksbc.org/events. Santa Maria Fairpark, 937 S. Thornburg St., Santa Maria.

GUADALUPE NATIVE GARDEN DAY Join volunteer, Judith Evans, who will be at Guadalupe Native Garden on the third Saturday of each month for this event. Third Saturday of every month, 9 a.m.-noon through Dec. 19 Free. 805-343-2455. dunescenter.org/event/guadalupe-native-garden-beautification-days/. Guadalupe Native Garden, Corner of Campononico and 7th Ave., Guadalupe.

SUBMIT
YOUR
EVENTS

PARISIAN SOIREE: A GALA BENEFIT Presented by the Santa Maria Philharmonic Society. Enjoy live music, wine, dinner, and dancing. **Oct. 26** smphilharmonic.org. Radisson Hotel, 3455 Airpark Dr., Santa Maria.

SOUTH COAST SLO COUNTY

32ND ANNUAL PUMPKINS IN THE PARK Includes pumpkin decorating, games, crafts, bounce houses, and costume contests. **Oct. 26**, 10 a.m.-1 p.m. Free. 805-773-7063. pismo beach.org/. Dinosaur Caves Park, 2701 Price St, Pismo Beach.

WOMEN'S HEALTH AND WELLNESS EXPO 2019 Learn from world renown and local optimal whole health leaders who share proactive strategies focused on prevention, inspiration and healing. **Oct. 20**, 2-5:30 p.m. \$20-\$25. 805-489-9444. clarkcenter.org/event/womens-health-and-wellness-expo-2019/. Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

SAN LUIS OBISPO

ANNUAL GREAT GRAPE STOMP Celebrate the grape harvest by joining in our annual grape stomp. Take off your shoes and squish your toes in a bucket of locally grown grapes. **Oct. 19**, 12-2 p.m. 805-545-5874. San Luis Obispo Children's Museum, 1010 Nipomo St., San Luis Obispo, slocm.org.

AUDUBON BIRD WALK An engaging walk through the SLO Botanical Garden and the surrounding environment. RSVP preferred. **Oct. 19**, 9-11 a.m. \$5-\$10. 805-541-1400. slobg.org/calendar-of-events/bird-walk. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

BACKSTAGE PASS: TOGETHER WE ROCK! The San Luis Obispo Children's Museum will hold its annual fundraiser, this year themed "Backstage Pass: Together We Rock". All proceeds benefitting the Museum's many exciting exhibits, programs, activities, and events. **Oct. 19**, 5:30-10 p.m. \$125. slocm.org/

New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at newtimeslo.com. You may also email calendar@newtimeslo.com. Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at cwiseblood@newtimeslo.com.

backstagepass. SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

FALL PLANT SALE FUNDRAISER AT SLO BOTANICAL GARDEN Semi-annual plant sale. Find the perfect plant for your yard. **Oct. 19**, 10 a.m.-1 p.m. 805-541-1400. slobg.org. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

GRAZE AND SIP: SLO CO FARM TRAIL AT SLO PROVISIONS Curated by SLO Provisions. Food and wine will be scattered about, similar to the very dots on the map that these farms and purveyors represent. **Oct. 17**, 5:30-7:30 p.m. \$95. 805-226-2081. farmstedeed.com. SLO Provisions, 1255 Monterey St., San Luis Obispo.

SLO COUNTY CITIZEN PLANNING ACADEMY Hosted by the American Planning Association, this 8-week academy will cover a range of planning topics to help citizens understand local planning and the land use and resource issues that face our communities today. Thursdays, 6-9 p.m. through Nov. 21 \$40. 805-235-7876. centralcoastapa.org/2019-slo-county-citizen-planning-academy. RRM Design Group, 3765 S Higuera St., suite 102, San Luis Obispo.

THIRD ANNUAL CITY FARM SLO FALL HARVEST FESTIVAL Celebrate the season with family and friends. Tour the farm, meet the farmers, harvest and grill your own ear of corn. Enjoy live music by Miss Leo and her Bluegrass Boys. **Oct. 20**, 1-5 p.m. Free. 805-769-8344. cityfarm.slo.org/. City Farm SLO, 1221 Calle Joaquin, San Luis Obispo.

THRIVE WOMEN'S BUSINESS MENTORING Kicking off a community-based women's business mentoring program for professional and entrepreneurial women. **Oct. 23**, 4:30-7:30 p.m. \$10. 805-441-3904. pollymertens.com/thrivementoring/. Mindbody, 659 Tank Farm Rd., San Luis Obispo.

NORTH SLO COUNTY

ADELAIDA LOCAL MARKET Join us for a taste of the SLO Co Farm Trail, presented by FARMstead ED, in the Halter Ranch Historic Barn, featuring local artisans,

growers and purveyors. **Oct. 20**, 11:30 a.m.-3:30 p.m. Free. 805-226-2081. farmstedeed.com/products/adelaide-local-market. Halter Ranch Vineyard, 8910 Adelaida Road, Paso Robles.

CAMBRIA OCTOBERFEST A free day of family fun sponsored by Lions Club of Cambria and the Cambria Scarecrow Festival. Enjoy scarecrow fun, live music, games, an arts and crafts fair, beer and wine tents, and more. **Oct. 19**, 11:30 a.m.-5 p.m. Free; meals vary. 805-203-5157. Cambria Veterans Memorial Hall, 1000 Main St., Cambria.

GOLDEN OAK HONEY AND PUMPKIN FESTIVAL Features seminars on honey, beekeeping, yoga, health, and vendors of all types. **Oct. 26**, 9 a.m.-3 p.m. Free admission. 805-238-4103. pasoroblesdowntown.org. Downtown City Park, 11th and Spring St., Paso Robles.

HARVEST CELEBRATION AND GIN BLENDING Enjoy sipping on Fall-themed craft cocktails during this event. **Oct. 19**, 12-9 p.m. Free. 805-369-2662. calwisespirits.com/visit. Calwise Spirits Co., 3340 Ramada Drive, Suite B, Paso Robles.

HARVEST FEST AT MCPRICE MYERS Enjoy Rhône wines and food from Beau's Dogs. **Oct. 18**, 11 a.m.-5 p.m., **Oct. 19**, 11 a.m.-5 p.m. and **Oct. 20**, 11 a.m.-5 p.m. Free. 805-237-1245. McPrice Myers Wine Company, 3525 Adelaida Rd., Paso Robles, mcpricemyers.com.

NORTH COAST SLO COUNTY

CAMBRIA SCARECROW FESTIVAL A community-wide event with hundreds of scarecrows bowling, bathing, painting, pedaling, fishing, and flying through Cambria, San Simeon, and Harmony. Through Oct. 31 Free; special events may vary. 805-395-2399. cambriascarecrows.com. Cambria Scarecrow Fest, Citywide, Cambria.

HOLIDAY EVENTS

SANTA MARIA VALLEY/LOS ALAMOS

HALLOWEEN ARTS AND CRAFTS FAIR Local vendors include CovenTree Kitchen Creations, Amy-Zing Hand Crafts, and Lunae Lumen. Feel free to wear costumes. Features trick-or-treating and other activities. **Oct. 19**, 11 a.m.-6 p.m. and **Oct. 20**, 11 a.m.-6 p.m. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

SOUTH COAST SLO COUNTY

GHOST STORIES: A TELLING OF THE BLOODY '50S BANDITS This 40-minute experience invites visitors to travel back in time and be witnesses to the infamous bandit raid of the historic Adobe. **Oct. 25**,

SPECIAL EVENTS continued page 20

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Restless Heart
SATURDAY, OCTOBER 19
Rava Wines + Events



Lucky Stiff Musical
SUNDAY, OCTOBER 20
Santa Maria Civic Theatre



Castle Dinner Series

THURSDAY, OCTOBER 17
Tooth & Nail Winery



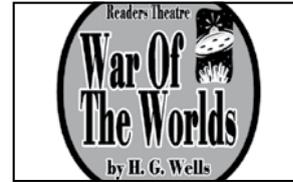
Cheese + Charcuterie 101

THURSDAY, OCTOBER 17
Cass Winery



Pig Roast Winemaker Dinner

FRIDAY, OCTOBER 18
CASS Winery



War of the Worlds
by H. G. Wells

OCTOBER 18-20
By the Sea Productions



The Haunting of Hill House

OCTOBER 18-20
Klein Dance Arts Studio



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Romantic Cello

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SATURDAY, OCTOBER 19
Trinity United Methodist Church



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SATURDAY, OCTOBER 19
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Harvest Festival-Carnaval!

SATURDAY, OCTOBER 19
Robert Hall Winery



2019 Grape Stomp & Tacos

SATURDAY, OCTOBER 19
CASS Winery



THE BREAST KEPT SECRET
Fear Greed Betrayal

SATURDAY, OCTOBER 19
Fair Oaks Theater



Kenny Lee Lewis' "The Big One" 65th Birthday Bash Barflyz Bash in Concert

SATURDAY, OCTOBER 19
D'Anbino Tasting Room



Bingo Blast

SUNDAY, OCTOBER 20
Elwin Mussel Senior Center



Between Worlds: Autumn Serenade

SUNDAY, OCTOBER 20
United Methodist Church

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SUNDAY, OCTOBER 20
Monterey St. Market



Winemaker Brunch in New Barrel Room

SUNDAY, OCTOBER 20
CASS Winery



JAZZ JUBILEE by the sea

THURSDAY, OCTOBER 24
Pismo Beach Memorial Veterans Hall



JAZZ JUBILEE by the sea

OCTOBER 24-27
Pismo Beach Memorial Veterans Hall



GLOW BARRE

THURSDAY, OCTOBER 24
Tooth & Nail Winery



HALLOWEEN AT THE CASTLE
OCT 25 | 7-10PM | DJ

FRIDAY, OCTOBER 25
Tooth & Nail Winery



Parisian Soiree
October 26, 2019
Radisson Hotel

SATURDAY, OCTOBER 26
Radisson Hotel, Santa Maria



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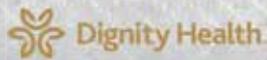
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FRIDAY
OCT 18

8 PM

WED & THU
OCT 23 & 24

8 PM

FRIDAY
NOV 1

8 PM

SATURDAY
NOV 2

8 PM



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WINE AND DINE

Sta. Rita Wine Alliance hosts Sideways Fest at various Santa Ynez Valley locations, starting Oct. 18 through 20. Events of the festival, which celebrates the 15th anniversary of the 2004 dramedy Sideways, include a screening and panel discussion, a shuttle tour, and a wine tasting. Call (805) 448-7070 or visit sidewaysfest.com to find out more.

—C.W.

SPECIAL EVENTS from page 16

6:30-8:45 p.m., **Oct. 26**, 6-8:45 p.m. and **Oct. 27**, 6-8:45 p.m. \$10-\$15; no children under 7. 805-929-5679. danaadobe.org. DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

HALLOWEEN CARNIVAL AND MOVIE NIGHT Enjoy carnival games, a costume contest, a movie screening, and more during this Halloween event. **Oct. 25**, 4-10 p.m. \$5 per person; free parking. 805-595-4000. events.avilabeachresort.com. Avila Beach Golf Resort, 6464 Ana Bay Rd., Avila Beach.

HOSKINS' HAY RIDE On every Saturday in October, Dana Adobe will be having Hay Rides around the property. Saturdays, 11 a.m.-3 p.m. through Oct. 26 \$5. 8059295679. danaadobe.org. DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

LITERARY PUMPKIN DECORATING CONTEST Get into the fall spirit by decorating a pumpkin as your favorite book character. Through Oct. 19, 10 a.m.-6 p.m. Free. 805-473-7161. sllibrary.org. Arroyo Grande Library, 800 W. Branch, Arroyo Grande.

ARTS

CLASSES & WORKSHOPS

SANTA MARIA VALLEY/LOS ALAMOS

BALLROOM, LATIN, AND SWING LESSONS Marie King and Kings of Swing offer dance lessons for all ages and skill levels. Couples and singles welcome. Wednesdays, 6:30-8:30 p.m. \$36 for 4-week session. 805-928-7799. Oasis Senior Center, 420 Soares Ave., Orcutt.

