

Sun

AT THE MOVIES



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Taking back Surf Beach

Lompoc pushes back on plover restrictions that limit public access to the coast [12]

BY ZAC EZZONE

NEWS Mental health and immigration policy [7]

ARTS The Melodrama's *Mamma Mia* spoof [38]

EATS Get fancy pants in Buellton [43]



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JULY 4 - JULY 11, 2019 VOL. 20 NO. 18

Vandenberg Air Force Base has fully closed access to Surf Beach in six of the last seven years due to too many violations of its snow plover policy. And it intended to carry out the same policy for the next five years, until the city of Lompoc stepped up to voice concerns about revenue loss and lack of access to the coast. Now the California Coastal Commission, Vandenberg Air Force Base, and city officials are trying to come up with a plan to allow more beach access and protect snowy plovers. Staff Writer Zac Ezzone covers the issue in this week's cover story [12].

Also this week, read about what immigration policy uncertainty is doing to the children of immigrants [7], *Pappa Pia* at the Melodrama [38], oil paintings that focus on small town simplicity [40], and a delicious place to taste culinary creations [43].



PROTECTION VERSUS ACCESS: Vandenberg Air Force Base's snowy plover policies have caused Surf Beach to close several times in the past decade. Lompoc officials are hoping to change that.

Camillia Lanham, editor

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Political Watch

• **U.S. Rep. Salud Carbajal** (D-Santa Barbara) announced recently that an amendment he authored aiming to ban offshore oil and gas drilling off the west coast passed the House of Representatives on June 25. The amendment was included in a fiscal year 2020 appropriations package. "Protecting our environment is paramount, and I refuse to put big oil over the well-being of our environment, our economy, and our communities," Carbajal said in a press release. "Our Central Coast knows the devastating impact of oil spills, and I won't let us experience that again. This is one step in the fight for a cleaner environment—I'm glad the House took that step." Carbajal claims the amendment, which will now go to the Senate, will prevent further oil and gas drilling off the coast for fiscal year 2020. Carbajal also introduced a bill, the California Clean Coast Act (H.R. 279), to permanently ban oil and gas activities off California's Coast.

• **State Sen. Hannah-Beth Jackson** (D-Santa Barbara) released a statement on June 24 in opposition to Assembly Bill 97, California's cannabis budget trailer bill, which the Senate passed in a 28 to 9 vote the same day. In the statement, Jackson wrote that while she is not against the legalization of marijuana, she voted against the bill because the cannabis industry is "encroaching on our communities, schools, public spaces, vital agricultural industries, our tourism economy, and our quality of life in Santa Barbara County." More than a third of all cultivation licenses issued in California to date are held in Santa Barbara County, and Jackson said many legislators like herself are frustrated with the "limited authority" they have to help residents who feel overburdened by local cannabis cultivation. "However, one lever we do possess at the state level is through the granting of licenses to growers," Jackson wrote in the statement. "I had hoped that this trailer bill language might be better refined to help us get at bad actors, ensure adequate environmental review, and provide greater safeguards. Unfortunately, those changes were not made, and for that reason, I am not able to support this legislation." The bill is now making its way through the Assembly.

• Several state gun policy reforms approved by voters in 2016 went into effect on July 1. Proposition 63, a package of gun-related policies intended to stop dangerous individuals with violent histories from accessing firearms and ammunition, implements a system for taking firearms from former felons who are prohibited by law from owning them; requires people and businesses to report lost or stolen guns; requires background checks for ammunition purchases; and requires internet sales of ammunition to be conducted through a licensed vendor. Proposition 63 also includes a ban on high-capacity magazines in California, a common accessory used in nearly all mass shootings, but that policy is currently being litigated in the Ninth Circuit. Before the policies went into effect, **Gov. Gavin Newsom** cheered the reforms in a statement released on June 25. "Proposition 63 is proof of what we can accomplish when we stand up together and show the NRA that our children's lives are more important than their profits," Newsom said in a press release. "California will continue to lead the way when it comes to sensible policies that protect our families and communities from gun violence." ○

Study finds Diablo closure would be insignificant to Santa Barbara County

State Sen. Bill Monning (D-Carmel) and researchers at UC Berkeley hosted a public forum on June 28, where they presented the findings included in a study regarding the economic impacts that the closure of Diablo Canyon Power Plant would have on Santa Barbara and San Luis Obispo counties.

In the 144-page report, which was required by Monning's Senate Bill 968, an independent third party of researchers explored the economic effects that Diablo Canyon's closure could have on San Luis Obispo County, surrounding regions, and California as a whole. While the report found that the impacts of the closure will likely be significant, especially in SLO County, those effects are expected to be "much smaller" than previously estimated.

"Plant closure will induce short-term reductions in local employment and expenditures associated with the cessation of electricity production," the report reads. "This negative outcome is expected to decrease local economic activity by some \$801 million annually in San Luis Obispo County. On the other hand, [Diablo Canyon] will not close in a vacuum: The plant will not immediately shut down, nor will all employees immediately leave the region."

On June 21, 2016, Pacific Gas and Electric Company (PG&E) announced that it would not seek the license renewals necessary to operate Diablo Canyon and that the plant would close after its license expires in August 2025. The closure, according to the economic impact assessment, is expected to cause ripple effects on the Central Coast.

Diablo Canyon employs 1,500 personnel—132 live in Santa Barbara County—who have an average annual salary of \$150,000. The loss of those high-wage jobs will likely lead to less business at local restaurants, bars, real estate agencies, and hospitals in both SLO and Santa Barbara counties. The closure, according to the report, will result in a reduction in property taxes paid to SLO County and to fewer expenditures associated with the plant's maintenance and material needs.

Still, the report notes that Senate Bill 1090 requires PG&E to pay millions to SLO County and Diablo Canyon employees in the several years before the plant closes to soften the blow. Taking that into consideration, researchers estimate that after the plant closes and the bulk of decommissioning expenditures begin, the net effect will be a roughly \$77 million decrease in SLO's output annually.

In Santa Barbara County, the report found that Diablo Canyon's closure will have a limited and indirect net effect. Few Diablo Canyon employees live in Santa Barbara County, and the report states that the primary effects of the plant's closure will be through impacts to those employees' household expenditures. Although no direct funds or decommissioning expenditures will be spent in Santa Barbara County, there will be indirect effects, according to the assessment.

Researchers estimate that the closure of Diablo Canyon will decrease gross regional product by less than 0.1 percent, even without taking decommissioning expenditures into consideration.

—Kasey Bubnash

Grand jury releases report on inmate suicide

The Santa Barbara County grand jury released a report on June 29 about its investigation into Alexander Ricardo Braid's suicide while in a Santa Barbara County Jail cell last year.

In its report, the grand jury lists nine findings and recommendations, most of which were related to



BRIGHT(ISH) FUTURE: A recently released economic impact assessment found that the closure of Diablo Canyon Power Plant would have insignificant effects on Santa Barbara County and its residents.

jail personnel's inability to spot Braid's history with mental illness and potential to commit suicide.

According to the report, a family member who was at the house where Braid was arrested for acting aggressively toward another person told the jury about Braid's past mental health problems. However, deputies didn't interview this witness when Braid was arrested on July 5, 2018.

"One witness who was at the scene of [Braid's] arrest disclosed to the jury information about [Braid] that the jury believes might have helped avoid [his] death if Sheriff's deputies or medical personnel had obtained it," the report states.

Following his arrest, Braid began violently bashing his head on the car's interior, creating contusions on his forehead. The deputy driving Braid radioed in to the jail to inform personnel that Braid was "combative," rather than take Braid to a mental health facility, which state code allows peace officers to do if officers determine a person has a mental health disorder that makes him a danger to himself or others. According to the report, Santa Barbara County Sheriff's Office policy states that a mental health professional must perform an evaluation before the peace officer can take a person to a mental health facility.

In its report, the jury states that after Braid arrived at the jail, personnel didn't thoroughly check his mental health or arrest history, which would have shown that Braid talked about suicide when he was previously arrested in 2015.

After deputies booked Braid, he was escorted to his cell and given new clothes, including a t-shirt and beltless pants. Shortly after, out of camera view, Braid made a noose with the t-shirt, tied it to bars above an elevated sleeping area, and hung himself.

"Despite [Braid's] prior arrest record ... and his repeated self-harming behaviors while seated in the patrol car ... none of the patrol or custody deputies, or ... nursing staff, recognized that [Braid] potentially was suicidal," the report states.

In its report, the jury also raises concerns about how jail personnel responded after a deputy found Braid hanging in his cell.

According to the report, about 16 people responded to the call, but nobody seemed to take charge and many people were left standing around watching. Additionally, personnel weren't able to use emergency resuscitation equipment, such as an apparatus to clear an airway because it didn't work properly.

According to the report, the point of

the grand jury's investigation isn't to speculate on whether Braid's death could have been avoided, but rather to make recommendations to improve local government operations. However, the Sheriff's Office declined to provide the jury with information it needed, which made it more difficult for the grand jury to complete its investigation.

"The jury regrets that, for the most part, the Sheriff's Office seemed more interested in obstructing than working cooperatively with the jury toward [its goal of improving local government operations]," the report states.

The Sheriff's Office has 60 days to respond to the jury's findings.

