

Sun

AT THE MOVIES



Lion King: love it or hate it [26]



Battling the future

Central Coast communities work to protect themselves from the inevitable: that next wildfire [12]

BY SUN STAFF

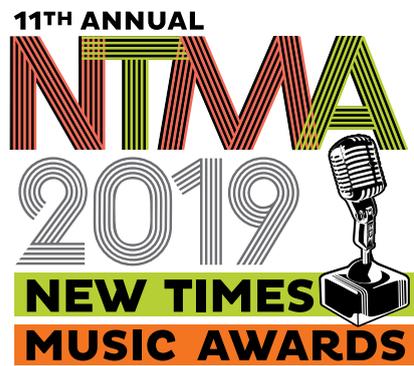


11TH ANNUAL
NTMA
2019
NEW TIMES
MUSIC AWARDS
ENTER YOUR SONGS
TODAY! [7]

NEWS School's in for the summer [8]

ARTS California's public lands on display [24]

EATS Unexpectedly good Chinese food [28]



**Singers,
songwriters,
musicians,
bands:**
**ENTER YOUR
MUSIC NOW!**

Entry period begins Thurs., July 25, 2019

Deadline for entries Mon., Aug. 19, 2019 by 5pm

Showcase Fri., Nov. 8, 2019 @ SLO Brew Rock

Presented by: **NewTimes Sun**

NewTimesSLO.com

Contents

JULY 25 - AUGUST 1, 2019 VOL. 20 NO. 21

California's catastrophic wildfires of 2017 and 2018 had a dramatic effect on how lawmakers, fire agencies, utilities, and residents think about fire seasons in the state. Legislators lined up to pass bills that addressed forest management, dollars allocated to fuel reduction, electrical utility providers' liability for some of those fires, and more. Utility companies like Pacific Gas and Electric will potentially be turning your lights off if the heat gets too sizzly and the wind gets too gusty. Meanwhile, local agencies are reassessing their evacuation plans and looking at ways to better protect their communities. For this week's cover story, *Sun* staff writers band together to cover the issues [12].

Also this week, read about the funding that summer school programs depend on and what that means for local districts [8], Lompoc's newest plans for a space-themed park [9], the art that California's public lands inspired [24], the terrors and thrills of PCPA's *The Addams Family* [25], and the magic of the Dragon in Santa Maria [28].

Camillia Lanham,
editor



CONFRONTING FLAMES: Wildland firefighters fought the Whittier Fire near Lake Cachuma in 2017, which burned almost 20,000 acres. Local and state agencies are looking at ways to reduce fuels on public lands in the Santa Ynez Mountains in order to reduce fire danger.

File photo courtesy of Mike Eliason > Cover design by Alex Zuniga

NEWS

News Briefs.....	4
Political Watch.....	4
Weather.....	4
Spotlight.....	10

OPINION

Web Poll.....	14
Mayfield.....	14
Canary.....	15

EVENTS CALENDAR

Hot Stuff.....	16
----------------	----

MUSIC

Music listings.....	20
---------------------	----

ARTS

Arts Briefs.....	24
------------------	----

MOVIES

Reviews & Locations.....	26
--------------------------	----

EATS

Powell's Picks.....	29
---------------------	----

CLASSIFIEDS, HOME, AND REAL ESTATE

.....	30
-------	----



HELP WANTED

DRIVERS Part-Time to Full Time with great pay & benefits. Established, growing company with local routes.

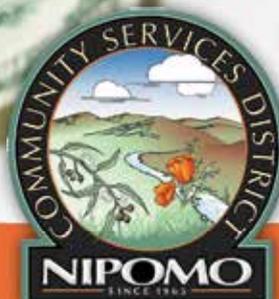
Class B Passenger & Air Brake Endorsements desired. Paid commercial license training provided. Good driving record & current DMV-(H6) required. \$300 Signing Bonus paid after 90 Day Intro Period. A GREAT career opportunity!

SMOOTH, Inc. 240 East Roemer Way, Santa Maria
805-922-8476

An Equal Opportunity (EEO) Employer.

Don't flush money down the toilet.

Fixing leaks can save hundreds of gallons.



Nipomo Community Services District

SAVE WATER, SAVE MONEY!

For tips go to our website: www.ncsd.ca.gov or social media [f](#) [t](#) /NipomoCSD

MY 805 TIX

ALL TICKETS.
ONE PLACE.

Leverage our regional reach to promote your events and boost ticket sales. Work with the local team you trust.

CONTACT US FOR A DEMO TODAY!

**805-546-8208 or
info@My805Tix.com**

POWERED BY: **NewTimes & Sun**



Fountain Square

of Lompoc

Assisted Living & Memory Care



This Summer, the choice is yours with customized savings up to \$5,000!*

There's never been a better time to discover the assisted living and memory care lifestyles Fountain Square of Lompoc offers. For a limited time, you can choose how to customize a savings package to suit your loved ones needs with savings up to \$5,000.*

Call or come see us today to find out more...

(805) 736-1234

1420 W. North Avenue, Lompoc, CA 93436

Choosing a assisted living or memory care community for a loved one is a big decision. At Fountain Square of Lompoc our residents enjoy a welcoming setting designed to promote interaction and socialization. Here, we offer a lifestyle where you and your loved one can be confident and comfortable knowing a helping hand is always close by in an environment that helps individuals maintain their independence and improve the way they respond to the life they are living right now.

FountainSquareOfLompoc.com

* Restrictions apply.

RCFE# 425802104



PHOTO COURTESY OF LAURA KATH

Political Watch

• **Gov. Gavin Newsom** ordered the firing of **Ken Harris** who was head of the state's Department of Conservation's Division of Oil, Gas, and Geothermal Resources (DOGGR) on July 11, after two watchdog groups submitted a letter to the governor regarding conflicts of interest within DOGGR and an increase in the number of fracking permits approved this year. Harris was appointed to the position in 2015. According to data compiled by **Consumer Watchdog** and **FracTracker Alliance**, DOGGR issued 211 fracking permits from January through June this year, while only issuing 224 in 2018 and 227 in 2017. According to the groups' data, the state agency also issued 35 percent more new oil well permits in the first half of this year compared to the same time frame last year. In a press conference with reporters on July 12, Newsom said he is angry about the increase of fracking permits issued and plans to appoint somebody to the open position who holds the same views on fracking. "We've fired the person responsible for signing those permits at DOGGR, and I'll be appointing a replacement that shares my values and not the values expressed in [Harris'] actions," Newsom told reporters.

• The **California Bureau of Land Management** (BLM) released a decision on July 12 to block an oil company's plan to build a new oil well and pipeline in the Carrizo Plain National Monument. Last year, the BLM's Bakersfield field office approved an application for E&B Natural Resources to start drilling in an area of the monument that has been out of production since the 1950s. Conservation groups **Los Padres ForestWatch** and the **Center for Biological Diversity** filed appeals contesting the project last year, citing concerns that the plan could potentially harm wildlife near the proposed project areas. "The Carrizo Plain National Monument is one of California's iconic landscapes, and we're relieved that the BLM will reconsider its decision to allow a new oil well and pipeline on this treasured landscape," **Los Padres ForestWatch Executive Director Jeff Kuyper** said in a statement. The BLM's decision requires the Bakersfield field office to complete a new environmental analysis for the project.

• On July 16, the House of Representatives passed a resolution condemning racist remarks **President Donald Trump** made on Twitter on July 14 in reference to four Democratic representatives. On Twitter, **U.S. Rep. Salud Carbajal** (D-Santa Barbara) said he voted for the resolution because the president needed to be held accountable. "We're speaking out today because we stand for a better America," Carbajal said. "Not the America this president has tried to create." On July 14, Trump suggested on Twitter that four congresswomen often critical of the president—**Rep. Alexandria Ocasio-Cortez** (D-New York), **Rep. Ilhan Omar** (D-Minnesota), **Rep. Ayanna Pressley** (D-Massachusetts), and **Rep. Rashida Tlaib** (D-Michigan)—should leave the country. "Why don't they go back and help fix the totally broken and crime infested places from which they came," Trump said on Twitter. Only Omar was born outside of the U.S. In a statement on Twitter, Carbajal urged Republicans to support the vote to condemn the president's actions. "This goes beyond political party—we must live up to the ideals of our Constitution, celebrate our immigrant heritage, and protect the rights of all," Carbajal said. ○



REBUILDING: The pool at Circle V Ranch Camp was covered with soot after the Whittier Fire burned through the camp's grounds in 2017. It was drained, cleaned, and is now open for business along with the rest of the camp.

Circle V Ranch Camp opens for first time since 2017

Circle V Ranch Camp opened for business this month for the first time since its campus was badly damaged by the Whittier Fire in July 2017.

On July 12, the campgrounds opened up to more than 110 campers and 30 staff members. Campers and staff participated in Space Week, one of four themed summer camp sessions Circle V is hosting this year.

The reopening wouldn't have been possible without major donations and hours of volunteer work put in by dozens of community members and organizations, according to Laura Kath, camp community relations coordinator.

"So many people in the community have risen up to contribute their hard-earned dollars," Kath told the *Sun*, "and a lot of sweat equity as well."

The Catholic summer camp near Cachuma Lake was damaged in 2017 when the Whittier Fire ignited nearby, trapping more than 80 staff and campers on the grounds for two hours. Although campers and staff were all eventually rescued without injury, the fire rapidly burned through much of the camp's grounds, destroying its health and craft lodges and seriously damaging its water treatment facility and pipes.

Since then, all camp and retreat activities had been canceled. Kath said some long-term maintenance and kitchen staff were temporarily laid off throughout the cleanup process, which has been extensive and costly.

The pool and many of the facilities were covered in soot, buildings and vital facilities were burned down, and supplies were lost. So far the cleanup and repairs have cost more than \$1 million, and Kath said that price is still increasing.

Though the craft and health cabins have not yet been rebuilt, Kath said Circle V was able to repurpose portions of other facilities to make temporary room for what was lost in the fire. The water treatment facility is up and running again, the damaged pool was cleaned out, and although Kath said rebuilding work is still ongoing, "the goal has always been to reopen."

During the summer months, Circle V Ranch Camp offers six days and five nights of activities for fun and leadership training. The camp will be hosting Carnival Week from July 26 to 31, and Talent Show Week from Aug. 3 to 8. When the kids are back in school, Kath said the space will open up for retreats in September.

—Kasey Bubnash

County moves to join Monterey Bay Community Power, cities consider the same

Santa Barbara County is the latest jurisdiction to move toward joining Monterey Bay Community Power (MBCP), as the public electricity provider continues to expand southward.

The decision follows the county's conducting multiple studies over a four-year period, as it weighed its options to join MBCP, create its own community choice energy (CCE) agency, or do neither.

CCEs are governed by a board of directors made up of officials from participating cities and counties. The organizations handle generating and purchasing energy, while leaving companies like Pacific Gas and Electric Company (PG&E) responsible for transmission and distribution.

At its July 16 meeting, the Santa Barbara County Board of Supervisors voted 4-1 to move forward with MBCP. During the meeting, Ashley Watkins, chief of the county's sustainability division, presented the findings of the county's most recent study exploring its CCE options.

Watkins said that creating a new CCE to serve the county would cost about \$9 million up front and would take the county almost a decade to recover expenses. Meanwhile, joining MBCP will only cost about \$5,000 to \$7,500 to join, she said during the meeting.

This less-expensive alternative was a selling point for 5th District Supervisor Steve Lavagnino, who was against the county spending millions of dollars to create its own CCE.

"For me it was an easy 'no' to create our own ... believe it or not, I will be supporting this, and I'm interested to see where it goes," Lavagnino said.

According to a staff presentation, joining MBCP will save county residents money on their electric bills. Their rates will remain the same, but MBCP provides rebates at the end of the year that will result in customers saving between 2 percent and 8 percent annually.

In addition to saving customers money, MBCP relies on a higher percentage of renewable sources of electricity, such as wind and solar. The company also allocates funding to local renewable energy projects.

MBCP services Monterey, Santa Cruz, and San Benito counties, with cities throughout San Luis Obispo County also joining. Santa

Barbara County is the first jurisdiction to join MBCP south of SLO County, while some North County cities, such as Santa Maria and Guadalupe, are still weighing their options.

During a Santa Maria City Council meeting on May 21, the council deferred making a decision on joining MBCP until after the county made its decision. In an email to the *Sun*, city Public Information Officer Mark van de Kamp said he isn't sure when staff will bring the item to council again. For the city to join MBCP next year, the city would have to have a make a decision in August.

"We are aware of the August timeframe in order to join in 2020, if there is a decision to join, but completing our analysis to ensure that the City Council can make a fully informed decision is of higher importance than rushing to meet an August deadline," van de Kamp said.

Before the county made its decision to join Monterey Bay, the Guadalupe City Council considered joining the CCE at a meeting on July 9. Council members didn't make a decision then and were set to consider the issue again at a

NEWS continued page 6

Weekend Weather

KSBY NEWS
Microclimate Weather Forecast
Dave Hovde
KSBY Chief Meteorologist

<p>Thursday</p> <p>COASTAL > High 75 Low 56 INLAND > High 90 Low 54</p>	<p>Friday</p> <p>COASTAL > High 75 Low 56 INLAND > High 90 Low 54</p>
<p>Saturday</p> <p>COASTAL > High 75 Low 56 INLAND > High 90 Low 56</p>	<p>Sunday</p> <p>COASTAL > High 74 Low 56 INLAND > High 85 Low 56</p>

Coastal low clouds and fog will clear each day and the cooling influence will not extend far inland where it will be warm to downright hot.

Straighten your smile and **WIN THIS CAR!**



2018 VW Jetta Wolfsburg Edition



Visit us on
Facebook &
Instagram for
entry info.



Dr. Soechr's
**CENTRAL COAST
Orthodontics**
Creating Exceptional
Smiles!

Free Consultation includes XRAYs and a 3D Scan

We are one of the top Invisalign Providers in the WORLD!
Over 1000 Google Reviews

Central Coast Orthodontics
1311 South Miller St, Ste. 201, SM
(805) 347-4444

Complimentary photo shoot to celebrate your new
smile when you're all done!

*Diamond Plus
Provider

Most Insurance accepted

ORCUTT



Steve, Bill, Dena, Mark & Chris have a combined 150+ years
of experience in vehicle repair right here in Old Town Orcutt

Family Owned and Operated Since the Early '80s!

\$10⁰⁰ OFF
SMOG CHECK
Pass or Don't Pay!



\$34⁰⁰

Regular Price \$44.00
Call for appointment:
937-5340

Drive Ups Welcome!

Plus \$8.25 Certificate + \$1.50 Transfer fee. '99 & Older \$15 extra, Vans & Motor Homes \$20 extra.
Coupons may not be combined with any other offer. Expires 8/31/19

OIL CHANGES
as low as **\$39.⁰⁰**
- ask for details -

937-5340
100 E. Clark Ave.
Orcutt, CA 93455



DON'T LIVE WITH TOOTH PAIN. WE CAN HELP.

¡Hablamos Español!

805.928.3333



**FULL SERVICE
DENTAL OFFICE**

- Dental Implants
- Tooth Replacement
- Bonding & Tooth-Colored Fillings
- Root Canals
- Braces
- Bridges & Crowns
- Deep Cleaning

MAJOR INSURANCE PLANS ACCEPTED:



Advanced Dental Care
We Care For You Nos Preocupamos Por Usted

802 E Main Street, Santa Maria | 805.928.3333 | adcs.com
Mon-Tues: 10am - 7pm | Wed-Thurs: 9am - 6pm | Fri: 8am - 5pm

Member of:



PHOTO COURTESY U.S. FOREST SERVICE

DO YOU EVER FEEL HIP OR KNEE PAIN?
OUR EXPERTS CAN HELP.

Join us at our **FREE** joint pain seminar.

Bryan Emmerson, MD, an orthopedic surgeon affiliated with Cottage Center for Orthopedics will be on hand to answer your questions.

Learn how to keep your joints healthy. Get informed on everything from pain relief to hip or knee joint replacement.

THURSDAY, AUGUST 1
5:30 - 7 P.M.

Santa Maria Inn | 801 S.
Broadway, Santa Maria
Refreshments served

REGISTER BY CALLING 1-855-3-NO-PAIN
or visit cottagehealth.org/orthomtd



TRIMMING THE FOREST: The U.S. Forest Service is planning two tree removal projects within the Los Padres National Forest's Mount Pinos Ranger District.

NEWS from page 4

meeting on July 23.

Staff is recommending that Guadalupe follow the county's lead and join Monterey Bay because the CCE is expected to save customers—including the city itself—money, according to interim City Administrator Robert Perrault.

Though Perrault said it would cost the city about \$5,000 to \$7,000 to join the CCE, Monterey Bay's rates have historically proven to be at or below those offered by PG&E. Along with a reduction in costs, Perrault said Monterey Bay customers can be confident that their power is being consistently sourced in a renewable and environmentally friendly way.

If Guadalupe were to join Monterey Bay, Perrault said the city would have to apply, be accepted, and then have an implementation plan approved. The change wouldn't be effective until January 2021.

"All businesses and residential customers would be automatically enrolled in the program," he said, adding that residents can easily opt out and continue service with PG&E.

Though Perrault said Monterey Bay has specific plans for public outreach and education if Guadalupe approves the change, City Councilmember Gina Rubalcaba-Almaguer said residents and businesses should have an opportunity to learn more about Monterey Bay Power and give feedback before a final decision is made.

"I feel that this is the respectable thing to do, as we are elected by them," Rubalcaba-Almaguer wrote in an email to the *Sun*.

—Zac Ezzone and Kasey Bubnash

Environmental organizations sue federal agencies over tree removal project

In an effort to stop a project to remove trees in Los Padres National Forest, three conservation groups have filed a lawsuit against the U.S. Forest Service and the U.S. Fish and Wildlife Department.

In the lawsuit—filed by Los Padres ForestWatch, the John Muir Project of Earth Island Institute, and the Center for Biological Diversity—the groups claim the Forest Service ignored data showing that there are roosting sites for the endangered California condor within and near the area where the tree removal is set to take place.

"The idea that they would do this project in the first place is outrageous, but it's doubly outrageous they are doing this in condor habitat without a real analysis," said Chad Hanson, ecologist and

director of the John Muir Project.

In April, the Forest Service released a decision memo outlining its plans to remove trees near Tecuya Ridge in the Mount Pinos Ranger District. According to the memo, the purpose of the Tecuya Ridge Shaded Fuelbreak Project is to remove dead or dying trees from a 1,600-acre area to reduce the risk of fires.

The Forest Service declined to comment on the lawsuit, but in the decision memo, Forest Supervisor Kevin Elliott stated that the U.S. Fish and Wildlife Service agreed with the Forest Service's findings that the project would not likely adversely affect the California condor.

"I am confident that improving the health and resiliency of forest vegetation within the project area will not imperil species of concern," Elliott states in the memo.

Los Padres ForestWatch Conservation Director Bryant Baker said the groups disagree with this assessment. The U.S. Fish and Wildlife tracks condors in the wild, and according to this data there are roosting sites within and near the project area, he said.

In addition to not acknowledging this data, the lawsuit also claims the Forest Service improperly used a categorical exclusion to move the project along faster. According to the National Environmental Policy Act, projects can receive categorical exclusion if a federal agency determines the project doesn't significantly affect environmental resources.

Using this exclusion allows the Forest Service to move forward with the project without completing an environmental assessment or environmental impact statement.

Baker said that because of the potential impact to condors, the Forest Service should have conducted either an assessment or impact statement. Both would have required the Forest Service to look at alternatives to the project, as well as allowed for more public transparency, he said.

The goal of the lawsuit is to force the Forest Service to rethink the project and potentially make adjustments to match to similar ones the service has completed in the past, which have only removed smaller trees and vegetation rather than larger, older trees, Baker said.

"If [the Forest Service] still comes to the conclusion that they want to do some sort of vegetation removal process in these areas," Baker said, "they need to start where they should have started, which is drafting an environmental assessment at the very least and going through the full [National Environmental Policy Act] process." ○

—Zac Ezzone

Christine Vasquez Ambrosio

January 18, 1952
to July 10, 2019...

...It is with great sadness that we announce the passing of our beloved wife, cousin, sister, and friend, Christine Vasquez Ambrosio on Wednesday, July 10, 2019, at Cottage Hospital. Christine was born on January 18, 1952, the 3rd of six children to Manuel and Lupe Vasquez, here in Santa Maria, CA. Christine attended Fairlawn Elementary School, El Camino Junior High, and Santa Maria High School graduating with the class of 1970. After graduating high school, Christine was employed for several years at Vandenberg Air Force Base, as a civil service employee.

She also lived in San Juan, Puerto Rico, Fort Worth, Texas and New York, New York, but returned to Santa Maria to be near her family, whom she missed so much. Upon returning to the Central Coast, she decided to share her fond interest of cooking and opened The Hideout, a bar and grill, in the small town of Los Alamos. It was there that she met the love of her life, Luis Ambrosio. Luis and Christine enjoyed many years together. Married in 1982, the two traveled to Mexico several times to visit Luis' parents, whom she loved as her own.

Christine worked several years for Zaca Mesa Winery as a supervisor in bottling operations until health issues forced her to stop. She subsequently provided tax services to many clients over the years, from her home.

Holidays will never be the same without our beloved Christine. As her parents aged, and eventually passed, she gladly carried on the traditions that meant so much to her and her siblings. Her variety of tamales, homemade decorated Christmas cookies, selection of



homemade pies and a variety of desserts, and salsas. Her phenomenal cooking in the kitchen was a favorite of many. She also enjoyed challenging friends and family to card games or a game of Scrabble, always winning, no matter how hard anyone tried to win. Her infectious laugh had us all retreating to defeat. Christine was traveling to Santa Barbara Cottage Hospital three times per week for dialysis. On the morning of her final trip, she shared with Luis, that her parents had visited her in a dream. How beautiful that they were there to escort her through the gates of Heaven! Christine was well-loved by so many. She was known to speak her mind, but would do anything for anyone in need. Christine is survived by her husband of 37 years, who cared and nurtured her, and stayed by her side for better or worse; his parents, Jesus and Maria Ambrosio, sisters-in-law: Carmen, Lupe, Cecilia, Rosa, Luz; brothers-in-law: Manuel, Santana, Rogelio, Jesus, and Antonio Ambrosio. Her sisters: MaryLou Guerrero and Rochelle Isvak; and brothers: Manny Vasquez, David Vasquez, and Kent Vasquez. Her beloved pups Bernie, Barbie, Hippie and Minnie. Countless nieces and nephews, and Godchildren who meant the world to her. Services for Christine are scheduled for 10:30AM at Magner Maloney Funeral Home on Friday, July 26, 2019.

11TH ANNUAL

NTMA

2019



NEW TIMES MUSIC AWARDS

SAVE THE DATE!
FRI. 11/8/19

SLO BREW ROCK, SAN LUIS OBISPO

PRESENTED BY



ATTENTION ALL LOCAL BANDS, MUSICIANS, SINGERS, AND SONGWRITERS!

Win amazing prizes including a **NEWTIE** (the official, custom NTMA trophy), a chance to be included on the 2019 NTMA CD, recording time at The Sauce Pot studios, AND a spot performing at the winners showcase at **SLO BREW ROCK**, on **Friday, November 8th, 2019**.