BASIC WATERCOLOR No experience required. Tuesdays, 1-3 p.m. \$8. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

BEADING WORKSHOP Thursdays, noon oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

COUNTRY TWO STEP DANCE LESSONS From the basics to a variety of patterns. Dancers of all skill levels welcome. Thursdays, 6:15-7 p.m. \$8. 805-680-5695. Oasis Senior Center, 420 Soares Ave., Orcutt.

CREATIVE ART TUESDAYS Meet other artists and support and critique others' works. Tuesdays, 1-4 p.m. \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

EVERYBODY CAN DANCE Ballet workout classes for teens and adults. Tuesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INDIVIDUAL PAINTERS No instructor. Fridays, 9 a.m.-noon \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

INTRODUCTORY BALLET 1 Tuesdays, 5 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INTRODUCTORY BALLET 2 Wednesdays, 6 p.m. and Fridays everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INTRODUCTORY BALLET 3 Wednesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

KIDDYKEYS PRESCHOOL PIANO CLASS Weekly

improvisation on the keyboard, music theory, and composition are combined with the traditional elements of music and movement. Fridays, 4-4:30 & 4:30-5 p.m. and Saturdays, 10-10:30 & 10:30-11 a.m. through Nov. 22 \$90 per 6 week session. 805-619-8776. christinefoghmusic.com/register.html. Christine Fogh Music, 685 Raymond Ave., Santa Maria.

MUSIC LESSONS Learn acoustic or electric guitar, mandolin, ukulele, bass, piano, violin, drums, percussion, voice, mandolin, banjo, saxophone, and/or clarinet. The academy offers private lessons by the hour or half hour for all age groups and ability. ongoing 805-925-0464. Coelho Academy of Music, 325 E. Betteravia Rd., Santa Maria.

SALSA DANCE CLASS No partner or experience needed. Wednesdays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St., Nipomo.

SANTA MARIA SEWING SUPERSTORE CLASSES Visit site for full list of classes and more details. Mondays-Thursdays, 10 a.m.-6 p.m. santamariasewing.com. Santa Maria Sewing Superstore, 127 E. Main St., Santa Maria, 805-922-1784.

SWING, BALLROOM, AND LATIN DANCE CLASSES Hosted by the Kings of Swing. All skill levels welcome (adults). Couples and singles welcome. Pre-registration recommended. Thursdays, 7-8 p.m. \$45. 805-928-7799. Adkins Dance Center, 1110 E. Clark Ave., Santa Maria.

UKULELE CLASS Wednesdays, 11:30 a.m. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

WEST COAST SWING CLASS No partner or experience needed. Mondays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St., Nipomo.

SPECIAL ART EVENTS

LOMPOC/VANDENBERG

ARCHEOLOGY DAY Find hidden clues to the past at the Mission's dig site, carve your own soapstone bead, and see flint knapping demonstrations. **Oct. 19**, 11 a.m.-2 p.m. La Purisima Mission, 2295 Purisima Mission, Lompoc.

SOUTH COAST SLO COUNTY

AT HEARST CASTLE, 1939, WITH ALDOUS HUXLEY A social comedy set at Hearst Castle. Also features A Reader's Theater adaptation of *After Many a Summer* by local Michael Kaplan, with music by Bob Liepman, and Kitestrings. Come in costume. **Oct. 19**, 6:30-8:30 p.m. Free. White Heron Meditation Center, 6615 Bay Laurel Place, Avila Beach, 805-545-0807.

JAZZ JUBILEE BY THE SEA A world-class jazz festival featuring traditional jazz, New Orleans, swing, big band and zydeco. **Oct. 25-27** PismoJazz.com. Pismo Veterans Memorial Hall, 780 Bello St., Pismo Beach.

OPEN POTTERY STUDIO TOUR, DEMONSTRATION, AND SALE Two Ceramic artists, one location. Hand-built functional, one-of-a-kind ceramics. Jenny During and Sandy Ferris will demonstrate techniques for surface decoration and share their processes. **Oct. 19**, 10 a.m.-5 p.m. and **Oct. 20**, 10 a.m.-5 p.m. free. 805-773-0356. facebook.com/events/2482625872020850/?event_time_id=2482625888687515. Sandy Ferris, 698 Vista Pacifica Circle, Pismo Beach.

CELEBRATING THE NATIONAL LANDS OF CALIFORNIA

SANTA YNEZ VALLEY

A showcase of fine art inspired by national parks, monuments, preserves, and recreation areas located within the state of California. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. through Jan. 20 \$5. 805-686-8315. wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

CROSSING PATHS Featured artists: Eyvind Earle and John Cody. Through Nov. 3 Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang, 805-686-1211, elverhoj.org.

NATURE IMAGINED This exhibit celebrates nature through art by Cheryl Medow, Ellen Jewett, and Hilary Brace. These artists used diverse materials and methods to create their works. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. \$5. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

NATURE REGENERATED Photographers were encouraged to capture examples of nature's ability to regenerate and thrive. This exhibit showcases winning entries in the Adult and Junior categories. ongoing Free. 805-686-8315. wildlingmuseum.org/photography-competition/. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

PAVLOV GALLERY: FEATURED ARTISTS Showcasing new collections on a weekly basis. Featured artists include Chris Pavlov, Iris Pavlov, Robert Hildebrand, Doug Picotte, and more. ongoing, 10 a.m.-5 p.m. Free. 805-686-1080. pavlovgallery.com. Pavlov Art Gallery, 1608 Copenhagen Dr., Ste C, Solvang.

TERRI TABER AND CAROL TALLEY Taber and Talley are the gallery's featured artists for the month of October. Through Nov. 1 Free admission. gallerylosolivos.com. Gallery Los Olivos, 2920 Grand Ave., Los Olivos, 805-688-7517.

SANTA MARIA VALLEY/LOS ALAMOS

ART EXHIBIT: MARGIE BOWKER A display of painting and art tiles. ongoing Santa Maria Country Club, 505 W. Waller Lane, Santa Maria.

ART EXHIBITION: MUSIC SERIES BY LORI MOLE

The Santa Maria Public Library will be exhibiting the art of Central Coast artist, Lori Mole.

Patrons and art enthusiasts alike are encouraged to stop by the library's Shepard Hall Gallery, view the art and learn more about the artist. Through Dec. 5 Free.

engagedpatrons.org. Shepard Hall Art Gallery - Santa Maria Public Library, 421 South McClelland St., Santa Maria, 805-925-0994.

LOCAL ART AND ARTISTS: CONTINUING SERIES An ongoing series of shows, facilitated by advisor Terry Dworaczky, to spotlight local art and artists. Each show includes an artist reception. ongoing Ameriprise Financial, 2605 S Miller St., suite 104, Santa Maria.

METAL FUSION An exhibit showcasing fine art sculptures, created from repurposed objects, by artist Shamrock Acosta. Presented by Valley Art Gallery. Through Nov. 3 Free admission. valleygallery.org. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

PILGRIMAGE This exhibit features figurative paintings and ink sketches by retired Cal Poly professor and artist Joanne Ruggles. Through Oct. 25 Free admission. hancockcollege.edu/gallery. Ann Foxworthy Gallery, 800 S. College Dr., Santa Maria, 805-922-6966, ext. 3252.

SANTA BARBARA PRINTMAKERS JURIED EXHIBITION ongoing smartsouncil.org. Betteravia Gallery, 511 E. Lakeside Parkway, Santa Maria.

STAGE

SANTA MARIA VALLEY/LOS ALAMOS

THE HAUNTING OF HILL HOUSE Shirley Jackson's gothic horror novel has been frightening audiences since 1959. Fridays-Sundays, 7-9 p.m. through Oct. 20 \$15. 805-268-2993. orcuttcommunitytheater.com. KDA Studios, 3546 Skyway Drive, Orcutt.

LUCKY STIFF Presented by SMCT. Through Oct. 27 Santa Maria Civic Theatre, 1660 N. McClelland St., Santa Maria.

AGHS THEATRE COMPANY PRESENTS "METAMORPHOSES"

This stunning visual performance of Greek Mythology includes a unique on-stage setting based in and around a large pool of water. **Oct. 17**, 7-9 p.m., **Oct. 18**, 7-9 p.m. and **Oct. 19**, 7-9 p.m. \$12 GA, \$10 Seniors, \$8 Students. 805-489-9444. clarkcenter.org. Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

DRAC IN THE SADDLE AGAIN: A VAMPIRE'S WESTERN

The un-dead Dracula of Transylvania (Jeff Salsbury), hops on the stagecoach to Tombstone, Arizona where he meets a cast of crazy characters. Wednesdays-Saturdays, 7-9:30 p.m. through Nov. 17 \$23-\$26. 805-489-2499. americanmelodrama.com. Great American Melodrama, 1863 Front St., Oceano.

SAN LUIS OBISPO

MET LIVE IN HD: PUCCINI'S TURANDOT The Metropolitan Opera's Puccini's Turandot is screened live in HD at the PAC. **Oct. 20**, 2-6:30 p.m. Adult: \$22. 805-756-4849. pacslo.org/online/article/turando19. Performing Arts Center, 1 Grand Ave., San Luis Obispo.

STAGED READING: MARY JANE SLO REP's Ubu's Other Shoe Staged Reading series presents this staged reading. **Oct. 18**, 7-9 p.m. and **Oct. 19**, 2-4 & 7-9 p.m. \$15. 805-786-2440. slorep.org/shows/mary-jane/. San Luis Obispo Repertory Theatre, 888 Morro St., San Luis Obispo.

NORTH COAST SLO COUNTY

WAR OF THE WORLDS A radio dramatization of the HG Wells story about a Martian invasion. **Oct. 18**, 7 p.m., **Oct. 19**, 7 p.m. and **Oct. 20**, 3 p.m. \$10. 805-776-3287. By The Sea Productions, 545 Shasta Ave., Morro Bay, bytheseaproductions.org.

CULTURE & LIFESTYLE

LECTURES & LEARNING

SANTA YNEZ VALLEY

ALMA ROSA PRESENTS WINE TALK WEDNESDAYS An informational series that host speakers that discuss different aspects of the local wine industry. Fourth Wednesday of every month, 6:30-8:30 p.m. Free. 805-688-9090. almarosawinery.com. Alma Rosa Tasting Room, 181 C Industrial Way, Buellton.

FILE PHOTO BY CALEB WISEBLOOD



A HAUNTING IN ORCUTT

Orcutt Community Theater presents its production of The Haunting of Hill House, with performances on every Friday, Saturday, and Sunday, at 7 p.m., through Oct. 20. Tickets to the show range from \$10 to \$15 and are available in advance at my805tix.com. Performances are held at Klein Dance Arts, which is located at 3546 Skyway Drive, building 1, suite A, Orcutt. Visit orcuttcommunitytheater.org for more info.

—C.W.

TED AND CONVERSATION The Solvang Library screens an 18-minute talk from the TED Talks series. Afterwards, the audience explores the topic together over tea and coffee. Third Thursday of every month, 10-10:50 a.m. Free. 805-688-4214. Solvang Library, 1745 Mission Dr., Solvang.

LOMPOC/VANDENBERG

COMMUNITY FOOD CENTER The center is a food pantry offering nutritional classes. Wednesdays, 3-5 p.m. Free. 805-967-5741, Ext. 107. El Camino Community

CULTURE & LIFESTYLE continued page 21

Center, W. Laurel Avenue and N. I Street, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

BI-LINGO Informal conversation to practice Spanish language skills for anyone with basic Spanish-speaking skills. Fourth Thursday of every month, 6-7 p.m. Free. Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

COMPUTER BASICS WORKSHOP The City of Santa Maria Public Library is pleased to announce a free Computer workshop. The workshop will be presented in the Learning Center. Every other Tuesday, 1-2 p.m. through Dec. 11 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

HEART OF THE VALLEY The City of Santa Maria Public Library is pleased to offer a local history series. The series is to educate and delight the public with interesting facts from the past that shaped Santa Maria. Third Saturday of every month, 10:15-11:15 a.m. through Dec. 23 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

HEART OF THE VALLEY: FREEDOM MOVEMENT Presentation: "History of the Freedom Movement". Guest Speakers: Bob Hatch and Dave Cross. Seating is limited and first come first serve basis. **Oct. 19**, 10:15-11:15 a.m. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

FILE PHOTO COURTESY OF THE ELVERHOJ MUSEUM OF HISTORY AND ART



BREAK THE MOLD

The Elverhoj Museum of History and Art in Solvang presents *Crossing Paths*, a duo show featuring paintings by Eyvind Earle and sculptures by John Cody, through Sunday, Nov. 3. The exhibit can be viewed during the museum's regular hours: Wednesday through Sunday, from 11 a.m. to 4 p.m. Admission is free, but a donation of \$5 is suggested. Call (805) 686-1211 or visit elverhoj.org for more info.