—Zac Ezzone

Cuyama, Chumash awarded thousands for environmental justice projects

With the help of separate \$50,000 grants, two Santa Barbara County groups will soon be working

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Dave Hovde
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NEWS from page 4

to address pressing environmental concerns in their communities.

In late June, the California Environmental Protection Agency (CalEPA) announced a long list of participants in its 2019 Environmental Justice Small Grants Project, a competitive program that offers up to \$50,000 in funding to assist nonprofits and federally-recognized tribal governments in addressing environmental issues in areas disproportionately affected by environmental pollution and hazards.

The Cuyama Valley Family Resource Center and the Santa Ynez Band of Chumash Indians won two of the 34 grants awarded.

Lynn Carlisle, executive director of the Cuyama Valley Family Resource Center, said the nonprofit plans to use its \$50,000, year-long grant to continue its work better educating all community members on the area's groundwater issues.

"This grant is incredibly helpful because it helps us put more resources to that effort," Carlisle told the *Sun*.

The Cuyama Valley is entirely dependent on groundwater and is one of only 21 basins of the 515 in California total that are considered in "critical overdraft," meaning more water is being pumped and used than is being replenished by rain. Because of this overdraft issue, the Cuyama community is at risk of feeling severe impacts to its water availability, quality, and air quality, Carlisle said.

The Sustainable Groundwater Management Act (SGMA) of 2015 requires Cuyama and other communities with basins in critical overdraft to submit groundwater management plans that will result in completely balanced basins by 2040, and Carlisle said a detailed outline of those strategies has to be submitted by Jan. 31, 2020.

That means Cuyama residents need to become educated about fair and equitable groundwater management, Carlisle said. Using the Environmental Justice grant, the Cuyama Valley Family Resource Center will provide groundwater information, training, research, and networking opportunities to community members. Through several bilingual informational sessions, town hall meetings, and support group meetings, the Family Resource Center hopes to put most of its focus on Cuyama's predominantly low-income, farmworker community, in an attempt to ensure that all community members can fully participate in the groundwater debate.

"We want to be sure that all voices are heard," Carlisle said.

The Resource Center also plans to work with the Cuyama Joint Unified School District to develop a children's curriculum on groundwater management and help produce a first annual "Cuyama Water/Aqua" Science Fair for elementary and high school students, ideas that Carlisle said have long gone unrealized for funding reasons.

In South County, the Chumash plan to use their \$50,000 grant to conduct a pesticide and agricultural pollutant exposure watershed assessment of the Zanja de Cota Creek, a body of water that runs through the Chumash reservation about 35 miles northwest of Santa Barbara. The assessment is an effort to better understand how the reservation and its tribal members are impacted by neighboring agricultural and viticultural operations, according to the CalEPA.

During the assessment, the Chumash will collect and test water and atmospheric deposition samples for pollutants; identify surrounding agricultural land uses; identify commonly used pesticides, herbicides, nutrients, and chemicals; and assess application pathways used for pesticides and

herbicides through air and water.

The Chumash then plan to engage tribal members in monitoring activities and educational workshops aimed at expanding the community's knowledge about local water and air quality health risks, and increasing the community's capacity to advocate for their health, and the health of environmental and cultural resources that are important to the Chumash. The tribe, according to the CalEPA, then hopes to spark up conversations with local landowners regarding the reduction or alteration of local pesticide use.

"We are pleased that CalEPA has awarded us funding to perform pesticide and agricultural pollutant exposure assessments on Zanja de Cota Creek," Tribal Chairman Kenneth Kahn wrote in an email to the *Sun*. "These assessments give us an understanding of the environmental issues that affect our community and the opportunity to address them."

—Kasey Bubnash

Lompoc seeking input on biking, walking plan

Walkers, joggers, bikers, and other interested Lompoc residents can participate in a community survey to provide input on a pedestrian and bicycle master plan for the city.

The goal of this plan is to assess the existing conditions of sidewalks and bike paths throughout the city and to identify where improvements are needed. According to a statement from the city announcing this project, an important part of this plan is to create safer routes to schools and other city amenities.

"The plan will seek to improve pedestrian safety and access to popular destinations including

schools, shopping centers, employment, public facilities, and parks by assessing needed safety improvements . . . at locations with heavy pedestrian traffic," the release states.

According to a bikeway network map, most of the main roads throughout the city have on-street bike lanes. However, some areas of the city have off-street bike lanes and in other parts of the city, bikes and cars share road lanes. Many of the city's smaller side streets don't have any dedicated space for bikers.

Unlike bike lanes, most of the city's side roads have sidewalks. However there are significant areas without pedestrian paths near Lompoc Valley Middle School, Hapgood Elementary School, and Johns-Manville Park, according to a city map of missing sidewalks.

The city is working on this plan with the Lompoc Unified School District, Allan Hancock College's Lompoc campus, the California Department of Transportation, and various county and nonprofit organizations in the area.

The bicycle portion of this plan will serve as an update to the city's 2008 bicycle transportation plan, which outlined numerous projects the city planned to implement to make it easier to bike throughout the city. In this new plan, the city will assess the projects that have been completed since 2008, while proposing new ones.

Residents have until Sept. 30 to complete the survey either online or in person. Following this public-input period, the city will complete a draft plan and submit it to a stakeholder subcommittee sometime early next year. The plan will then go through the city's planning commission before presenting a final plan to City Council for adoption in May 2020. ○

—Zac Ezzone

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Living in fear

Study finds correlation between immigration policy concerns and health issues in Latino children

BY KASEY BUBNASH

Much of Donald Trump's 2016 presidential campaign hinged on a promise to crack down on immigration—sweeping deportations, stringent asylum policies, a wall. Since getting elected, Trump hasn't followed through with all those ideas, but he's tried, and the debate over who can stay in this county has intensified to the point that a group of researchers says it's impacting the health of some children of immigrants in California.

UC Berkeley researchers published a study on June 24 that acknowledges an issue some local children's health professionals say they've been dealing with for years. Fears related to changing U.S. immigration policy are associated with higher levels of anxiety, worse sleep, and blood pressure changes among children of immigrant families. The study also suggests that reports of anxiety increased after the 2016 presidential election.

That's a trend that therapist Natasha Quintero, who works in Santa Barbara County's Department of Behavioral Wellness, said is playing out locally.

"People who were once more reserved about how they felt about immigrants are now more confident to express how they really feel while being less mindful of others," Quintero told the *Sun*.

The Berkeley study uses data collected by the Center for the Health Assessment of Mothers and Children of Salinas (CHAMACOS), a separate, long-term study of Mexican farmworker families in the Salinas Valley. Berkeley used a sample of nearly 400 U.S.-born, primarily Mexican-American teens with at least one immigrant parent who went through health assessments as a part of CHAMACOS both before and after the 2016 presidential election.

Researchers found that nearly half of participants "worried at least sometimes" about U.S. immigration policy, family separation because of deportation, and being reported to an immigration office.

Those with more intense concerns about immigration had higher rates of anxiety and experienced worse sleep. Those participants also reported increased levels of anxiety after Trump's election.

The study uses a small pool in a single location, but therapist Quintero said she sees similar impacts locally every day.

The conversation around immigration tends to be contentious, and is being carried out constantly in the news, on social media, and in everyday life. Concerns over deportation and legal status affected the well-being of some Santa Barbara County families before Trump was elected president, Quintero said. Former President Barack Obama's deportation policies landed him with the nickname, "deporter in chief."

But Quintero, who works in the county's Santa Maria-based children's mental health office, said she's seen an uptick in immigration concerns since the Trump administration took over.

Adverse experiences

In September 2017, the Trump administration took steps to rescind the Deferred Action for Childhood Arrivals (DACA) program, an Obama-era policy that protects undocumented immigrants who were brought to the U.S. as children. In April 2018, the Trump administration began separating migrant parents from their children at the southern border, and at the beginning of this year, Trump leveraged the longest government shutdown in American history in an effort to get funding for a border wall. Now Trump is threatening increases in ICE enforcement operations.

"It just instills fear," Quintero said.

Quintero's clinic in Santa Maria treats individuals ages 6 to 25 for various mental health issues using family therapy, individual therapy, crisis support, rehabilitation services, and medication. The clinic is currently working with roughly 300 clients,

and Quintero estimated that about 20 to 35 percent struggle with separation anxiety or depression related to family removal or attachment trauma.

Being separated from a parent, family member, or caregiver in any way can be traumatic for a child, Quintero said, whether it's due to a death, imprisonment, deportation or anything else. That trauma can lead to a plethora of issues, including anxiety, mistrust of adults and authority figures, sleep issues, loss of appetite, lesser performance in school, reluctance to create lasting relationships with peers and adults, behavioral issues, anger issues, lack of impulse control, etc.

In Santa Maria, Quintero said she's treated kids who've witnessed family members and neighbors being arrested and taken away by Immigration and Customs Enforcement (ICE) officers, whose parents were deported while they were at school or work, or who've been separated from their parents or family

hopelessness and uncertainty can be difficult to counter because no one is sure of what will happen in today's political climate.

"Having to instill hope when we don't know what her future looks like—it's hard," she said.

Sandra Fuhring, the development manager at North County CALM, a nonprofit that works with families to treat and prevent childhood trauma, said that while she's not sure there's been an increase in concerns over immigration, it's a prevalent stressor among CALM's clientele.