Entry period is from July 25 through Mon., Aug. 19, 2019 by 5pm

Enter online at www.NewTimesSLO.com

OR FOLLOW THE STEPS AND FILL OUT THE FORM BELOW

ENTER UP TO 13 SONGS & 1 ALBUM

1

SONG ENTRY BY GENRE

(please check one box per song title to indicate song genre)

SONG TITLE #1 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

SONG TITLE #2 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

2

SONGWRITER CATEGORY ENTRY

Upload (or include) a .doc file of lyrics with your entry.

Song Title #1 _____

Song Title #2 _____

Song Title #3 _____

SONG TITLE #3 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

SONG TITLE #4 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

SONG TITLE #5 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

SONG TITLE #6 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

SONG TITLE #7 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

SONG TITLE #8 _____

Name of performing artist(s) EXACTLY as it should appear on CD
(band name, stage name, etc.) _____

Rock/Alternative County/Americana/Folk R&B/Blues
 Hip-Hop/Rap Open Youth

3

BEST ALBUM ENTRY (only 1 total)

Album Title _____

4

TOTAL NUMBER OF ENTRIES _____ x \$10 = _____

PAYMENT ENCLOSED _____

I certify that I am the writer or co-writer of the song(s) or lyrics submitted. I also certify that I have read, understood, and accept the rules and regulations of the New Times Music Awards. If entrant is under 18 years old, the signature of a parent or guardian is required.

Signature _____

Date _____

LOCAL LEGEND AWARD NOMINEE

The Local Legend Award recognizes an individual or group who has contributed to help enrich, support, and further music's reach in our community; someone whose ideas, inspiration, and dedication to this art scene have helped nurture and grow the music scene—whether it's bringing new sounds to the area or

giving people the tools they need to create their own. We would love your input! **Please use this space to nominate an individual, group, or organization, you feel should be considered for this award:**

ONLINE ENTRIES ARE PREFERRED, BUT YOU MAY ALSO MAIL OR DROP OFF SUBMISSIONS AT EITHER OF OUR OFFICES.

Additional entry forms are available at either of our offices or on our website: www.NewTimesSLO.com.

NEW TIMES: 1010 MARSH STREET, SAN LUIS OBISPO, CA 93401

SUN: 2540 SKYWAY DRIVE, SUITE A, SANTA MARIA CA 93445

GENERAL RULES

- All entries must be received by 5pm on Monday, August 19, 2019, to be considered for the 2019 New Times Music Awards (NTMAs).
- Entries are \$10 for each song and for the Best Album award.
- Participants may enter a maximum of 13 songs (10 genre category, 3 songwriting category) and 1 album.
- ONLINE ENTRIES ARE PREFERRED.** Please fill out the entry form, upload songs, and pay for your entries with a credit card at www.NewTimesSLO.com.
- If you wish to pay with cash or check, you may drop off your entries at either the *New Times* or *Sun* offices (addresses listed below). Bring your music entries on a CD or USB drive along with your completed entry form. Checks should be made payable to "New Times."

- All entrants must reside primarily in San Luis Obispo County or Northern Santa Barbara County.
- All entrants must be able to play at the showcase event on **FRIDAY, NOVEMBER 8, 2019**.
- All entrants under 18 years of age must select the Youth category and must have a parent or guardian sign the entry form.
- By entering the contest, all entrants give permission to New Times Media Group to reproduce submissions on compact disc and on the web. All entries remain the property of performers.
- New Times Music Awards is not responsible for lost, damaged, incomplete, or late entries.
- The top 3 songs in each category need to provide high-quality versions of their songs (16 Bit, 44.1 Sample Rate).
- Songs may have multiple co-writers, but please designate one contact name only on entry form.

- Winners will be chosen by a select panel of judges.
- Songs will be judged on overall performance.
- Live performers will share the 'Back Line'.
- Check NewTimesSLO.com or contact NTMA@NewTimesSLO.com for more information.
- The New Times Music Awards Showcase and Competition is an all ages show. Performers agree to eliminate explicit lyrics during their performance.

GENRE CATEGORIES

- The Youth category is for anyone entering music who is under the age of 18.
- The Open genre includes reggae, world beat, jazz, classical, new age, electronic, etc.
- Each song submission must have a genre selected. If nothing is selected, the song will go into the Open genre.

- If judges determine a song to be a better fit with a different genre category than what was originally submitted, they reserve the right to recategorize it.

SONGWRITER CATEGORY

- You may enter up to 3 songs in the Songwriting genre, which is being judged separately.
- Upload (or include) a .doc file of lyrics with your entry.

ALBUM CATEGORY

- Albums must have been released between July 1, 2018 and August 19, 2019 to be eligible.** Please deliver a hard copy to either the *New Times* or *Sun* office along with a completed entry form by 5pm on Monday, August 19, 2019 for consideration. The entire presentation will be judged, including quality of songs, sound, and packaging.
- Only 1 album per entrant total.

THE SPONSORS!





North County Rape Crisis and Child Protection Center

Prevention Education Services | Intervention & Counseling

KNOW MORE DO MORE NO MORE!

EDUCATION & CRISIS
INTERVENTION
SPECIALISTS REGARDING
SEXUAL TRAUMA

The Center offers a wide range of trauma informed services and presentations on the issues of sexual assault, child abuse prevention, and human trafficking.

If you or someone you know needs help, advocates are available:

office@ncrccpc.org | sbcountyragecrisis.org
Services in English and Spanish

OUR SERVICES

- Free Short Term Counseling
- Support Groups
- Resiliency Through Art Programs
- ChildSAFE
- Human Trafficking Education
- Mandating Reporter Trainings
- Healthy Relationships
- Bystander Intervention
- Sexual Harrassment Education
- Parenting Classes
- Good Touch, Bad Touch Puppet Shows

24-hour Support Line
805.736.7273

School's not so out

Summer school is changing in Santa Maria, and districts are finding different ways to help struggling students

BY KASEY BUBNASH

It's early on a cloudy July morning and Bruce Elementary School in Santa Maria feels like a ghost town. School is out, and aside from a few roosters crowing in the distance, the campus is almost silent.

But inside some of the classrooms, small groups of students are working diligently, getting extra help outside of the school year and preparing for the looming back-to-school season.

The kids at Bruce are all part of an additional summer jump-start program that's offered specifically to migrant children. For years, migrant and special education courses were the only summer school programs the Santa Maria-Bonita School District could afford to offer, but since the implementation of the state Local Control Funding Formula in 2013, more funding has been funneled into districts like Santa Maria-Bonita, which serves a number of low-income and English learner students.

Now the district offers dozens of site-based programs throughout the summer; all are personalized to meet varying needs.

It's great for both the students of Santa Maria-Bonita and the teachers, according to Jose Segura, president of the Santa Maria Elementary Education Association, a union that represents nearly 900 teachers.

Although teachers don't make as much hourly teaching during the summer as they do during the school year, Segura said summer school pay is "reasonable," and it contributes to retirement. Most teachers who have retired can't live on the typical teacher pension, he said.

"So it's additional money on top of what you'd normally be making," Segura said.

More summer school programs mean more teachers have an opportunity to make a little extra cash during the break, and according to Segura, Santa Maria-Bonita never has a shortage of teachers willing to work for at least a portion of the break.

The district even gets applications for its summer programs from teachers in the Orcutt Union School District, which hasn't fared as well since the funding formula changes were implemented.

Orcutt, which serves fewer high-need students and thus receives considerably less extra funding from the state, only offers an extended special education program that is required of all California school districts. It can't afford any other summer courses, according to Orcutt Superintendent Deborah Blow.

"Definitely if we had more money, I'm sure it's something we would like to be able to provide," Blow said.

It's been years since the district last offered summer school courses, and Blow said most of the funding it does receive for extra student support goes toward an intervention program offered to struggling students during the school year.

Right now the program only caters to kids who need help with reading skills—Blow said a math-focused program is in the works—and students who need a little extra help are grouped

together and pulled out of their usual classrooms to get more intensive help. When a student starts performing at a higher level, he or she can leave the program.

The intervention program has been in place for three years now, and Blow said it's been successful so far, possibly even more so than any summer school programs would be.

The Santa Maria Joint Union High School District faces a different challenge: finding teachers who are willing to work through the summer.

In addition to its summer sessions for English learners, migrant students, and an extended school year program for special education, the district offers On Track Credit Recovery courses, which allow students to retake general level courses if they failed or received a low grade. The courses are taken online during the summer

PHOTO BY JAYSON MELLOM



A JUMP START: A teacher at Bruce Elementary School helps a second grader with a reading assignment during a jump-start summer school program on July 17.

with teachers available to facilitate and answer questions, according to Interim Superintendent John Davis, who said in an email to the *Sun* that students are encouraged to take advantage of the summer opportunity to reclaim credit if needed so they can stay on course to graduate.

While the district has had issues filling these summer teaching positions in the past, Davis said the issue is complex.

Similar to Santa Maria-Bonita, teachers in the high school district are paid extra to work during the summer, but the hourly rate is significantly less than it is during the school year. Teachers often work long and intense hours during the regular school year, and are under tremendous pressure to meet curricular deadlines, cover standards, plan lessons, raise achievement, provide feedback, and assess and manage classrooms, Davis said. Many spend extra hours coaching, supervising extra curricular activities, and attending professional development activities.

"Naturally, many like to take the summer off to recharge and plan for the upcoming year," he said.

But while some critics of the district's On Track Credit Recovery programs have said they're utilized solely because there are too few teachers willing to teach summer school, Davis said that isn't true.

"Since so much of the world today is digital, having students exposed to an online instructional format is a good thing," Davis said. "Many districts actually require students to complete an online course as part of their graduation requirements." ○

Staff Writer Kasey Bubnash can be reached at

Lompoc moves forward with space park

Pale Blue Dot Ventures pitches latest attempt to build themed attraction

BY ZAC EZZONE

Fifty years after astronauts Neil Armstrong and Buzz Aldrin became the first humans to land on the moon, the city of Lompoc continues to pursue its own sort of space exploration.

Over the last decade, numerous people have unsuccessfully tried to build a space-themed park on an 82-acre parcel of land in Lompoc with views of Vandenberg Air Force Base's rocket and satellite launch sites. The last failed bid ended in 2015 when the city issued a notice of default to Eva Blaisdell, who led the previous project, after she failed to meet deadlines laid out in an agreement with Lompoc.

Despite previous attempts fizzling out, city officials feel optimistic about the latest pitch. In March, Pale Blue Dot Ventures, led by investment banker Steve Franck, approached the city with a rough idea of its plans for a space-themed park and convention center. At the time, City Council directed staff to draft a memorandum of understanding for the city and the company to review.

City Council unanimously approved signing the 18-month long agreement at its July 16 meeting. The agreement requires the city to hold the 82 acres open while Pale Blue Dot Ventures attempts to raise funds and further analyze the project. According to the agreement, within

a year the company must raise \$750,000 and complete and submit a concept and feasibility study, along with an experience design plan.

"[The study] is really a key component of the project," Franck said. "It kind of tells you what you can put up there: What will people find appealing? What will they find interesting? What will they pay for? How much will they pay for it? All those pieces."

Franck, who is from upstate New York, said he first found out about this opportunity after Blaisdell reached out and asked him to invest in the 2015 iteration of the project she was leading. After that attempt fell through, Franck said, he continued to think about the concept before pursuing and pitching the idea to City Council in March.

Although he declined to speculate on why he thinks the 2015 attempt failed, Franck said he is confident that the concept he's leading will be more successful, primarily because the team behind Pale Blue Dot Ventures has experience

with these types of projects.

Bob Allen is leading the creative side of the proposal. He's the founder of the Orlando-based company IDEAS, which has worked on various themed projects, including space centers, throughout the country and overseas. He was attracted to the project for various reasons, chief among them is that rockets launched from Vandenberg are viewable at the site, Allen said.

With experienced team members like Allen, Franck said Pale Blue Dot will be able to identify a realistic estimate for how much this project

'We are known as "rocket town," and we do not have a rocket, let alone anything else that resembles the space industry that lives right next door to us.'

—Lompoc resident Joe Garcia

will cost. While he said it's too early to estimate a total, the group will have an idea after conducting the concept and feasibility study. Blaisdell's proposal was estimated to cost \$460 million.

Lompoc Mayor Jenelle Osborne, who researched previous space park proposals while serving on the city's Economic Development Committee from 2012 to 2016, said she has opposed previous pitches. However, given Pale Blue Dot Ventures' experience, she's cautiously optimistic this group can make the park a reality.

For the proposal to be successful, there need to be tangible benefits for the city and its residents.

Lompoc City Manager Jim Throop said the project could bring in additional revenue through park visitors staying at hotels and spending money at local businesses, which would help the city deal with its current budget constraints.

Equally important to consider, Osborne said, is whether the project helps the city's youth.

"I really look for it to be an opportunity for children and young people in our community to identify with the history of space and opportunities to have a career in it," Osborne said.

It's too soon to identify or discuss what sorts of attractions the project will include, but if the park becomes a reality, it will be anchored by educational components that are also entertaining, Allen said.

A focus on learning is important to meet the restrictions that the federal government placed on the land, which encompasses Ken Adam Park near Allan Hancock College's campus, when it was deeded to the city in the 1980s. Throop said the 82 acres can only be used for open space, recreation, or education.

Residents who spoke during the public comment period at the July 16 meeting made it clear that the primary goal of this project should be educating and providing opportunities for the city's youth. Resident Joe Garcia pointed out that the project would also help Lompoc look the part of a town located next to an Air Force base where rocket and satellite launches take place throughout the year.

"We are known as 'rocket town,'" Garcia said at the meeting, "and we do not have a rocket, let alone anything else that resembles the space industry that lives right next door to us." ○

Staff Writer Zac Ezzone can be reached at zezzone@santamariasun.com.

Find out who our readers voted the best in our Best of Northern Santa Barbara County Readers Poll



**BE A PART OF OUR
LARGEST PUBLICATION
OF THE YEAR!**

**BOOK YOUR AD BY
8-1-19**

**PUBLICATION DATE
8-8-19**

Contact your sales rep today!

Sun 805.347.1968
ADVERTISING@SANTAMARIASUN.COM

PHOTO COURTESY OF OLGA REQUENEZ

BY KASEY BUBNASH

Almost exactly a year after VTC Enterprises closed the doors of its beloved Santa Maria thrift shop in February 2018, it opened a bigger and better version of its Lompoc store in a new location. Now, with the store and its staff finally all in order, VTC Enterprises is ready to celebrate.

VTC Enterprises and the Lompoc Valley Chamber of Commerce are hosting a public ribbon cutting ceremony on July 25 at 1 p.m. in celebration of the reopening of the nonprofit's Lompoc-based thrift shop, Hidden Treasures Thrift Store. Following that celebration, VTC is throwing another party for its official grand reopening on Aug. 3.

The store was located in a shop on Ocean Avenue for years, but Olga Requenez, program manager for VTC, said it was time for an upgrade.

"We needed more space," Requenez told the Sun.

Business at the Lompoc location has always been booming, Requenez said, and with the closure of VTC's shop in Santa Maria, Lompoc's store is the only one left that VTC operates. All donations from both Santa Maria and Lompoc go to that store now, and its new spot—at 124 North I St.—is larger, in a prime part of town, and neighbors VTC's day program and services center.

The store's proximity to VTC's services center is great for Hidden Treasures employees, who are mostly individuals with disabilities working at the thrift shop through VTC's supported

employment program. They can walk to and from Hidden Treasures and the day program, Requenez said, and the store's downtown location makes it easy for employees to visit other businesses too.

"It gives them the ability to be out in the community," she said. "... It's like we're in the center of everything."

The thrift store is one of several new businesses opening in Old Town Lompoc, according to Marlee

Bedford, communications and program director of the Lompoc Chamber of Commerce.

A number of cannabis businesses have been able to open their doors in Lompoc, and Bedford said that trend has been followed by a number of other businesses, many that have relocated to Old Town, and several that are just starting in the area.

The willingness to allow cannabis to become an industry in Lompoc has a lot to do with revitalization, as has excitement over SpaceX, Vandenberg Air Force Base, and the current state of the U.S. economy, Bedford said.

"In an age where most people shop online, many have to be forward-thinking in their business ventures," Bedford wrote in an email to the Sun. "People still need to go out to get food, and people still want face-to-face interaction for important services in their lives..."

For VTC, that's what the move to Old Town is really all about—getting more customers in and more employees out in the shop.

So far, Program Manager Requenez said things are going well. The store is now open on

Spotlight on: Hidden Treasures Thrift Store VTC Enterprises



REOPEN FOR BUSINESS: Hidden Treasures Thrift Store is celebrating its new location in Old Town Lompoc with a ribbon cutting on July 25 and a grand reopening celebration on Aug. 3.

Mondays for the first time, and people seem to love the new location.

"VTC has really great community support," she said.

Highlights:

- The Santa Maria Valley Chamber of Commerce is partnering with Chamber Discoveries, a company with overseas relationships with chambers and businesses, to offer a nine-day journey to Italy in March 2020. Because of the Chamber's partnership with

Chamber Discoveries, the tour is being offered at a discounted cost of \$3,399 if booked by Aug. 31. Members of the community are invited to join as well. For more information, call (805) 925-2403.

- Santa Ynez Valley Union High School is looking for a junior varsity boys water polo coach for the fall season and a varsity girls water polo coach for the winter season. For more information, contact Ashley Coelho at acoelho@syvuhsd.org.

Kasey Bubnash wrote this week's Biz Spotlight. Information should be sent to the Sun via fax, mail, or email at spotlight@santamariasun.com.

ORCUTT MINERAL SOCIETY

52nd Annual Rainbow of Gems Show

"OMS ROCKS THE CENTRAL COAST"

Friday-Sunday • August 2-4, 2019

Nipomo High School

525 N. Thompson Ave., Nipomo

Hours: Fri. & Sat 10 am-5 pm, Sun. 10 am-4 pm

60 inside and outside dealers, displays and lapidary arts demonstrations.



DeeDeeite, Avila Beach



"Bo" Jade, Big Sur

TREASURE CHEST DRAWING

Sunday, 3pm

Kids activities, Treasure Chest, Central Coast Gold Prospectors, and great food!

Admission and Parking are FREE

(District policy forbids pets, alcohol, and tobacco)

For more information: omsinc.org

"Come for the weather, stay for the rocks"



ONE BUCK
SIGNS YOU UP

VISIT OUR FRONT DESK
FOR DETAILS

LIMITED TIME OFFER!



AWARD-
WINNING
COMMUNITY
JOURNALISM
RIGHT HERE
ON THE
CENTRAL COAST

FREE.
EVERY THURSDAY.

Sun

NORTHERN SANTA BARBARA COUNTY'S
NEWS & ENTERTAINMENT WEEKLY

SANTAMARIASUN.COM



ENJOY A TOKE IN LOMPOC

CUSTOMER SERVICE

EXPERIENCE

WELL BEING

CANNABIS, ELEVATED

ELEVATE LOMPOC

118 SOUTH H STREET, LOMPOC CA 93436
MON-THURS/ 10AM-9PM
FRI-SAT 10AM-10PM
SUN 10AM - 8PM



BUY TICKETS ONLINE TODAY AT
www.americanmelodrama.com

THESE 2 SHOWS PLAY ON ALTERNATING NIGHTS NOW THRU SEPT. 22!



PAPPA PIA!

— PISMO, HERE WE GO AGAIN —

HOW THE WEST WAS REALLY WON



\$3 OFF

THURSDAY, FRIDAY & SUNDAY
Discount off Adult Ticket price. Limit 2 tickets. Call the box office or enter code CLAM for discount. Exp. 8/1/19

COLD BEER, GREAT SNACKS • HWY 1, OCEANO • 805-489-2499

In Need of Skilled Nursing Care?

Ask for us, Country Oaks Care Center,
a name you can trust!



Country Oaks CARE CENTER

John Henning, Ph. D. and Sharon Henning, Owners & Administrators
830 East Chapel Street • Santa Maria • 805-922-6657



Voted Best Senior Living Community



Award Winning Care with Award Winning Commitment

Hound Around Town!



Love making new friends?

So does Kenny! This week, Kenny is making new friends with Kristi & the stylists of Pink Blossom Salon. This happy-go-lucky fellow has a joy for life that turns every day into a play date! Kenny is a 7-year-old, neutered male, Labrador Retriever mix.



ADOPT!

Adoptable Pets of the Week

PRINCESS

Age: 7 years 1 months
Breed: Domestic Shorthair
Sex: Female
Weight: 12 lbs



BEAU

Age: 5 years 3 Months
Breed: Boxer/American Pitbull
Sex: Male
Weight: 72 lbs

SPONSORED BY

Bunny Maxim
The Maxim in Real Estate
(805) 878-0807

CORNERSTONE REAL ESTATE & TITLE



1687 West Stowell Rd • Santa Maria
(805) 349-3435 • www.smvhs.org

Your local ticketing partner!

Sophisticated. Intuitive. Easy-to-use.

- **FREE** local ticketing service
- **FREE** marketing promotion from *New Times* and *Sun*
- Local customer service
- Support local journalism one ticket at a time



Still using Eventbrite, Brown Paper Tickets, or any other national ticketing company? Time to switch to a local team you know and trust!

CONTACT US FOR A DEMO TODAY!

805-546-8208 or
info@My805Tix.com

www.My805Tix.com



ALL TICKETS. ONE PLACE.

POWERED BY:

New Times & Sun

Prevention and protection

California and its communities search for ways to combat the next catastrophic wildfire

BY SUN STAFF

Fire seasons in 2017 and 2018 caused the residents of California to take a long, hard look at themselves, their electricity providers, the way their forests are managed, what their evacuation plans look like, and whether their homes are protected. Communities on the Central Coast face fire yearly, from Lake Nacimiento to the forested hills outside of Santa Barbara. It's just a fact of life. But the questions are: How prepared are we to face the next big one? And what are we doing to protect ourselves? For this week's cover story, our reporters each took on a piece of that puzzle.

—Camillia Lanham



SCORCHED: A Lake Nacimiento home is destroyed by the 2016 Chimney Fire in San Luis Obispo.

FILE PHOTO BY JAYSON MELLOW

New laws for a new normal

The hundreds of lives, thousands of homes, and billions of dollars lost in recent catastrophic wildfires like the Thomas Fire in Santa Barbara County and the Camp Fire in the town of Paradise forced state and local leaders to confront tough questions.

In the past year, state legislators adopted a slew of laws aimed at addressing these questions and avoiding the devastation seen the past two years.

"This is life or death," Assemblyman Jordan Cunningham (R-Templeton), who represents San Luis Obispo and Northern Santa Barbara counties, told the *Sun*. "We can't sustain years like 2017 and 2018. There's just no way."

On July 12, Gov. Gavin Newsom signed Assembly Bill 1054. The legislation paves a path forward for the utilities facing billions of dollars in liability for wildfire damages and is seen as an unfortunate but necessary step back to normalcy.

PG&E alone has around \$30 billion in liability. In January, the company filed for bankruptcy, and the new law sets a June 2020 deadline for PG&E to complete bankruptcy proceedings. It requires that PG&E get through bankruptcy and make its fire victims whole before it's allowed to participate in a new plan for resolving utility wildfire liability in the future. It's called a wildfire victims' insurance

FILE PHOTO BY JAYSON MELLOW



FIRE FIGHTS: Firefighters work to put out the 2016 Chimney Fire in northern San Luis Obispo County. Catastrophic fire seasons in 2018 and 2019 triggered a slew of new state laws to address fire prevention, safety, and liability.

fund, which utilities can dip into for liability costs that exceed their insurance coverage.