—C.W.

SIMPLE SPANISH Instructor based Spanish class for beginners. Tuesdays, 2:30-3:30 p.m. Free. 805-937-9750. Oasis Senior Center, 420 Soares Ave., Orcutt.

STEM CELL AND REGENERATIVE MEDICINE CLASS Join us to learn about stem cell allograft services as an option for knee, hip and shoulder pain. Every other Thursday, 5:30-6:45 p.m. Free. 805-614-7820. RestorativeSpineandJoint.com. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria.

SOUTH COAST SLO COUNTY

POINT SLO LIGHTHOUSE TOURS Docents lead guests on a one-hour tour of the historic site, the buildings, and up to the Lighthouse tower. Please arrive 15 minutes early. All proceeds go directly toward the site's restoration. Wednesdays, 12 & 1 p.m. and Saturdays, 12, 1 & 2 p.m. \$17-\$22. 805-540-5771. pointsanluislighthouse.org. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

SOUTH COUNTY POETRY An open mic follows each month's featured poet. Fourth Sunday of every month, 5:30-7:30 p.m. Free. 805-473-2416. South County Poetry, The Red Dirt Coffee House, 1452 E. Grand Ave., Arroyo Grande.

CLUBS & MEETINGS

SANTA MARIA VALLEY/LOS ALAMOS

BOARD OF LIBRARY TEENS (BOLT) Teens have the

opportunity to plan upcoming teen events, make changes to the teen zone, and make the Library the best place it can be for teens. **Oct. 21**, 5-6 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

DEMOCRATIC CLUB OF SM VALLEY: MONTHLY MEETING Social at 6 p.m. Guest speaker at 7 p.m. Business meeting for members follows. Third Thursday of every month, 6 p.m. Free. 805-349-2708. santamariademocrats.info. IHOP, 202 Nicholson Ave, Santa Maria.

THE SANTA MARIA VALLEY GENEALOGICAL SOCIETY The Santa Maria Valley Genealogical Society holds meetings open to the public. Third Thursday of every month, 2-4 p.m. SMVGS.org. Family History Center, 908 Sierra Madre, Santa Maria.

SUPPORT GROUPS

SANTA MARIA VALLEY/LOS ALAMOS

TRAUMA INFORMED PARENTING GROUP A foster parent class presented by Calm. Tuesdays 805-965-2376. calm4kids.org. Church For Life, 3130 Skyway Dr., suite 501, Santa Maria.

SOUTH COAST SLO COUNTY

GENERAL GRIEF SUPPORT GROUP (SOUTH COUNTY) Hospice SLO County is offering this support group for those grieving the death of a loved one. Held in the Church Care Center. Drop-ins welcome. Tuesdays, 10-11:30 a.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

NAMI FAMILY SUPPORT GROUP Hosted by NAMI (National Alliance on Mental Illness). A confidential and safe group of families helping families who have a loved one living with mental health challenges. Third Saturday of every month, 10-11:30 a.m. Free. 805-544-2086. Safe Haven, 203 Bridge St., Arroyo Grande.

SPOUSE AND PARTNER LOSS SUPPORT GROUP (SOUTH COUNTY) A Hospice SLO support group for those grieving the loss of a partner or spouse. Held in Room 16. Drop-ins welcome. Thursdays, 5-6:30 p.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

SAN LUIS OBISPO

CHILD LOSS SUPPORT GROUP Hospice SLO County is offering this support group for those grieving the loss of a child. Drop-ins welcome. Thursdays, 6-7:30 p.m. Free. 805-544-2266. hospiceslo.org/support-groups. Hospice SLO County, 1304 Pacific St., San Luis Obispo.

FAMILY CAREGIVER SUPPORT GROUP A support group for those who are caring for a loved one, no matter the diagnosis. Drop-ins welcome. Every other Friday, 2:30-4 p.m. Free. 805-544-2266. hospiceslo.org. Hospice SLO County, 1304 Pacific St., San Luis Obispo.

HEALING DEPRESSION SUPPORT GROUP A safe place for anyone dealing with depression who would like to receive support from others. Mondays, 6-7 p.m. Free. 805-528-3194. Hope House Wellness Center, 1306 Nipomo St., San Luis Obispo.

NAMI FAMILY SUPPORT GROUP Hosted by NAMI (National Alliance on Mental Illness). A confidential and safe group of families helping families who have a loved one living with mental health challenges. Does not meet in January. Fourth Tuesday of every month, 5:30-6:45 p.m. Free. 805-544-2086. namislo.org. St. Stephen's Episcopal Church, 1344 Nipomo St., San Luis Obispo.

NAR-ANON: LET IT BEGIN WITH ME Nar-Anon is a support group for those who are affected by someone else's addiction. Tuesdays 805-458-7655. naranoncentralca.org/meetings/meeting-list/. San Luis Obispo, Citywide, SLO.

CREATE & LEARN

SANTA MARIA VALLEY/LOS ALAMOS

CARD MAKING Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

KNITTING AND CROCHETING Wednesdays, 9:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

SOUTH COAST SLO COUNTY

SEWING CAFE CLASSES AND WORKSHOPS Sewing Cafe offers various classes and workshop. Call for full schedule. ongoing Sewing Cafe, 541 Five Cities Dr., Pismo Beach, 805-295-6585.

MIND & BODY

SANTA MARIA VALLEY/LOS ALAMOS

CANDLELIGHT RESTORATIVE YOGA Release and open your body with breath, props, and meditation. Mondays, 7-8 p.m. yogaformankind.com. Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

FLUID A club to energize both body and soul. Live and post workout drinks will be available. Mondays-Fridays, 9 a.m. Balance Nutrition, 1975 S. Broadway, suite E, Santa Maria.

GENTLE YOGA Tuesdays, Thursdays, 8:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

HUMAN BEING SUPPORT AND INSPIRATION ONLINE GROUP An online group to listen and get support from others from the comfort of your own home. Tuesdays, 6:30-8 p.m. \$40 monthly subscription. 805-598-1509. divining.weebly.com. Divine Inspiration, 947 E Orange St., Santa Maria.

MEDITATION GROUP Features a 20 minute meditation followed by a brief discussion. Meetings take place in the sanctuary. All are welcome. Thursdays, 11 a.m.-noon Free. 805-937-3025. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, unitysantamaria.net/.

REFLEXOLOGY AT OASIS Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

TAI CHI AT OASIS Tuesdays, Thursdays, 9:45 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

WISDOM READINGS AnnKathleen is available every day by appointment for Wisdom Readings with Tarot and Oracle cards. Gift certificates available. ongoing \$95-\$160. 805-598-1509. divining.weebly.com. Divine Inspiration, 947 E Orange St., Santa Maria.

KIDS & FAMILY

SANTA MARIA VALLEY/LOS ALAMOS

HARRY POTTER TRIVIA NIGHT FOR TEENS Come dressed as your favorite wizard, then team up for a Harry Potter trivia competition. **Oct. 18**, 4-5:30 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

HOMEWORK HELP Free after school homework help for grades K-6. No sign-ups required; first come, first served. Mondays-Thursday, 3:30-6:30 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

KTS ALL STAR GYMNASTICS: NINJA

WARRIOR CLASSES Bring out your inner warrior with kids parkour classes in a safe setting. For ages 5 and up. Wednesdays, Fridays, 5:30 & 6:30 p.m. 805-349-7575. Santa Maria Town Center, 142 Town Center East, Santa Maria.

NEON NIGHTS AT ROCKIN' JUMP Fridays, Saturdays, 8-10 p.m. 805-266-7080. Santa Maria Town Center, 142 Town Center East, Santa Maria.

SPIRITUAL

SANTA MARIA VALLEY/LOS ALAMOS

FREE WOMEN'S EXERCISE CLASS Open to all women regardless of denomination. Class includes stretching, aerobics, and floor exercises while listening to uplifting, spiritual music. Free childcare offered on site. Mondays, Wednesdays, Fridays, 9-10 a.m. Free. 805-922-1919. cornerstonesm.org. Cornerstone Church, 1026 E Sierra Madre Ave., Santa Maria.

HOPE COMMUNITY CHURCH SERVICES Join Hope Community Church for Sunday morning and Wednesday night services. Children care provided for infants and children under 4. Sundays, 10:30 a.m. and Wednesdays, 6:30 p.m. Free. 805-922-2043. hopesm.com. Hope Community Church, 3010 Skyway Dr. suite F, Santa Maria.

INTUITIVE GUIDANCE SESSIONS Certified Intuitive and Evidential, Spiritual Medium, Julie Renee Medley offers 1/2 private readings. Please call to set an appointment or for consultation. ongoing \$60 per 1/2 hour or sliding fee can be utilized. 937-271-5646. Covenant: Books and Gifts, 722 E Main St., Santa Maria.

VOLUNTEERS

SAN LUIS OBISPO

DRESS A CHILD AROUND THE WORLD Welcoming volunteers to sew simple dresses and shorts for children in developing countries around the world, enabling them to attend school. Please bring a sewing machine in good operating order. Fabric and notions are provided. Third Thursday of every month, 1-4 p.m. Free. 805-441-8031. United Church of Christ (Congregational) of San Luis Obispo, 11245 Los Osos Valley Rd., San Luis Obispo.

FOOD & DRINK

FARMERS MARKETS

LOMPOC/VANDENBERG

LOMPOC FARMERS MARKET Features fresh fruit and vegetables, flowers, entertainment, and activities

SANTA MARIA VALLEY/LOS ALAMOS

ORCUTT FARMERS MARKET Presents local farmers and small businesses. Tuesdays, 10 a.m.-1 p.m. Orcutt Farmers Market, Bradley Road, Orcutt.

SOUTH COAST SLO COUNTY

ARROYO GRANDE FARMERS MARKET Includes produce, artists and musicians. Saturdays, 12-2:25 p.m. Arroyo Grande Farmers Market, Olohan Alley, Arroyo Grande.

SAN LUIS OBISPO

FARMERS MARKET Farmers Market in SLO is the largest Farmers Market in California. Thursdays, 6:10-9 p.m. Downtown SLO, Higuera Street, San Luis Obispo.

SLO FARMERS MARKET Hosts over 60 vendors. Saturdays, 8-10:45 a.m. World Market Parking Lot, 325 Madonna Rd., San Luis Obispo.

SLO TUESDAY FARMERS' MARKET Tuesdays, 2:30-5:30 p.m. Free. Farm Supply, 224 Tank Farm Rd., San Luis Obispo.

FILE IMAGE COURTESY OF TONY PIAZZA



TO DIE FOR

The Book Loft hosts a book signing with local author Tony Piazza on Saturday, Oct. 26, from 2 to 4 p.m. Piazza will be signing copies of his Central Coast-based murder mystery novel, *Murder in the Cards*. The store is located at 1680 Mission Drive, Solvang. Call (805) 688-6010 or visit bookloftsolvang.com to find out more.

—C.W.

EVENTS

SANTA YNEZ VALLEY

ROBLAR WINE TASTINGS Potting Shed and Barrel Room available to members. ongoing, 11 a.m.-5 p.m. 805-686-2603. roblarwinery.com. Roblar Winery, 3010 Roblar Ave., Santa Ynez.

STANDING SUN: TASTING ROOM HOURS Visit site for Cellar Club details and more info. Mondays-Thursdays, 11 a.m.-5 p.m. 805-691-9413. standingsunwines.com. Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

WINE TASTING AT KALYRA Offering varietals from all over the world. Mondays-Fridays, 11 a.m.-5 p.m. and Saturdays, Sundays, 10 a.m.-5 p.m. 805-693-8864. kalyrawinery.com. Kalyra Winery, 343 N. Refugio Rd., Santa Ynez.