Many of CALM's families are afraid to leave their homes, go to public places, and make police reports, due to fear of deportation, Fuhring said. While some children may not be old enough to fully understand the gravity of how immigration policies could affect their lives, Fuhring said a parent's anxiety can greatly and negatively influence his or her children's mental health.

Alana Walczak, CALM's CEO, said it's important for community members and lawmakers to know that family separation of any kind, even if its temporary, can be traumatic, and can lead to lasting mental health issues.

Walczak outlined some of those impacts in an op-ed she wrote for Noozhawk in June 2018, when the Trump administration was still separating immigrant families at the Mexico-U.S.

border as part of its "zero tolerance policy." Separation from a parent is an adverse childhood experience, Walczak wrote in the piece, and children who go through experiences like those are more likely to suffer behavioral and learning problems as children, and lasting health issues as adults.

Walczak brought that op-ed out again recently when she heard about the poor conditions in detention facilities at the border where immigrant children are being held. She can't believe we're talking about the same thing we were at this time last year.

"[These] are chronic issues facing many of the families in our communities," she said. ○

Staff Writer Kasey Bubnash can be reached at kbubnash@santamariasun.com.

Fears related to changing U.S. immigration policy are associated with higher levels of anxiety, worse sleep, and blood pressure changes among children of immigrant families.

members for years.

One child Quintero works with was separated from his parents for years because they moved to the U.S. from Mexico and then struggled to get him into the country. Now he's having behavioral and mental health issues, and his parents worry getting treatment will show up on his record and make them look like a "burden on the system." A lot of people worry about that, she said.

Kids struggling with these issues often don't want to go to school or leave their parents because they fear their parents will be deported while they're gone, Quintero said. Even parents fear that sometimes, she said. Undocumented kids tend to feel like there's no point in school because they won't be able to attend college or work, and Quintero said those feelings of

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JULY 24



OLD DOMINION
JULY 25



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FREE CARNIVAL RIDES
OPENING DAY!

BY ZAC EZZONE

For the first time in decades, the Santa Maria Public Library will soon be open for at least a few hours every day of the week. At a recent meeting, City Council approved the library's hiring of two librarians and six additional support staff positions, which will give the library the staffing it needs to be open on Sundays.

"[Opening on Sundays] is going to give the public more access to the resources that we have ... to the computers, to the internet—things that folks might not necessarily have at home," Library Management Analyst Briana Martenies said.

Funding for the new positions is generated through Measure U, which is a 1 percent sales tax increase voters approved in November 2018 to pay for additional city services.

Revenue generated through Measure U is broken into three categories. Ninety percent of the funding is dedicated to improving public safety, 5 percent is dedicated to quality of life enhancements, and the remaining 5 percent is dedicated to youth services. It's the latter category that the library falls under.

"A really important part of the library's mission is ... providing the information people need to build their lives upon," Martenies said. "We know if we are able to get that information and access to resources to the youth, then we'll build a stronger community here in Santa Maria."

The city of Santa Maria runs on a two-year budget, but it makes financial adjustments in

June before the new fiscal year begins in July. At the City Council meeting on June 18, the council approved updates to the city's 2019-20 budget, which includes an additional \$600,000 in Measure U funding for the library to fill the eight positions. Martenies said the library plans to begin filling the positions as soon as the funding becomes available on July 1.

The library is hiring a youth services librarian and an outreach librarian, both of which are full-time positions. The other six positions are part time, ranging from 19 to 32 hours each week. After the positions are filled, the library can begin opening on Sundays, but the timeline for when this will happen isn't clear yet.

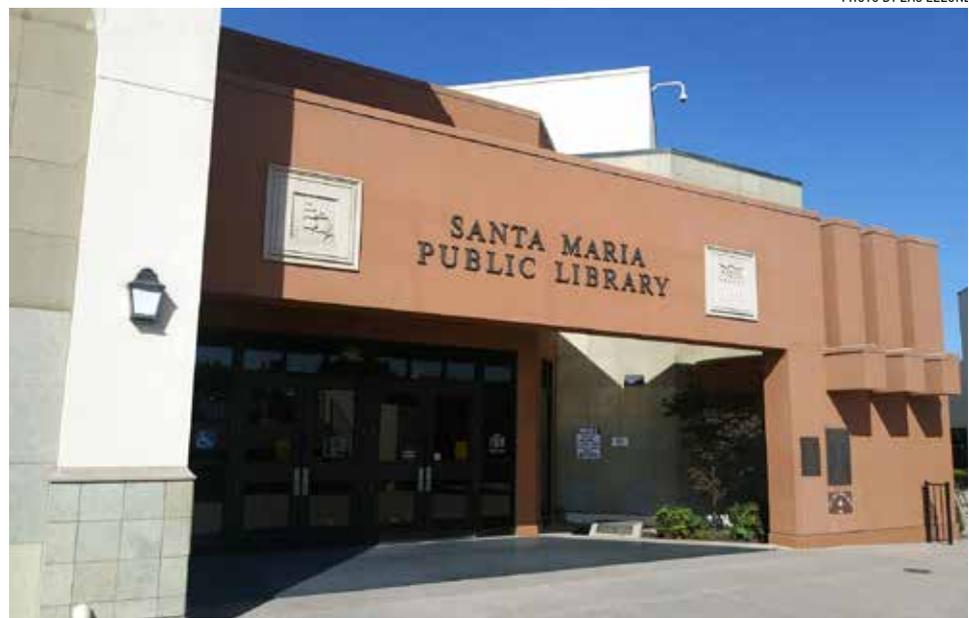
The youth services librarian will be in charge of creating youth programs for kids of all ages, while also ensuring the library is stocked with books and other materials for children and teens.

The outreach librarian will work on attending events, visiting schools, and participating in other efforts to make the library more present in the community, Martenies said.

The library hopes to accomplish the latter through its upcoming bookmobile, for which the library is currently raising funds, Martenies said. The project is estimated to cost \$200,000. So far, the library has raised about \$125,000 through grants and fundraising efforts.

The outreach librarian will play a key part in the bookmobile, which will allow the library to

Spotlight on: Santa Maria Public Library Briana Martenies, library management analyst



EXPANDING HOURS: The Santa Maria Public Library is hiring additional staff and will soon open on Sundays.

take books, computers, and other resources out to members of the community who don't have easy access to the library. Martenies said the library is working to identify routes that will take the bookmobile into areas of the city where there are high populations of families with young children, elderly residents who may not drive, and places with little bus service.

"We know that there is limited access to transportation," Martenies said. "The ability to get here is a barrier to some folks, so the bookmobile is going to allow us to bring the library out to different areas within the city."

Highlights

- The Leadership Santa Maria Valley class of 2019 unveiled the program's Legacy Community Trail at a ribbon-cutting ceremony on June 20. The 1,300-foot walking path is located on a 4.6-acre parcel of land on Carmen Lane and is now open to members of the public. In the future, the area surrounding the path will include a community garden and picnic areas. ○

Zac Ezzone wrote this week's Biz Spotlight. Information should be sent to the Sun via fax, mail, or email at spotlight@santamariasun.com.

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Online Poll

Why do you think there aren't any gay bars on the Central Coast?

- 54% Parts of the Central Coast are too conservative for a gay bar.
- 26% The LGBTQ community is essentially welcome in all bars now.
- 13% Dating apps make it easier than ever to meet up and hook up.
- 7% A gay bar wouldn't be able to survive financially here.

15 Votes

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Hacking away

When a budget raise is actually a budget cut

BY RON FINK

On June 24, the Lompoc City Council had a special meeting concerning the budget. At the end of the meeting, they adopted a budget with some serious flaws. However, there was one big surprise. Reading the city budget is like studying the printed circuit of an Alexa device and trying to figure out how it can sound the alarm when the timer is up.

I had a conversation with our local budget guru, and he tried to explain the book to me. My takeaway from this conversation was that it is written for auditors and not the general public. The only thing the public needs to know is that government cannot spend more than it takes in as fees or taxes.

One of our council members keeps saying that because the budgets for the police and fire departments were increased that it constitutes a raise, not a cut. Taken literally, that might be true until you peel the apple to see what's inside.

The "raise" he is talking about is the result of contracts that were negotiated a couple of years ago between the city and the two labor groups that represent public safety employees.

To explain cuts, let's start with the Lompoc Fire Department, which performs two functions—fire prevention and fire operations. Before you can build or open a business, the fire marshal must review your plans for compliance with numerous fire safety codes.

Three council members just removed or eliminated the fire marshal position, thus eliminating the staff that helps with fire prevention. Some believe this was the result of retaliation by one or more council members because of conflicts they had with the rules associated with plan checks and occupancy permits.

So, this is just one component of economic development, which drives tax revenue, that was cut from the budget.

Then there is the fire operations function. The constant staffing level for the fire department is nine people on duty, including the battalion chief, two captains and the crew of each unit. I spoke with the fire department and they told me that there are three work groups (three work shifts). Each has nine personnel and each shift works at least 120, 24-hours tours of duty each year or 2,880 hours. Other city employees and almost everyone else works an average of 2,000 hours a year.