There are two options in the legislation for how the fund is structured, and the companies make the choice. The most likely outcome is the creation of a new account with about \$21 billion in it. Half of it will be paid by ratepayers, and the other half will be paid by the utilities.

Under this structure, ratepayers wouldn't see an increase in their bills, per se. It extends a \$2.50 per month charge that ratepayers have already been paying since the early 2000s, which was set to expire.

The law also forces the power companies to invest \$5 billion from shareholder funds into fire hardening their infrastructure, and it requires them to obtain safety certifications from the state on equipment before fire season. Some critics point out, though, that the safety certification will make holding utilities responsible for wildfires more difficult, because it shifts the burden onto victims to show that the utility acted unreasonably.

Cunningham supported AB 1054. He said the law strikes the right balance between protecting fire victims, ratepayers, and utility employees—while also preparing for the future.

"I think it's a good piece of legislation," he said. "It will direct some money into preventing big fires. It protects the ratepayers. It gets money to the fire victims. It protects our employees. And we're doing all that while not raising people's electricity bill."

Senate Bill 901, adopted last summer, sends \$1 billion over the next five years to vegetation management activities statewide—which means more controlled burns, forest thinning, and other projects to reduce fire fuels. It also streamlined the process for these projects. Related legislation, Assembly Bill 2551, authorized Cal Fire to help private landowners with prescribed burns.

Cal Fire San Luis Obispo Chief Scott Jalbert said that for decades California had scaled back its vegetation management, which left the state vulnerable as drought and global warming hit.

"The summers are going longer, the temperatures are getting hotter, and we have an abundance of not just fuel, but now we have

this abundance of dead fuels," Jalbert said. "As money comes in, we implement the plans to reduce those fuel loads."

The \$1 billion funding injection isn't available to local agencies yet, but it will kick in during the 2019-20 fiscal year.

Other state laws focus on fire preparedness. Senate Bill 969 requires all new electric garage doors to include backup batteries so that they open during a power outage. Senate Bill 833 requires the state Office of Emergency Services to develop new statewide protocols for emergency alert systems. Assembly Bill 2911 outlines a variety of new fire safety initiatives, including re-examining building codes, updating fire hazard plans, conducting public information campaigns, and requiring removal of dead or dying trees near transmission lines.

—Peter Johnson

State and local agencies focus on reducing fuel loads

As the number and severity of wildfires throughout California continue to increase, state and local officials are looking toward fuel reduction projects as a possible way to protect communities from these disasters.

After decades of shying away from fuel reduction projects—which generally involve removing trees and shrubs or intentionally burning vegetation in an identified area—the state is making these projects a priority again, said Scott Jalbert, Cal Fire San Luis Obispo unit chief.

"We've woken up," he said. "The state has put \$1 billion in five years invested into reducing fuel loads."

In late May this year, Cal Fire awarded Santa Barbara County a grant for \$2.2 million to complete fuel reduction projects in Lompoc Valley over the next four years. This was part of \$43 million in funding Cal Fire announced that it awarded to 66 local fire prevention projects throughout the state for fiscal year 2018-19.

Similar projects are taking place in Los Padres National Forest as well. Over the last nine months, the U.S. Forest Service announced

two large-scale tree removal projects in the Mount Pinos Ranger District.

Forest Service ecologist Nicole Molinari said the forest, which historically used to have very few trees, has grown denser over time. This means that if a fire were to ignite, it would burn much more intensely than previously.

"A fire that used to burn on the surface, that would be fairly easy for a firefighter to put out, now there is so much biomass in the system that it also impedes the ability for firefighters to stop these fires, because they are really raging," Molinari said.

Removing trees from dense areas of forest also potentially reduces the number of trees that could die during a drought because fewer trees will have to compete for water, Molinari said.

The portions of Los Padres National Forest closer to the coast aren't as forested as the Mount Pinos area, so different fuel reduction projects are needed, Molinari said. Projects in the shrublands on the Central Coast usually include prescribed burns and fuel breaks, which are strips of land where shrubs and vegetation are removed to provide firefighters with access to the fire's location.

Jalbert said one reason the state backed away from carrying out prescribed burns and other fuel reduction projects for a while is because of pushback from environmental groups that were concerned about burning vegetation.

"The idea is we don't want to burn it," Jalbert said. "We just want to cut it, chop it, haul it off to the dump. But there's certain areas that's cost prohibitive."

Some conservation groups are also pushing back against tree removal projects taking place in Los Padres National Forest.

Los Padres ForestWatch's conservation director, Bryant Baker, said the projects don't place a limit on the size of trees that can be removed, which means older, larger trees that are more fire resistant can be removed, not just smaller trees.

Additionally, he said he doesn't agree that removing large amounts of trees will actually provide any sort of wildfire relief. According to Baker, removing large trees will increase the amount of wind passing through the forest, which can increase the severity and the amount of area a fire covers.

"So, it may be counterintuitive, but when you

FILE PHOTO BY SPENCER COLE



REMOVING THE SOURCE: As the number and severity of wildfires increases, officials are looking at fuel reduction measures, such as tree removal, to protect communities.

have, especially these larger trees, and you have more vegetation in the forests, you can actually buffer against wind effects and heating effects," Baker said.

Despite differences in opinion about what needs to be done, there's an increasing sense of urgency that action must be taken to combat

that's becoming a year-round fire season, Cal Fire's Jalbert said.

However, this effort is going to take time.

"Now we've come to a state where we have to do something," Jalbert said. "The thing the public needs to understand is this problem wasn't created overnight. It's going to take decades to fix it."

—Zac Ezzone

First responders expect surge in emergencies during power outages

With California's increasingly hot and dry summer weather, it's becoming all the more likely that electricity could be shut off in huge swaths of the state for days at a time, a daunting reality that first responders and cities on the Central Coast are trying to prepare for.

Utility providers Pacific Gas and Electric Company (PG&E) and Southern California Edison will be administering "public safety power shutoffs" when weather conditions are especially hot, dry, or windy in an attempt to prevent future wildfires like the burns the companies were blamed for in 2017 and 2018.

Customers in high fire-threat areas are more likely to be affected by the outages, but the utility companies say that because energy systems rely on power lines working together across regions, a blackout could impact any of the millions of customers who receive electric service from PG&E and Southern California Edison.

Extended power outages have historically led to tremendous surges in calls for emergency service, according to Daniel Bertucelli, public information officer for the Santa Barbara County Fire Department. That will be especially challenging for local fire departments to handle during the height of fire season, he said, when most resources will be focused on fire suppression and prevention.

"There's only so much we can do," Bertucelli said.

Without electricity, grocery stores and businesses are often forced to close, air conditioning doesn't work, Wi-Fi goes out, cellphones die, traffic signals go down, and people who rely on electric medical equipment—including oxygen pumps and dialysis machines—struggle to adapt. Blackouts lead to more traffic accidents, injuries, and health emergencies, Bertucelli said.

"So we're definitely preparing for it and planning for it and anticipating a significant increase in call volume," he said.

There are more than 1,600 Medicare recipients who are dependent on electricity for medical care in Santa Barbara

County, according to the U.S. Department of Health and Human Services. While some of those residents may live in facilities that are required to have standby backup generators, Bertucelli said, many likely live in residential care facilities.

There are roughly 75 residential care facilities in Santa Barbara County without backup generators, he said.

While all hospitals and skilled nursing facilities are required to have standby generators



POWER DEPENDENT: Data collected by the U.S. Department of Health and Human Services show which portions of Santa Barbara County are most dependent on electricity. The darker portions on the map show higher concentrations of individuals who rely on electric medical devices.

that automatically turn on when electricity is shut off, residential care facilities do not, according to Jan Koegler, manager of Santa Barbara County's Public Health Emergency Preparedness Program.

Residential care facilities are much smaller than hospitals and skilled nursing facilities, Koegler said, and most only have a handful of beds and patients, many of whom might not be reliant on electricity-dependent machines.

Residential care facilities are, however, required to have specific plans for how to address each patient's needs in the event of an outage, and Koegler said planning is something every Californian should be doing right now,

fees to encourage residents and businesses to install them.

Roy Dugger, an emergency services specialist with the Santa Maria Fire Department, said that while that program probably won't do much to spur generator installations—permit fees are only a little more than \$100 while generators that require permits can cost thousands of dollars—residents without generators need to prepare to go without power for days at a time.

First responders will be incredibly busy during the outages, Dugger said. During a power outage a few years ago, he said the Santa Maria police and fire chiefs had to man the dispatch center to help deal with the increase in 911 calls.

"The reality is that we need people to prepare as best as they can because we do not have enough resources to meet everyone's needs," Dugger said. "No organization in the world is that large."

—Kasey Bubnash

Cambria learns that an emergency evacuation could take hours

The community of Cambria faces the very high likelihood of experiencing not just one but multiple wildfires.

That's according to a hazard mitigation plan the Cambria Community Services District, in conjunction with local consultants, created in 2017. While the community has been learning about how to harden its homes against possible wildfire, local agencies are working on a framework for a new emergency evacuation plan.

On June 19, the community was invited to A Wildfire Preparedness Day hosted by the Cambria Fire Safe Focus Group, a hyper-local chapter of the San Luis Obispo County Fire Safe Council. The item that caught everyone's attention was a study completed by Dan Turner completed by the SLO County Fire Safe Council, Cal Poly professor and transportation engineer Cornelius Nuworsoo, and a partnership with Cal Fire's geographical information systems program. They researched what an evacuation scenario in the Lodge Hill community of Cambria would look like.

If a wildfire were to hit Cambria, it would take the Lodge Hill residents about three hours just to get to Highway 1 and another hour to evacuate to Highway 46. In that specific area, Turner said there's an estimated 2,040 residential and other structures and about 3,992 vehicles. He said to factor in about 700

additional cars on Highway 1.

"The highway's maximum capacity [is] 1,700 vehicles per hour; it can't carry any more," Turner said.

The purpose of the study is to measure everything from land use, to street widths, to number of cars, and the population and use it in specific measured formulaic data, Cambria Fire Chief William Hollingsworth said. That information, he said, gives the department a measured understanding of when Lodge Hill should get evacuated in the event of a wildfire.

"We have an existing evacuation plan now that was developed in connection with Cal Fire a number of years ago. There is a plan on how to facilitate that to the best of everybody's benefit," Hollingsworth said. "However, unless you can look at specific numbers, sometimes it's very difficult to relate that information to people, which is why we wanted to go to this effort of coordinating this with traffic engineers."

While the study only focused on one area, the Cambria Fire Safe Focus Group and county fire council are gearing up to study the rest of the community. Eventually, the department will have enough data to potentially update the current evacuation plan.

Community Services District Board President David Pierson said the study also gives the district the information it needs to potentially ask the county for help.

"The idea of the Fire Safe Focus Group in Cambria is we would then take that information to the county and say, 'Hey, can we get some help here because we've got these long evacuation times?' Maybe there is a way we can build another access road," Pierson said.

Currently, the community has a fire road that goes across Fiscalini Ranch, but the only way in and out is through Highway 1.

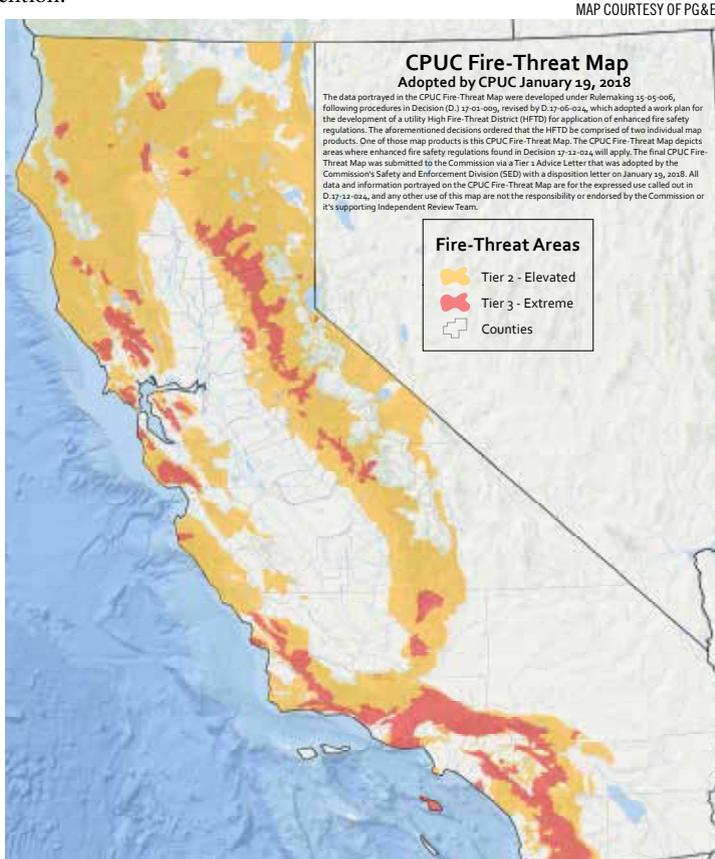
The most important information, Pierson said, that a resident could have gotten out of the study was to start thinking about an evacuation plan. He said he

and his wife thought about their plan a long time ago.

"We've got two kits, one that's full of things that we need and a second one that we have of clothes. We have a third that's full of files that we'd like to grab. If we have time, we'd like to grab all three of those things and throw them in the back of the car," he said. "If we don't, of course, we just get out." ○

—Karen Garcia

You can reach any of the Sun's intrepid reporters through the editor at clanham@santamariasun.com.



THE THREAT: Much of the Central Coast is considered to be in an area of either elevated or extreme threat of wildfire.

regardless of where they live or work. In most emergency situations, she said, simply having a plan is the best way to avoid serious incidents.

Lompoc, which owns its own electric utility but uses PG&E for transmission, is working to inform its residents of the possible public safety power shutoffs through social media and press releases.

At a Lompoc City Council meeting on July 16, Electric Utility Manager Tikan Singh presented on the power shutoffs and a program that would waive backup generators' permitting

Save yourself

- The next Cambria Fire Safe Focus Group meeting is planned for Aug. 15 at the Vets Hall, 1000 Main St.
- Visit the North Coast Emergency Preparedness website at 247ncep.com to learn more about how to prepare for a wildfire or who to contact for more information.

Online Poll

What do you think of the changes Santa Barbara County made to its cannabis ordinances?

- 50% It was too early to make any changes. The industry is still new.
- 37% The changes are too restrictive and could stifle a growing industry.
- 13% More changes are needed to address the odor problems and other issues.
- 0% The changes were necessary. Cannabis farms are ruining our quality of life.

8 Votes

Vote online at www.santamariasun.com.

EDITORIAL & ADVERTISING | 805-347-1968 FAX | 805-347-9889
E-MAIL | mail@santamariasun.com WEB | www.santamariasun.com

FOUNDER | Steve Moss 1948-2005

EDITORIAL

EDITOR | Camillia Lanham
ASSOCIATE EDITOR | Andrea Rooks
STAFF WRITERS | Kasey Bubnash, Zac Ezzone
ARTS EDITOR | Caleb Wiseblood
PROOFREADER | Nick Gagala
STAFF PHOTOGRAPHER | Jayson Mellom
ART DIRECTOR | Alex Zuniga
EDITORIAL DESIGNERS | Leni Litonjua, Taylor Saugstad
CONTRIBUTORS | Glen Starkey, Ross Mayfield, Anna Starkey, Nick Powell

ADVERTISING

SENIOR ACCOUNT EXECUTIVE | Kimberly Rosa
ACCOUNT EXECUTIVES | Katy Gray, Jason Gann, Jennifer Herbaugh, Lee Ann Vermeulen, Jeff Manildi, Lou Pevreat
MARKETING & EVENTS | Rachelle Ramirez

PRODUCTION

ASSISTANT PRODUCTION MANAGER | Eva Lipson
GRAPHIC DESIGNERS | Eva Lipson, Ellen Fukumoto, Ikey Ipekjian, Madison Starnes

BUSINESS

Cindy Rucker
CIRCULATION DIRECTOR | Jim Parsons
CIRCULATION | Patrick Flatley, Michael Ferrell, Peter Cruto
PUBLISHERS | Bob Rucker, Alex Zuniga
EXECUTIVE ASSISTANTS | Patricia Horton, Karly Colombo

SUBMITTING LETTERS

WRITE | Mail your letter to Sun Letters, 2540 Skyway Drive, Suite A, Santa Maria, CA 93455. Include your name, address, and phone number.
FAX | (805) 347-9889
E-MAIL | mail@santamariasun.com, letters@santamariasun.com

TO ADVERTISE

DISPLAY ADS | Rates and special discounts are available. Call our ad department at (805) 347-1968.
CLASSIFIEDS | Call (805) 546-8208, Ext. 211. Or fax your ad to (805) 546-8641. Visa and MasterCard accepted.

ONLINE

Visit the Sun web site at www.santamariasun.com. Our site was developed and designed by Liftoff Digital, a Central Coast web site development company (www.gainliftoff.com).

The Sun is published every Thursday for your enjoyment. One copy of each issue is available free to Northern Santa Barbara County residents and visitors. Subscriptions to the Sun are \$156 per year. The entire contents of the Sun are copyrighted by the Sun and cannot be reproduced without specific written permission from the publisher.

Because a product or service is advertised in the Sun does not mean that we endorse its use. We hope readers will use their own good judgement in choosing products most beneficial to their well-being.

We welcome submissions. Please accompany them with a self-addressed, stamped envelope. All letters to the editor become the property of the Sun.

© 2019 Sun



Shutoffs aren't the answer

Power utilities' new policy to prevent fires will cause more problems than it will solve

BY ROBERT LEWIN

The devastation of climate-change-induced wildfires is real and will continue to get worse as we see new fires eclipse previous fires in size, destruction, and deaths. Shutting off the power will prevent some of these fires, but are the impacts acceptable?

California is embarking on a statewide experiment that we have not fully planned for. All the major utilities in California now have a Public Safety Power Shutdown (PSPS) plan that will give the public at best 48 hours notice that their power will be shut off for multiple days. These shutdowns will affect not only people who live in wildland areas, but also people who live on a circuit that traverses a wildland area.

There is unequivocal agreement that California must reduce the number of destructive and deadly fires occurring in a climate changing world. But is the cure worse than the disease? Most of the public is oblivious to what is at stake, and there is not consistency in what local governments will do to keep their communities safe from the multitude of impacts that will likely occur.

California public resources code establishes many requirements for utilities to follow to prevent power-line-caused fires. Even if the utility is following all of the rules, the utility is responsible for wildfire damage caused by their equipment. It is a doctrine known as "inverse condemnation." Only California and Alabama have this use of inverse condemnation. Several of the recent deadly fires in California were caused from power lines under this doctrine.

PSPS-activated outages, authorized under the California Public Utility Commission, will occur during days identified as extreme fire days—when the vegetation is dry, the winds are blowing, and the temperatures are high. Days we usually associate with Red Flag Warnings may now be days we associate as days without power.

PSPS impacts are significant. Most affected will be people who are dependent on electricity for medical devices such as oxygenator machines, dialysis, and electric wheelchairs. The elderly and others will have no electricity to run needed air conditioning and fans on days of record-breaking heat.

Almost all gas stations in communities affected will have no power. Street signals, restaurant refrigeration, elevators, and school classrooms will all be without power.

Even firefighters who are responding to fires will not have adequate water that relies on electric pumps to fill tanks and pressurize hydrants. Farmers and ranchers may not have water for crops and livestock.

Buying individual generators to provide power during a PSPS is not a viable solution. Generators can be expensive, a cost many people cannot afford. They require special wiring that if not done right may backfeed power into the grid where it too could cause a fire. In addition, they produce excessive carbon and pollutants, neither of which we need more of.

We are reliant on cellphones to both alert the community during disasters and for people to get news updates and locate and meet our loved ones. Cellphones will need to be recharged. Many cell towers do not have redundant systems to continue to operate without power, potentially leaving areas of a community in a communication blackout. Even cable TV and house phones could be affected.

California, the fifth largest economy in the world, has little tolerance for the impacts of multi-day power outage caused by accidents and disasters—let alone ones that are caused by the utilities simply turning off the power on critical fire days. The rolling blackouts in the year 2000-01 caused such a crisis and eventually contributed to Gov. Gray Davis

being recalled.

The utilities have already done a lot to try to reduce power-line-caused fires. They have hired fire meteorologists and added hundreds of weather stations to ensure they have good data on the conditions that could trigger a power-line-caused fire. They have already hardened many power poles and hardware and cleared trees and vegetation around and below conductors.

They have surveyed their grid with aircraft and drones looking for maintenance issues. They have written wildfire mitigation plans approved by the California Public Utilities Commission.

Further, they are committed to doing more. No question, they are concerned and focused. They communicate that PSPS is a last resort in the prevention of utility-caused fires. That said, PSPS should not be a permanent solution.

The design and engineering of electrical equipment need to be commensurate with the extreme conditions of the environment. Systems should be designed for the potential threat that could cause failure of that system's equipment. We don't evacuate buildings during high winds because the buildings are designed to withstand the winds. Such should be the same for the electrical equipment that makes up the electrical grid: Design it so it will not fail.

The utilities need to have a date certain when the need for PSPS is no longer necessary. When all the system is hardened to a point where wildland fires are no longer caused from faulty equipment, poorly maintained equipment, equipment not designed for the environment it is located in. So when will PSPS no longer be used, and do we even have the tolerance for its use now?

While the local governments have requested it, the utilities have not yet provided them with an accurate analysis of how many people could be affected when an area is de-energized.

When pressed on conducting model runs for communities to see what areas and impacts a

PSPS would cause, the utilities seem unable. Local governments currently have no idea how significant a PSPS will be in their communities. Will it be 100 people or 100,000 people who will be in the dark?

The utilities have been asked what they will do to mitigate the impacts, and, in general, the simple answer from them is that it's the customers who must prepare, it's the government and businesses who must prepare.

Neither local governments or businesses are fiscally ready for this. A restaurant, a school, a bank—none of them are prepared to be closed for multiple days. In an emergency, the government assumes that they will expend local, state, and federal funds to respond to and recover from that emergency. The impacts of a PSPS will essentially create a multiple-day emergency, yet there are no government funds to pay for the response to that emergency. This includes creating cooling shelters, phone charging stations, checking on people, securing darkened neighborhoods from crime, activating Emergency Operations Centers and a Call Center, and checking in on our vulnerable populations.

When the utilities were asked if they will pay for this response, the answer was simply avoided. They will not make that commitment.

Approximately 9 percent of all fires are caused by vehicles and 9 percent by power lines, yet we don't close highways when there are extreme fire condition days. We would simply not consider disrupting lives this way.

If utilities are liable for the damage caused from a wildfire under inverse condemnation, would they not also be responsible for the damage and harm caused from selectively turning off the power?

While we all agree the impacts of the ever-increasing destructive fires must be reversed and even eliminated, solving the problem through PSPS may not be the answer, especially as a long-term solution. The real solution to preventing a wildfire ignition from an electrical component is to have a resilient electrical grid designed to not fail. ○

Robert Lewin is a retired director of the Santa Barbara County Office of Emergency Management. Send comments through the editor at danham@santamariasun.com, or submit a letter for publication to letters@santamariasun.com.