LOMPOC/VANDENBERG

LOMPOC WINE FACTORY TASTINGS This tasting room highlights community-based winemaking. Features various member winemakers. Mondays, Wednesdays-Saturdays, 12-4 p.m. 805-243-8398. lompocwinefactory.com. Lompoc Wine Factory, 321 N. D St., Lompoc.

TASTING AT MONTEMAR WINES Offering handcrafted wines, charcuterie, and cheeses. Fridays-Sundays, 12-5 p.m. 805-735-5000. facebook.com/montemarwines. Montemar Wines, 1501 E. Chestnut Ave., Lompoc.

WINE TASTING AT FLYING GOAT CELLARS This winery specializes in Pinot Noir and sparkling wine. Mondays, Thursdays-Sundays, 11 a.m.-4 p.m. 805-736-9032. flyinggoatcellars.com. Flying Goat Cellars, 1520 Chestnut Court, Lompoc. ☺

Live Music

SANTA YNEZ VALLEY

BACK POCKET LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 25, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE BRAMBLES LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 19, 1 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

FLANNEL 101 LIVE **Oct. 19, 8 p.m.** Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

J BALVIN LIVE The resort is a 21-and-up venue. **Oct. 23 and Oct. 24** Chumash Casino Resort, 3400 E. Highway 246, Santa Ynez, 800-248-6274, chumashcasino.com/entertainment.

JOHNNY MATHIS LIVE The resort is a 21-and-up venue. **Oct. 18** Chumash Casino Resort, 3400 E. Highway 246, Santa Ynez, 800-248-6274, chumashcasino.com/entertainment.

LIVINGSTON LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 19, 5 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE NOMBRES LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 26, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE RESERVE LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 27, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

SAM MITCHELL LIVE **Oct. 20, 1-5 p.m.** Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

SOUL BISCUIT LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 27, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

STILLWATER SOUND LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 26, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

SYCAMORE STRINGS LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 18, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE TAILGATERS LIVE Food and drinks available for purchase. No outside food or drinks allowed.

Oct. 20, 4:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

MUSIC LISTINGS continued page 23

The price is right

Eclectic musical duo Pricey Diggs performs at Vino et Amicis Wine Bar

BY CALEB WISEBLOOD

Husband-and-wife musicians Mark McMillen and Annie Boreson have embarked on several road trips up and down the coastlines of California, Oregon, and Washington, touring at various venues along the way. Billed as **Pricey Diggs**, the eclectic musical duo is stopping in Orcutt for a show, performing at **Vino et Amicis Wine Bar** on **Thursday, Oct. 17, from 7 to 9 p.m.** R&B, Latin, reggae, jazz, country, pop, funk, and rock are among the genres McMillen (on keys and vocals) and Boreson (on cajon, percussion, and vocals) dabble in during their sets, which consist of both covers and originals.

Entry to the **Vino et Amicis** show is free. Another musical pair, **The NYC Duo**, performs at the wine bar on **Saturday, Oct. 19, from 7 to 9 p.m.** Admission to that performance is also complimentary. The venue is located at 165 S. Broadway, suite 101, Orcutt. Call the bar at (805) 631-0496 or visit vinoetamicis.com for more info on both performances and other upcoming shows.



DIG IT: Musical duo Pricey Diggs performs R&B, jazz, pop, and other genres at **Vino et Amicis Wine Bar** on **Thursday, Oct. 17, from 7 to 9 p.m.**

PHOTO COURTESY OF PRICEY DIGGS

LOCAL NOTES

PHOTO COURTESY OF SOUL EXPLOZION



BLOWN AWAY: Disco, dance, and funk ensemble **Scotty O'Graci's Soul Explozion** performs at the **Naughty Oak Brewing Company** on **Friday, Oct. 18, from 7 to 10 p.m.**

but grub from **Lido's** will be available to guests for purchase (from 5:30 to 8:30 p.m.). The brewery is located at 165 S. Broadway, suite 102, Orcutt. Call (805) 287-9663 or visit naughtyoak.com to find out more.

Going south

Unlike **Pinocchio**, **Cold Spring Tavern's** got some strings, but they certainly aren't holding the joint down in a bad way. Bluegrass band **Sycamore Strings** will kick off the venue's weekend lineup on **Friday, Oct. 18**, with a performance from 6 to 9 p.m. Folk duo **The Brambles** will take the stage on **Saturday, Oct. 19**, from 1 to 4 p.m., followed by local act **Livingston**, from 5 to 8 p.m. Blues and rags duo **Tom Ball and Kenny Sultan** perform their regular weekly gig on **Sunday, Oct. 20**, from 1:15 to 4 p.m., followed by classic country, rock, and surf band **The Tailgaters**, from 4:30 to 7:30 p.m. Admission to each performance at the tavern is complimentary.

Pop and soft rock artist **Johnny Mathis** will perform at the **Chumash Casino Resort**, as part of his **Voice of Romance Tour**, on **Friday, Oct. 18**, at 8 p.m. This popular contemporary singer-songwriter has released more than 200 singles over his 60-year career, including hits like "Wonderful! Wonderful!" "Gina," "It's Not For Me To Say," and "When a Child is Born." Tickets to the show range from \$69 to \$109 and are available in advance at chumashcasino.com. The concert takes place in the resort's **Samala**

LOCAL NOTES continued page 23

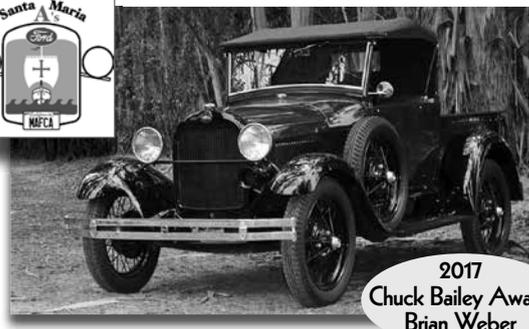
Beam me up, Scotty

The **Naughty Oak Brewing Company** in Orcutt presents **Scotty O'Graci's Soul Explozion** on **Friday, Oct. 18, from 7 to 10 p.m.** This wide-ranging ensemble performs a variety of genres, including dance, disco, and funk. The group features **Jacob O'Dell** on guitar, **Joe Duran** on bass, and **Gerald Purify** on drums, and—last but not least—bandleader **Scotty O'Graci** on vocals and saxophone. O'Graci is also the frontman for the Central Coast-based Latin-jazz group **Black Market Trio**.

Admission to the **Naughty Oak** show is free,

17th Annual All Ford Car Show and Swap Meet

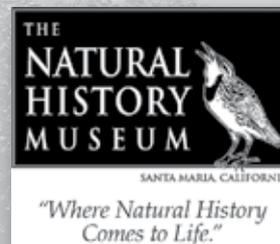
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PHOTO COURTESY OF COLD SPRING TAVERN



BRAMBLE ON: Folk duo The Brambles perform at Cold Spring Tavern on **Saturday, Oct. 19**, from 1 to 4 p.m.

LOCAL NOTES from page 22

Showroom. Call (800) 248-6274 for more details. Also in the Santa Ynez Valley, **The Molly Ringwald Project** performs at the Maverick Saloon on **Friday, Oct. 18**, from 8:30 to 11:30 p.m. This Central Coast-based tribute band covers a plethora of pop hits from the 1980s and is well-known for using state-of-the-art lighting techniques during their shows. Switching gears and decades, 1990s cover band **Flannel 101** performs the following evening, **Saturday, Oct. 19**, from 8 to 11 p.m. Solo artist **Sam Mitchell** closes out the saloon's weekend lineup with an afternoon performance on **Sunday, Oct. 20**, from 1 to 5 p.m. Entry to each show is free.

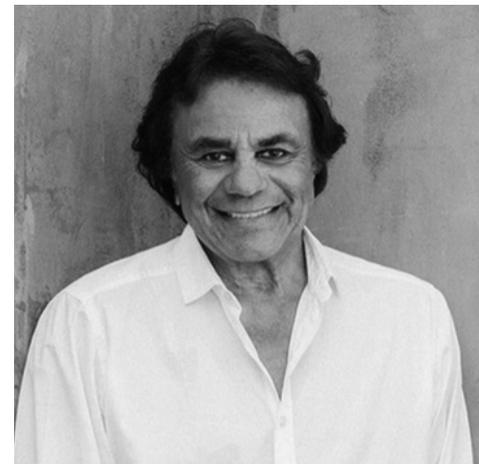
More music

The Righetti Warrior Boosters Club presents

a fundraiser concert with country artist and Orcutt native **Pryor Baird** at Cottonwood Canyon Winery on **Saturday, Oct. 19**, from 6 to 10 p.m. Baird is best known as a contestant on *The Voice* in 2018. Admission to the show starts at \$39, and all tickets are tax-deductible, with proceeds going to support Righetti High School's athletic programs. Visit cottonwoodcanyon.com to find out more. Also in Orcutt, **Russ Douglas** performs at Blast 825 Brewery on **Friday, Oct. 18**, at 7 p.m. Fellow solo artist **Randy LeDune** performs both the following evening, **Saturday, Oct. 19**, at 7 p.m., and the day after that, **Sunday, Oct. 20**, at noon. Entry to all three shows at the brewery is free. ○

Arts Editor *Caleb Wiseblood* wrote this week's *Local Notes*. Contact him at cwiseblood@santamariasun.com.

PHOTO COURTESY OF CHUMASH CASINO RESORT



HERE'S JOHNNY: Soft rock singer-songwriter Johnny Mathis performs at Chumash Casino Resort on **Friday, Oct. 18**, at 8 p.m.

MUSIC LISTINGS from page 22

LOMPOC/VANDENBERG

SIP MUSIC CLUB Pairing music and local wine with 4 seasonal releases each calendar year. Price includes 3 VIP access tickets to each SipMusic event, and 1 album and 1 bottle of premium wine every 3 months. ongoing

FILE PHOTO COURTESY OF PRESQU'ILE WINERY



WHAT A TWIST

Presqu'ile Winery presents *The Tepusquet Tornadoes* on Friday, Oct. 25, with doors opening at 6 p.m. Solo R&B singer-songwriter Jineanne Coderre will open for the popular local rock band. Admission ranges from \$5 to \$10. The winery is located at 5391 Presqu'ile Drive, Santa Maria. Call (805) 937-8110 or visit presquilewine.com to find out more.

—Caleb Wiseblood

\$40. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompocwinefactory.com.

SANTA MARIA VALLEY/LOS ALAMOS

CHRIS BELAND AND HARMONY BENEFIT CONCERT

Chris Beland and Harmony will perform a concert to benefit Orthodox Youth Activities. Free will offering will be taken at the door. **Oct. 25**, 7 p.m. 805-674-4008. odox.org. Annunciation Orthodox Church, 877 Francine Lane, Santa Maria.

JOHN ALAN CONNERLEY AT ORCUTT'S BLAST 825

Join singer/songwriter John Alan Connerley at Blast 825 for an afternoon of live music. **Oct. 20**, 12-3 p.m. Free. 805-934-3777. facebook.com/Blast825Brewery/. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt.

THE NYC DUO LIVE Oct. 19, 7-9 p.m. Vino et Amicis, 156 S. Broadway, Orcutt, 805-631-0496, vinoetamicis.com.

PRICEY DIGGS LIVE Oct. 17, 7 p.m. Vino et Amicis, 156 S. Broadway, Orcutt, 805-631-0496, vinoetamicis.com.

PRIOR BAIRD LIVE Oct. 19, 6 p.m. Cottonwood Canyon Vineyard And Winery, 3940 Dominion Rd, Santa Maria, 805 937-8463.

RANDY DELUNE LIVE Oct. 19, 7 p.m. and **Oct. 20**, noon Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, rooneysirishpub.net.

SOUL EXPLOZION LIVE Oct. 18, 7-10 p.m. Naughty Oak Brewing Co., 165 S Broadway St. suite 102, Orcutt, 805-287-9663, naughtyoak.com.