But just like regular people, firefighters have vacation time, get sick, or are injured and must attend training to be certified in the many tasks a firefighter performs. The fire department told me that, on average, only seven people are available on any given shift. That's when they need to "hire" overtime members to fulfill the constant staffing requirement.

Once again, three council members just removed or eliminated most of the overtime component of the budget. The result is that the two-member rescue crew will not be staffed on shifts when there are only seven people on duty. This crew is critical during medical emergencies and as the rescuers for firefighters who enter burning buildings. Without this dedicated rescue team, firefighters are prohibited by the Occupational Safety and Health Act (OSHA) from entering any environment that is immediately dangerous to life or health.

So, if you have a heart attack or your business or home catches on fire, you may have to wait several minutes for help. Prior to having a rescue crew the fire department was unable to respond promptly to more than 500 calls a year. That number is likely to increase.

Next was community development. The three council members sprang into action.

They removed or eliminated two planners, the

development services specialist and the code enforcement officer. Once again, some believe that removal of the code enforcement officer was the result of retaliation by one or more council members because of conflicts they had with the rules associated with the condition of properties they own in the city.

So, this is another component of economic development, which drives tax revenue, that was cut from the budget.

You see, it all depends on how you look at so called "budget increases." From my perspective, numerous cuts were made to this budget and some will have a long-lasting impact on the people of Lompoc, future development, and economic growth in the city.

Lastly, there was the surprise of this series of budget discussions. Councilmember Dirk Starbuck has said many times that he doesn't believe the people would vote for a 1 percent sales tax increase, but in the June 24 meeting that's exactly what he proposed!

After showing a graphic that clearly illustrated that low-income earners would only pay \$36 a month with a tax increase, he followed it with a proposal to reduce some utility service fees to compensate for the increase.

But his proposal means that voters would be asked to allocate the increased revenue to a specific purpose; paying down long-term debt, the CalPERS liability. This would require 67 percent of voters to approve a sales tax ballot measure, which is difficult to achieve.

Thus, he and his cohorts become "heroes" for suggesting a tax increase, but hedged their bets by setting the goal post far enough away to be difficult to achieve. ○

Ron Fink writes to the Sun from Lompoc. Send a response through the editor at danham@santamariasun.com or write a letter to the editor and email it to letters@santamariasun.com.

Do you believe Big Oil?

"My doctor said if I want to stay slender, I should reach for a Lucky instead of a sweet!" reads a typical cigarette ad from the '50s. Another: "After ten months ... medical specialists report no adverse effects from smoking Chesterfield."

It wasn't until 1964 that the Surgeon General's report announced that cigarettes cause cancer. Guess what? Big Tobacco paid researchers to lie to us.

Fast forward to 2015, when a Harvard study revealed that ExxonMobil had known for years about the link between climate change and fossil fuel emissions. Like R.J. Reynolds, the oil giant had quietly contributed to research to disprove evidence about their dangerous product.

Now, in our county, three oil companies propose to expand drilling; ExxonMobil wants to build a new pipeline; the feds are exploring fracking in the Los Padres Forest; and the EPA threatens to withdraw protections for the Santa Maria aquifer. Many of the targeted areas border schools, churches, residences, and farms.

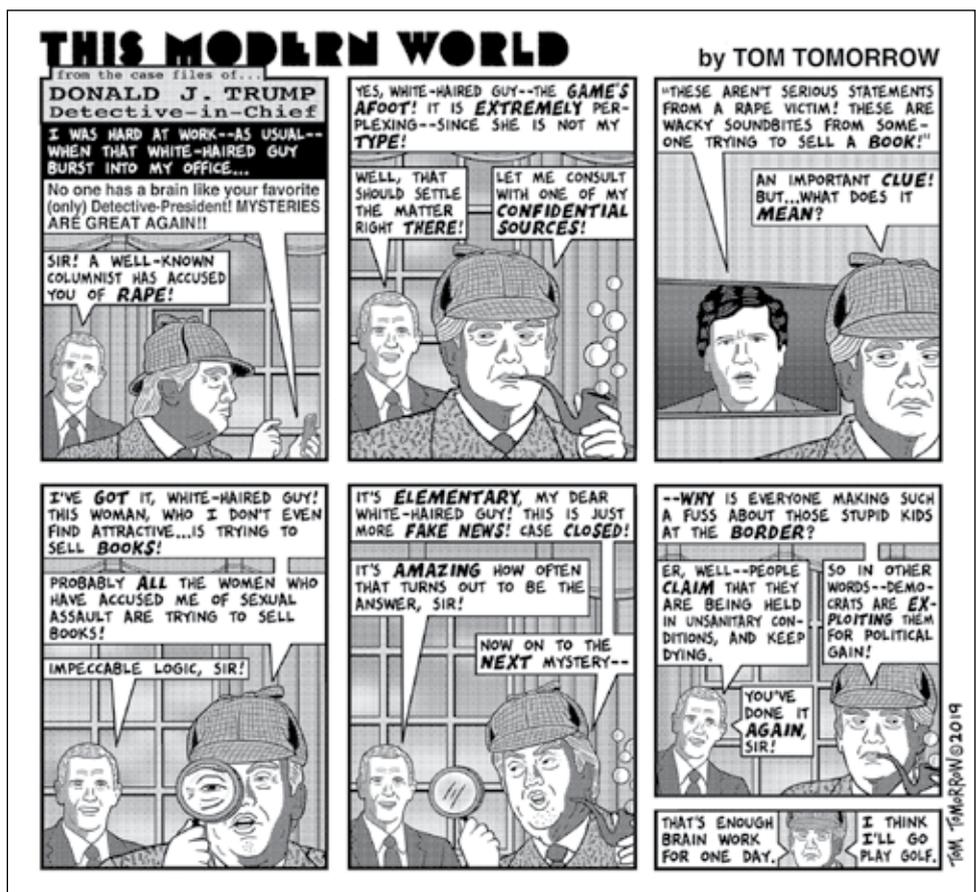
Among those who have spoken in favor of drilling is the president of Allan Hancock College in Santa Maria, who claims that oil means jobs for students. However, according to the oil company's figures, the result will be fewer than 10 new full-time jobs.

Furthermore, Aera Energy, the largest of the three companies, is a donor to the President's Circle of Allan Hancock. UCSB's Economic Report also receives funding from Aera. "Coincidentally," the economic forecast states unequivocally that we are dependent on the money and jobs that oil brings to our county.

Neither entity factors in the financial burden of the negative effects on our health, environment, and climate change.

If the tobacco companies told you today that smoking was good for you, would you believe them? ○

Rachel Altman
Santa Barbara



SUCCESSFUL HATCHING: The number of plovers hatching in restricted areas at Surf Beach has increased since Vandenberg began implementing beach closures and monitoring.



Protecting the plovers

PHOTO COURTESY VANDENBERG AIR FORCE BASE

Surf Beach closures have helped the birds recover, but have burdened beachgoers

BY ZAC EZZONE

Standing only a few inches off the ground, a Western snowy plover scurries down a sand dune and across a flat stretch of beach searching for bugs to eat in a clump of kelp that's washed ashore. Weighing about 2 ounces, its tiny frame carries just enough weight to leave faint impressions of its quick feet moving across the wet sand.

Sporting sandy gray and white feathers with a black spot on its forehead, the bird's natural camouflage helps it blend in with its habitat along the Pacific Coast and hide from its numerous predators. Historically, humans have posed the bird's greatest threat.

Plovers inhabit beaches from Washington to Mexico, with most living in California, and a significant population residing on the Central Coast. Plovers used to thrive throughout the state, but commercial and residential development along the shoreline has limited the space available for it to live and breed, Audubon California Director of Bird Conservation Andrea Jones said. This loss of habitat, as well as other factors, culminated with the U.S. Fish

and Wildlife Service (FWS) listing the Western snowy plover as threatened in 1993.

Since then, state and federal agencies have implemented measures that have helped the population recover, including installing temporary fences on areas of beach where plovers nest during their breeding season from March through September. Jones said this fencing usually blocks off areas near sand dunes, like at Rancho Guadalupe Dunes Preserve, and leaves space for people to walk along the beach near the ocean.

"We're not trying to stop people from going to the beaches, we're just trying to figure out ways that plovers and people can coexist on beaches, which is entirely possible," Jones said.

The situation is different at Surf Beach, 10 miles west of Lompoc. White PVC pipes tied together with thick yellow twine stretches from the beginning of the sand dunes down to the ocean. Signs hang off the fence, directing beachgoers not to proceed forward. This reduces an otherwise expansive area of beach down to a half-mile stretch of land for public access.

PHOTO BY ZAC EZZONE

Surf Beach is located within Vandenberg Air Force Base, which, along with the FWS, implements a violation policy at the beach that occasionally leads to it fully closing. If people are caught crossing into the fenced-off area more than 50 times during one breeding season, the entire beach is closed until the end of September. Although this has only happened six times since 2000, each closure has occurred within the last seven years.

These restrictions have helped recover and maintain the plover population at Surf Beach, but they have also spurred the city of Lompoc and some of its residents to raise concerns about the lack of public access at the city's nearest beach.