LETTERS

Fossil fuel climate blues

Things have been shaking in these parts lately. The big quakes in the Ridgecrest-Trona area, far east from our local San Andreas fault, have snapped large water well casings like toothpicks, according to a hydrogeologist in that area. Chevron just spilled 800,000 gallons of oil and water (240,000 gal of oil) into ravines and creeks in the Cymric oil field between Bakersfield and the San Andreas fault. What would happen to all their high-pressure steam oil wells when the San Andreas lets loose?

Santa Barbara County has a hundred or so of these dangerous steam injection wells going through our drinking water aquifers, and three oil companies—AERA, ERG, and PetroRock—are now pressuring county authorities to let them drill several hundred more of these water polluting wells. A big quake is due in our area. Is this the time to create more pollution risks to our water supply and air? Should we be backing off oil and gas development and building up solar and wind energy production at these oil facilities?

Contact your county supervisor soon and tell them to stop more oil production that endangers our water, air, health, and climate. Stop the Cat Canyon oil projects and dumping more waste into our aquifers. Stop Exxon's oil truck transport in the South County and the attendant oil pipeline that will run past my neighborhood and elementary school. Stop the new oil fracking projects on our federal lands that are being pushed by the White House.

What kind of world are we leaving for our children?

Larry Bishop
Buellton

A time to act

It was sad to see the city of Lompoc employees get their "pink slips" this month. This action is due to the shortcomings of the three City Council members—Jim Mosby, Dirk Starbuck, and Victor Vega—who do not understand the city budget process. They cut the city services to the tune of \$3 million at the expense of longtime city employees. Despite these shortcomings, these three refuse to take any advice from the city manager and his financial assistants. During the last budget cycle, there were more cuts and an attempt to pass a general sales tax that was thwarted by them. This action cost the city. Now, the three push the same shortsighted actions. The city needs more funds immediately, and the only way is by passing a general sales tax as soon as possible, preferably in 2019. Otherwise, the city will become more unsafe and our property values will suffer. Higher insurance rates will be required on property, and new development will cease. Now is the time to act.

Justin M. Ruhge
Lompoc

Mr. Allan Hancock should be proud

It is interesting, and hopeful, to note that Allan Hancock College does not support new oil development in Cat Canyon or elsewhere in our county. For several years, the college president has spoken in favor of Big Oil. And he did this as if he were the official voice of the school.

Now, after recently being rebuked by the board of trustees, he may only express his personal opinion on this important matter that affects our health, safety, jobs, and economy.

Kudos to the trustees for acting responsibly. And thanks again to our Founding Fathers for enshrining freedom of speech in our Constitution's First Amendment.

Seth Steiner
Los Alamos

Rocket dreams

Lompoc's excitement over a space-theme park is not quite electrifying. Since 2004, groups have tried to get their plans together on at least three separate occasions. And now, a fourth attempt has come before Lompoc's giddy, pie-eyed City Council—like the forlorn, faraway answer to their budget prayers.

City Manager Jim Throop

extolled the virtues of the potential project on 82 acres of city land by looking to the future. All of that money a space park could bring in with tourists who stay at area hotels and spend money in town—it could help the city deal with its lame revenue situation. You know, the one that caused a litany of staffing cuts in the most recent budget. Money, employment, and tourists will descend upon the little city like mana drifting down from the stars in the sky.

Only, all of that's been promised before.

The California Space Authority dissolved in 2011 after pursuing construction of a \$220 million California Space Center (with a launch-viewing facility, a rocket park, outdoor amphitheater, and other really great things) for more than seven years and spending more than \$2.5 million in the process. It forecast an estimated 500,000 visitors a year, 1,700 direct jobs, and 1,200 indirect jobs. Lompoc's City Council voted to keep it alive. At the time, then Mayor John Linn claimed that, "We are, as a City Council, 100 percent unified in moving this project forward." What? The Lompoc City Council has never been 100 percent unified on anything! And—here's a gigantic surprise—they weren't at that time either.

Nevertheless, the space park persisted.

The Environmental Education Group, a Santa Barbara-based nonprofit took up the \$220 million space center torch. Planning a "bigger and better" version of Cape Canaveral's Kennedy Space Center, the nonprofit's board members must not have realized that Apollo 11 didn't actually launch from Vandenberg Air Force Base when it took its trip to the moon.

Guess what? The city terminated its contract with the nonprofit in 2013. Turns out, City Council members wanted proof of space center funding before they agreed to transfer ownership of city land. Environmental Education Group Chairman Alan Tratner was simply shocked! Shocked, he said!

Up next, was big talker Eva Blaisdell and her promises of money from Apple and Yahoo! Yaaahhooooo! The \$460 million project added a hotel, restaurants, health club, retail space, research park, space museum, and much more to the California Space Center dream. Blaisdell promised to generate up to 3,000 full-time jobs in Lompoc and \$3 billion in economic activity over a 10-year period.

Keyser Marston Associates accused Blaisdell of forming an organization without any "demonstrated development experience" in a letter sent to the city. That contract was terminated in 2015. Then City Administrator Patrick Wiemiller told the Sun that Blaisdell had no investors, contracts, or plans.

"It's held only in her mind," he opined.

This time will be different, Pale Blue Dot Ventures' (super random name, amirite?) head honcho in charge Steve Franck told the Sun. Apparently, his people have some experience to throw at this pipe dream held only in Lompoc's mind. ○

The Canary has lots of experience watching development dreams turn into tambourines. Send comments to canary@santamariasun.com.



8-8-19
PUBLICATION DATE
BEST OF NO. SANTA BARBARA COUNTY
BOOK YOUR AD BY
8-1-19

2019
BEST OF NSBC READERS POLL
Sun

The best of the best!

FIND OUT WHO OUR READERS VOTED THE BEST OF NORTHERN SANTA BARBARA COUNTY. BE A PART OF OUR LARGEST PUBLICATION OF THE YEAR!

8-15-19
PUBLICATION DATE
EDUCATION TODAY
BOOK YOUR AD BY
8-8-19

Get schooled.

THIS PUBLICATION IS DEVOTED TO WHAT'S NEW AND EXCITING FOR GRADES K-12.

9-12-19
PUBLICATION DATE
STUDENT GUIDE
BOOK YOUR AD BY
9-5-19

Be a part of the equation!

REACH OVER 30,000 COLLEGE STUDENTS, AND THOUSANDS OF PARENTS AND FACULTY IN THIS THIS SPECIAL PUBLICATION

Contact your sales rep today!

NEW TIMES CIRCULATION
35,000 *NewTimes*
805.546.8208
advertising@newtimeslo.com

SUN CIRCULATION
18,000 **Sun**
805.347.1968
advertising@santamariasun.com

HOT STUFF

JULY 25 - AUG. 1
2019

READY TO ROCK

The 52nd annual Rainbow of Gems Show takes place at Nipomo High School on Friday, Aug. 2, and Saturday, Aug. 3, from 10 a.m. to 5 p.m. both days, and Sunday, Aug. 4, from 10 a.m. to 4 p.m. This event showcases more than 50 gem dealers and features art demos, kids activities, food, and more. Admission is free. The school is located at 525 N. Thompson Ave., Nipomo. Call (805) 489-6590 for more info. —Caleb Wiseblood

FILE PHOTO COURTESY OF THE ORCUTT MINERAL SOCIETY

SPECIAL EVENTS

LOMPOC/VANDENBERG

ANNUAL LOMPOC VALLEY KENNEL CLUB DOG SHOW The show features breeds performing in obedience, specialty work, and other categories. **July 27**, 8 a.m.-5 p.m. explorelompoc.com. Ryon Park, 800 W. Ocean Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

2019 JAPANESE OBON FESTIVAL Japanese Cultural event with traditional Obon dances, martial arts demonstrations, Bonsai instruction, and popular Taiko drumming. Also features food, arts and crafts, kids activities, and more. **July 28**, 11:30 a.m.-6 p.m. Free. 805-343-1053. guadalupebuddhistchurch.org. Santa Maria Veterans Memorial Center, 313 W. Tunnell St., Santa Maria.

HARRY POTTER PARTY Enjoy Harry Potter themed games and crafts, and some treats to share. For kids aged 6 to 12. **July 31**, 4-5 p.m. Free. 805-925-0994. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

PACK FOR THE FUTURE: SCHOOL SUPPLY COMMUNITY EVENT Calvary Chapel of Santa Maria would like to invite you and your family to the Pack For The Future school supply community event. More than 200 backpacks and other school supplies were given away last year. **July 27**, 1-4 p.m. 805-922-1822. Calvary Chapel Santa Maria, 2620 Santa Maria Way, Santa Maria, ccsantamaria.com.

SOUTH COAST SLO COUNTY

52ND ANNUAL RAINBOW OF GEMS SHOW Features more than 50 gem dealers, displays and lapidary arts demonstrations, kid's activities, and more. **Aug. 2**, 10 a.m.-5 p.m., **Aug. 3**, 10 a.m.-5 p.m. and **Aug. 4**, 10 a.m.-4 p.m. Free. 805-489-6590. Nipomo High School, 525 N Thompson Ave., Nipomo.

STRIDE WITH THE TIDE 5K FUN RUN Registration includes a t-shirt. Call or visit site for more info. **Aug. 3**, 7:15 a.m.-noon \$15-\$25. 805-773-7063. pismoeach.org/73/Recreation. Pismo Beach Pier, West end of Pomeroy, Pismo Beach.

SAN LUIS OBISPO

40TH ANNUAL SLO TRIATHLON Also features food trucks, live music, and a kid zone. **July 28**, 6 a.m.-3 p.m. \$80 solo/\$145 relay. 805-781-7067.

slocity.org/government/department-directory/parks-and-recreation/slo-triathlon. Sinzheimer Park, 900 Southwood Dr., San Luis Obispo.

NORTH SLO COUNTY

CALIFORNIA MID-SATE FAIR 2019 This annual fair features carnival rides, live entertainment, demonstrations, kids activities, and more. Call or go online for full schedule of events and concerts. Through July 28, noon-midnight. Varies. 805-239-0655. midstatefair.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles.

CAREER FAIR AT THE FAIR This educational and entertaining attraction can be found in the Edna Valley Barn, providing information and opportunities for men and women to find local careers. Learn how to become a carpenter, plumber, mason, or electrician. Through July 28 805-239-0655. midstatefair.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles.

MONSTER TRUCKS WITH BIKES & BULLS Features three monster trucks from StraightUp Racing. Fans will have a chance to be a part of the up-close and personal pre-show "Pit Party" where they can walk into the arena and stand next to the vehicles, plus take part in the monster truck ride. **July 28**, 7 p.m. midstatefair.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles, 805-238-9607.

WRANGLER COUNTRY RODEO FINALS Presented by Hearst, this event is the culmination of hard work and stellar performances by the area's best cowboys and cowgirls. Takes place at the Chumash Grandstand Arena. **July 27** 805-239-0655. midstatefair.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles.

NORTH COAST SLO COUNTY

SECOND ANNUAL HARMONY WINE AND BEER FESTIVAL Ticket holders will be treated to unlimited pours from 18 local wine and craft beer purveyors and

live music by The Chad Band. Funds raised will support Infant Essentials. **Aug. 3**, 1-4:30 p.m. \$49-\$59. 805-927-1625. harmonywineandbeerfestival.com/. Harmony, 2177 Old Creamery Road, Harmony.

FUNDRAISERS

SANTA YNEZ VALLEY

PCPA THEATER RECEPTION Join Family Service Agency/SMVYFC for an unforgettable evening of world-class theater under the stars. Tickets include wine and beer tastings, raffle, hors d'oeuvres, live music, and admission to *The Addams Family*. **Aug. 4**, 5-10 p.m. \$60. 805-965-1001 ext. 421. fsacares.org/pcpa. Solvang Festival Theater, 420 2nd St., Solvang.

ARTS

CLASSES & WORKSHOPS

SANTA MARIA VALLEY/LOS ALAMOS

CREATIVE ART TUESDAYS Meet other artists and support and critique others' works. Tuesdays, 1-4 p.m. \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

EVERYBODY CAN DANCE Ballet workout classes for teens and adults. Tuesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INDIVIDUAL PAINTERS No instructor. Fridays, 9 a.m.-noon \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

SALSA DANCE CLASS No partner or experience needed. Wednesdays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

SUBMIT YOUR EVENTS

New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at newtimeslo.com. You may also email calendar@newtimeslo.com. Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at cwiseblood@newtimeslo.com.

INDEX

Special Events	[16]
Arts	[16]
Culture & Lifestyle.....	[17]
Food & Drink.....	[18]
Music	[20]

STEAM MAKER LAB SUMMER CAMP Campers will explore the worlds of science, technology, and art. **July 29-Aug. 2**, 9 a.m.-noon \$125-\$150. 805-928-8414. srmvdiscoverymuseum.org/summer-camps-2/. Santa Maria Valley Discovery Museum, 705 S. McClelland St., Santa Maria.

SUMMER READING PROGRAM Kids, teens, and adults can earn prizes for reading over the summer. Mondays-Saturdays. through Aug. 3 Free. 805-925-0994. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

SPECIAL ART EVENTS

SANTA YNEZ VALLEY

HUMMINGBIRD IN UNDERWORLD: BOOK SIGNING WITH DEBORAH TOBOLA Alternating between tales of teaching drama in prison and the author's own story, this memoir takes readers on an unforgettable literary journey. **Aug. 3**, 2-3 p.m. 805-688-6010. bookloftsolvang.com. The Book Loft, 1680 Mission Dr., Solvang.

SANTA MARIA VALLEY/LOS ALAMOS

FIRST FRIDAY ARTIST RECEPTIONS Valley Art Gallery features 12 artists each year. Enjoy art, wine, and food at these opening receptions. First Friday of every month, 5-7 p.m. Free. 805-937-2278. valleygallery.org. Valley Art Gallery, 125 W. Clark Ave., Orcutt.

INTERACTIVE FILM EXPERIENCE: THE PRINCESS BRIDE A special screening with an interactive twist. **July 30**, 2-4:30 p.m. Free. 805-925-0994. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

EXHIBITS

SANTA YNEZ VALLEY

CELEBRATING THE NATIONAL LANDS OF CALIFORNIA A showcase of fine art inspired by national parks, monuments, preserves, and recreation areas located within the state of California. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. through Jan. 20 \$5. 805-686-8315. wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

NATURE IMAGINED This exhibit celebrates nature through art by Cheryl Medow, Ellen Jewett, and Hilary



RADIO HEAD

The Oasis Senior Center in Orcutt hosts HAM Radio classes every Monday, from 8:30 to 10:30 a.m. Participants can learn how to build their own radios from HAM radio operators. Admission is free. The center is located at 420 Soares Ave., Orcutt. Call (805) 937-9750 or visit oasisorcutt.org to find out more.

—C.W.

ARTS from page 16

Brace. These artists used diverse materials and methods to create their works. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. \$5. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

NATURE REGENERATED Photographers were encouraged to capture examples of nature's ability to regenerate and thrive. This exhibit showcases winning entries in the Adult and Junior categories. ongoing Free. 805-686-8315. wildlingmuseum.org/photography-competition/. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

PAVLOV GALLERY: FEATURED ARTISTS

Showcasing new collections on a weekly basis. Featured artists include Chris Pavlov, Iris Pavlov, Robert Hildebrand, Doug Picotte, and more. ongoing, 10 a.m.-5 p.m. Free. 805-686-1080. pavlovgallery.com. Pavlov Art Gallery, 1608 Copenhagen Dr., Ste C, Solvang.

SANTA MARIA VALLEY/LOS ALAMOS

FEATURED ARTISTS: MAY, JUNE, JULY, AUGUST

The featured artists at the gallery during the months of May, June, July, and August are TBA. Saturdays, 10 a.m.-3 p.m. and Tuesdays-Fridays, 12-6 p.m. through Sept. 1 Valley Art Gallery, 125 W. Clark Ave., Orcutt, 805-937-2278, valleygallery.org.

LOCAL ART AND ARTISTS: CONTINUING SERIES

An ongoing series of shows, facilitated by advisor Terry Dworaczyk, to spotlight local art and artists. Each show includes an artist reception. ongoing Ameriprise Financial, 2605 S Miller St., Suite 104, Santa Maria.

SANTA BARBARA PRINTMAKERS JURIED

EXHIBITION ongoing smartsCouncil.org. Betteravia Gallery, 511 E. Lakeside Parkway, Santa Maria.

STAGE

SANTA YNEZ VALLEY

SOLVANG FESTIVAL THEATER: MILLION DOLLAR

QUARTET Centered on the twist of fate that brought young Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. Through July 28 Solvang Festival Theater, 420 2nd St., Solvang, 805-928-7731.

SOLVANG FESTIVAL THEATER: THE ADDAMS

FAMILY A musical comedy based on the classic TV series. **Aug. 2-25** Solvang Festival Theater, 420 2nd St., Solvang, 805-928-7731.

LOMPOC/VANDENBERG

STAGED READING: RED Director Larry McLellan helms this rendition of the 2010 Tony Award-winning play, which follows artist Mark Rothko as he grapples with the role an artist plays in society. **July 26-27**, 7:30 p.m. and **July 28**, 2 p.m. 805-735-2281. lompocvictheatre.com. Stone Pine Hall, 210 South H St., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

MARIAN THEATRE: THE ADDAMS FAMILY A musical comedy based on the classic TV series. Through July 27 Marian Theatre, 800 S. College Dr., Santa Maria, 805-928-7731, pcpa.org.

CULTURE & LIFESTYLE

LECTURES & LEARNING

LOMPOC/VANDENBERG

COMMUNITY FOOD CENTER The center is a food pantry offering nutritional classes. Wednesdays, 3-5 p.m. Free. 805-967-5741, Ext. 107. El Camino Community Center, W. Laurel Avenue and N. I Street, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

BI-LINGO Informal conversation to practice Spanish language skills for anyone with basic Spanish-speaking skills. Fourth Thursday of every month, 6-7 p.m. Free. Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

CULTURE & LIFESTYLE continued page 18

FILE PHOTO COURTESY OF GERI-ANN GALANTI



WHAT'S THE WORD, HUMMINGBIRD?

The book launch for local author Deborah Tobola's *Hummingbird in Underworld: Teaching in a Men's Prison takes place at The Book Loft on Saturday, Aug. 3, at 2 p.m.* This new memoir explores Tobola's experience teaching creative writing and theater classes at the California Men's Colony. The store is located at 1680 Mission Drive, Solvang. Visit bookloftsolvang.com for more info.

—C.W.

PREHISTORIC FOREST



MAY 25-SEPTEMBER 2

Take a stroll back in time and come face-to-face with dinosaurs on the banks of Mission Creek!

Meet a giant *Tyrannosaurus rex*, armored *Stegosaurus*, crested *Parasaurolophus*, and *Triceratops* and *Ankylosaurus* families.

GENEROUSLY SUPPORTED BY

CLU/KCLU, Museum League, Montecito Bank & Trust, Santa Barbara Independent, KJEE, KSBL/KTYD, KCRW, KEYT, Noozhawk, Montecito Journal, Santa Maria Sun

SANTA BARBARA
MUSEUM
of
NATURAL
HISTORY

Open Daily 10:00 AM–5:00 PM
2559 Puesta del Sol
Santa Barbara, CA 93105
805-682-4711 • sbnature.org

CLUBS & MEETINGS

SANTA MARIA VALLEY/LOS ALAMOS

COFFEE AND CONVERSATION Tuesdays, 1 p.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

HAM RADIO HAM Radio operators can show guests how to build their own radio and share information about operating them. Mondays, 8:30-10:30 a.m. Free. 805-937-9750. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt.

HI-WAY DRIVE-IN SWAP MEET Come to the Hi-Way Drive-In for the Sunday Swap Meet. Sellers: \$20; Produce sellers: \$25; Buyers: \$2 car load. Sundays, 4:30 a.m.-12:30 p.m. 805-934-1582. Hi-Way Drive-In, 3170 Santa Maria Way, Santa Maria.

RECREATION AND PARKS DEPARTMENT: MAH JONGG Wednesdays, 11:30 a.m.-4 p.m. 805-922-2993. Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

SANTA MARIA TOASTMASTERS WEEKLY MEETING Toastmasters International is a worldwide nonprofit educational organization that empowers individuals to become more effective communicators and leaders. Tuesdays, 6:30-8 p.m. 805-264-6722. santamaria.toastmastersclubs.org/. Toyota of Santa Maria, 700 E Beteravia Rd., Santa Maria.

TRI CITY SOUND CHORUS OF SWEET ADELINES INTERNATIONAL Welcomes all women who are interested in learning about barbershop-style music singing and performing. Thursdays, 6:45-9:30 p.m. 805-736-7572. Lutheran Church of Our Savior, 4725 S. Bradley Road, Orcutt.

TRIVIA NIGHT Wednesdays, 7 p.m. Free. naughtyoak.com. Naughty Oak Brewing Co., 165 S Broadway St Ste 102, Orcutt, 805-287-9663.

SUPPORT GROUPS

SANTA MARIA VALLEY/LOS ALAMOS

TRAUMA INFORMED PARENTING GROUP A foster parent class presented by Calm. Tuesdays 805-965-2376. calm4kids.org. Church For Life, 3130 Skyway Dr., Suite 501, Santa Maria.

SOUTH COAST SLO COUNTY

GENERAL GRIEF SUPPORT GROUP (SOUTH COUNTY) Hospice SLO County is offering this support group for those grieving the death of a loved one. Held in the Church Care Center. Drop-ins welcome. Tuesdays, 10-11:30 a.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

SPOUSE AND PARTNER LOSS SUPPORT GROUP (SOUTH COUNTY) A Hospice SLO support group for those grieving the loss of a partner or spouse. Held in Room 16. Drop-ins welcome. Thursdays, 5-6:30 p.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

FILE PHOTO BY REBECCA ROSE



SHOOT TO GRILL

The annual Buellton Barbecue Bonanza takes place at River View Park on Saturday, July 27, from 11 a.m. to 2 p.m. Guests can enjoy a free barbecue lunch, courtesy of the city of Buellton. The event also features live music, a chocolate chip cookie contest, kids games, and more. The park is located at 151 Sycamore Drive, Buellton. Visit solvangusa.com to find out more.

—C.W.



SMASH BASH

The Santa Maria Public Library hosts its Teen Super Smash Bros. Competition on Friday, Aug. 2, from 3 to 5 p.m. This contest is open to middle and high school students. Both entry into the competition and admission for spectators are free. The library is located at 421 McClelland St., Santa Maria. Call (805) 925-0994 or email libraryyouth@cityofsantamaria.org for more info.

—C.W.

CREATE & LEARN

SANTA MARIA VALLEY/LOS ALAMOS

CARD MAKING Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

KNITTING AND CROCHETING Wednesdays, 9:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

LET'S BLOW OFF SOME STEAM STEAM program for preschools aged 3 to 5 that runs for three weeks. Registration begins July 18. **July 25**, 4-5 p.m. Free. 805-925-0994. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

SUMMER MAKERSPACE It's time to create, build, explore, and use your imagination at the Santa Maria Public Library Maker Events. Saturdays, 10 a.m.-3 p.m. through Aug. 31 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

MIND & BODY

SANTA MARIA VALLEY/LOS ALAMOS

CANDLELIGHT RESTORATIVE YOGA Release and open your body with breath, props, and meditation. Mondays, 7-8 p.m. yogaformankind.com. Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

DANCES OF UNIVERSAL PEACE Simple, meditative, and joyous circle dances using music, mantras and movements from a variety of cultures and spiritual traditions. First Sunday of every month, 2-4 p.m. \$8 - \$10 donation. 805-717-1933. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, unitysantamaria.net/.