THE TEPUSQUET TORNADES LIVE Featuring special guest Jineanne Coderre. **Oct. 25** Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110, presquilewine.com.

SOUTH COAST SLO COUNTY

BATTLE OF THE BIG BANDS: BENNY GOODMAN VS. GLENN MILLER Two vocalists perform the unforgettable 1940s music of Glenn Miller and Benny Goodman, and compete for the audience's votes. Featuring Don Lucas and Lia Booth. **Oct. 26**, 2-4 & 7-9 p.m. \$39-\$49. 805-489-9444. clarkcenter.org/. Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

GRYFFIN: GRAVITY II TOUR Oct. 18, 5-10 p.m. 805-595-4000. events.avilabeachresort.com. Avila Beach Golf Resort, 6464 Ana Bay Rd., Avila Beach.

MUSIC ON THE MESA BOOGIE W/THE CLIFFNOTES Free Music on the Mesa Series at Cypress Ridge Pavilion will be a Mesa Boogie with The Cliffnotes. **Oct. 20**, 1:30-4 p.m. Free. 805-474-7979. cypressridge.com. Cypress Ridge Pavilion, 1050 Cypress Ridge Parkway, Arroyo Grande.

MUSIC ON THE MESA: CYPRESS RIDGE PAVILION Bring lawn chairs or blankets. Food and drink will be available for purchase (including beer, wine, and mixed drinks). Sundays, 1:30-4 p.m. through Oct. 27 Free. 805-474-7979. cypressridge.com/music. Cypress Ridge Pavilion, 1050 Cypress Ridge Parkway, Arroyo Grande.

THREE SOPRANOS AND A PIANO: LYRA AND CAMBRIA VOCAL ENSEMBLE A special benefit concert for the Cambria Chorale and Cambria Lions Club Youth Music Scholarship Fund. **Oct. 25**, 7-9:30 p.m. and **Oct. 26**, 7-9 p.m. \$20. 805-203-6876. cambriachorale.org/. Painted Sky Studios, 715 Main St, Cambria.

DJ/DANCE

SANTA YNEZ VALLEY

KRAZY COUNTRY HONKY-TONK THURSDAY Thursdays, 6 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

LOMPOC/VANDENBERG

THIRSTY THURSDAYS WITH DJ VEGA Playing today's and yesterday's hits. No cover charge. Bring your dancing shoes. Thursdays, 9 p.m.-2:30 a.m. Free. 805-478-3980. DJ's Saloon, 724 E Ocean Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

805 NIGHTS For ages 21-and-over only. Come enjoy dancing to your favorite music videos. Fridays, Saturdays, 9 p.m.-2 a.m. Free. 805-219-0977. Anthony's, 859 Guadalupe St., Guadalupe.

DJ VEGA: OLD SCHOOL AND PARTY MIX Saturdays, 9 p.m. Anthony's, 859 Guadalupe St., Guadalupe, 805-219-0977.

HULA DANCING Thursdays, 6:30 p.m. 805-598-6772. Oasis Senior Center, 420 Soares Ave., Orcutt.

LINE DANCING Mondays, 6:30-9 p.m. \$5. 805-310-1827. Oasis Senior Center, 420 Soares Ave., Orcutt.

NIGHTLIFE AT RANCHO BOWL Enjoy DJ's 6 nights a week in the Rancho Bar and Lounge. For ages 21-and-over. Tuesdays-Sundays, 9 p.m. Free. 805-925-2405. ranchobowl.com/nightlife. Rancho Bowl, 128 E Donovan Rd., Santa Maria.

RANDY LATIN PARTY MIX Fridays, 9:30 p.m. Anthony's, 859 Guadalupe St., Guadalupe, 805-219-0977.

KARAOKE/OPEN MIC

SANTA YNEZ VALLEY

KARAOKE AT SOLVANG BREW Thursdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

OPEN MIC NIGHT AT SOLVANG BREW Wednesdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

SANTA MARIA VALLEY/LOS ALAMOS

KARAOKE WITH DJ RANDY Fridays, 6:30-8:30 p.m. Anthony's, 859 Guadalupe St., Guadalupe, 805-219-0977.

KARAOKE WITH DJ RICARDO Thursdays, 9-11:30 p.m. spotoneventservices.com. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777.

KARAOKE WITH YSABEL Wednesdays, 6-8 p.m. Anthony's, 859 Guadalupe St., Guadalupe, 805-219-0977.

WEDNESDAY NIGHT KARAOKE Guests are welcome to take the stage and sing. Wednesdays, 9 p.m.-1:30 a.m. 805-863-8292. Louie B's, 213 E. Main St., Santa Maria. ○

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Arts Briefs

Santa Maria Philharmonic Society hosts annual benefit gala

The Santa Maria Philharmonic Society's 2019 Benefit Gala, Parisian Soiree, takes place at the Radisson Hotel on Saturday, Oct. 26, from 5:30 to 9:30 p.m. This Paris-themed fundraiser features live music, dinner, dancing, auctions, and a raffle. Admission is \$110 and includes appetizers, dinner, wine, and a no-host bar.

Tickets to Parisian Soiree are available in advance at my805tix.com, and proceeds will benefit the Santa Maria Philharmonic Orchestra. The Radisson Hotel is located at 3455 Skyway Drive, Santa Maria. For more info on the fundraiser, call the Philharmonic at (805) 925-0412 or visit santamariaphil.org.

Catherine Kitcho holds California Writers Week signing

Gavin's Books in Santa Maria hosts a book signing event with local author Catherine Kitcho on Saturday, Oct. 19, from noon to 3 p.m. Kitcho is the founder of the Coastal Dunes branch of the California Writers Club and chose the date of the event to occur within California Writers Week, recognized by the state every year as the third week of October.

The author will be signing copies of her two most recent books, *Dark Side Identity* and *The Dysfunctional Family Drink Book*. The former is a suspense novel centered on two estranged twin sisters, while the latter is a humorous cocktail recipe book. Copies of each will be available for purchase. The book signing is free and open to the public. Gavin's Books is located at 230 E. Betteravia Road, suite K, Santa Maria. Call (805) 922-4282 or visit gavinsbooks.com for more info.



IMAGE COURTESY OF GAVIN'S BOOKS

Applications open for Lompoc Children's Christmas Parade

The Lompoc Children's Christmas Parade is now accepting applications from businesses, clubs, and other parties hoping to participate in the event. Participants are required to bring their completed applications to the Anderson Recreation Center, located at 125 W. Walnut Ave., Lompoc, no later than Monday, Nov. 25.

"Ring in the Holidays" is the theme of this year's parade, which is scheduled to take place on Friday, Dec. 6, at 6 p.m. Check-in for participants will begin at 4:30 p.m. at the Union Bank parking lot, located at 805 N. H St., Lompoc. After the parade, participants and spectators are invited to gather at Centennial Park for an announcement of the parade winners and the community Christmas tree lighting.

For parade applications or more info on the event, call (805) 875-8100 or visit cityoflompoc.com/recreation. ○

Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to cwiseblood@santamariasun.com.

This place is lit

Luminous Landscapes showcases pastel and oil paintings at Gallery Los Olivos

BY CALEB WISEBLOOD

When deciding on the theme for their latest duo show, local artists and self-described "painting buddies" Carol Talley and Terri Taber turned toward a mutual point of interest.

"We wanted to highlight one of our fascinations—how to capture all types of light in the landscape," Talley told the *Sun*. "From the ethereal to the exuberant."

The show is titled *Luminous Landscapes* and runs at Gallery Los Olivos through Oct. 31. The gallery is holding an artist reception for Talley and Taber on Oct. 19. Both painters used pastels to create their regional landscapes.

"I typically paint areas in the Central Coast—from the foothills near where I live in Santa Barbara to the rugged coast of Big Sur," Talley said.

Talley's no stranger to traveling in order to capture a locale during a specific season, but she's often able to stay close to home when creating her plein air studies.

"I love color and texture, so I often seek out subjects which embody these elements," Talley said. "But living in Santa Barbara is a blessing, as there are so many fabulous places to paint all year long."

Luminous Landscapes will be showcasing both Talley's impressionistic and abstract landscapes, she said, with works of the latter category being her most recent.

Talley's impressionistic pieces leave ample room for different interpretations. It's impossible to tell where the large, open grassland in *Prairie Sky* is located, for example, as the piece could be depicting any Central Coast pasture.

"I've recently been exploring abstraction in my work, and I've used my existing landscape paintings as a jumping-off platform," Talley said.

Golden Light and *Tangerine*, two of the artist's abstract works, are even more indistinct. But the element that unites all three paintings is Talley's deliberate emphasis on light, which she also uses to help illustrate her emotional response to the subjects she depicts.

"My intent is to make visible the ineffable emotions one experiences when being present in nature," Talley said. "I strive to imbue a spiritual aspect in my work, trying to connect with the transcendent in myself and others."

Talley describes her artistic process as an "unbroken flow" from what she envisions to the finished piece, she explained.



IMAGE COURTESY OF TERRI TABER

FLOWER POWER: "I paint landscapes because the natural environment means a lot to me," artist Terri Taber said while discussing her natural landscapes.



AUTUMN ART: Local painter Terri Taber's pastel landscapes are currently being showcased at Gallery Los Olivos as part of a duo show between Taber and fellow featured artist Carol Talley.

IMAGE COURTESY OF CAROL TALLEY

There's a light ...

Gallery Los Olivos holds its artist reception for *Luminous Landscapes* on Saturday, Oct. 19, from 1 to 4 p.m. This exhibition showcases pastel and oil paintings by Terri Taber and Carol Talley and will run through Thursday, Oct. 31. The gallery is open daily from 10 a.m. to 5 p.m. and located at 2920 Grand Ave., Los Olivos. Call (805) 688-7517 or gallerylosolivos.com to find out more.

"I love the direct physical connection between my hand and the work," Talley said. "Drawing and painting have always seemed like natural processes to me. I've been driven to make art since I drew on the walls with a crayon as a child."

Taber, like Talley, also became interested in art at a young age.

"I have wanted to paint and be an artist since I was a child. I don't know why," Taber told the *Sun*. "I was an art major in college, but it took a backseat to a job which I could depend on to support myself for many years."

Although both artists work with pastels, Taber often also uses watercolor as an underpainting in her landscapes. This process helps her amplify the atmospheric elements she seeks to capture, Taber explained.

"Sometimes you can see the watercolor peeking through the pastel," Taber said. "Though my pieces are mostly realistic, I also manipulate the scene with color, light, and atmosphere to bring the feeling of the place to the viewer."

Also similar to her painting



ALWAYS GREENER: *Prairie Sky* is one of artist Carol Talley's impressionistic landscapes on display as part of *Luminous Landscapes* at Gallery Los Olivos.

partner, Taber usually doesn't need to journey far from home to complete her work.

"I do love painting the foothills and oak trees around my home. I prefer starting a painting outdoors at the scene where I can feel the ambience of the location and try to bring that to the paper," Taber said. "I usually finish my paintings in the studio where I can be thoughtful and objective."

Taber's love for painting is matched for her love of nature, as the latter became her reason for specializing in landscapes, the artist explained. She also hopes her enthusiasm for the subject is apparent in her work.

"I paint landscapes because the natural environment means a lot to me," Taber said. "When I am outdoors in any natural landscape, I feel a harmony, contentment, and excitement that I don't feel otherwise. I want others to feel that through my paintings if possible." ○

Arts Editor Caleb Wiseblood also loved drawing on the wall as a kid. Send arts tips or a box of crayons to cwiseblood@santamariasun.com.

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ARTS

STAGE

PHOTOS BY CALEB WISEBLOOD

Feeling lucky

Santa Maria Civic Theatre's production of Lucky Stiff is one wild ride

BY CALEB WISEBLOOD

It's a Friday night and shoe salesman Harry Witherspoon (Jaime Espinoza) hasn't sold a single shoe all day. Like Sweeney Todd singing to his razor blades, so does Witherspoon to his shoes, as if they're the only ones willing to listen; the poor, unfortunate soles.

"Three pairs of alligator pumps—check/ Two pairs of saddle toes in white—right/ Ten pairs galoshes for the rain/ And one shoe salesman going quietly insane," he sings during "Mr. Witherspoon's Friday Night."