Earlier this year, Vandenberg submitted a beach management

plan to the California Coastal Commission outlining the continuation of these beach restrictions through 2023. The commission was set to vote on the plan at a meeting in May but delayed its decision once Lompoc Mayor Jenelle Osborne arrived at the meeting with a letter from the city outlining how the current plan negatively affects the city and its residents. Commission staff and Vandenberg officials decided to postpone the vote until December.

Until then, commission staffers plan to work with Lompoc, Vandenberg, and the FWS to try and identify ways to improve public access at Surf Beach, while still protecting the plovers, said Larry Simon, federal consistency coordinator with the commission's Energy, Ocean Resources, and Federal Consistency Division.

"Maybe there's a way to improve public access ... I don't know what the answer to that is right now, but we're going to give it a shot," Simon said.

Protecting the birds

Starting from the center of Lompoc, at the intersection of Highway 1 and Ocean Avenue,

Surf Beach is about a 15-minute drive west on Ocean. Public access ends at a fence marking a private section of the Air Force base. A small paved lot to the right serves as the parking area for Surf Beach and an Amtrak train station.

After crossing over the railroad tracks, a yellow sign warns visitors about the multiple fatal shark attacks that have occurred at the beach. A large white sign outlines the penalties associated with entering the fenced-off area during plover breeding season.

"Violators will be subject to fines up to \$5,000. The destruction or harm to snowy plovers, their eggs, or [their] young may result in civil penalties up to \$25,000 or criminal penalties up to \$50,000 and/or one year in prison," the sign reads in capital red letters.

Officials at Vandenberg began monitoring and reporting the status plovers at beaches throughout the base to the FWS in 1993, when the bird was first listed as threatened. Two years later, officials began restricting access to some areas of the beaches during plover breeding season. In 2000, Vandenberg started fully closing parts of its beaches and implementing the existing violation system in conjunction with the FWS, Vandenberg officials said in an emailed response to questions from the *Sun*.

"The violation policy was implemented because of human activity inside the plover breeding areas causing an increase in nest abandonment and failure," said Darryl York, Chief of Conservation with the 30th Civil Engineer Squadron at Vandenberg.

The number of plovers successfully hatching from eggs has increased at a higher rate on beaches where restrictions are in place than on open beaches without restrictions, York said. In 2000, zero of the three nests on open-beach areas hatched, while 30 percent of the nests on closed-beach areas hatched. In 2018, 39 percent of the nests on open-beach areas hatched, compared to the 47 percent that hatched on closed-beach areas, York said.

However, there have been hatching inconsistencies over the years, which officials primarily attribute to predators disrupting plover nests, according to a 2016 Western snowy plover monitoring report. On the north section of Surf Beach, which includes the area open to the public as well as parts of the closed sections, coyotes destroyed 24 percent of all plover nests in 2016.

The number of adult plovers identified at all Vandenberg's beaches has also fluctuated over the last two decades. Officials identified only 78 adult birds during the breeding season in 1999 before identifying 420 birds just four years later.

These two years may be outliers, but fluctuations in plover population are common and can be caused by a variety of things, such as extreme weather.

"El Niño events create strong winter storms, which cause beach erosion and a reduction in nesting habitat," York said in an email. "This reduction in nesting habitat in 2016 was most obvious on [Vandenberg]'s southern beaches where nesting habitat is already limited by a narrow beach and dune area."

Overall, while the population is variable,

PHOTO BY JAYSON MELLOW

FREEDOM: Lompoc and its residents are pushing back on restrictions at Surf Beach that limit public access.



LIMITING SPACE: Makeshift fencing blocks areas where plovers nest at Surf Beach, which reduces the amount of public space available.



has remained relatively stable since 2007. According to the 2016 monitoring report, officials identified an average of 245 adult plovers at Vandenberg between 2000 and 2016.

In recent years, officials have recorded more adult plovers at Vandenberg than anywhere else on the Pacific Coast. In 2018, more than 200 of the 2,375 birds identified along the coasts of Washington, Oregon, and California were found on one of Vandenberg's beaches. Of the 220 plovers identified at Vandenberg in 2018, 147 were recorded at Surf and Wall beaches.

The number of plovers in the three states in 2018 is the highest total recorded since the birds were listed as threatened—just 10 years ago, only 1,541 plovers were identified. However, the population hasn't yet reached the level necessary to lose its threatened status.

In 2007, the FWS released a Western snowy plover recovery plan that states the FWS will only consider removing the plovers' threatened designation after the population reaches 3,000 and remains at that level for 10 years in a row.

Regardless of whether or not the population ever reaches that point, Jones with Audubon California said agencies must continue the practices that have helped aid the plovers' recovery so far.

"I don't know if it will ever really reach that, and even if it does, that doesn't mean we would stop managing them because if you suddenly

PHOTO BY JAYSON MELLOM



PUBLIC EDUCATION: Pamphlets informing visitors about ways to share the beach with Western snowy plovers hang on a fence at Surf Beach.

took away all of the protections that are in place, the population is just going to plummet again," Jones said.

City concerns

Lompoc City Councilmember Jim Mosby said he remembers going fishing at Surf Beach with his father and grandfather. Now, that's one of numerous activities, including kite flying and biking, not allowed at the beach.

"The sad part about it is, we have one generation of residents of Lompoc who've missed out on summer activities," Mosby said.

At a City Council meeting in May, Mosby mentioned the California Coastal Commission would soon vote on Vandenberg's beach management plan. Following the council's discussion, City Manager Jim Throop wrote a letter on behalf of the city outlining its concerns with the plan. Mayor Osborne subsequently delivered the letter to the commission on the day of the meeting, prior to the vote.

In the letter, the city states that limited beach access and potential full-beach closures cause local hotels, restaurants, gas stations, retail shops, and vintners to miss out on potential revenue that could be generated by visitors stopping at the businesses while traveling to Surf Beach.

"That loss of revenue to private businesses also negatively [affects] the city's already financially



NATURAL CAMOUFLAGE: Its sandy gray and white feathers help the plover blend in with its habitat and hide from its numerous predators.

challenged general fund, due to the loss of sales and hotel tax revenue," the letter states.

It's not just city officials who think Lompoc businesses could benefit from improved beach access. Lompoc Valley Chamber of Commerce and Visitors Bureau President Amber Wilson said she believes a fully opened beach could draw more visitors to Lompoc and improve the city's tourism industry.

But aside from the economics, she said residents living in Lompoc would also benefit from improved beach access. When Surf Beach is closed, the nearest public beaches to Lompoc are Jalama and Gaviota, which are both about 20 miles away.

"During the summertime, when kids aren't at school, having a beach that we can access is definitely important and desirable," Wilson said.

Plovers have not been recorded at Jalama or Gaviota over the past couple of years, but there is a consistent population of plovers that live at Rancho Guadalupe Dunes Preserve, which is a Santa Barbara County-owned park.

Additionally, there is a growing population of plovers at Coal Oil Point Reserve in South County and smaller locations at Ellwood Beach in Goleta, Santa Rosa Island, and at two private beach locations, according to data from the FWS.

In its letter, the city of Lompoc questioned why other beaches with plover populations don't have the same restrictions in place as Surf Beach. According to the letter, no other beach has a violation policy in place that could result in the beach fully closing. Additionally, at other beaches, like the county's dunes preserve, only the dunes are fenced off, leaving space for visitors to walk up and down the entire stretch of beach.

Although it doesn't keep track of violations, County Parks Superintendent Jeff Lindgren said the county hasn't had a lot of problems with people interfering with plover breeding areas at the dunes preserve.

He said the difference in access points at the preserve and Surf Beach could explain some of this. At the preserve, visitors can walk down to the water while avoiding the plovers' nesting area in the dunes; whereas visitors have to walk directly through the dunes to access the ocean at Surf Beach. Additionally, the dunes and the beach are both larger at the preserve than at Surf Beach, which means available nesting habitat is more limited at the latter.

There are also far fewer plovers recorded annually at the preserve than at Surf Beach. In 2016, officials recorded 27 plovers at the preserve, while recording 86 plovers at the north part of Surf Beach, according to data from the FWS.

Regardless of the differences, Lompoc officials are pushing for changes. Osborne said she would like to see a more equitable solution that mirrors the setup at other beaches in the county where the nesting areas are blocked off, but the full beach is always accessible.

Lompoc residents are voicing their support as

well, Mosby said. In May, at about the same time the city submitted its letter to the commission, Mosby posted a petition online requesting support to fully reopen Surf Beach.

Mosby said he would like to see Surf Beach returned to the way it was prior to the plovers being listed as threatened, where there were no partial or full closures. Instead, he would like to see additional signage around nesting areas to educate the public about the birds and why it's important to not disturb them or their eggs.

"I think we can go back to how it was before," Mosby said. "What better way to protect an ecosystem than to educate people about the ecosystem?"

Reviewing the process

Since Mosby began circulating his petition, which includes the email address to Larry Simon with the California Coastal Commission, Simon has received between 40 to 50 emails from Lompoc residents. In the vast

majority of these letters, residents are asking for improved access to Surf Beach, Simon said.

"Most of these letters and emails acknowledge that the plover is there and they would like to see the plover protected, but is there a way to have both?" Simon said.

The commission doesn't have jurisdiction over federal agencies so they aren't required to obtain coastal permits. However, the agencies are supposed to submit a federal consistency determination to the commission outlining plans that affect coastal resources. In the case of Vandenberg, coastal resources include both the plovers as well as public access to the beach.