FIT CLUB A club to energize both body and soul. Pre and post workout drinks will be available. Mondays-Fridays, 9 a.m. Balance Nutrition, 1975 S. Broadway, Ste. E, Santa Maria.

GENTLE YOGA Tuesdays, Thursdays, 8:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

HUMAN BEING SUPPORT AND INSPIRATION ONLINE GROUP An online group to listen and get support from others from the comfort of your own home. Tuesdays, 6:30-8 p.m. \$40 monthly subscription. 805-598-1509. divining.weebly.com. Divine Inspiration, 947 E Orange St, Santa Maria.

OUTDOORS

SANTA MARIA VALLEY/LOS ALAMOS

CENTRAL COAST BEACH BOARDWALKERS WALKING CLUB: MONTHLY MEETING Come learn all about the lifelong benefits of Volksmarching/walking at the monthly meeting of the Central Coast Beach Boardwalkers Walking Club. **July 25**, 6:30-7:30 p.m. Free. 805-714-1552. beachboardwalkers.org/training. Giovanni's Pizza, 1108 E Clark Ave, Orcutt.

SPORTS

SAN LUIS OBISPO

SLO BLUES BASEBALL: 2019 SEASON The San

FILE IMAGE COURTESY OF THE SANTA MARIA PUBLIC LIBRARY

Luis Obispo Blues are a Summer Collegiate Baseball team. Individual tickets and season passes available. Through July 26 Varies. 805-512-9996. Sinsheimer Park, 900 Southwood Dr., San Luis Obispo, slcity.org/Home/Components/FacilityDirectory/FacilityDirectory/18/956.

KIDS & FAMILY

SANTA MARIA VALLEY/LOS ALAMOS

KTS ALL STAR GYMNASTICS: NINJA WARRIOR CLASSES Bring out your inner warrior with kids parkour classes in a safe setting. For ages 5 and up. Wednesdays, Fridays, 5:30 & 6:30 p.m. 805-349-7575. Santa Maria Town Center, 142 Town Center East, Santa Maria.

NEON NIGHTS AT ROCKIN' JUMP Fridays, Saturdays, 8-10 p.m. 805-266-7080. Santa Maria Town Center, 142 Town Center East, Santa Maria.

READALOUD The Buellton Library presents

ReadAloud, a play-reading group for adults, teens and children 9 and up. Fridays, 4-5 p.m. Free. 805-688-3115. Buellton Library, 140 W. Highway 246, Buellton.

READING BUDDIES Teen Volunteers and kids will read aloud to each other, helping build kids' confidence, comprehension skills and complete the Library's Summer Reading Program. Mondays-Thursdays, 3-5 p.m. through Aug. 8 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

TEEN GAMING FRIDAYS Teens, join us on select Fridays for an afternoon of gaming. **July 26**, 4-5:30 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

SPIRITUAL

SANTA MARIA VALLEY/LOS ALAMOS

FREE WOMEN'S EXERCISE CLASS Open to all women regardless of denomination. Class includes stretching, aerobics, and floor exercises while listening to uplifting, spiritual music. Free childcare offered on site. Mondays, Wednesdays, Fridays, 9-10 a.m. Free. 805-922-1919. cornerstonesm.org. Cornerstone Church, 1026 E Sierra Madre Ave., Santa Maria.

HOPE COMMUNITY CHURCH SERVICES Join Hope Community Church for Sunday morning and Wednesday night services. Children care provided for infants and children under 4. Sundays, 10:30 a.m. and Wednesdays, 6:30 p.m. Free. 805-922-2043. hopesm.com. Hope Community Church, 3010 Skyway Dr. Suite F, Santa Maria.

INTUITIVE GUIDANCE SESSIONS Certified Intuitive and Evidential, Spiritual Medium, Julie Renee Medley offers 1/2 private readings. Please call to set an appointment or for consultation. ongoing \$60 per 1/2 hour or sliding fee can be utilized. 937-271-5646. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

VOLUNTEERS

SAN LUIS OBISPO

FELINE NETWORK OF THE CENTRAL COAST Seeking volunteers to provide foster homes for foster kittens or cats with special needs. The Feline Network pays for food, litter, and any medications needed.

Volunteers also needed to help with humanely trapping and transporting feral cats for spay/neuter. ongoing 805-549-9228. felinenetwork.org. San Luis Obispo, Citywide, SLO.

HOSPICE SLO COUNTY IN-HOME VOLUNTEER TRAINING This 30-hour comprehensive training explores personal attitudes about dying and death, the history of hospice, current end-of-life care, and more. Thursdays, 1:30-6 p.m. through Aug. 29 Free to attend; donations are gratefully accepted. 805-544-2266. hospice-of-san-luis-obispo-county.networkforgood.com/events/12885-hospice-slo-county-in-home-volunteer-training-summer-2019. Hospice SLO County, 1304 Pacific St., San Luis Obispo.

HOSPICE SLO COUNTY VOLUNTEER TRAINING Preregistration required. In-Home Volunteers assist individuals with a life-limiting illness and their families by providing caregiver respite, practical assistance, emotional support, companionship, and comfort. Thursdays, 1-6 p.m. Free. 805-544-2266. hospiceslo.org/workshops. Hospice SLO County, 1304 Pacific St., San Luis Obispo.

VOLUNTEER WORKDAY Join Land Conservancy staff at the Octagon Barn for a morning of landscape maintenance. **July 25**, 9 a.m.-noon Free. (805) 544-9096. lcslo.org/events/. Octagon Barn Center, 4400 Octagon Way, San Luis Obispo.

FOOD & DRINK

FARMERS MARKETS

LOMPOC/VANDENBERG

LOMPOC FARMERS MARKET Features fresh fruit and vegetables, flowers, entertainment, and activities for the whole family. Fridays, 2-6 p.m. Lompoc Farmers Market, Ocean Avenue and I Street, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

ORCUTT FARMERS MARKET Presents local farmers and small businesses. Tuesdays, 10 a.m.-1 p.m. Orcutt Farmers Market, Bradley Road, Orcutt.

SOUTH COAST SLO COUNTY

ARROYO GRANDE FARMERS MARKET Includes produce, artists and musicians. Saturdays, 12-2:25 p.m. Arroyo Grande Farmers Market, Olohan Alley, Arroyo Grande.

NIPOMO FARMERS MARKET Includes a large variety of locally grown produce. Open year round Sundays, 11:30 a.m.-2:30 p.m. nipomofarmersmarket.com/. Nipomo Farmers Market, Via Concha Road, Nipomo.

SAN LUIS OBISPO

FARMERS MARKET Farmers Market in SLO is the largest Farmers Market in California. Thursdays, 6:10-9 p.m. Downtown SLO, Higuera St., San Luis Obispo.

SLO FARMERS MARKET Hosts over 60 vendors. Saturdays, 8-10:45 a.m. World Market Parking Lot, 2650 Main St., San Luis Obispo.

SLO GUILD TUESDAY FARMERS' MARKET Tuesdays, 2-5 p.m. through Dec. 31 Free. 805-762-4688. facebook.com/TuesdayFarmersMarketSLOGuildHall/. SLO Guild Hall, 2880 Broad St., San Luis Obispo.

EVENTS

SANTA YNEZ VALLEY

ROBLAR WINE TASTINGS Potting Shed and Barrel Room available to members. ongoing, 11 a.m.-5 p.m. 805-686-2603. roblarwinery.com. Roblar Winery, 3010 Roblar Ave., Santa Ynez.

STANDING SUN: TASTING ROOM HOURS Visit site for Cellar Club details and more info. Mondays-Thursdays, 11 a.m.-5 p.m. 805-691-9413. standingsunwines.com. Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

WINE TASTING AT KALYRA Offering varietals from all over the world. Mondays-Fridays, 11 a.m.-5 p.m. and Saturdays, Sundays, 10 a.m.-5 p.m. 805-693-8864. kalyrawinery.com. Kalyra Winery, 343 N. Refugio Road, Santa Ynez.

LOMPOC/VANDENBERG

LOMPOC WINE FACTORY TASTINGS This tasting room highlights community-based winemaking. Features various member winemakers. Mondays, Wednesdays-Saturdays, 12-4 p.m. 805-243-8398. lompocwinefactory.com. Lompoc Wine Factory, 321 N. D St., Lompoc.

TASTING AT MONTEMAR WINES Offering handcrafted wines, charcuterie, and cheeses. Fridays-Sundays, 12-5 p.m. 805-735-5000. facebook.com/montemarwines. Montemar Wines, 1501 E. Chestnut Ave., Lompoc.

WINE TASTING AT FLYING GOAT CELLARS This winery specializes in Pinot Noir and sparkling wine. Mondays, Thursdays-Sundays, 11 a.m.-4 p.m. 805-736-9032. flyinggoatcellars.com. Flying Goat Cellars, 1520 Chestnut Court, Lompoc. ☐



Visit both tasting rooms:

FOXEN's new solar-powered winery and foxen 7200's historic tasting shack.

Picnic tables at both locations

Join us every 2nd Sunday afternoons at FOXEN, where we feature live music and special food options throughout the summer.

Open daily 11am-4pm
 Foxenvineyard.com
 805.937.4251

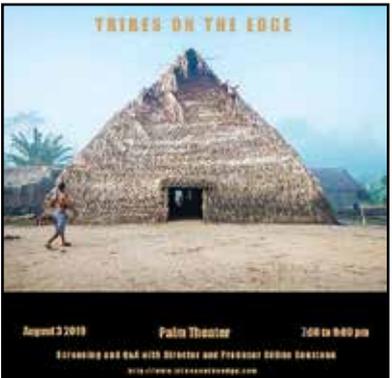
7200 & 7600 Foxen Canyon Road,
 Santa Maria, CA



MY 805 TIX

ALL TICKETS. ONE PLACE.

ON SALE NOW!



TRIBES ON THE EDGE

An evening with Céline Cousteau

SAT., AUGUST 3

7-10pm

The Palm Theatre

Presented by:

SLO MOTION FILMS

TICKETS AVAILABLE AT

MY805TIX.COM

Does your organization sell tickets? Get more exposure and sell more tickets with a local media partner. Call 546-8208 for more info.

CHUMASH CASINO RESORT

ALWAYS AMAZING. NEVER ROUTINE.



GERARDO ORTIZ

FRIDAY

JUL 26

8 PM

FRIDAY

AUG 2

8 PM



THE FAB FOUR

FRI & SAT

AUG 9 & 10

8 PM



TYLER HENRY

FRIDAY

AUG 16

8 PM



LOS RIELEROS DEL NORTE & SPECIAL GUEST REGULO CARO



3400 E Highway 246, Santa Ynez - 800-248-6274 - ChumashCasino.com

Must be 21 years of age or older to attend. Chumash Casino Resort reserves the right to change or cancel promotions and events.

FREE Golden Mask with \$20 Haircut



FREE DRINK w/ service

325 E. Betteravia, Ste B10
 Santa Maria

Tue-Thur 9am-7pm
 Fri 8am-8pm / Sat 8am-5pm
 Closed Sun & Mon



Enjoy great FREE Sunday concerts at 1pm with hot dogs, beer, wine, and ice cream.

www.AGVillageConcerts.com - (805) 473-2250



July 28th



BoomBala

Reggae and World Beat

Scott Astrosky Agency

Grover Beach Community Library

Live Music

SANTA YNEZ VALLEY

DO NO HARM LIVE Food and drinks available for purchase. No outside food or drinks allowed. **Aug. 3**, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

DUSTY JUGZ LIVE Food and drinks available for purchase. No outside food or drinks allowed. **Aug. 4**, 4:30-7:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE DYLAN ORTEGA BAND As part of KRAZY Country Honky-Tonk Thursday. Thursdays, 7 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

FIRST FRIDAY '80S NIGHT Featuring the Molly Ringwald Project. First Friday of every month, 8:30-11:30 p.m. \$10 after 8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

THE NOMBRES LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 27**, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

ODDLY STRAIGHT LIVE Food and drinks available for purchase. No outside food or drinks allowed. **Aug. 2**, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

PARADISE KINGS LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 28**, 4:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

RANKIN' FILE LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 27**, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE RESERVE LIVE Food and drinks available for purchase. No outside food or drinks allowed. **Aug. 4**, 1:15 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE ROBERT THOMAS BAND LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 28**, 1:15-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE SALT MARTIANS LIVE Food and drinks available for purchase. No outside food or drinks allowed. **Aug. 3**, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

STUDIO C LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 26**, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

MUSIC LISTINGS continued page 22



PHOTO COURTESY OF THE CONTENDERS

COULDA BEEN A CONTENDER: Standing Sun Winery presents Americana duo The Contenders on Saturday, July 27.

Fated to contend

Americana duo The Contenders take on Standing Sun Winery in Buellton

BY CALEB WISEBLOOD

According to their press materials, musicians Jay Nash and Josh Day—who have been touring together as **The Contenders** since 2012—don't play songs. Instead, they let the songs play them. Influenced by acts like The Grateful Dead, The Band, Tom Petty, and Bob Dylan, this songwriting duo strives to combine poetic lyrics with a classic Americana sound (and a hint of honky-tonk).

The subject matter of their debut EP, *Meet the Contenders* (released in 2014), encompasses themes of love and the pain of missed opportunities. Their latest album, *Laughing With the Reckless* (released in 2017), explores notions of individuals separated by politics, religion, or any other circumstances coming together despite their differences—even if it's just to share a few laughs over some whiskey and ramble the night away.

Nash and Day are heading to Buellton as part of their current national tour, performing at Standing Sun Winery on **Saturday, July 27**, in between stops in San Francisco and Atlanta.

Doors open at 7 p.m. and the show starts at 7:30 p.m. The winery is located at 92 Second St., unit D, Buellton. General admission to the show is \$15, while reserved seating starts at \$20. This concert

is open to all ages and is part of the winery's Standing Sun Live series.

Call (805) 691-9413 or visit standingsunwines.com to find out more about the venue. For more info on The Contenders and access to their music, visit wearthecontenders.com.

They've got you covered

Classic-rock centric cover band **Rock Odyssey** performs at Blast 825 Brewery in Orcutt on **Friday, July 26**, from 10 p.m. to past midnight. This Arroyo Grande-based group specializes in covering rock hits from the '70s, '80s, and '90s and consists of David Apodaca (band leader and lead guitarist), Michael Nunez (vocalist), Marty Black (drummer), Donnie Caravayo (guitarist), Anne Dunbar (saxophonist and back-up vocalist), Will Dunbar (keyboardist), John Harrison (bassist), and Darlene Azevedo (vocalist).

The brewery also hosts local solo artists **Ron Miller**, on **Saturday, July 27**, starting at 7 p.m., and **John Alan Connerley** on **Sunday, July 28**, starting at noon. Admission to each performance is complimentary. The venue is located at 241 S. Broadway, Orcutt. Call (805) 934-3777 or visit rooneysirishpub.net for more info.

Going south

Ventura-based country group **Moonridge** performs at the Maverick Saloon in Santa Ynez on **Friday, July 26**, from 8 to 11 p.m. The saloon also hosts '90s tribute band **Flannel 101** on **Saturday, July 27**, from 8:30 to 11:30 p.m. Guests can expect to hear covers of hits from Nirvana, Pearl

LOCAL NOTES continued page 22

PHOTO COURTESY OF BLAST 825 BREWERY



BLAST FROM THE PAST: Classic rock cover group Rock Odyssey performs at Blast 825 Brewery on Friday, July 26.

Experience Channel Islands National Park

HIKE • KAYAK • CAMP • FULLDAY & HALF DAY TRIPS

Island Wildlife Cruises

Special trips to Santa Cruz & Painted Cave

Photo by Doug Mangum

Photo by Steve Munch

Authorized Concessionaire

ISLANDPACKERS.COM • 805-642-1393

CENTRAL COAST SHAKESPEARE FESTIVAL

Summer Season 2019



Twelfth Night AND

Treasure Island by Phil Willmott



July 11 – August 3, 2019

Enjoy live theatre outdoors on the beautiful
Filipponi Ranch
1850 Calle Joaquin, San Luis Obispo

Admission:

\$20 General Admission

\$18 Student & Senior

\$12 Kids 12 & Under

Prepaid groups of

10 or more, \$15 each

Pack a picnic meal, bring a lawn chair and blankets.
Filipponi Ranch
Cellars wine sold by the glass or bottle.

Tickets on sale Now

centralcoastshakespeare.org



NewTimes

ROCKIN' JUMP

THE ULTIMATE TRAMPOLINE PARK.

Rockin' Jump Summer Camp!

Camps open until Aug 9th 8am-4:30pm

Camp Events

- Open Jumping
- Arts & Crafts
- Team Games
- Movie Time
- Snack Times

Open to Ages 6-13

- Main Jump Court
- Dodgeball Arena
- Rock Wall/ Cargo Net
- 360 Dunk Zone
- X-Beam Jousting
- Stunt Bag

Weekly, Daily & Half Day Sessions Available.

Drop ins Welcome - Contact us for More Details

SantaMaria-CA@RockinJump.com

(805) 266-7080 • 215 Town Center East, G-58

www.rockinjump.com/santamaria

SANTA BARBARA BOWL

THE RACONTEURS

VERY SPECIAL GUESTS MELVINS | JULY 27TH • 7PM



THIS SATURDAY

LIONEL

hello!

TOUR HITS

AUGUST 6TH
AT 7:30PM

ELVIS COSTELLO & THE IMPOSTERS

BLONDIE

ON TOUR 2019

BLONDIE & THE BEASTLY E.C.!

AUGUST 7 AT 6:30PM (DOORS AT 5PM)

YOUNG THE GIANT

FITZ AND THE TANTRUMS

WITH SPECIAL GUEST **COIN**

AUGUST 8 AT 6PM

JOJO SIWA W/THE BELLES	AUG 11
SEBASTIAN MANISCALCO	AUG 17
IRATION W/ PEPPER, FORTUNATE YOUTH, KATASTRO	AUG 25
JOSH GROBAN	SEP 05
MAGGIE ROGERS	SEP 17
OF MONSTERS AND MEN	SEP 19
MARK KNOPFLER	SEP 20
STEELY DAN	SEP 24
INCUBUS W/ DUB TRIO	SEP 26
GARY CLARK JR W/MICHAEL KIWANUKA	SEP 27
ROD STEWART	SEP 28
BANDA MS DE SERGIO LIZARRAGA	SEP 29
VAN MORRISEN W/MELODY GARDOT	OCT 05
HOZIER W/FREYA RIDINGS	OCT 24
THOM YORKE	OCT 25
LILA DOWNS: DIA DE MUERTOS: AL CHILI	OCT 26

axs

SBBOWL.COM

f t i : SBBOWL

GOLDENVOICE

What's Your Take? We know you've got an opinion. Everybody's got one!

This week's online poll 7/25 - 8/1

What do you think of the latest attempt to build a space center in Lompoc?

I'm optimistic it'll be successful.

They should give up on this idea.

It'll fail like all previous attempts.

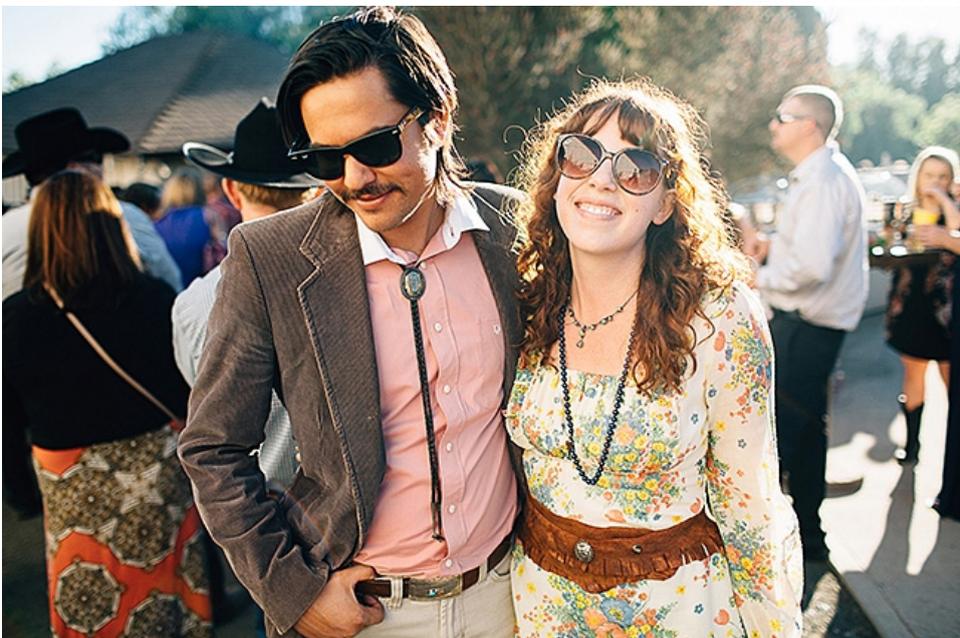
The entire 82 acres should remain open park space.

Enter your choice online at:
SantaMariaSun.com

Sun

FILE PHOTO COURTESY OF ABOUT TIME

PHOTO COURTESY OF FLANNEL 101'S FACEBOOK PAGE



FLANNEL FANS: Nineties tribute band Flannel 101 performs at the Maverick Saloon on Saturday, July 27.

TIMELY TUNES: Acoustic duo About Time performs at Moxie Cafe on Friday, July 26.

LOCAL NOTES from page 20

Jam, Green Day, Sublime, Blink 182, and other big names of the decade. Switching gears, solo singer-songwriter **Wil Ridge** blends Americana and roots at the saloon the following afternoon, **Sunday, July 28**, from 1 to 5 p.m.

Cold Spring Tavern's weekend lineup kicks off with **Studio C** on **Friday, July 26**, from 6 to 9 p.m. **Rankin' File** takes the tavern's stage on **Saturday, July 27**, from 1 to 4 p.m., followed by country rock group **The Nombres**, who perform from 6 to 9 p.m. The lineup concludes

with a performance from rock, blues, and swing band **Paradise Kings** on **Sunday, July 28**, from 4:30 to 7:30 p.m.

Also in Santa Ynez, award-winning singer-songwriter **Gerardo Ortiz** performs at the Chumash Casino Resort on **Friday, July 26**, at 8 p.m. The concert takes place in the resort's Samala Showroom and tickets range from \$59 to \$89. Ortiz's longtime fans can look forward to hearing some of his biggest hits, including "Entre Dios y El Diablo," "Hoy Mas Fuerte," and "Archivos de Mi Vida."

More music

The Naughty Oak Brewing Company in Orcutt presents eclectic artist **Conner Cherland** on **Friday, July 26**, from 6 to 9 p.m. Cherland, whose influences include Hozier, Ed Sheeran, and Shakey Graves, uses live guitar looping to perform his distinctive mix of indie, folk, soul, and Americana. Admission to the concert is free, and grub from Lido will be available for purchase, starting at 5:30 p.m.