To make matters worse, Witherspoon's broke and his rent is overdue. But our protagonist's luck is about to change in the form of a recently deceased uncle, Anthony Hendin (Craig Scott), and the sizable inheritance he's left behind. There's just one small catch—Witherspoon must take his uncle's "taxidermied" corpse on a glamorous vacation to Monte Carlo. The proposition came straight from Hendin's will, and Witherspoon's \$6 million inheritance will be forfeited if the document's instructions aren't followed. Hendin's lifeless body is strapped to a wheelchair during the trip, while a pair of sunglasses hides his dead gaze (think *Weekend at Bernie's*).

As strange as the will's specifications are—take Uncle Hendin gambling, skydiving, etc.—Witherspoon follows through on each dying wish, to ensure his inheritance. Little does he know, Witherspoon is being followed by Annabel Glick (Angelica Juenke), a representative of the Universal Dog Home of Brooklyn. The nonprofit was apparently Hendin's favorite charity, as described in his will, and is set to receive the \$6 million if Witherspoon fails to fulfill his end of the bargain.

I noticed a quick Easter egg during "Dogs Versus You," in which Glick tries to convince Witherspoon to abandon his campaign for the inheritance. She flips through photos of the shelter's dogs to appeal to Witherspoon's sympathy. Among real corgis, labradors, and Shih Tzus is one shot of *Lucky Stiff* director Jarrod Zinn in costume as his canine character in LompoC Civic Theatre's production of *A Dog's Life*.

"There are dogs in despair/ Who need shelter and care/ And who don't have a bone to chew," Glick sings. "You have pink satin sheets/ They spend nights on the streets/ It's the dogs, the dogs, it's the dogs versus you."

But Glick isn't the only character after



LOVELY RITA: Rita La Porta (Kimberley Washington, left), one of Anthony Hendin's (Craig Scott, right) ex-lovers, seeks the \$6 million he left behind after his untimely death, in *Lucky Stiff*.



FAMILY BONDING: Anthony Hendin's (Craig Scott, bottom left) lifeless body is strapped to a wheelchair during the trip, while a pair of sunglasses hides his dead gaze (think *Weekend at Bernie's*).



TIP OF THE ICEBERG: The race for the \$6 million the late Anthony Hendin (Craig Scott, second from left) couldn't take to the grave rapidly unfolds as a mad dash to the finish for several characters.

Hendin's fortune. Enter Rita La Porta (Kimberley Washington), one of Hendin's ex-lovers and the culprit behind his mysterious, untimely demise. Accompanied by her optometrist brother, Dr. Vinnie di Ruzzio (J.R. Jones), La Porta journeys to Monte Carlo to claim the \$6 million for herself. Madness ensues and what I've described so far is really just the tip of the iceberg in SMCT's latest production—which runs through Sunday, Oct. 27.

"Something funny's going on/ Now the plot is moving faster," the ensemble sings during "Something Funny's Going On"—basically the "One Day More" of the show. "With a hero on the run/ And a woman with a gun/ And an ending with a twist/ And a brother who is pissed." ○

Arts Editor Caleb Wiseblood is always Feeling Lucky on Google. Send search suggestions to cwiseblood@santamariasun.com.

Place your bets

Lucky Stiff runs through Sunday, Oct. 27, at the Santa Maria Civic Theatre, located at 1660 N. McClelland St., Santa Maria. Performances are at 7 p.m. on Fridays and Saturdays and at 1:30 p.m. on Sundays. Tickets range from \$10 to \$20 and are available at the door or in advance at my805tix.com. Call (805) 922-4442 or visit smct.org for more info.

Film Reviews

THE ADDAMS FAMILY

What's it rated? **PG**
Where's it showing? **Movies Lompoc, Parks Plaza**
See Sun Screen.

ALADDIN

What's it rated? **PG**
What's it worth? **Full price**
Where's it showing? **Hi-Way Drive-In**
PICK Co-writer and director Guy Richie (*Lock, Stock and Two Smoking Barrels, Snatch, King Arthur: Legend of the Sword*) helms this live-action remake of Disney's animated 1992 film of the same name. Mena Massoud takes on the title role as a kindhearted street urchin who dreams of winning the heart of Jasmine (Naomi Scott), a princess living a constricted life. Aladdin is ordered by Grand Vizier Jafar (Marwan Kenzari) to bring him a magical lamp, but Aladdin soon discovers the lamp, when rubbed, releases a genie (Will Smith), who grants the lamp bearer's wishes. Can Aladdin use the genie to stop Jafar's evil intentions and win the heart of his love? (128 min.)

—Caleb Wiseblood

GEMINI MAN

What's it rated? **PG-13**
What's it worth? **Rent it**
Where's it showing? **Movies Lompoc, Parks Plaza**
Ang Lee (*Eat Drink Man Woman, Brokeback Mountain, Life of Pi*) directs this sci-fi actioner about an aging assassin (Will Smith) who's being hunted by a younger clone of himself. If that sounds like fun, head to the theaters. A whopping 84 percent of the Rotten Tomatoes audiences enjoyed it. Sadly, it got a squished 25 percent among critics, who found the film visually impressive but undermined by a weak story. The film also uses the ultra-high-frame-rate technique, which leaves it looking fake and plastic. Ultimately, this is a case of a story that's been languishing around Hollywood too long with too many writers fiddling with it. (117 min.)

—Glen Starkey

JEXI

What's it rated? **R**
What's it worth? **Don't bother**
Where's it showing? **Parks Plaza**
Co-directors Jon Lucas and Scott Moore (*21&Over, Bad Moms*) tackle issues of smartphone dependency and technology's ever increasing presence in our lives in this romantic comedy about a Siri-like artificial intelligence software that comes to life—kind of.
Wouldn't it be great if someone could make a really fantastic movie or TV show about technology going too far? Maybe something about someone becoming grossly dependent on some kind of artificial intelligence software, or that artificial software becoming too close to human, or, I don't know, maybe something about the weird fake lives we display on social media and the detrimental impacts that can have on our mental health.
Oh wait. We already have a *million* really great shows and movies to watch revolving around those very relevant themes, all the way from *Blade Runner* (1982) to *Black Mirror* (2011—present).

So why anyone would choose to make *Jexi*—which is essentially *Her* (2013) mixed with a little *Ingrid Goes West* (2017) and a dash of *I, Robot* (2004), but without any of the good jokes and poignancy—is a total mystery to me.
In this epic example of complete mediocrity, a white guy named Phil (Adam Devine) is sad, lonely, and leading a monotonous and unfulfilling life. I know—it's difficult to imagine any movie starting in such a unique way. What is somewhat unusual about Phil, although it's becoming less unusual every day, is his overt dependence on his phone and all it has to offer: GPS, banking information, social media, movie streaming, and, mainly, ultimate distraction from reality.

He's always looking down at his phone, he's always home alone, and he's never making real human connections or having real experiences.
Then something miraculous happens. Phil bumps into a super hot chick (way too hot for him, of course) named Cate (Alexandra Shipp), and breaks his phone. He gets a new one that's installed with a rogue artificial intelligence software named *Jexi* (Rose Byrne), who has a wild and almost human personality all her own.

Through an intense and often questionable tough love approach, *Jexi* helps Phil make real-life friends, score dates with Cate, and secure his dream job, but all goes south when *Jexi* becomes infatuated with Phil and grows determined to keep him all to herself.

I don't know if I've ever seen a movie that evokes so little emotion. Watching it was like watching nothing. It wasn't

Mostly ooky

Co-directors Greg Tiernan and Conrad Vernon helm this animated comedy about a peculiar and macabre family. (105 min.)

Glen: Since cartoonist Charles Addams debuted his comic in *The New Yorker* in 1938, his macabre family of eccentrics has found its way into a beloved TV series (1964 to 1966), an animated TV series (1973 and again from 1992-'93), a couple of popular films—*The Addams Family* (1991) and *Addams Family Values* (1993)—a direct-to-video film (1998) that spawned another TV series (1998-'99), and a musical (2010). Now we have this animated film that seems to be aimed squarely as the nostalgia center of parents who may have seen reruns of the '60s TV series or the '90s films starring Angelica Huston as Morticia and Raul Julia as Gomez. If you're that parent, feel free to haul your tykes into the theater, but don't be surprised if you find yourself napping. This is pretty pedestrian stuff—a paint-by-numbers story about being yourself even if you're different.

It opens in the old country, where the Addams' neighbors are finally fed up with their weirdness. Soon they're run off and head to a place where they hope they can raise their children, Wednesday (Chloë Grace Moretz) and Pugsley (Finn Wolfhard), in peace. They go to a place “no one would be caught dead in”: New Jersey. The plan is working perfectly as they've lived in peace for 13 years. Pugsley is about to have his coming-of-age sword ceremony, the Mazurka. The various members of their extended family are due to arrive. Then the fog around their abandoned asylum/home lifts, and the townsfolk below can see the dilapidated structure, and worries about declining property values bring the Addams in contact with their neighbors, including obnoxious reality TV host Margaux Needler (Allison Janney), who's trying to create the perfect community. Predictability follows.

Anna: TV Land brought the eccentric Addams onto my radar as a kid, and growing up in the '90s meant I couldn't have missed the feature films if I had wanted to. Which, who would? They were great! There is definitely a place in my heart for the ghoulish group, but even that nostalgic sentiment couldn't save this animated version from falling flat. It wasn't akin to the TV show or past films, it relied far too heavily on the same jokes, and the storyline was less than interesting. Wednesday



NOT CREEPY AND KOOKY ENOUGH: (Left to right) Kitty Kat, Gomez (voiced by Oscar Isaac), Wednesday (voiced by Chloë Grace Moretz), Morticia (voiced by Charlize Theron), Pugsley (voiced by Finn Wolfhard), and Uncle Fester (voiced by Nick Kroll) watch as their relatives arrive for a celebration.

is coming into full teenager mode, pulling away from her family and rebelling by asking to go to public school and wearing a pink barrette in her hair. She's found a new friend in Parker (Elsie

Fisher), Margaux's daughter who like Wednesday doesn't fit in but cares a lot more about it than her new cohort. There's some struggle between Morticia and Wednesday; the mother-daughter bond is on thin ice with Wednesday's new lifestyle. It's all so terribly predictable that in the end it all feels a bit pointless. There are some

funny moments—Uncle Fester (Nick Kroll) is a welcome jokester as well as the butt of a bunch of physical mishaps. Janney pulls off the obnoxiously big-haired and diabolical Margaux, making it easy to hate the shrill home improvement reality star from the start. I'm betting the narrow gap for this film lies somewhere around 7 years old. Younger kids may find it too ghoulish, and older viewers will soon become as bored as we were.

Glen: Kroll as Uncle Fester was certainly a highlight. He really channels Jackie Coogan, who played the character on the '60s TV show. In fact, the entire cast has talent galore. Bette Midler plays Grandma, Martin Short is Grandpa Frump, and Catherine O'Hara is Grandma Frump. Snoop Dog is in a throwaway roll as the voice of Cousin It, but it's still fun casting. I imagine he was high as a kite during his minimal voice work. Despite the talent, the story is too blah to elicit much interest. You know what's going to happen from the outset, that Wednesday and Parker will find a way to get along and triumph over the mean girls. The animation is

THE ADDAMS FAMILY

What's it rated? **PG**
What's it worth, Anna? **Stream it**
What's it worth, Glen? **Rent it**
Where's it showing? **Movies Lompoc, Parks Plaza**



THEY'RE BACK! Dysfunctional quasi-family and zombie apocalypse survivors (left to right) Columbus (Jesse Eisenberg), Tallahassee (Woody Harrelson), Little Rock (Abigail Breslin), and Wichita (Emma Stone) return in *Zombieland: Double Tap*.

really funny. It wasn't really cute. The phone itself put on a better performance than any of the actors, and it definitely didn't inspire me to put down my phone and “start living,” or whatever.

The best outcome the creators of *Jexi* can hope for is that it's left unwatched by the masses and never remembered, which should be easy, since it was utterly forgettable. (84 min.)