After receiving a consistency determination, commission staff reviews the proposal and makes a recommendation to the commission. The determination is then placed as an item on a commission meeting agenda, where commissioners either vote to agree or disagree with the determination. But, regardless of its decision, the commission doesn't have the jurisdiction to stop federal agencies from implementing proposed plans.

"The commission doesn't hold any kind of veto power over federal agency activities, but there's a real incentive for federal agencies and the commission to negotiate away any kind of disagreements because nobody likes to go to court to do that kind of thing," Simon said.

Vandenberg last submitted a consistency determination for its beach management plan to the commission in 2004, even though these plans usually only last for five years, Simon said. However, there have been no changes to the plan since 2004 that have required its resubmittal to the commission, York said.



RESTRICTING ACCESS: Fencing to protect snowy plover breeding areas stretches the width of the beach and into the ocean.

Vandenberg submitted a consistency determination for its 2019-23 beach management plan in May because there was a slight change in activities, unrelated to the plovers, that required an update, York said.

Prior to the vote being delayed, commission staff recommended the commission concur with Vandenberg's consistency determination for its 2019-23 beach management plan. Simon said staff made this recommendation because the plan is essentially the same as the one Vandenberg submitted in 2004.

However, the letter Osborne delivered to the commission on the day of the meeting brought up issues that commission staff was not prepared to answer, which led to the postponement of the vote. Initially the vote was delayed until July, but Simon said commission staff decided to push the vote back to December to further examine the plan and the city's concerns.

"There are no commissioners currently sitting who were on the commission back in 2004 [when Vandenberg's plan was first approved]," Simon said. "So, this would be a completely new issue and it was going to take some time to really do a more in-depth analysis of the management plan."

Now that the vote has been delayed, the next step is to work with the various stakeholders, including Vandenberg, Lompoc, and the FWS to try to identify potential compromises and solutions, Simon said.

All of these agencies are planning to meet at Surf Beach in late July to discuss issues the city brought up, including why the restrictions at Surf Beach are more stringent than other nearby beaches with plover populations. Simon said this is one question the commission doesn't have an answer to, but intends to figure out.

"One of the reasons that we're having this meeting at the end of July is because we need to find the answer to [why restrictions are different at Surf Beach]," Simon said. "Because that's been raised by the city, it's been raised by a host of members of the public who sent me scores of emails over the last month asking, 'Why is surf beach closed to protect the plover but other beaches aren't?'"

In an email to the *Sun*, Vandenberg officials said they understand the concerns raised by Lompoc and its residents and will work with the city and the other agencies throughout this process to try to find ways to improve public access, while still protecting the plovers.

What this solution looks like remains to be seen, but Osborne feels optimistic about a potential solution. Even though Lompoc isn't a beach town, the city and its residents feel connected to Surf Beach, she said.

"I'm hoping they are hearing us and looking at it from our side ... Lompoc is saying, 'This has always been our beach and we want access to our beach,'" Osborne said. ○

Reach Staff Writer Zac Ezzone at zezzone@santamariasun.com.

PHOTO BY JAYSON MELLOM

Supporting local journalism, one ticket at a time.



Avila Beach 4th of July Pancake Breakfast
THURSDAY, JULY 4TH
 Avila Beach Community Center



The Liar
FRIDAY, JULY 5-28
 By the Sea Productions



Hwy 46 West Summer Block Party
SATURDAY, JULY 6
 Paso Robles HWY 46 West Wineries



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Avila Beach 4th of July Doggie Parade
THURSDAY, JULY 4
 Avila Beach Promenade



The Lovin' Spoonful
SATURDAY, JULY 6
 Sea Pines Golf Resort



July Brewasana
SUNDAY, JULY 7
 7Sisters Brewing Co.



The Lonely Heartstring Band with Sparky & The Ancient Mariner
SUNDAY, JULY 7
 Peter Strauss Ranch



Tribute to Sam Cooke
TUESDAY, JULY 9
 Morro Bay Wine Seller



A Breast Exposé: The Breast Kept Secret
WEDNESDAY, JULY 10
 The Palm Theatre



Pop-Up Dinner: Sally Loo's and Danior Kitchen, Boat to Table
FRIDAY, JULY 12
 Sally Loo's



Stargazer's Winemaker Dinner at Riverstar Vineyards
SATURDAY, JULY 13
 Riverstar Vineyards



Wine & Dine Independence Day Celebration
SATURDAY, JULY 13
 Wild Coyote Estate Winery



Pottery On My Mind: Workshop in Ceramics: A Cambria Scarecrow Festival Fundraiser
SATURDAY, JULY 13
 Cambria Center for the Arts



Sunset Wines & Full Moon Vines
SATURDAY, JULY 13
 Doce Robles Winery & Vineyard



Unfinished Business
SATURDAY, JULY 13
 Point San Luis Lighthouse

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Salads + Dressings 101
SATURDAY, JULY 13
 Buttonwood Farm Winery & Vineyard



High Tea on the Blue Deck
SATURDAY, JULY 13
 Fundraiser for SLO Master Chorale



Circle of Friends Victorian Games Night
FRIDAY, JULY 19
 Giuseppe's Italian Restaurant



QUILTERS
JULY 19-AUGUST 11
 Cambria Center for the Arts Theatre



The 35th Annual Central Coast Renaissance Festival
JULY 20 & 21
 Laguna Lake Park



Afternoon at Calcareous: A Cambria Scarecrow Festival Fundraiser
SATURDAY, JULY 20
 Calcareous Vineyards



Café Musique Unplugged
SATURDAY, JULY 20
 Old Santa Rosa Chapel



Beer Yoga
SUNDAY, JULY 21
 Naughty Oak Brewing Co.



Santa Maria Philharmonic presents 'Pops on the Lawn' with Café Musique
SUNDAY, JULY 21
 Santa Maria Country Club



Pizza Making 101 Workshop
THURSDAY, JULY 25
 Talley Vineyards



Festival Mozaic: A Flamenco Evening with Illeana Gomez
FRIDAY, JULY 26
 Dana Adobe Cultural Center



Little Women - The Broadway Musical
 SELECT SHOWTIMES; AUGUST 2-18
 Park Street Ballroom



Dave Stamey Live in Concert
SATURDAY, AUGUST 3
 Dana Adobe Cultural Center



Alice Wallace with Tanbark
SUNDAY, AUGUST 4
 Peter Strauss Ranch



Paella Under the Pergola: A Cambria Scarecrow Festival Fundraiser
SATURDAY, AUGUST 10
 Bassetti Ranch



Bee Gees Gold The Tribute
SATURDAY, AUGUST 10
 Rava Wines + Events



Veteran's Benefit Concert
SATURDAY, AUGUST 10
 UCP/Ride-On



Zongo All-Stars
SATURDAY, AUGUST 10
 Point San Luis Lighthouse



Resonance Presents: ROOTS
SATURDAY, AUGUST 10
 Mission San Luis Obispo de Tolosa



Sunset Wines & Full Moon Vines
SATURDAY, AUGUST 10
 Doce Robles Winery & Vineyard

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Commission shuffle

Who's flipping out about the California Coastal Commission's upcoming July 11 meeting concerning the Oceano Dunes State Vehicular Recreation Area? I know, I know. It's everyone!

Environmentalists are beside themselves because commission staff is finally recommending that the state regulatory body quash those dangerous, oil-spewing, sand-spinning off-roaders from messing up an ecological paradise! It's about time we shut the whole damn thing down, people like Andrew Christie from the Santa Lucia Chapter of the Sierra Club are crying out into the universe. Those off-roaders are a menace to society!



So dramatic. They're just, like, people too, man.

Meanwhile, the basket of menaces from the Central Valley are beside themselves believing that the Coastal Commission is going to shut everything down the day after the meeting. As of July 11, the Friends of the Oceano Dunes off-road group is shouting, if you have a campsite reserved on the dunes, it's going to be gone—kiss your Labor Day plans goodbye ATV enthusiasts! Be ready to fight, the group's president Jim Suty pleads into a camera—all of those little whiny old liberals on the Mesa complaining about dust have done this to you!

Stop freaking out people. California isn't trying to kill your fun times out on the dunes where you try not to be killed.

I'm pretty sure the Coastal Commission isn't going to make a decision on July 11 that will go into effect on July 12. First of all, government doesn't work that fast. Second of all, it's taken 40 years for commission staff to actually make the recommendation that it did. And there's probably going to be at least one lawsuit filed against at least one state agency over whatever gets decided, and those take years to conclude.

If off-roading gets shut down at the dunes, there's going to be a riot. And nobody wants that.

Meanwhile, the city of Lompoc swayed the big, bad state regulatory body to think twice about a snowy plover management plan! What? I don't believe it. City officials are attempting to get Vandenberg Air Force Base and the Coastal Commission to come up with a plover plan that includes human access to more of Surf Beach and less full beach closures—and the commission actually thinks that's a good idea.

Lompoc Mayor Jenelle Osborne showed up to the commission meeting where Vandenberg was pitching the status quo plover management plan that's been in place for almost 20 years with a letter in hand questioning why things had to be the way they were. Why are the restrictions at Surf Beach so much more intense than at nearby beaches? The commission didn't have an answer—so it's going to find one! Ooh. Democracy in action!