Also in Orcutt, country-blues band **Juke Joint Jammers** performs at Vino et Amicis Wine Bar on **Friday, July 26**, from 7 to 10 p.m. The bar hosts acoustic indie-folk artist **Kevin Graybill** the

following evening, **Saturday, July 27**, from 7 to 10 p.m. Entry to both performances is complimentary.

Local singer-songwriter **Amaris Laurette Taylor** performs at Moxie Cafe in Santa Maria on **Thursday, July 25**, from 5:30 to 7:30 p.m. The cafe's ongoing live music series continues with acoustic duo **About Time** (featuring Aaron Salazar and Caitlyn Vassaur) on **Friday, July 26**, from 5:30 to 7:30 p.m., and local rock band **Carter** on **Saturday, July 27**, from 5:30 to 7:30 p.m. ○

Arts Editor **Caleb Wiseblood** wrote this week's Local Notes. Contact him at cwiseblood@santamariasun.com.

MUSIC LISTINGS from page 20

LOMPOC/VANDENBERG

SIP MUSIC CLUB Pairing music and local wine with 4 seasonal releases each calendar year. Price includes 3 VIP access tickets to each SipMusic event, and 1 album and 1 bottle of premium wine every 3 months. ongoing \$40. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompocwinefactory.com.

SANTA MARIA VALLEY/LOS ALAMOS

ABOUT TIME LIVE July 26, 5:30-7:30 p.m. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria, 805-361-2900, moxiecafe.com.

ALL FOR REAL WITH SARAH JACKSON First Saturday of every month, 7:30-11:30 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

AMARIS LAURETTE TAYLOR LIVE July 25, 5:30-7:30 p.m. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria, 805-361-2900, moxiecafe.com.

CARTER LIVE July 27, 5:30-7:30 p.m. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria, 805-361-2900, moxiecafe.com.

JOHN ALAN CONNERLEY LIVE July 28, noon Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, rooneysirishpub.net.

ROCK ODYSSEY LIVE July 26, 10 p.m. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, rooneysirishpub.net.

RON MILLER LIVE July 27, 7 p.m. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777, rooneysirishpub.net.

SUMMER CONCERT SERIES Live acts include Back Bay Betty, The Jill Knight Band, Crispstones, Drive-In Romeos, Unfinished Business, and Sound Investment. Through Oct. 4 Trilogy at Monarch Dunes, 1640 Trilogy Pkwy, Nipomo, (805) 621-7838.

SOUTH COAST SLO COUNTY

17TH ANNUAL SIZZLIN' SUMMER CONCERT SERIES Features live music, food, beer and wine, bounce house, vendors and more. Sundays, 3-6 p.m. through Aug. 18 Free. 805-473-4580. groverbeach.org. Ramona Garden Park Center, 993 Ramona Ave., Grover Beach.

SONGWRITERS AT PLAY FEATURES JENN ROGAR One of Sacramento's top singer-songwriters, Jenn Rogar is a rabblouser, a folksinger in the tradition of Holly Near and Joan Baez, using her music as a tool

to educate and incite pacifism and activism. **July 31**, 6-8:30 p.m. Free; donations accepted. 805-489-9099. songwritersatplay.com. Branch Street Deli, 203 E. Branch St., Arroyo Grande.

NORTH SLO COUNTY

FESTIVAL MOZAIC ORCHESTRA SERIES: BAROQUE IN THE VINES Scott Yoo leads a program celebrating the baroque. **July 27**, 7 p.m. \$50-\$85. 805-781-3009. festivalmozaic.com. Serra Chapel, McMillan Canyon Rd., Shandon.

GIPSY KINGS FEATURING NICOLAS REYES AND TONINO BALIARDO Grammy-Award winning The Gipsy Kings return to the Vina Robles Amphitheatre. **Aug. 4**, 8-10 p.m. \$47-\$92.50. 805-286-3680. vinaroblesamphitheatre.com/concerts/2019/the-gipsy-kings. Vina Robles Amphitheatre, 3800 Mill Rd., Paso Robles.

OLD DOMINION LIVE This Mid-State concert takes place at the Chumash Grandstand Arena. **July 25**, 7:30 p.m. midstatefair.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles, 805-238-9607.

THE PATIO: OF WIND AND WAVES Guests are free to bring low-back lawn chairs, blankets, friends, and family. All ages welcome. **Aug. 4**, 12-4 p.m. Free. 805-238-7282. ravawines.com. Rava Wines + Events, 6785 Creston Rd, Paso Robles.

SATURDAY LIVE FEAT. KENNY TAYLOR AT VINA ROBLES WINERY **Aug. 3**, 12-3 p.m. Complimentary; wine and bistro available for purchase. 805-227-4812. vinarobles.com/Events-Calendar/At-The-Tasting-Room. Vina Robles Winery, 3700 Mill Rd., Paso Robles.

SMOKEY ROBINSON LIVE This Mid-State concert takes place at the Chumash Grandstand Arena. **July 26**, 7:30 p.m. midstatefair.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles, 805-238-9607.

SONGWRITERS AT PLAY FEATURES CHARLIE BAKER **July 28**, 1-4 p.m. Free; tips accepted; all ages welcome. 805-226-8881. songwritersatplay.com. Sculpterra Winery, 5015 Linne Rd., Paso Robles.

SONGWRITERS AT PLAY FEATURES HANNAH JANE KILE Hannah Jane Kile is a singer, multi-instrumentalist, and composer who often draws comparisons to her heroes, Bonnie Raitt, Norah Jones, and Sara Bareilles. **Aug. 4**, 1-4 p.m. Free; tips accepted. 805-226-8881. songwritersatplay.com. Sculpterra Winery, 5015 Linne Rd., Paso Robles.

DJ/DANCE

SANTA YNEZ VALLEY

KRAZY COUNTRY HONKY-TONK THURSDAY Thursdays, 6 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

LOMPOC/VANDENBERG

THIRSTY THURSDAYS WITH DJ VEGA Playing today's and yesterday's hits. No cover charge. Bring your dancing shoes. Thursdays, 9 p.m.-2:30 a.m. Free. 805-478-3980. DJ's Saloon, 724 E Ocean Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

805 NIGHTS For ages 21-and-over only. Come enjoy dancing to your favorite music videos. Fridays, Saturdays, 9 p.m.-2 a.m. Free. 805-219-0977. Anthony's, 859 Guadalupe St, Guadalupe.

DJ VEGA: OLD SCHOOL AND PARTY MIX Saturdays, 9 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

HULA DANCING Thursdays, 6:30 p.m. 805-598-6772. Oasis Senior Center, 420 Soares Ave., Orcutt.

LINE DANCING Mondays, 6:30-9 p.m. \$5. 805-310-1827. Oasis Senior Center, 420 Soares Ave., Orcutt.

NIGHTLIFE AT RANCHO BOWL Enjoy DJ's 6 nights a week in the Rancho Bar and Lounge. For ages 21-and-over. Tuesdays-Sundays, 9 p.m. Free. 805-925-2405. ranchobowl.com/nightlife. Rancho Bowl, 128 E Donovan Rd., Santa Maria.

RANDY LATIN PARTY MIX Fridays, 9:30 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

KARAOKE/OPEN MIC

SANTA YNEZ VALLEY

KARAOKE AT SOLVANG BREW Thursdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

OPEN MIC NIGHT AT SOLVANG BREW Wednesdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

SANTA MARIA VALLEY/LOS ALAMOS

KARAOKE WITH DJ RANDY Fridays, 6:30-8:30 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

KARAOKE WITH DJ RICARDO Thursdays, 9-11:30 p.m. spotoneventservices.com. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777.

KARAOKE WITH YSABEL Wednesdays, 6-8 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

WEDNESDAY NIGHT KARAOKE Guests are welcome to take the stage and sing. Wednesdays, 9 p.m.-1:30 a.m. 805-863-8292. Louie B's, 213 E. Main St., Santa Maria. ○

PHOTO COURTESY OF THE CHUMASH CASINO RESORT



BEATLEMANIA

The Chumash Casino Resort presents *The Fab Four* on **Friday, Aug. 2**, at 8 p.m. This Beatles tribute band will perform in the resort's Samala Showroom. Tickets range from \$19 to \$39. The resort is located at 3400 E. Highway 246, Santa Ynez. Call (800) 248-6274 or visit chumashcasino.com for tickets and more info.

—Caleb Wiseblood



Pizza Making 101 Workshop
THURSDAY, JULY 25
 Talley Vineyards



Festival Mozaic: A Flamenco Evening with Ileana Gomez
FRIDAY, JULY 26
 Dana Adobe Cultural Center



Little Women-The Broadway Musical
SELECT SHOWTIMES; AUGUST 2-18
 Park Street Ballroom



SLO Blues Baseball
 SEASON TICKETS AVAILABLE!
 NOW THROUGH JULY 26
 Sinsheimer Stadium



CC Aquarium Summer Camp
 SELECT WEEKS IN
 JUNE, JULY & AUGUST
 CC Aquarium, Avila Beach



The Liar
FRIDAY, JULY 5-28
 By the Sea Productions



QUILTERS
JULY 19-AUGUST 11
 Cambria Center for the Arts Theatre



SLO Motion Presents: Tribes On The Edge, An evening with Céline Cousteau
SATURDAY, AUGUST 3
 The Palm Theatre



Dave Stamey Live in Concert
SATURDAY, AUGUST 3
 Dana Adobe Cultural Center



Alice Wallace with Tanbark
SUNDAY, AUGUST 4
 Peter Strauss Ranch



Cheese and Beer Pairing with Cailloux Cheese Shop
SUNDAY, AUGUST 4
 Naughty Oak Brewing Co.



Roy Zimmerman in Concert
TUESDAY, AUGUST 6
 Morro Bay Wine Seller



August Osage County Play
FRIDAY, AUGUST 9
 Santa Maria Civic Theatre



Paella Under the Pergola: A Cambria Scarecrow Festival Fundraiser
SATURDAY, AUGUST 10
 Bassetti Ranch



Bee Gees Gold The Tribute
SATURDAY, AUGUST 10
 Rava Wines + Events



Veteran's Benefit Concert
SATURDAY, AUGUST 10
 UCP/Ride-On



Zongo All-Stars
SATURDAY, AUGUST 10
 Point San Luis Lighthouse

MY805TIX BOX OFFICE IS NOW OPEN



Get your tickets online or at **Boo Boo Records**, the official **Box Office** for My805Tix events!
 Boo Boo's is located at 978 Monterey Street in SLO.
 Call them at 805-541-0657.



Resonance Presents: ROOTS
SATURDAY, AUGUST 10
 Mission San Luis Obispo de Tolosa



Sunset Wines & Full Moon Vines
SATURDAY, AUGUST 10
 Doce Robles Winery & Vineyard



Form Over Function 7
SATURDAY, AUGUST 10
 Presqu'le Winery



Cash'd Out at the Castle
SATURDAY, AUGUST 10
 Tooth & Nail Winery



2019 Central Coast Cider Fest
SATURDAY, AUGUST 10
 Pavillion on the Lake



2019 Cider Festival Brunch Seminar
SUNDAY, AUGUST 11
 Rotunda at Atascadero City Hall



Laughter Festival
SUNDAY, AUGUST 11
 The Victorian Estate



Tribute to Craig Louis Dingman
TUESDAY, AUGUST 13
 Morro Bay Wine Seller



Family Camping with Applynx Adventures-Santa Cruz Island
AUGUST 13-15
 Santa Cruz Island



Watercolor + Wine
THURSDAY, AUGUST 15
 Talley Vineyards



An Evening Under the Estrella Sky Winemaker's Dinner
SATURDAY, AUGUST 17
 Harley Farms



The Big Sirs of Swing
SUNDAY, AUGUST 18
 Old Santa Rosa Chapel



Aireene Espiritu in Concert
TUESDAY, AUGUST 20
 Morro Bay Wine Seller



Andrew Dice Clay
SATURDAY, AUGUST 24
 Rava Wines + Events



Avila Apple Festival-ABCA 60th Birthday
SATURDAY, AUGUST 24
 Avila Beach Community Center Garden



Planet Lucha
SATURDAY, AUGUST 24
 Lompoc Veteran's Memorial Hall



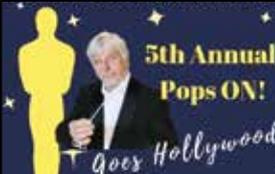
Shell Beach Showcase
SUNDAY, AUGUST 25
 Point San Luis Lighthouse



Brews & Bites Beer and Food Festival
SATURDAY, AUGUST 31
 Sunshine Bottle Works



Highway 46 West Wineries: Harvest Block Party
SATURDAY, AUGUST 31
 Paso Robles Hwy 46 West Wineries



5th Annual Pops ON! Goes Hollywood
SUNDAY, SEPTEMBER 1
 Alex Madonna Expo Center

Interested in selling tickets with My805Tix? Contact us for a demo today! info@My805Tix.com

POWERED BY: *NewTimes* & **Sun**

FOLLOW US ON FACEBOOK! 

Arts Briefs

Gallery Los Olivos showcases local, regional landscapes

Three Viewpoints, a new landscape exhibit at Gallery Los Olivos, opens Thursday, Aug. 1, and runs through Saturday, Aug. 31. The show features local and regional landscapes from oil painter Ellen Yeomans and pastelists Carrie Givens and Morgan Green. Subject matter includes oceans, deserts, and other locales.

Three separate receptions will take place over the course of August, for each artist to informally greet visitors and discuss their works of art (Green on Sunday, Aug. 4; Givens on Sunday, Aug. 18; and Yeomans on Friday, Aug. 23.)

The gallery is open daily from 10 a.m. to 5 p.m. and located at 2920 Grand Ave., Los Olivos. Call (805) 688-7517 or visit gallerylosolivos.com to find out more.



IMAGE COURTESY OF CARRIE GIVENS

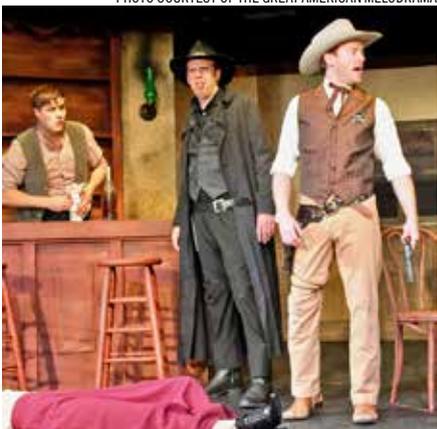
Melodrama presents *How the West was Really Won*

The Great American Melodrama's production of *How the West was Really Won* opened Thursday, July 18, and will run through Sunday, Sept. 22.

This musical parody, set in a Wild West saloon, features modern pop songs and a plot that revolves around duels, card games, pillow fights, and dance numbers. Tickets range from \$23 to \$30, with discounts available for groups, seniors, students, active military, and children.

Performances of *How the West was Really Won* take place on alternating nights between the Melodrama's *Pappa Pia!*, Wednesday through Friday at 7 p.m., Saturdays at 3 and 7 p.m., and Sundays at 6 p.m. Call (805) 489-2499 or check americanmelodrama.com for the show's precise schedule. The Melodrama is located at 1863 Front St., Oceano.

PHOTO COURTESY OF THE GREAT AMERICAN MELODRAMA



Guadalupe Buddhist Church hosts Japanese Obon Festival

The 2019 Japanese Obon Festival takes place at the Veteran's Memorial Community Center in Santa Maria on Sunday, July 28, from 11:30 a.m. to 6 p.m. This annual festival, hosted by the Guadalupe Buddhist Church, features arts and crafts vendors, exhibits, martial arts demos, children's activities, Japanese food, a raffle drawing, and more. Live entertainment will include Taiko drumming and traditional Obon dances. The venue is located at 313 W. Tunnell St., Santa Maria. Call (805) 343-1053 or visit guadalupebuddhistchurch.org for more info. ○

Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to cwiseblood@santamariasun.com.

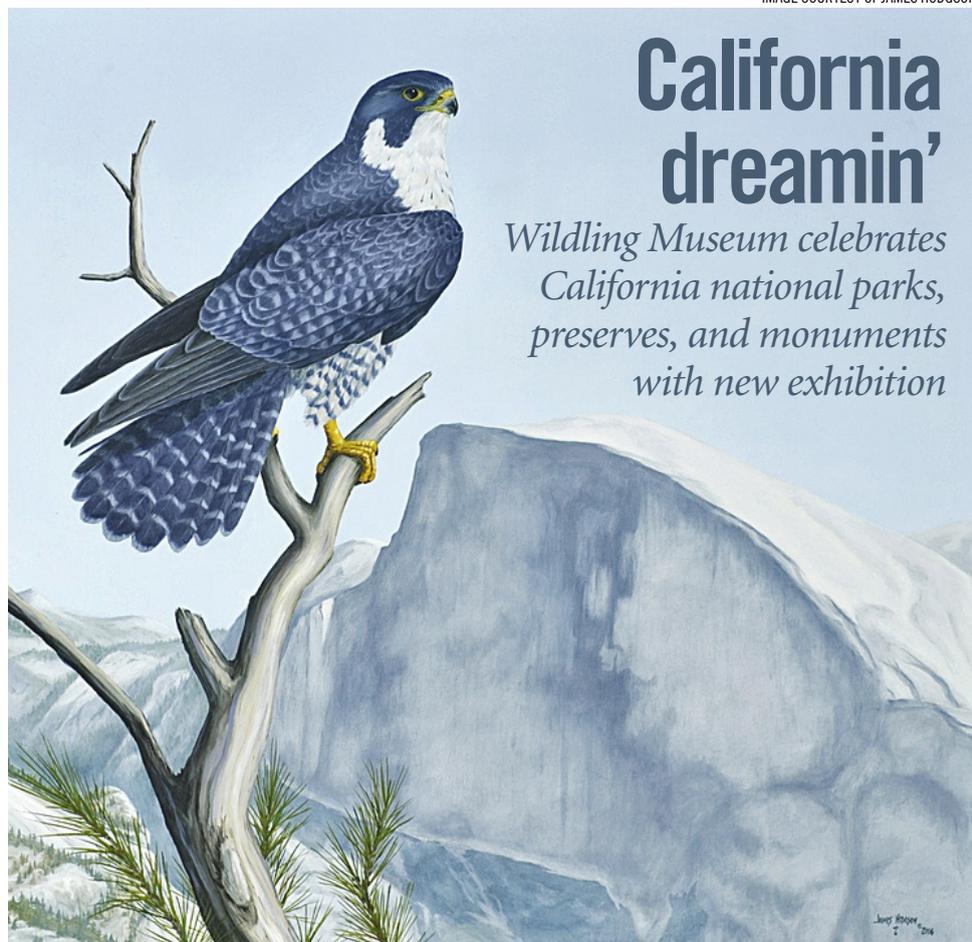


IMAGE COURTESY OF JAMES HODGSON

California dreamin'

Wildling Museum celebrates California national parks, preserves, and monuments with new exhibition

DOME SWEET DOME: One of Jim Hodgson's featured pieces in the exhibit is of a peregrine falcon he studied during a trip to Yosemite. Half Dome was often in the background as Hodgson and his wife watched the falcon soaring over the valley.

BY CALEB WISEBLOOD

Sixty-three artworks have been selected from a pool of more than 300 entries by the

Wildling Museum of Art and Nature for its latest juried exhibition, Celebrating the National Lands of California. The show debuted Saturday, July 20, at the museum and features pieces from 57 artists, with applicants ranging from across the country to Central Coast locals.

Santa Barbara resident, artist, and avid bird watcher Jim Hodgson submitted some of his oil paintings into the competition. From studying ferruginous hawks to harlequin ducks,

Hodgson's bird watching and painting have prompted many of his travels up and down the Golden State.

Golden state

Celebrating the National Lands of California opened Saturday, July 20, and will run through Sunday, Jan. 20, 2020, at the Wildling Museum of Art and Nature. This juried exhibition features entries of various media from more than 50 artists. The museum is located at 1511 Mission Drive, unit B, Solvang. Call (805) 686-8315 or visit wildlingmuseum.org for more info.

and other wildlife. Later in adulthood, Hodgson's career in mechanical engineering helped refine his illustrative technique and precision. For the most part, the artist paints oils on linen, while striving to capture authentic details of the habitat and anatomy of his subjects.

IMAGE COURTESY OF CHRIS CHAPMAN



WORK OF HEART: Landscape artist Chris Chapman has held a special place in her heart for the Carrizo Plain National Monument since camping there with her husband during their honeymoon. The location has served as the subject for many of her paintings over the last 25 years.

"I, for the most part, paint just birds," Hodgson said. "The national lands of California are great places to go watch and study birds and other wildlife, so the show seems a perfect fit for my work."

Hodgson's love for the hobby started at age 11, after attending his first Audubon bird watching trip in Santa Barbara. He soon began sketching and painting birds to capture authentic details of the habitat and anatomy of his subjects. "My painting process takes a while, so I had to choose pieces to enter from work that already existed," said Hodgson, who uses field notes, sketches, and his own photography from birdwatching trips to compose pieces in his studio.

One of Hodgson's featured pieces in the exhibit is of a peregrine falcon he studied during a trip to Yosemite, he explained.

"The peregrine in the painting was seen several

times during the day as my wife and I hiked up to the top of Yosemite Falls," Hodgson said. "Half Dome, across the valley, was often in the background as we watched the bird soar over and dive into the valley."

Other featured artists in the exhibit include fellow Central Coast local Gretchen Kieding, who grew up in Santa Barbara and currently resides in the Santa Ynez Valley.

"I am looking forward to seeing the exhibit and the great variety of work which will be shown," Kieding said. "I have really been an artist my whole 83 years, but in so many different mediums."

When entering the competition—which was open to various media including paintings, block printing, photography, and mixed media—Kieding submitted an acrylic piece depicting the super bloom at the Carrizo Plain National Monument. The artist chose to focus on two dominant colors for the painting, based on her own experience visiting Carrizo, she explained.

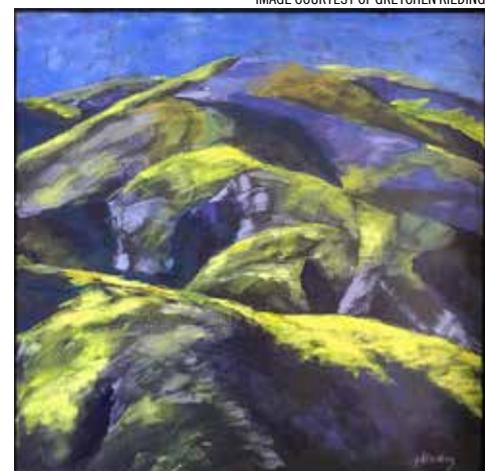
"While the super bloom often has many colors, when I went to see it, the dominant colors were yellow and purple," Kieding said. "Which of course, are beautiful complementary colors."

Carrizo is also the subject of landscape artist Chris Chapman's featured piece, a watercolor painting titled *Little Soda Lake*.

"Carrizo has special meaning for my husband and I," Chapman said. "We camped there on our honeymoon and have been painting the Carrizo for the past 25 years."

"As a California regional landscaper, the subject matter of both California national parks and national monuments was right up my alley," added

IMAGE COURTESY OF GRETCHEN KIEDING



DOMINANT COLORS: Santa Ynez-based artist Gretchen Kieding chose to focus on two dominant colors, yellow and purple, in her acrylic piece depicting the super bloom at the Carrizo Plain National Monument.