—Kasey Bubnash

JOKER

What's it rated? **R**
What's it worth? **Full price**
Where's it showing? **Movies Lompoc, Parks Plaza**
PICK Co-writer Todd Phillips (*Old School, The Hangover, War Dogs*) directs this character study and origin story of Arthur Fleck (Joaquin Phoenix), who after being rejected by society becomes Joker, Batman's future arch-nemesis.

Like a mirror on contemporary society, *Joker* reflects our problems back to us—the widening gap between the haves and have-nots, paternalistic politician-“saviors” who believe they know best for the “misguided” underclass, and

pretty good, and the characters really harken back to the original comic strip. The problem is the film's one-note feel. Lines like these—“Are you unhappy darling?” “Terribly!” or “Come in. Make yourself uncomfortable”—grow stale quickly. I laughed out loud a few times, but I dozed off more often than I laughed. Maybe your kids will be amused, and it's thankfully a brief 87 minutes. If you're longing to revisit the TV series, some episodes are available online, or you can rent the '90s films. I would have been perfectly happy to have skipped this one.

Anna: Same here. The animation was pretty cool, but it couldn't carry the movie on its own. I can see kids wanting to check this one out, and what better time than Halloween? But unless the little ones were begging to see it on the big screen, I'd leave it for home viewing where you can happily walk out of the room if it isn't entertaining you. Like you said, the cast is nothing but talent—they just aren't given much to do with it here. The lesson the film is trying to teach is a good one: Being yourself is better than trying to be someone else, and fitting in doesn't always feel right—all good things for kids to be reminded of—I'm just not sure it's worth the hour and a half for parents to sit through. I do have to say I also laughed quite a bit at the character Lurch (Conrad Vernon). The bumbling monster can play the organ, reads classic literature, and dresses like a fine gent. He's a lot of fun, but alas not enough to rescue the storyline. If you have kids the right age, this one may be worth a rental; otherwise, I wouldn't bother with it. ○

Sun Screen is written by *New Times* Senior Staff Writer Glen Starkey and his wife, Anna. Comment at gstarkey@newtimeslo.com.

SCORING

FULL PRICE It's worth the full price of an evening showing
MATINEE Save a few bucks, catch an afternoon showing
RENT IT It's worth a rental
STREAM IT Wait 'til Netflix has it
NOTHING Don't waste your time

the dismantling of the social safety net by a government that abandons its marginalized. It's a dark and depressing film, and it reminds me of the old saying, “Society gets the criminal it deserves.” In *Joker*, I'll also add it gets the politicians it deserves.

Gotham is in the middle of a garbage strike (think NYC in 1968, though the cars in the film make the setting closer to the late-'70s). The city's on edge and Arthur Fleck and his mother Penny Fleck are barely hanging on in their rundown apartment. Arthur makes a living as a party clown, and early on we see he's the object of ridicule—a man who can't get respect in a society that's abandoned civility.

In the beginning, the violence that occurs is perpetrated against Fleck, not by him. He's clearly had a difficult life, and he's surviving thanks to social services providing him with the medication he needs to stay sane ... until his

FILM REVIEWS continued page 28

PHOTO COURTESY OF WALT DISNEY PICTURES



WHO'S EVIL? In *Maleficent: Mistress of Evil*, Angelina reprises her title role, but is she truly evil or just misunderstood?

FILM REVIEWS from page 27

services are cut. You can see where this is going. The film sympathizes with Fleck, a character with a vibe similar to Travis Bickle in *Taxi Driver* (1976) who like Howard Beale in *Network* (1976) has a meltdown. Remember? He's mad as hell and he's not going to take this anymore! It's a creepy, disturbing, and bleak ride that's probably not for everyone. Phoenix is amazing here. I understand he lost 52 pounds for the role, and it shows in his emaciated frame. We often see him contorting himself into a painfully twisted wraith. It almost seems like he's developing a hunchback, though that may be part of his body acting—I wasn't sure. Fleck suffers from an affliction that causes him to laugh uncontrollably in the wrong situations, and Phoenix's laughter is more like a convulsion wracking his body. It's a fully immersed and wholly committed performance. Fleck's fantasy is to appear on *Live with Murray Franklin*, an evening talk show hosted by Murray Franklin (Robert De Niro), in a side plot that cinephiles will recognize as lifted from *The King of Comedy* (1982) that starred De Niro as unsuccessful stand-up comic Rupert Pupkin, who kidnaps his comedy idol, Jerry Langford (Jerry Lewis). This is clearly a film made by a film lover, and the touchstones to other films are rampant. Some might argue that these references makes *Joker* derivative, but I see it as homage. Future Batman's father, Thomas Wayne (Brett Cullen), is a

stand-in for all the paternalistic politicians who see the poor and downtrodden as losers who need to be helped through tough love, and anyone who knows Bruce Wayne's backstory won't be surprised at what befalls his parents. Though not tied to any of the other Batman films, *Joker* works as the set-up to Christopher Nolan's Dark Knight Trilogy: *Batman Begins* (2005), *The Dark Knight* (2008), and *The Dark Knight Rises* (2012). So many of *Joker's* memorable moments keep popping into my head as I think about the film—deep, dark, disturbing moments. I loved it. (121 min.) —Glen

MALEFICENT: MISTRESS OF EVIL

What's it rated? **PG**
Where's it showing? **Hi-Way Drive-In, Movies Lompoc, Parks Plaza, Santa Maria 14**

NEW Joachim Rønning (*Kon-Tiki*, *Pirates of the Caribbean: Dead Men Tell No Tales*) directs this family fantasy sequel about Maleficent (Angelina Jolie), who's been raising her goddaughter, Aurora (Elle Fanning). Set five years after the first film, Prince Phillip (Harris Dickinson) proposes to Aurora, but unbeknownst to the couple, Phillip's mother, Queen Ingrith (Michelle Pfeiffer), plans to use the wedding to divide the human and fairy worlds forever, creating a war that puts

Maleficent and her beloved Aurora on opposite sides. (118 min.) —Glen

ZOMBIELAND: DOUBLE TAP

What's it rated? **R**
Where's it showing? **Santa Maria 14**
NEW Ruben Fleischer (*Venom*, *Gangster Squad*) directs this sequel to his 2009 comedy horror film, *Zombieland*, about four survivors—Columbus (Jesse Eisenberg), Tallahassee (Woody Harrelson), Wichita (Emma Stone), and Little Rock (Abigail Breslin)—navigating a zombie apocalypse wasteland.

Along the way, they slay a whole lot of zombies and encounter other survivors such as Madison (Zoey Deutch), Nevada (Rosario Dawson), Berkeley (Avan Jogia), Albuquerque (Luke Wilson), and Flagstaff (Thomas Middleditch). Some how, Bill Murray—slain in the original—returns to play himself, and Dan Aykroyd shows up as himself too. (99 min.) ○ —Glen

Sun movie reviews were compiled by New Times Senior Staff Writer Glen Starkey this week. Contact him at gstarkey@newtimeslo.com.

OLDBOY

When? **2003**
What's it rated? **Not rated**
Where's it available? **Vudu, Tubi**
If someone ruined your life, and I mean ruined it, what's the worst form of retaliation you can think of? Say this person broke your heart, publicly embarrassed you, stole your money and dignity, killed your child—whatever



VENGEANCE: Actor Min-sik Choi plays Dae-su Oh, a man seeking revenge on his captor, in *Oldboy*.

it may be—what's the most horrible, awful, painful plan you can drum up to get even? The strategy for vengeance you'd fantasize about night after sleepless night?

Whatever your worst is, I guarantee it's not half as shockingly cruel and unusual as the story of revenge that plays out in *Oldboy*. In this South Korean action-thriller, known originally as *Oldeuboi*, director and

co-writer Chan-wook Park (*Sympathy for Mr. Vengeance*, *The Handmaiden*) shows us just how disturbing and somehow still unsatisfactory getting payback can be.

The plot hinges on the beaten path of Dae-su Oh (Min-sik Choi), a typical businessman who is suddenly abducted on the night of his daughter's fourth birthday. Dae-su is

taken to a strange, illicit prison, where his cell is reminiscent of a windowless hotel room. He's left with nothing more than a bed, a bathroom, and a TV, and that's where he stays for 15 years, all the while unsure of who has imprisoned him and why.

Television is Dae-su's only source of entertainment and connection to the outside world throughout his kidnapping, and on the news one day he sees that his wife was murdered, his daughter is missing, and he's the suspected killer. Eventually he begins to dig his way out through the wall of his room, but just before he breaks through to the outdoors, he's hypnotized by a mysterious woman and then wakes up on a rooftop dressed in a suit.

It's 2003, the first time he's seen sunlight since 1988, but Dae-su wastes little time. Instantly, he's on a fervid hunt for his captor, for whom he has vicious plans. He also begins the search for his long-lost daughter, who he discovers was put up for adoption shortly after his wife was killed.

But it soon becomes apparent that Dae-su's captor, a man named Woo-jin Lee,

BLAST FROM THE PAST

is several steps ahead, and is somehow always watching. Dae-su's only consolation is Mi-do, a young sushi chef he quickly falls in love with who helps him search for his daughter and fight his tormentor.

It's impossible to really write about this movie without giving away all the big twists and turns and shockers, but I will say that Mi-do—though sweet, helpful, and loving—is not what she seems.

And although Dae-su is seeking a little quid pro quo for the murder of his wife, the loss of his daughter, and his 15-year imprisonment, it's really his captor, Woo-jin, who is seeking revenge, and he gets it not through gory torture, but through mental and emotional anguish. Years of imprisonment turns out to be the least of Dae-su's worries.

Why? You'll have to watch to find out. ○ —Kasey Bubnash

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PHOTO BY BETH GIUFFRE



WE ALL PICK: At Talley Farms, the public is welcome to grab a carton and discover rows of red and gold raspberries, olallieberries, loganberries, mulberries, and blackberries, which my husband and sons enjoyed on a summer day.

PHOTO COURTESY OF TALLEY FARMS



OPEN FOR BUSINESS: On opening day in June, Talley Farms brought out their yellow bins of in-season, organic fruits and veggies straight from the farm for sale, as local vendors joined in the fun and people picnicked on the grass with live music.

County-based ag education organization).

The produce at Talley is picked from their 1,500 acres of surrounding farm, 7 miles inland from the Pacific Ocean. The farm uses university-trained agronomists, a full-time engineer, sustainable farming practices, and only non-GMO seeds. Many of the fields are USDA organic certified, but even in the conventional fields, the Talleys use organic herbicides and pesticides.

The Talley family farming tradition dates back to 1948 when Oliver Talley started growing broccoli, beans, cauliflower, peppers, and tomatoes as the first five crops. The farm was passed down to Oliver's son Don in 1963, and in 1966 Oliver, Don, and youngest son Kenneth purchased some of the Talley property. In the '60s and '70s, the family bought more land, built their first cooler, and started the shipping process.

When Kenneth passed away in 1976, Oliver retired and Don became president of Talley Farms until 2006. Don and his wife, Rosemary—with the help of Brian, Todd, and Ryan Talley—have been hands-on, innovating, and growing the farm ever since.

"When I started the farm box program, most people

didn't even know Talley had a farm," Shapiro Chavez said. "The farm has been here for over 70 years, and the winery has been here over 30, but more consumers connect with the winery."

The family and employees at Talley often give tours of the farms, work booths at festivals, and speak about sustainable farming at local events.

"They're really community oriented," Shapiro Chavez said of the Talley family. "They're third generation and now fourth

EATS continued page 32

PHOTO BY BETH GIUFFRE



SEASONAL SHOPPING: Talley Farms' farm stand is open through Nov. 3, offering a variety of fresh-picked produce, honey, and other treats.

PHOTO COURTESY OF TALLEY FARMS

Beautiful bounty

Find a whole rainbow of foods in one place at Talley Farms' winery, farm stand, and u-pick pumpkin patch

BY BETH GIUFFRE

Years ago, while working at Bay Area farmers' markets for a Watsonville-based farm, I learned that the food sold at farm stands and farmers' markets is usually picked fresh that morning. By the time the sun comes up and the produce is arranged on the farm stand tables, the quality is so superior to store-bought that you wonder why people shop anywhere else.