But before you people get too excited, you know what the Sun found out?

It might not actually matter what the commission thinks should happen.

Vandenberg's jurisdiction over its beaches—and its plover paradise—trumps (no pun intended?) the Coastal Commission's.

What? The commission isn't an all-powerful monstrosity of liberal agenda-setting. California, come on, you need to get it together!

The Canary might be a liberal freedom-taker, but likes to keep you guessing. Send thoughts to canary@santamariasun.com.



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JULY 4 – JULY 11
2019



FLIGHT CLUB

The Lompoc City Airport will host the 35th annual West Coast Cub Fly-In, with events taking place from Thursday, July 11, through Sunday, July 14. Visitors are welcome to enjoy the flight shows, walk among the aircraft, and interact with pilots. More than 100 planes will participate. The airport is located at 1801 N. H St., Lompoc. Visit explorelompoc.com for more info.

—Caleb Wiseblood

PHOTO COURTESY OF EXPLORE LOMPOC

SPECIAL EVENTS

SANTA MARIA VALLEY/LOS ALAMOS

THE MAD BOMBERZ 11TH ANNUAL CAR SHOW All years, makes, and models of cars, trucks, and bikes are welcome. Features food vendors, a raffle, and more. **July 7** 805-264-5954. Pioneer Park, 1150 W. Foster Rd., Orcutt.

SANTA BARBARA COUNTY FAIR This annual, agriculturally oriented county fair features carnival rides, live entertainment, demos, exhibits, kids activities, and more. Call or go online for full schedule of events and concerts. **July 10-14.** 805-925-8824. santamariafairpark.com. Santa Maria Fairpark, 937 S. Thornburg St., Santa Maria.

SOUTH COAST SLO COUNTY

FIESTA UNDER THE STARS Compete in our first-ever cornhole tournament. Winners will receive a free one-night stay. Competition is open to 10 teams of two. **July 8,** 5-7 p.m. \$25-\$70. 805-773-5000. The Cliffs Hotel and Spa, 2757 Shell Beach Rd, Pismo Beach, cliffshotelandpsa.com.

HALCYON STORE POSTOFFICE PSYCHIC CRAFT FAIRE Features unique crafters and psychics. **July 6,** 2-6 p.m. and **July 7,** 2-6 p.m. 805-489-2432. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

SUMMER UNDER THE STARS Celebrate summer with a week of friends, food, drinks, games, music, and movies. **July 8,** 5-7 p.m., **July 9,** 7:30-10 p.m., **July 10,** 5-7 p.m. and **July 11,** 4-7 p.m. \$25-\$70. 805-773-5000. The Cliffs Hotel and Spa, 2757 Shell Beach Rd, Pismo Beach, cliffshotelandpsa.com.

SAN LUIS OBISPO

CENTRAL COAST PRIDE DRAG SHOW

Hosted by SLO's Tommi Rose, this year the Playgirls feature stars from RuPaul's Drag Race. Please bring cash to tip our drag queens. Bar accepts cash and credit. **July 12,** 6:30 & 8:30 p.m. slopride.com/events/pride-drag-show/. SLO Guild Hall, 2880 Broad St., San Luis Obispo, 805-543-0639.

CIRCUS VARGAS: THE GREATEST OF EASE

This homage to the golden era of circus in America features acrobats, daredevils, flying trapeze, and more. Through **July 8,** 4:30-6:30 p.m. \$15-\$72. 877-468-3861. circusvargas.com/. Madonna Inn, 100 Madonna Rd, San Luis Obispo.

GOLDENS IN THE PARK Come see more than 300 Golden Retrievers. All breeds welcome. Features food, games, and more. **July 6,** 10 a.m.-2 p.m. Free. 805-458-3321. slocountygoldenretrievers.com. Laguna Lake

Park, 504 Madonna Rd., San Luis Obispo.

LIBRARY CENTENNIAL CELEBRATION Join the SLO Library as it celebrates 100 years of County of SLO Public Libraries. Cake will be served. All ages welcome. **July 6,** 10 a.m.-4 p.m. Free. 805-781-5783. slolibrary.org. San Luis Obispo Library, 995 Palm St., San Luis Obispo.

PRIDE AFTER PARTY As Pride in the Plaza wraps up, wander downtown to The Libertine Brewing Company for the Pride After Party. Features a DJ, drinks, and dancing. All ages welcome. **July 14,** 5:30-9:30 p.m. Free. slopride.com/events/#list. Libertine Brewing Company, 1234 Broad St., San Luis Obispo, 805-548-2337.

PRIDE ART SHOW All ages are welcome to this art show celebrating Pride. **July 5,** 6 p.m. Free. slopride.com/events/pride-art-show/. e-Legal Services, 1060 Palm St., San Luis Obispo.

PRIDE: BUTTERFLY BRUNCH Come brunch with Jessica Lynn's Butterfly Project at the GALA Center. Sip on mimosas and brunch while meeting local community members, participating in open conversations about their gender journeys, play Gender Jeopardy, and more. **July 7,** 10 a.m.-3 p.m. galacc.org/. GALA Center Gallery, 1060 Palm St., San Luis Obispo.

PRIDE: GUEST BARTENDER NIGHT Join the Pride Committee to kick off Pride Week and raise a toast to our local LGBT community. Bring cash for tips; all tips benefit Central Coast Pride. For ages 21 and over. **July 9,** 6-9 p.m. slopride.com/events/#list. Black Sheep Bar & Grill, 1117 Chorro Street, San Luis Obispo, 805-544-7433.

PRIDE IN THE PLAZA Located in SLO's historic Mission Plaza, Pride in the Plaza is the highlight of pride weekend on the Central Coast. The festival is free to the public and features a full afternoon of live entertainment. **July 14,** noon Free. slopride.com/events/pride-in-the-plaza/. Mission Plaza, 989 Chorro St, San Luis Obispo.

TECHNICOLOR UNICORN PARTY: OFFICIAL CENTRAL COAST PRIDE PARTY Produced by local organizers,

New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at newtimeslo.com. You may also email calendar@newtimeslo.com. Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at cwiseblood@newtimeslo.com.

SLO Queerdos. DJ SUZ will be keeping everyone dancing as guests celebrate every color of the rainbow in a technicolor dream. Features performances throughout the night by local drag queens. Hosted by the San Francisco bay area's Mahlae Balenciaga. Proceeds benefit Central Coast Pride. **July 13,** 10 p.m. slopride.com/events/official-pride-party/. SLO Brew, 736 Higuera St., San Luis Obispo, 805-543-1843.

NORTH SLO COUNTY

ICE CREAM ZOOFARI Enjoy ice cream and seeing all the animals at the zoo. **July 13,** 5:30-8:30 p.m. \$8-\$12; free for ages 2 and under. 805-461-5080. Charles Paddock Zoo, 9100 Morro Rd., Atascadero.

LAVENDER FESTIVAL Features lavender plants, dried lavender, lavender oils and soaps, seminars on health, yoga classes, and lavender distilling. **July 6,** 10 a.m.-5 p.m. Free. 805-238-4103. pasoroblesdowntown.org. Downtown City Park, 11th and Spring St., Paso Robles.

HOLIDAY EVENTS

SANTA YNEZ VALLEY

JULY 4 PARADE AND BARBECUE Features floats, cars, marching children, horses, motorcycles, and more. The parade travels down Mission Drive from the Old Santa Ines Mission, turns down 4th Street, up Copenhagen and down Alisal ending at the back of the mission. **July 4,** 11 a.m.-2 p.m. solvangusa.com. Downtown Solvang, Mission Dr., Solvang.

SOLVANG FIREWORKS SHOW AND FESTIVAL This festival features food booths, a wine and beer garden, kid's activities, live entertainment, and more. **July 4,** 2-9:30 p.m. \$10; free for ages 7 and under. solvangusa.com. Old Mission Santa Ines, 1760 Mission Drive, Solvang.

LOMPOC/VANDENBERG

4TH OF JULY SPECTACULAR FIREWORKS SHOW

Fireworks begin at dusk. The event also features live entertainment, food, and more. No glass containers, ice chests, pets, smoking, or alcohol will be permitted. Presented by the City of Lompoc Recreation Division. **July 4,** 5 p.m. 805-875-8100. Lompoc High School, 515 W. College Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

RED, WHITE, AND BOOM! FIREWORKS SHOW AND FAMILY FESTIVAL This festival includes arts and crafts, bounce houses, outdoor games, live music from the Molly Ringwald Project, a beer garden, and more. Refreshments will be for sale from local food trucks. **July 4,** 6 p.m. \$5 for parking (per car). cityofsantamaria.org. Sierra Vista Park, 809 Panther Drive, Santa Maria.

SOUTH COAST SLO COUNTY

4TH OF JULY PANCAKE BREAKFAST Outside tables and puppy sitters available so that you can get your breakfast and eat with other dog lovers in the garden. **July 4,** 8-11 a.m. \$7. 805-627-1997. avilabeachcc.com. Avila Beach Community Center, 191 San Miguel St., Avila Beach.