Chapman, an active member of the Wildling's Exhibits Committee and the Oak Group, a nonprofit led by preservation-minded painters.

For one of the competition's judges, photographer George Rose, each diverse work in the exhibit serves as a reminder of how fortunate we are to have these national lands protected—and in extension, a reminder of our role in preserving them for future generations.

"The diversity of artistic expression is equal to the diversity of California's national parks, monuments, and preserves," Rose said. "The Wildling Museum of Art and Nature has clearly struck a chord with those artists who have trekked to these treasures."

"My hope is that this artistic competition will spur more people to take to the wilderness with an open mind and their artistic tools," Rose added. ○

Arts Editor Caleb Wiseblood is bringing a sketch pad on his next hike. Reach him at cwiseblood@santamariasun.com.

PHOTO COURTESY OF LUIS ESCOBAR REFLECTIONS PHOTOGRAPHY



FINGER SNAPPIN' GOOD: Tyler Matthew Campbell pretty much steals the show as Uncle Fester, in PCPA's production of the comedy musical, *The Addams Family*.

Family values

PCPA's production of *The Addams Family* is hellishly heartwarming

BY CALEB WISEBLOOD

Morbid and madcap all at once, the Pacific Conservatory Theatre (PCPA)'s latest musical endeavor is a masterpiece of the macabre. Based on cartoonist Charles Addams' classic characters (probably best known for the '60s TV series, or the '90s films to later generations), *The Addams Family* follows the perilous plights and pleasures of Gomez and Morticia Addams (played by George Walker and Melinda Parrett, respectively) and their two children, Wednesday (Jisel Soleil Ayon) and Pugsley (Stephanie Roman).

But the immediate family members aren't the only souls inhabiting the Addams' mansion, located in the middle of a ghost-infested graveyard. Uncle Fester (Tyler Matthew Campbell), Grandma (Jacqueline Hildebrand), and the family's trusted butler, Lurch (Jesse Baxter) get their fair share of the spotlight. Oh, and Cousin Itt (Bobby Kiner) of course! How could I possibly forget about everyone's favorite human hairball?

What these idiosyncratic individuals have in common—besides blood, which they certainly cherish on a vampiric level—is their mutual adoration of all things grim, gruesome, and ghastly. The show's overall vibe feels like a cross between *Full House* and *The Nightmare Before Christmas*—life lessons are learned in true sitcom fashion, but the death lessons are far more fun.

Pugsley isn't too pleased to hear about Wednesday's new boyfriend, Lucas Beineke (Tiago Santos), as the young masochist fears his dear sister will no longer have enough free time to torture him. Meanwhile, Wednesday is dreading dinnertime, as she's invited Lucas and his parents, Mal and Alice Beineke (Andrew Philpot and Jennie Greenberry, respectively), to meet her family for the first time.

"They're normal people/ Not like you/ Not like me," Wednesday sings, during "One Normal Night," to her eccentric (to put it lightly) parents. "One normal night/ That's all I want/ That's all I need from you."

Little does Wednesday know that just a few feet outside the mansion, Lucas is singing the same lyrics to his uptight (however "normal") parents, out of fear they will embarrass him. But even amid all the family drama, the lovable Uncle Fester practically

steals the show on a number of nonsequitur occasions—but none more so than during a lavish dance sequence exploring his romantic fascination with the moon (yes, the moon).

For the show's director, Erik Stein, one fundamental question *The Addams Family* raises is, "What is it to be pulled out of your comfort zone?"

"We live in our own bubble and surround ourselves with like minds," Stein said in press materials. "Often we avoid the other and demonize or fear those that are not on our team."

"[*The Addams Family*] gives us insight into two very different families," he continued, "who, at first, think they have nothing in common and want nothing to do with each other, and in the end, find commonality and become a larger and better family." ○

Arts Editor Caleb Wiseblood wants to be part of the family. Contact him at *caddams—err, I mean, cwiseblood@santamariasun.com*.

PHOTO COURTESY OF LUIS ESCOBAR REFLECTIONS PHOTOGRAPHY



FAMILY BONDING: Wednesday (Jisel Soleil Ayon, top) gives her brother Pugsley (Stephanie Roman, bottom) the "shocking" news about her new boyfriend.

PCPA

PACIFIC CONSERVATORY THEATRE

JULY 5 - 28
SOLVANG FESTIVAL THEATER

"Electrifying Production!"
Santa Maria Sun

**MILLION
DOLLAR
QUARTET**

**ELVIS
PRESLEY**
**JERRY LEE
LEWIS**
**JOHNNY
CASH**
**CARL
PERKINS**

LAST WEEKEND

Book by Colin Escott & Floyd Mutrux. Original Concept & Direction by Floyd Mutrux.

JUL 18 - 27
MARIAN THEATRE SANTA MARIA

AUG 2 - 25
SOLVANG FESTIVAL THEATER



A NEW
MUSICAL
COMEDY

**The
Addams
Family**

BOOK BY MARSHALL BRICKMAN & RICK ELICE
MUSIC & LYRICS BY ANDREW LIPPA

TICKETS 805-922-8313 | PCPA.ORG
GROUPS* 805-928-7731 x.4150

CHUMASH
CASINO RESORT

KCBX
Central Coast Public Radio

Rabobank

12 OR
MORE

ALLAN
HANCOCK
COLLEGE

CENTRAL
COAST
SOLVANG

FREEPORT-McMORAN
OIL & GAS

NewTimes | Sun

Summer Special:
\$25 off any service

(805) 621-5000

Smith Electric

MECHANICAL ELECTRICAL PLUMBING Lic: #420418

smith-electric.com

1340 W. Betteravia Rd, Santa Maria

se habla español
805-868-0954



Film Reviews

THE LION KING

What's it rated? **PG**
Where's it showing? **Hi-Way Drive-In, Movies Lompoc, Parks Plaza**
See Sun Screen.

ONCE UPON A TIME ... IN HOLLYWOOD

What's it rated? **R**
Where's it showing? **Movies Lompoc, Parks Plaza**
NEW Writer-director Quentin Tarantino helms this story set in 1969 Hollywood about fading TV star Rick Dalton (Leonardo DiCaprio) and his stunt double, Cliff Booth (Brad Pitt), as they struggle to remain relevant in the changing entertainment industry. Tarantino's ninth film features an ensemble cast and multiple storylines, including convicted killer Charles Manson (Damon Herriman) and victim Sharon Tate (Margot Robbie), and martial arts star Bruce Lee (Mike Moh) and actor Steve McQueen (Damian Lewis). (161 min.)

—Glen Starkey

SPIDER-MAN: FAR FROM HOME

What's it rated? **PG-13**
What's it worth? **Matinee**
Where's it showing? **Parks Plaza**
PICK Jon Watts (*Spider-Man: Homecoming, Clown*) directs this story that follows the events of *Avengers: Endgame*. Peter Parker (Tom Holland) joins besties Ned (Jacob Batalon) and MJ (Zendaya) on a European vacation, hoping for a little heroics-free rest and relaxation, but when Nick Fury (Samuel L. Jackson) comes calling, Peter works to uncover the mystery of otherworldly attacks plaguing Europe.

Maybe I'm suffering from comic book movie overload, but this new Spider-Man installment just didn't "wow" me the way it seems to for most reviewers and audiences. Rotten Tomatoes rates it a 91 percent with critics and 96 percent with audiences. It's entertaining enough, but I don't see what all the hype is about. It's just another big budget comic book adventure.

Peter is mourning the loss of Iron Man and questioning Tony Stark's belief in him. He's just a kid, after all, not a "real" Avenger. All he really wants to do is go on his school trip to Europe, where he hopes to generate some sparks between him and MJ.

Meanwhile, a new threat is menacing Earth. We see Nick Fury and Maria Hill (Cobie Smulders) investigating an unnatural storm generated by a force they learn is called an Elemental. As the storm rises again, a powerful new super hero named Quentin Beck (Jake Gyllenhaal) shows up to defeat the Elemental.

To remind us that Peter's just a high school kid, there's some teen drama between him and some classmates. Another boy is flirting with MJ, and even nerdy Ned manages to find a girlfriend in overachiever Betty Brant (Angourie Rice) while

FILM REVIEWS continued page 27

SCORING

FULL PRICE... It's worth the full price of an evening showing
MATINEE..... Save a few bucks, catch an afternoon showing
RENT IT..... It's worth a rental
STREAM IT..... Wait 'til Netflix has it
NOTHING..... Don't waste your time

Hakuna meh-tata

Editor's note: Arts Editor Caleb Wiseblood and New Times Staff Writer Karen Garcia took over Sun Screen while the Starkeys enjoyed the week off.

Jon Favreau (*Elf, Iron Man, Cowboys & Aliens, Chef, The Jungle Book* (2016)) helms this photorealistic-animated remake of Disney's 1994 animated classic of the same name about lion prince Simba (voiced by JD McCrary as a cub and Donald Glover as an adult), who's driven from his kingdom as a cub after his king father, Mufasa (voiced by James Earl Jones), is murdered by his jealous brother, Scar (voiced by Chiwetel Ejiofor). Can young Simba learn the true meaning of responsibility, bravery, and leadership? Can he reclaim his rightful place as king? (118 min.)

Caleb: I can't quite put my finger on what got lost in translation, but somehow this highly anticipated remake of *The Lion King*—almost a shot-for-shot remake I might add—just didn't do it for me. It's both a faithful adaptation of the original and a visually astounding spectacle in its own right—so what else could I have possibly asked for?

Maybe my hopes were just too high. I went in ready to love it but left the theater feeling meh. Most of the original's charm didn't carry over for me. The film opens strong with baby Simba's majestic unveiling to the animal kingdom, set to "Circle of Life" of course, followed by an intricately designed sequence of a mouse scurrying through its surroundings, before being plucked by Scar. "Life's not fair is it, my little friend?" asks everyone's favorite fratricidal feline. Ejiofor (*12 Years a Slave, Children of Men*) was an inspired choice for Scar, whose original characterization is one of the greatest antagonists in Disney's pantheon. The weight and brutality he brings to the role make it all the more disappointing that the villain's murderous anthem, "Be Prepared," gets butchered down to a mere 20 seconds of talk-singing (one of the few instances the film departs from the original).

Karen: OK, can I just put out there that many of the live-action remakes of Disney films have been horrible. I mean the remake of *Beauty and the Beast* has Emma Watson's horrible, autotune-sounding singing; *Dumbo* had the horrible acting and the unnecessary added storylines; and I could nitpick *Cinderella* or *Alice in Wonderland* to the bone. While some of these films should not have been remade, I think something we forget is these films aren't made for those of us who have

seen and love the originals. These are made to excite the next generation of kids. With that being said, I really enjoyed this remake of *The Lion King*. I like that director Favreau did a great job of not trying to reinvent the wheel with the plot, songs, or characters. The actors perfectly fit their roles except for Beyoncé Knowles-Carter,

who lent her voice to adult Nala, and Glover, who voiced adult Simba. I felt like they were both holding back a lot of emotion in their scenes, which is pretty vital to this emotionally heavy film. So the heavy stuff (just a warning: some spoilers ahead if you haven't seen the original), Simba is born to be the next ruler of the wildlife kingdom with the purpose of

keeping the peace within the circle of life. His greedy uncle, Scar, wants the kingdom for himself and plots to eliminate Mufasa (current ruler) and Simba by any means necessary. Let me tell you, watching Mufasa get betrayed by Scar and trampled to death in a cartoon was tough, but watching the live-action version was brutal! Scar convinces Simba that his father's death weighed on his shoulders and advised him to scam and save himself from scrutiny. With the bloodline out of the way, Scar takes over the kingdom with the help of his band of hyenas. Simba then travels to the desert only to bump into the lovable Timon (Billy Eichner) and Pumbaa (Seth Rogen). I couldn't stop laughing whenever the duo was on the screen, and I think they're my favorite part of the film.

Caleb: I'll give you that. It's true that Disney's track record with remakes hasn't been stellar so far. But I actually enjoyed *Beauty and the Beast* (how dare you dis Watson, Karen), *Aladdin*, and Favreau's very own *Jungle Book* far more than this go-round. *The Lion King* is leaps and bounds ahead of the studio's other attempts though. And you're right about Favreau's direction, too. He doesn't reinvent the wheel—in fact, he's not even on par with the wheel. Burn! I love that director to death (*Elf* and *Iron Man*, nuff said), but I didn't



GROUND CONTROL TO MAJORDOMO: Zazu (voiced by John Oliver), the king's majordomo, gives plenty of unwanted advice to Simba (voiced as a cub by JD McCrary), in Disney's *The Lion King*.

feel his creative presence nearly enough here (not a single narwhal in sight). Don't get me wrong though, it's far from terrible. Like a loving sitcom parent, I'm not angry with *The Lion King*, I'm just disappointed. Remember the moment right before Mufasa has a stern talk with young Simba (after he and Nala are rescued from the hyenas)? Simba walks over to Mufasa but pauses when one of his front paws sinks into his father's footprint. In that instance, the lion prince realizes he's got some pretty big shoes to fill someday. For me, the original *Lion King* is that footprint. But unlike Simba, who grows big enough to fill that print halfway through the film, this remake is confined to cubhood.

Karen: Wow, that's a lot to unpack there. I mean, hakuna matata, Caleb. What a wonderful phrase, right? I get it, though. The 1994 *Lion King* was the highest grossing traditionally animated film of its time, so doing this remake was a gamble. But while the live-action version will never be the same as its animated predecessor, I'm OK with that. *The Lion King* doesn't need to be changed in any way, as the story holds its own 25 years later. I'll go back to my only issue, which is the lack of emotion from some characters that might not have come off on screen because of their lame acting (it was like they were barely talking to each other instead of connecting. I'm pretty disappointed with the Queen Bee and her pretentious voice-over, just saying). Maybe the cartoonish design of the original really pushed the dialogue to be better. But, hey, I'll just hold on to my problem-free philosophy for the rest of my days on this review. ☺

Arts Editor Caleb Wiseblood and New Times Staff Writer Karen Garcia wrote Sun Screen this week. Comment at gstarkey@newtimeslo.com.

We Have Everything Under The Sun!

Introducing Your Locally Owned

JDX PHARMACY
HealthMart
PHARMACY

Caring for you and about you

Our friendly and knowledgeable staff are always here to assist your medical supply needs.

Hrs: Mon-Fri 9am-6pm | Sat 9am-1pm
1504 S. Broadway, Santa Maria • (805)922-1747 • www.healthmart.com

HOST AN EXCHANGE STUDENT TODAY!

(for 3, 5 or 10 months)

Make this year the most exciting, enriching year ever for you and your family. Welcome a high school student, 15-18 years old, from Italy, France, Norway, Denmark, Spain, Germany, Brazil, Thailand or China as part of your family for a school year (or less) and make an overseas friend for life.

For more information or to select your own exchange student please call:

Nancy at 805-310-2072 or Marcy at 1-800-888-9040 (Toll Free) or e-mail us at info@world-heritage.org

For privacy reasons, photos above are not photos of actual students

www.whhosts.com
World Heritage is a public benefit, non-profit organization based in Laguna Beach, CA.

Pablo from Spain, 17 yrs. Loves soccer and would like to learn to play baseball. Pablo is a boy scout and enjoys the outdoors.

Julie from Denmark, 16 yrs. Enjoys gymnastics, swimming and photography. She's positive, fun loving and easy to get along with.

PHOTO COURTESY OF SONY PICTURES ENTERTAINMENT



GOLDEN HOLLYWOOD: Cliff Booth (Brad Pitt, left), TV star Rick Dalton's (Leonardo DiCaprio, center) stunt double, meets producer Marvin Schwarz (Al Pacino, right), in Quentin Tarantino's ninth film, *Once Upon a Time... in Hollywood*.

FILM REVIEWS from page 26

Peter seems to be getting nowhere with MJ. When the class arrives in Venice, Italy, another Elemental shows up in the form of water, menacing everyone. Beck arrives to save the day again, and Peter works with him. Fury arrives, scolding Peter for avoiding his calls and giving him Stark's glasses, which contain an artificial intelligence system called E.D.I.T.H. that controls Stark Enterprises' weapons systems. We also learn that Beck comes from a different reality and that the Elementals killed his family.

Even though Peter at first rejects Fury's call for him to fight impending Elemental attacks, Fury finds a way to involve him anyway by redirecting his school trip to Prague, where the fire Elemental is predicted to strike. Things become even more contrived from there. I won't bore you with the details. Basically, the film is flawed. Its big switcheroo is too

obviously projected; Peter is too gullible (where are your "spidey senses," dude?); and the entire affair lacks the coherence of its predecessor. There's nothing I can say that will stop fans from flocking to the theater. The film's already made more than \$90 million. For me, it simply had nothing new to say—just sound and fury signifying nothing.

If you've got a couple hours to waste and need a distraction, hit a matinee. These comic book spectacles are best seen in the theater. Hopefully you'll like it more than I did. (129 min.)

—Glen

TOY STORY 4

What's it rated? **G**
 What's it worth? **Full price**
 Where's it showing? **Hi-Way Drive-In**

PHOTO COURTESY OF MARVEL STUDIOS



HE CAN SWING BY A THREAD: Tom Holland returns as Peter Parker, aka Spider-Man, in the action-packed *Spider-Man: Far From Home*.



STRANGE NEW WORLD: Woody (voiced by Tom Hanks, left) and Buzz Lightyear (voiced by Tim Allen) search for a missing toy, in *Toy Story 4*.

PHOTO COURTESY OF PIXAR ANIMATION STUDIOS

PICK Josh Cooley directs this fourth feature in the Toy Story franchise. This time around, Woody (voiced by Tom Hanks) must convince his toy pals to welcome a new addition, Forky (Tony Hale), into their fold, even though Forky is just a spork made into a toy in arts and crafts class by their child, Bonnie. When Bonnie's family goes on a road trip, Forky takes off, so Woody and a few other toys go in search of him. The Forky stuff is just the tip of the iceberg though; there's so much going on in this movie. And in my opinion, Forky gets upstaged by at least four other new characters.

I'll start with the villain, a 1950s pull-string doll named Gabby Gabby (Christina Hendricks), who Woody and Forky encounter in an antique store on their journey back to Bonnie. Just in case the creepy doll vibe isn't already eerie enough, "Midnight, the Stars, and You"—you know, the ballroom song from *The Shining*—starts playing as Gabby Gabby sits in a baby carriage, steered by her posse of demented ventriloquist dummies. I won't reveal her insidious intentions, but like most memorable villains, things aren't so black and white. The film does a great job of exploring her side of the story, and we come to sympathize with Gabby Gabby's plight, just not the means she uses to rectify it.

Some other great new characters include a perfectly cast Duke Caboom (Keanu Reeves), a Canadian daredevil action figure, and the duo of Ducky and Bunny (Keegan-Michael Key and Jordan Peele, respectively), a couple of plush toys stuck on the prize rack at a carnival. Those three collectively deliver the best punch lines in the movie, hands down. But in all seriousness, the most badass character in the film is series veteran Bo Peep (Annie Potts), who gets a well-deserved return to the franchise.

When I first heard *Toy Story 4* was in the works, I felt betrayed and bewildered. *Toy Story 3* had such a finality to it, why try to follow a nearly perfect ending to the series? So why keep going? Well, money of course! Little did I know Pixar's more noble intentions for this installment, which surprisingly opens the door to countless more adventures—for some characters more than others.

The final product isn't the petty cash-grab I was expecting, and believe it or not, I actually enjoyed it even more than *Toy Story 3*. Fight me! Neither film is on par with 1 or 2 in my book, but, wow, does this one get pretty darn close. There's a really genuine story here, which can't be said of too many fourth entries in a series. (100 min.)

—Caleb Wiseblood

Sun movie reviews are compiled by Senior Staff Writer Glen Starkey. Contact him at gstarkey@newtimeslo.com.

PHOTO COURTESY OF PARAMOUNT PICTURES



TWISTS AND TURNS: In *Shutter Island*, Leonardo DiCaprio plays the role of a U.S. marshal searching for a patient who's escaped from a psychiatrist hospital.

firearms before proceeding forward. After doing so, the marshals begin looking for the missing patient—who was sent to Ashecliffe after drowning her three children—but find the doctors, guards, and staff at the hospital to be less than helpful. From there, the movie sets off on a course full of twists and turns, some of which may be predictable but are enjoyable nonetheless.

The film is drenched in a dark and unnerving atmosphere that supplements its plot well. Modern classical music plays throughout and ramps up at just the right moments, while dreary shots of the ocean lapping up against the island's rugged coastline create an uneasy sense of loneliness and isolation. But the clincher is the clever use of dreams and flashbacks that show the darkness within Teddy. In a number of these events, he's shown liberating a concentration camp as a U.S. soldier during World War II, while the camera pans over piles of frozen corpses. In others, he's shown having conversations with his wife, who died years ago in a fire.

The film was released in February 2010 and did well in the box office, whatever that means, and received solid but not great reviews from critics far more knowledgeable about films than I am. As illogical as it may sound, I've always felt like *Shutter Island* gets unfairly compared to and overshadowed by

Inception, which also featured DiCaprio and came out in 2010. The latter received critical acclaim and rave reviews, while the former didn't, which I never understood.

In addition to the lukewarm response to the film, I learned through my extensive research of Googling "ranking Martin Scorsese movies" that *Shutter Island* is widely regarded as one

of Scorsese's weakest works. Now that's just outright blasphemy. Is it the best of the 10,000 movies Scorsese has directed? Probably not for most people, but it's the best of the three that I've seen. Sure, that isn't a huge sample size, but as we've already established, I don't watch a lot of movies.

—Zac Ezzone

SANTA MARIA VALLEY Chamber



CHAMBER WELCOMES NEW MEMBERS

June 15 - July 15, 2019

Fitzpatrick Professional Accountancy, LLP
 555 Chorro Street, Ste. B
 San Luis Obispo, CA
 (805) 781-0688
 200 W. Victoria Street, Santa Barbara, CA
 (805) 963-1781
fitzpatrick-accountancy.com

Keys 2 the Coast, Inc.
 744 Manda Dr., Orcutt, CA
 (805) 895-1060
www.keys2thecoast.com

Santa Maria BMX
 4040 Highway 101, Santa Maria, CA
www.santamariabmx.com

Stability Studio
 2615 South Miller Street, Ste. 111
 Santa Maria, CA
 (805) 268-7802
www.stabilitystudio.com



(805) 925-2403 | www.santamaria.com



Full-service surf and skate shop!



Back to School.
 Shoes, Backpacks, Clothes and More!
 1307 North H Street • Lompoc • 805-736-1730

Get Coupons at surfconnection.net

Follow Us! Follow Us!



SHRIMPIN' AIN'T EASY: It's always hard for me to settle on a meal when the menu is as extensive as Magic Dragon Cuisine's, but this double-flavored shrimp dish let me pick two things at once. The wine shrimp was fine shrimp, but the spicy was nicey!



LEMONY CHICK BITS: The lemon chicken at Magic Dragon was sweet, citrusy, crunchy, and delicious all at the same time, and the portion was large enough to cover dinner, the next day's lunch, and a little appetizer that evening. There was a lot of chicken is what I'm saying.