There's nothing like the whole experience of shopping straight from the farm—the feeling is right, like hand-writing a letter on quality paper and sending it with a real stamp.

Talley Farms and Talley Vineyards in Arroyo Grande make it easy for me to get my fix of fresh and organic everything. The family farm

is known for its estate wines and community-supported agriculture (aka CSA) boxes.

Because we dig eating what's local, organic, and in season, we subscribe to Talley's weekly farm share box. Anyone can subscribe to these bountiful boxes, which can be delivered to your door for an extra cost or picked up at various locations across the Central Coast, including in Buellton, Lompoc, Los Alamos, Nipomo, Orcutt, Santa Maria, and Solvang.

But Talley's accessible agriculture doesn't stop there. Starting in the summer, the farm has a weekend stand and seasonal berry and pumpkin u-pick patches, which run through Nov. 3.

"This is our third year for the farm stand," said Andrea Shapiro Chavez, manager of the Fresh Harvest CSA program.

She noted that her favorite Talley farm item is the "sweet bi-color, non-GMO corn."

"We started the farm stand to bring together the farm and the winery," Shapiro Chavez said, adding that there was a need for local produce, and Talley felt most comfortable in the farm atmosphere.

The road to Talley is one of those over-the-river-and-through-the-woods Edna Valley day drives, so don't be in a rush. It's worth the trek, as Talley is the southernmost stop of nine local farms and ranches on the newly promoted SLO County Farm Trail, an "agri-CULTURAL" experience (as coined by FARMstead ED, a SLO

Focus on farming

The Talley Farm Stand at Talley Vineyards is open till Nov. 3, every Saturday and Sunday from 10:30 a.m. to 4:30 p.m. It offers fresh, organic fruits and vegetables, a u-pick berry patch, a pumpkin patch, wine tasting at the winery, picnicking on the grass, and farm and winery tours.

The pumpkin patch offers a variety of sizes and types of the seasonal squash. You can pick your own in the field or choose from the array of pre-picked pumpkins in front of the tasting room.

Talley Farms is located on 3031 Lopez Drive, Arroyo Grande, on the way to Lopez Lake. Keep up with what's in season at facebook.com/talleyfarmstand and talleyfarmsfreshharvest.com.



RAINBOWS IN A BOX: Talley Farms' Fresh Harvest CSA farm share program offers a variety of seasonal fresh fruits and veggies delivered weekly, biweekly, and monthly to pickup locations throughout Northern Santa Barbara and SLO counties.



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Oktoberfest



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Visit Oktoberfest Facebook for Breweries, Vendors, Activities and Music Schedule.

Car Show by the Bay

Sunday, October 27th
9 am - 5:30 pm

2nd St., Los Osos/Baywood Park

- **Pancake Breakfast** (8 to 10 am)
- **4-Mile Run** (7:30 am Registration/Race starts @ 9 am)
- **Car Show** (8 am to 2 pm)
- **Live Music** - in the Beer Garden
- 10:30 am to 12 pm **Back Bay Betty**
- 12:30 pm to 2:30 pm **Mama Tumba**
- 3:15 pm **"Best of the Fest" Beer Judging**
- 3:30 pm to 5:30 pm **Mothercornshuckers**
- **Costume Contest - Pets & People @ 2:45**

- **Vendors**
- Food, Beer & Wine
- Informational
- Art & Crafts/Commercial

- **Kids Zone**
- Euro Bungee
- Kid Activities



EATS from page 30

generation working here.”

In 2004, Brian and Johnine Talley established the Fund for Vineyard and Farm Workers, a grant program assisting SLO County ag workers and their families. In 1993, the Talley family established the Marianne Talley Foundation, funding scholarships for college-bound Arroyo Grande High School athletes.

When it comes to their produce, word on the street is that their kiwis, bell peppers, and Brussels sprouts have made Talley Farms pretty famous.

All in all, Talley ranks high on my list of ag adventures, with its trifecta of wine tasting, farm stand shopping, and u-pick all in a weekend! ○

Sun contributor Beth Giuffre is looking for Snoopy and the Great Pumpkin at Talley Farms. Send your favorite fresh picks to the editor at clanham@santamariasun.com.

Nibbles and bites

• **Riverbench Winery** is hosting a day of pumpkin decorating at its tasting room on Oct. 26. Just bring your creativity—the winery has grown hundreds of pumpkins for you to choose from. One pumpkin and decorating supplies are included with each \$10 ticket, and there are two event times—at 11 a.m. or 2 p.m. Wine by the bottle or glass will be available throughout the day in the garden, and tastings will be available inside the tasting room. Space is limited, so get tickets early on Eventbrite. The pumpkin decorating will happen rain or shine, so dress accordingly for this outdoor event. Riverbench is located at 6020 Foxen Canyon Road, Santa Maria. Visit riverbench.com for more details.

- Halloween is arriving a little early in Orcutt.

Naughty Oak Brewery and **Vino et Amicis** are throwing a block party on Oct. 26 from 8 p.m. to midnight, complete with a costume contest and specialty drinks themed for this ghoulish get-together. Naughty Oak is serving its Bloody Beer cocktail (think michelada but with a twist) and its Witches Brew s'mores stout debuting at the party. The ghosts and goblins at Vino et Amicis will be pouring two wines from Final Girl Wines for the event. Each venue has party wristbands for \$10 that will get you their respective holiday concoctions; if you go to both, the second wristband is \$5. The costume contest begins at 11 p.m., and there are prizes for each category: Creativity, Make-up/Special Effects, and Crowd Favorites. You can enter as an individual or as a group. For more info, visit naughtyoak.com; Naughty Oak is located at 165 S. Broadway, suite 102, Orcutt.

• Locals passionate about pinot can now secure their spot at the **20th annual World of Pinot Noir** events, held at the Ritz-Carlton Bacara in Santa Barbara from March 5 to 7, 2020. Tickets are on sale, and discounts are available through Oct. 31. Highlights include pinot noir and Champagne parties, pairing dinners, seminars, and more than 250 featured wineries from around the world. New this year will be a menu from award-winning chef Santos MacDonal of Il Cortile and La Cosecha in Paso Robles, and a Founders Dinner featuring many of the winemakers (and their wines) who helped launch the World of Pinot, including Talley Vineyards, Foxen Winery, and Stephen Ross Wine Cellars. For more information, visit worldofpinotnoir.com.

Associate Editor Andrea Rooks is sipping Champagne and carving pumpkins. Send tricks, treats, and tidbits to the editor at clanham@santamariasun.com.

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What do you think about Guadalupe's major housing plans, which include 800 planned homes?

- Good. The area needs as many new houses as possible.
- It's a good idea if commercial developments like big box stores don't follow.
- There should be more, but 800 houses is too many.
- Bad idea. That many homes will skyrocket the city's population

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Open Houses

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Sun 1-4, Amy Gallagher, 805-235-6883, Charissa Deegan,
DREBroker# 00874459

205 CORBETT CANYON DR., 3BD, 2BA, \$675,000,
Sun 12-3, Kellye Grayson, 805-316-0375, Kellye Grayson,
#02014877

BUELLTON

1799 COUGAR RIDGE RD., 4BD, 2.5BA, \$1,250,000,
Sun 2-4, Berkshire Hathaway Homeservices, (805) 708-
7041, Chris Jones, Lic#: 01383462

545 SERTOMA WAY UNIT 33, 3BD, 2.5BA, \$517,000,
Fri - Sun 11 - 5, Capital Pacific Development, (805) 692-
2006, Judy Sanregret, #1870128

LOMPOC

747 ONSTOTT RD., 4BD, 3.5BA, \$599,999, Sun 1:00 -
4:00, Berkshire Hathaway Homeservices, 805-687-2666,
Todd Mcchesney, DRE# 864365

LOS OSOS

1750 PINE AVE., 2BD, 1BA, \$519,000, Fri 9:45 - 12,
Energy Wise Realty, (805) 528-7130, Amanda Esparza,
DRE# 02100833

MORRO BAY

3611 DUNES ST., 2BD, 1BA, \$647,100, Sun 12:30 -
1:30, Rock View Realty, (805)225-3151 Ext. 8, Sean
Green, CalDRE# 02030433

OCEANO

1340 17TH ST., 3BD, 2BA, \$549,000, Fri 9:45 - 6,
Taylor Hoving Realty Group, (805) 305-0355, Robin
Kosmala, BRE 01380331

» MORE
OPEN HOUSE ON PAGE 33

SANTA MARIA (805) 928-4320

\$2295 317 Dressler Ave. - 3+2, Legacy at LaVentana 1stry newer
hm w/many upgrades, open kit/brkfst island, fridge, lg mstr ste,
L/R, F/P, ldry rm hkups, 2car grg, lg yd/patio, grdnr, 1 sm dog will be
considered w/ refs & add'l dep

\$2195 4627 Cameo Dr - 3+2, Orcutt 1stry hm in Tiffany Park near
101 frwy w/huge yd, grdnr, vaulted ceiling in L/R, F/P, open kitchen to
dining area, fridge, mstr ste, 2car grg, w/d hkups, no pets

\$2095 4226 Shadowcrest - 3+2.5, Orcutt 2stry hm near 101 frwy/
high schools, open flrpln, ldry rm hkups, huge loft, bdrms u/s, 2car
grg, yd/grdnr, access to priv pk, no pets

\$1995 499 E. Newlove Dr #J - 3+2.5, Large Centrally located 2stry
condo w/living rm, F/P, many updates incl kitchen and bathrm, lg
patio, 2car grg, w/d hkups, tenants pay all utils, no pets

\$1900 807 N. Barbara St - 4+3, Centrally located 1stry hm with
open kit, L/R, F/R, F/P, huge mstr ste, lg covered patio, 1car grg, grdnr,
no pets

\$1650 421 Tiffany Drive - 2+1.5, Large 2stry condo near 101 frwy/
hospital w/open kitchen, w/d hkups, priv patio, bdrms u/s, 2car det
grg, no pets, tenants pay all utils

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\$2800 3042 Courtney Drive - 3 + 2, Beautiful Mesa Oaks home
situated on picturesque, oak studded half acre, elegant formal sunken
living room and a formal dining room both finished with crown molding,
well laid out country kitchen opens to cozy family room that has gas
log fireplace with remote, large picture window, kitc has butcher block,
upgraded applic, lg mstr bdrm w/walk-in clst and patio slider to bckyd, RV
prking, 3car atch grg, lawn care incl, sm pet considered.

\$2200 233 Huntington Place - 4 + 2.5, Southside spacious tri-level,
Crestview terrace hm is ideal for commuters exiting Hwy 1 & Hwy 245,
features lg frml L/R w/vaulted ceilings, F/P bordered by antique wd
mantle, kit is open to lg dining area w/French doors leading to back yard,
all stainless steel applic, lot of cntr space & pantry, 2car atch grg, yd care
incl, pets neg.

\$2100 1311 Crown Circle - 4 + 2.5, Beautiful newer 2015 2stry hm in
gated comm, home is backing up to park area, some rms facing south hills,
2car finished grg, ldry rm u/s, located 8 miles to nearest VAFB gate or to
beach, pet friendly w/dep, yd care incl, no section 8.

\$1850 505 Mars - 3 + 2, Single family South Vandenberg Village home
with large family room, all newer paint and flooring throughout, includes
2 car garage, yardcare included, no pets.

\$1450 207 Village Circle - 2 + 2, Comfortable townhouse on second
floor but one level, 1car grg, living room has fireplace, vaulted ceilings
and open to dining area and kitchen, living and dining rooms have
slider to balcony, kitchen has garden window with all appliances with
separate closet with washer and dryer, tile flooring throughout, carpets in
bedrooms only, pool and spa included, gated community, no pets.

\$1250 112 S. "M" Street #B - 2 + 1, South side apartments, spacious
bedrooms, good size living room, dining area off kitchen with slider to
fenced back patio, 1 detch grg and Indry on site, apartments are freshly
painted, with new carpets and new plumbing fixtures, refrigerator
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2250 KING COURT #87, 2BD, 1.5BA, \$479,000, Sat 10 - 12, BHGRE Haven Properties, 805 878-1094, Lura Hartley Gann, Lic #00639011

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Kitcho**
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