Enter the Dragon

Magic Dragon Cuisine serves a wide variety of high quality Chinese dishes

BY NICK POWELL

I'm not going to lie. I had my doubts when I first sat down at Magic Dragon Cuisine. The spacious restaurant was nearly empty, but to be fair, my wife and I had shown up at about 4:30 on a Sunday afternoon.

Not a good sign, but I tried to give the place the benefit of the doubt.

Then I looked at the menu, and it was really long, with lots of pictures. The plates looked great, but most of the time, broad menus are full of bland food. There's a saying in my family: "Specialists are the best-alists." We're fans of badly forced rhymes and generalities. This book of dinner options seemed like another red flag, but as I read the dish descriptions, they all sounded pretty good, with unique takes on your standard Chinese fare.

Where the magic happens

Located in a historic building in Santa Maria's Landmark Square, Magic Dragon Cuisine has an extensive menu, packed with just about every possible plate of Chinese food. Stop by 800 S. Broadway to try it yourself or visit magicdragoncuisine.com to order online and have it delivered.

I started to get excited and ordered a plate of crab wontons immediately, before I noticed that I could make any entree a combination plate with soup, egg roll, dumplings, rice, and wontons added to the side for another \$3.95.

So we ended up with a lot of wontons, which was fine because they weren't soggy with oil or stale from sitting under a heat lamp. They were light and crispy and utterly fantastic.

I let myself get more optimistic. They passed the first test. Bring on the soup.

That cup of hot and sour goodness was probably my favorite part of the meal. I could've had nothing but a big bowl of that broth and walked away happy. I'd always been an egg-drop kind of guy, but not anymore. Hot and sour for life, baby

EATS continued page 29



WANTIN' THEM WONTONS: Not all wontons are created equal. These were freshly fried, crispy, and stuffed with creamy cheese that I'm almost certain had bits of crab in it. Crab!

THIS WEEK'S SPECIALS:

Billy Burger & Deep Fried Burrito
small order of fries & small soft drink of choice

\$5.98+tax

Exp. 8/1/19

Regular Burger, small order of fries & small soft drink of choice

\$5.06+tax

Exp. 8/1/19



Bill's Take Out

Santa Maria's Original Fast Food Place!

Sorry, debit or credit cards not accepted

523 North Broadway, Santa Maria • 922-6116

Radisson

• Vintners Lounge

• Atrium Bistro

• Vintners Grill

• Champagne Sunday Brunch

• Conferences & private parties for up to 350 people

928-8000 • 3455 Skyway Drive, SM
www.radisson.com/santamariaca

THE HISTORIC
Santa Maria Inn
SINCE 1917

A beautiful, full-service property located in the heart of Santa Maria

- Banquet Facilities for groups of up to 350
- The Century Room Restaurant offering a champagne Sunday Brunch
- English Pub with Happy Hour
- Wine Cellar offering complimentary appetizers

801 S. Broadway
805-928-7777

www.santamariainn.com

EATS from page 28

(although my wife did say her egg drop soup was great).

For my entree, I got the double-flavored shrimp. On one side of my plate, there sat a sizzling pile of crustaceans coated in a creamy white wine sauce that tasted distinctly Chinese (probably the ginger) even though it sounds kind of Italian when I type it out. Separated by a few pieces of broccoli and a decorative slice of carrot, there sat another pile of shrimp, this time simmering in a spicy red sauce with garlic, scallions, and peas. Both were great, and neither tasted like anything I'd ever had before.

My wife got lemon chicken because she always gets lemon chicken. She usually is an adventurous eater but not with Chinese food. I think she had mind-blowing lemon chicken as a child once and has been chasing the dragon ever since. This version was good but kind of typical.

We're only two people, so I can't describe the literal dozens of other dishes offered at Magic Dragon Cuisine. The Kung Pao squid and spicy tangerine chicken both sounded delicious though.

They've also got about 20 vegetarian entrees, including a Szechuan hot garlic eggplant I plan to try next time.

While North China is clearly Santa Maria's most revered Chinese restaurant, with rows of "Best Of" plaques lining its walls, Magic Dragon Cuisine holds its own as a worthy, perhaps underestimated, competitor. ○

Contributing writer Nick Powell is angling for triple-flavored shrimp. Send all the flavors to npowell@santamariasun.com.

Powell's Picks

• The wife and I were craving something extra fancy for dessert the other day and turned to **Scratch Kitchen** (pictured right) to satisfy the itch. We were not disappointed. Their peach upside-down cake was downright artisanal and paired beautifully with a house-made pear sorbet. D'oh! I should've said "pear"ed beautifully. Too late now. But it's not too late for you all to try some excellent and unique treats at **610 North H St. in Lompoc**.

• Looking to feed your belly *and* your brain? Head to **Loring Winery** for Wine and Wisdom: Adventures on the Frontier of Ignorance, an evening of wine tasting, hors d'oeuvres eating, and philosophizing lead by Professor Emeritus Joe White. The event takes place Saturday, July 27, from 6 p.m. until whenever the discussion gets dull. The tasting room is located at **201 Industrial Way, suite B, Buellton**.

• Or, if you'd rather party hardy than debate the meaning of existence, celebrate the coming harvest season in Los Olivos at **Zaca Mesa Winery's Harvest Hoedown**, also happening Saturday, July 27, from 5 to 8 p.m. Enjoy boot stompin' diddies by Just Dave Country Band while sipping wine and scarfing down pork ribs, beef brisket, cornbread, coleslaw, and banana pudding. Tickets cost \$60 for club members and \$75 for other folks. Call (805) 688-9339 to reserve a spot.

• Stretch that pinky as far as it'll reach at **First and Oak's Afternoon High Tea** on Sunday, July 28, from 1 to 3 p.m. in Solvang. They'll serve fine teas from Royal Albert pots with scones, tarts, sandwiches, and such. It'll be right delightful. Call (805) 688-1703 to reserve a spot for \$59 per person. ○

Contributing writer Nick Powell hasn't had a good tea party since his daughter was 5. Send your fanciest hat to npowell@santamariasun.com.



Save \$2

on a YP2 purchase

Disclaimer:
Save \$2.00 on the purchase of any You Pick Two meal. Valid only at participating Panera Bread® locations in Santa Maria, Arroyo Grande, and San Luis Obispo. While supplies last. Limit one coupon per person per visit per day. Must present coupon when ordering. Not valid with any other coupon or offer. Void if modified, copied, reproduced, transferred, purchased, traded or sold. Applicable taxes paid by bearer. Cash redemption value 1/20 of one cent. Offer may expire without notice due to error, fraud or other unforeseen circumstances. Offer expires 09/05/2019. © 2019 Panera Bread. All rights reserved.

Code: SUNEWP2

<p>Santa Maria 540 E. Betteravia (805) 349-9800</p>	<p>Arroyo Grande 1390 W. Branch (805) 473-9292</p>	<p>San Luis Obispo 299 Madonna Rd (805) 547-1800</p>
--	---	---



Come Satisfy Your Hunger!



Restaurant and Bakery



Locally owned and operated

Mon-Tue: 6am-8pm
Wed-Sat: 6am-9pm
Sun: 7am-8pm

156 S. Broadway St, Suite C - Orcutt
(805) 937-1871



ADOPT DON'T SHOP!

WWW.SBCPHD.ORG/AS

ADOPT ME!

Please Give Me a Forever Home!



Axel

Axel is a handsome boy always happy to see you. He will make a great walking partner, attentive and always checking in with you.

Stop by any one of our three shelters to find your forever friend:

- 548 W. Foster · Santa Maria
- 1501 W. Central · Lompoc
- 5473 Overpass Rd · Santa Barbara

Santa Barbara County Animal Shelter
548 W. Foster Road, Santa Maria

This ad is sponsored by the SUN

805 Eats

SERVING PATRICIO'S PIZZA

.....

Same Great Pizza!

Same Great Taste!



Featuring

Pizza Inspired by Patricio Arnold!

NEW Menu Items to Come!
More than just pizza!



805.937.8976

156 S. Broadway, Ste E · "Old Town" Orcutt

OTO805EATS.com

STEAKHOUSE FAJITAS





Our Steakhouse Fajitas come sizzling hot over sautéed onions and peppers topped with Spanish rice, cilantro and a squeeze of lime. Served with scratch-made pico de gallo, fresh guacamole, sour cream and warm flour tortillas.

AVAILABLE SUNDAY-THURSDAY | FOR A LIMITED TIME | ONLY 15.99

ALL DAY, EVERY DAY...HAPPY HOUR APPETIZERS | STARTING AT 3.99



Bring this offer in and receive

\$5 OFF ANY LUNCH ENTREE

With the purchase of two adult entrees and two beverages. One offer per table. Not valid with any other offer. Exp. 8/30/19

1321 South Nicholson Ave., Santa Maria | 805.928.6196



ALL TICKETS. ONE PLACE.

POWERED BY:



CONTACT US FOR A DEMO TODAY!

805-546-8208 or info@My805Tix.com

The Classies

KEEP IT CLASSY—FOR FREE!

Private parties: run FREE classified ads in the For Sale and Autos/Boats section!

CONTACT US TODAY! (805) 347-1968 or classifieds@SantaMariasun.com

REACH OVER 150,000 READERS WEEKLY FROM SANTA YNEZ TO SAN MIGUEL

Real Estate

HOME LOANS

YOUR HOME LOAN SOURCE



Patrick Chandler

NMLS # 632885 | Sales Manager
Office (805) 361-7202 | Cell (805) 588-2767
pchandler@loanDepot.com
www.loanDepot.com/pchandler



Kate Ferguson

NMLS # 328481 | Loan Consultant
Office (805) 361-7203 | Cell (805) 331-6204
kferguson@loanDepot.com
www.loanDepot.com/kferguson



Maura Estrada

NMLS # 633243 | Senior Loan Consultant
Office (805) 361-7205 | Cell (805) 310-3157
mestrada@loanDepot.com
www.loanDepot.com/mestrada

2605 S Miller St Ste 106 Santa Maria, CA 93455

loanDepot

NMLS#174457



loanDepot.com, LLC NMLS ID 174457. Licensed by the Department of Business Oversight under the California Residential Mortgage Lending Act (CRMLA 4131040). (042319 201416)

Follow us on Instagram!

@SantaMariaSun



Sun

If you post something you think we should see, please tag us @SantaMariaSun or use hashtag #SantaMariaSun

WHY USA

WE HEAR YOU AMERICA!

PREFERRED PROPERTIES

Exclusive



1442 Marilyn Way, Santa Maria

Pristine Hancock Park Neighborhood! Opportunity is knocking on this 3 bedroom 2.5 Bathroom home! Ready for someone to add their personal touch and style.. A wonderful corner lot location with only one bordering neighbor... Warm and inviting South facing backyard. This is a must see! **\$524,990 (MA144)**



227 Marquis Place, Santa Maria

Spacious and well maintained 3 bedrooms, 2 baths town-home with master suite on lower level. Newer Laminate Flooring through-out and new carpet in bedrooms. Granite countertops in kitchen, new sink and fixtures. Dining room off of the kitchen. Patio off of the living room also accessible from Master bedroom. Large courtyard in the front entrance perfect for BBQs or entertaining as well as a deck outside of the upstairs bedroom. Complex has many amenities such as a club house, pool, spa. Easy access to the freeway and close to grocery stores and restaurants. **\$282,900 (227MA)**

WHY USA Preferred Properties

BRE #01275631

(805) 922-0660

5400 Telephone Road, Santa Maria

www.WhyUSAProperties.net

FOR RENT

PLEASE DO NOT DISTURB TENANT!

NIPOMO

852 Nelson Way Apt A

2 bd, 1ba

\$2,200 rent / \$2,200 deposit

136 N Dana Foothill Rd

3bd, 2ba

\$2,400/mo +\$2,400/dep

SANTA MARIA

1301 N. McClelland

1 bd, 1 ba

Rent \$1150/deposit \$1150

1303 N. McClelland

1 bd, 1 ba

Rent \$1150/deposit \$1150

FOR RENT

Greco Realty Inc.
805-922-0599

118 W. Fesler, Santa Maria
Lic. #00892126

@SantaMariaSun

Marketplace

Home & Garden
santamariasun.com

HAULING & CLEAN-UP
JT'S HAULING
Trees, Debris, Garage Clean Up, Moving and Recycling. Call Jon 805-440-4207

Follow us on Instagram
@SantaMariaSun

SANTA MARIA (805) 928-4320

\$2295 910 Luisa Ter 4+3, Classics lg split level hm w/ casitas, mstr & kitchen are up, bdrms down, ldry hkups, 2car grg, low maint yd/grdnr, no pets

\$1995 2220 Lily Lane 3+2.5, Autumn Galn 3stry hm w/ wood/tile flrs thru-out/crpt on stairs, lg 3rd flr bns rm, ldry hkups, 2car grg (2 cars must fit in grg per HOA), low maint yd, up to 2 small pets w/add'l dep considered

\$1895 1160 Hilltop #C2+1.5, Orcutt 2stry condo recently remodeled w/granite ctrs, wood lam flrs and crpt in bedrooms/stairs, w/d, fridge, wtr/trash pd, no pets

\$1750 729 E. Central Ave 2+1, Beautifully remodeled centrally located 1stry hm w/open kitchen, nook, w/d and fridge inc, sm shared yd, 1car det grg, no pets

\$1595 11111 S Broadway #221 2+1, Centrally located executive style loft apt w/open kitchen, fridge, w/d, 1 car det grg, wtr/trash pd, no pets

Call 805-928-4320 for additional Santa Maria houses and condos.
Website: plusmanagement.net



Powerful • Intellectual • Effective

Visit our web site and search listings by Property Type, Town, Number of Bedrooms and/or Price!

www.plusmanagement.net

Commercial Space Available
Visit us online for more listings - Updated Daily
www.plusmanagement.net

LOMPOC VALLEY (805) 735-2492

\$2800 3042 Courtney Drive - 3 + 2, Beautiful Mesa Oaks home situated on picturesque, oak studded half acre, elegant formal sunken living room and a formal dining room both finished with crown molding, well laid out country kitchen opens to cozy family room that has gas log fireplace with remote, large picture window, kitc has butcher block, upgraded applic, lg mstr bdrm w/walk-in clst and patio slider to bckyd, RV prking, 3car atch grg, lawn care incl, sm pet considered.

\$2200 233 Huntington Place - 4 + 2.5, Southside spacious tri-level, Crestview Terrace hm is ideal for commuters exiting Hwy 1 & Hwy 245, features lg frml L/R w/vaulted ceilings, F/P bordered by antique wd mantle, kit is open to lg dining area w/French doors leading to back yard, all stainless steel applic, lot of cnt space & pantry, 2car atch grg, yd care incl, pets neg.

\$2100 1311 Crown Circle - 4 + 2.5, Beautiful newer 2015 2stry hm in gated comm, home is backing up to park area, some rms facing south hills, 2car finished grg, ldry rm u/s, located 8 miles to nearest VAFB gate or to beach, pet friendly w/dep, yd care incl, no section 8.

\$1850 505 Mars - 3 + 2, Single family South Vandenberg Village home with large family room, all newer paint and flooring throughout, includes 2 car garage, yardcare included, no pets.

\$1450 207 Village Circle - 2 + 2, Comfortable townhouse on second floor but one level, 1car grg, living room has fireplace, vaulted ceilings and open to dining area and kitchen, living and dining rooms have slider to balcony, kitchen has garden window with all appliances with separate closet with washer and dryer, tile flooring throughout, carpets in bedrooms only, pool and spa included, gated community, no pets.

\$1250 112 S. "M" Street #B - 2 + 1, South side apartments, spacious bedrooms, good size living room, dining area off kitchen with slider to fenced back patio, 1 detch grg and ldry on site, apartments are freshly painted, with new carpets and new plumbing fixtures, refrigerator included, no pets please, water is paid.

LANDLORDS OR OWNERS...

Pulling your hair out with management problems? We can make owning investment property hassle free. Call us today for a free consultation!

Marketplace

Autos Boats

santamariasun.com

Follow us on Facebook



SantaMariaSun

RV'S

FIFTH WHEEL
30' Mackenzie Fifth Wheel, 2 slide outs, All appliances updated, set up to live in, Low space rent, Located in Los Alamos. Call Joel Martinez c 805-345-7706/h 805-266-7655

VEHICLES WANTED

\$\$\$ CASH CASH CASH \$\$\$
\$\$\$ WANTED, Motor Homes, Travel Trailers, RV's, Trucks, Cars, EZ as 123 Cash on the Spot. Top \$\$\$Dollar. Beat any price!! 559-790-1582.

Well-Being

MASSAGE THERAPY

*** NOTICE ***
ALL ADS IN THIS CATEGORY ARE FOR THERAPEUTIC NON-SEXUAL MASSAGE ONLY!

Golden Spa Massage
— 2019 SPECIAL! —
\$5 OFF
800 Broadway Ste. B1
Santa Maria
(805) 922-2133

CLASSIC CARS WANTED

- CASH ON THE SPOT
- All cars, trucks, SUVs
- We come to you!



\$ CALL DANNY \$
(702) 210-7725

SELL YOUR RV!

- CASH ON THE SPOT
- All RVs
- We come to you!



\$ CALL DANNY \$
(702) 210-7725



998 Huston St. Grover Beach, CA
Open Daily 9am-7pm
805-201-1498 nhcgroverbeach.com
Adult Use 21+ with Driver's License

SLO County's Top Cannabis Retailer

The largest selection and best prices on the Central Coast.

- ✓ Over 100 Strains of Flower
- ✓ Expert 1-on-1 Service
- ✓ CBD & Medically-Focused Products
- ✓ Senior & Veteran Discounts

15% OFF 1ST PURCHASE*

*Must present this ad. Cannot be combined with any other offer.

License #: M10-18-0000363-TEMP

Follow us on social media!



@SantaMariaSun
#SantaMariaSun

Sun

Is Your Jewelry Broken, Bent or Boring?
Bring it to Fischer's for New Life!

Since 1979
Fischer's

FINE JEWELRY

225 E. Main St
Santa Maria
805-928-4108
www.fischersjewelry.com

Expert Repairs • Restorations • Laser Welding • Work Guaranteed

IN OLD TOWN ORCUTT



CARE HOMES FOR SENIORS
WITH MEMORY LOSS

Margie Halsell, Administrator/Owner
4620 & 4630 Song Lane
(805) 310-6996 magnoliacare.net
LIC# 425801520 & 425801723



**MELBY'S
JEWELERS**

Sun's Best of Winner,
12 years!

1140 E. Clark Avenue • Suite 190
Santa Maria, CA 93455
(805) 925-1678

OUR STORE HOURS
Tues - Fri: 9:30-5:30
Saturday: 10-3

www.melbys.com

Mention this ad for
a Military discount

Voted #1 Best Pest & Termite Co.



Look for the ANT on the Door
Free Limited Termite Inspection

Free Estimates

Same Day Service Monday-Saturday

Eco Smart Products

544-1170 • 466-1510 • 925-8711

www.oconnorpest.com

DID YOU KNOW

Tick-borne Powassan virus, which the CDC reports is related to West Nile, and far more worrisome than Lyme disease, in that it's transmitted within an hour, can cause meningitis and brain inflammation called encephalitis.

THE BOOKWORM has a new name

GAVIN'S



NEW & USED
BOOKS

Same good stuff. Same dog.

230 E Betteravia Rd ste K 805.922.4282
gavinsbooks.com
quest@gavinsbooks.com



194 Town Center East, Santa Maria (805)922-9900

GIFT CARDS AVAILABLE - AT ALL LOCATIONS!

SUSHI 805

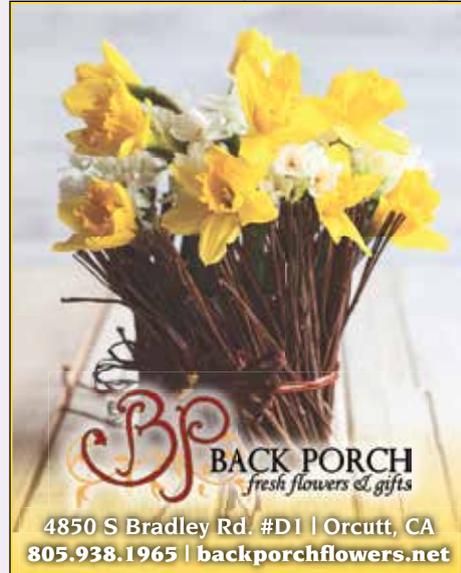
ALL YOU CAN EAT
SUSHI & BBQ

460 W. Grand Ave.
Grover Beach
(805)489-3839

Sake Sushi #2

KOREAN BBQ
& SUSHI

1325 N. "H" St. #C,
Lompoc
(805)736-8899



4850 S Bradley Rd. #D1 | Orcutt, CA
805.938.1965 | backporchflowers.net



Offering Urgent
Care and
Preventive Care
Physical Exams
Minor Skin Surgery
Consultations

DR. BILL OKERBLOM
PROVIDING PERSONALIZED MEDICAL CARE

Call for Appointment
805-314-2692
1145 E. Clark Ave. Suite C
Santa Maria
drbill@doctorbillokerblom.com

1 HR. MASSAGE
Just \$40!



EPIC MASSAGE

327 Town Center West Shopping Center, SM
Across from the mall in the Big 5 Shopping Plaza
805-925-8880

Ninjutsu • Tai Chi
Karate • Self Defense



Kids, Teens, Adults & Seniors

3420 Orcutt Rd. Suite 203, Santa Maria
Call for a FREE Class (805) 264-5242
risingsunmartialartsacademy.net

Straighten your smile and
WIN THIS CAR!



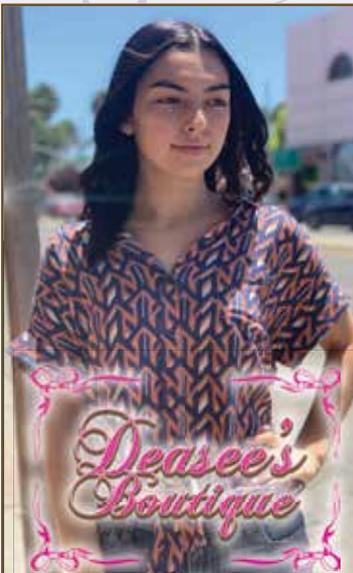
2018 VW Jetta Wolfsburg Edition

Visit us on
Facebook &
Instagram for
entry info.

*Diamond
Plus
Provider

CENTRAL COAST
Orthodontics
Creating Exceptional
Smiles!

Central Coast Orthodontics
1311 South Miller St, Ste. 201, SM
(805) 347-4444



115 W CLARK AVE. ORCUTT + 322-3152
115 W OCEAN AVE, LOMPOC + 430-8396



BALANCE NUTRITION
Mon-Fri 7am-8pm Sat-Sun 7am-3pm
1975 S. Broadway Suite E., Santa Maria
(925) 876-4915

AL-PHO



**Vietnamese Noodle House
& BBQ**

Dine In / Take Out
Now Serving Craft Beers
& Local Wines



Authentic Pho

Family Owned and Operated
Using Local Fresh Ingredients

1201 E. Main St.
Santa Maria, CA
Open Daily- 11am-9pm
(Closed Wed.)
(805) 332-3378

Shop Local RESERVE YOUR SPACE TODAY

805.347.1968 WWW.SANTAMARIASUN.COM