AVILA BEACH 4TH OF JULY DOGGIE PARADE All dogs must be registered to walk in the parade. They can be pre-registered by completing the registration form available online or during the Pancake Breakfast from 9:30 to 10:15 a.m. at the Community Center. **July 4,** 11 a.m.-noon \$5. 805-627-1997. avilabeachcc.com. Avila Beach Promenade, 404 Front St., Avila Beach.

PIRATE'S COVE: POST-4TH OF JULY CLEANUP Join ECOSLO for a Post-Fourth of July cleanup at Pirate's Cove. Volunteers are encouraged to bring their own reusable cleanup supplies. Bags, buckets, and litter grabbers provided. Please RSVP. **July 5,** 8-10 a.m. Free. 805-544-1777. bit.ly/2lhEK59. Pirate's Cove, Cave Landing Rd., Avila Beach.

NORTH SLO COUNTY

2019 PASO POPS: JULY 4 CELEBRATION The annual Paderewski Festival-sponsored patriotic concert and Independence Day celebration in Paso Robles combining wine, beer, food, family-friendly activities, live music, and fireworks. **July 4,** 4-10 p.m. Starting at \$30. 805-235-5409. paderewskifest.com/pasopops/. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles.

ATASCADERO 4TH OF JULY BLUEGRASS FREEDOM FESTIVAL Features live music by Toro Creek Ramblers, AJ Lee & Blue Summit, The Blue "Js," and Snap Jackson & The Knock On Wood Players.

SPECIAL EVENTS continued page 17

SUBMIT YOUR EVENTS

July 4, 4-8 p.m. Free. atascaderoofourthofjuly.com/. Atascadero Lake Park, 9305 Pismo Ave., Atascadero, 461-5000.

RED, WHITE, AND BLUES BASH AT VINA

ROBLES WINERY A tribute to the summer season and Independence Day. Enjoy food and live music by Brian Black and the Blue Moon Gypsies. **July 6**, 6-9 p.m. \$30-\$35. 805-227-4812. vinarobles.com/events/Red-White-Blues-Bash. Vina Robles Winery, 3700 Mill Rd., Paso Robles.

RED, WINE, AND BLUE ON THE PLEASANT

VALLEY WINE TRAIL Travel the trail and receive complimentary American bites at each stop. Many members will have live music, lawn games, case specials, and other fun events planned throughout the weekend. **July 6**, 11 a.m.-5 p.m. and **July 7**, 11 a.m.-5 p.m. 805-239-9463. pleasantvalleywinetrail.com/event/red-wine-blue-2019/. Pleasant Valley Wine Trail, San Miguel Hills, San Miguel.

NORTH COAST SLO COUNTY

CAYUCOS 4TH OF JULY CELEBRATION Features a hometown parade and the annual sand sculpture competition. All ages welcome. Concludes with a fireworks show. **July 4**, 5 a.m.-9 p.m. slocal.com. Cayucos Pier, Ocean Front Ave., Cayucos.

POST-4TH OF JULY CLEANUP AT CAYUCOS PIER

Join ECOSLO for a Post-Fourth of July cleanup at Cayucos Pier. Volunteers are encouraged to bring their own reusable cleanup supplies. Bags, buckets and litter grabbers provided. Please RSVP. **July 5**, 7-9 a.m. Free. 805-544-1777. bit.ly/2KsTERQ. Cayucos Pier, Ocean Front Ave., Cayucos.

SMOKE AND HOPS The town of Harmony becomes Barbecue Town on 4th of July Weekend with a KCBS Sanctioned Master BBQ Competition. Includes an ice-cream eating contest and much more. **July 6**, 11 a.m.-4 p.m. \$5-\$70; Kids under 5 are free. smokeandhops.com. Old Harmony Creamery, 2177 Old Creamery Road, Harmony.

ARTS

CLASSES & WORKSHOPS

SANTA MARIA VALLEY/LOS ALAMOS

BALLROOM, LATIN, AND SWING LESSONS Marie King and Kings of Swing offer dance lessons for all ages and skill levels. Couples and singles welcome. Wednesdays,

6:30-8:30 p.m. \$36 for 4-week session. 805-928-7799. Oasis Senior Center, 420 Soares Ave., Orcutt.

BASIC WATERCOLOR No experience required. Tuesdays, 1-3 p.m. \$8. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

BEADING WORKSHOP Thursdays, noon oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

COUNTRY TWO STEP DANCE LESSONS From the basics to a variety of patterns. Dancers of all skill levels welcome. Thursdays, 6:15-7 p.m. \$8. 805-680-5695. Oasis Senior Center, 420 Soares Ave., Orcutt.

CREATIVE ART TUESDAYS Meet other artists and support and critique others' works. Tuesdays, 1-4 p.m. \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

EVERYBODY CAN DANCE Ballet workout classes for teens and adults. Tuesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INDIVIDUAL PAINTERS No instructor. Fridays, 9 a.m.-noon \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

INTRODUCTORY BALLET 1 Tuesdays, 5 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INTRODUCTORY BALLET 2 Wednesdays, 6 p.m. and Fridays everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INTRODUCTORY BALLET 3 Wednesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

MUSIC LESSONS Learn acoustic or electric guitar, mandolin, ukulele, bass, piano, violin, drums, percussion, voice, mandolin, banjo, saxophone, and/or clarinet. The academy offers private lessons by the hour or half hour for all age groups and ability. ongoing 805-925-0464. Coelho Academy of Music, 325 E. Betteravia Road, Santa Maria.

MUSICAL THEATRE AND CABARET WORKSHOP

CLASSES Come improve your vocal skills so that you'll have more fun singing cabaret, karaoke, and more. Mondays, 6:30-8:30 p.m. through Sept. 30 \$75 for a four week session; \$20 to drop in. 805-400-5335. Cabaret805.com. Santa Maria Civic Theatre, 1660 N. McClelland St., Santa Maria.

SALSA DANCE CLASS No partner or experience



WILD HORSES

Return to Freedom Wild Horse Sanctuary hosts a docent-guided walking tour on Saturday, July 6, from 3 to 6 p.m. Suggested admission is \$50 per adult and \$15 for children under age 12. Snacks and beverages will be provided. The sanctuary is located at 4115 Jalama Road, Lompoc. Visit returntofreedom.org for more info.

—C.W.

needed. Wednesdays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

SANTA MARIA SEWING SUPERSTORE CLASSES

Visit site for full list of classes and more details. Mondays-Thursdays, 10 a.m.-6 p.m. santamariasewing.com. Santa Maria Sewing Superstore, 127 E. Main St., Santa Maria, 805-922-1784.

SOAP AND CANDLE MAKING CLASSES Second Tuesday of every month The Parable Candle Company, 125 Union Ave., Orcutt, 805-314-2662.

SUMMER READING PROGRAM Kids, teens, and

adults can earn prizes for reading over the summer. Mondays-Saturdays. through Aug. 3 Free. 805-925-0994. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

SWING, BALLROOM, AND LATIN DANCE

CLASSES Hosted by the Kings of Swing. All skill levels welcome (adults). Couples and singles welcome. Pre-registration recommended. Thursdays, 7-8 p.m. \$45. 805-928-7799. Adkins Dance Center, 1110 E. Clark Ave., Santa Maria.

ARTS continued page 18

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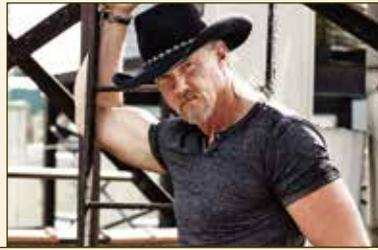
JUL 5

8 PM

FRIDAY

JUL 12

8 PM



TRACE ADKINS

FRIDAY

JUL 19

8 PM

FRIDAY

JUL 26

8 PM



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www.halcyonstore.com



ARTS from page 17

UKULELE CLASS Wednesdays, 11:30 a.m. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

WEST COAST SWING CLASS No partner or experience needed. Mondays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

SOUTH COAST SLO COUNTY

DRUM MAKING Drum making with Julie Johnson. Second Saturday of every month, 12-4 p.m. \$250. 805-674-4277. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

OPEN STUDIO FOR HOMESCHOOLED CHILDREN Includes drawing, painting, sewing, weaving, mixed media, printmaking, and 3-dimensional building in a safe, non-competitive environment. Fridays, 9 a.m.-2 p.m. \$20 per hour. 805-668-2125. LiIA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, lila.community.

PLAY EXPLORE CREATE 2 Includes drawing, pastel, watercolor, tempera, collage, printmaking, sewing, and building. Tuesdays, Thursdays, 9-10:30 a.m. & 1:30-3 p.m. \$20. 805-668-2125. lila.community. LiIA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande.

SUMMER ART PROGRAM FOR KIDS Offers programs in watercolors, mixed media drawing, gelli plate printing, mobiles, sculpture, handmade books, paper mâché, and more. Every 4 days, 3:15-4:45 p.m. \$80 per session. 805-668-2125. LiIA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, lila.community.



SAN LUIS OBISPO

AERIAL HOOP Dance, spin and develop strength and grace on the lyra, an aerial hoop apparatus. All levels welcome. Mondays, 5:30-6:45 p.m. Varies. 805-549-6417. levityacademy.com. Levity Academy, 207 Suburban Rd., San Luis Obispo.

AERIAL SILK SKILLS Learn to fly with grace in this mixed level aerial silks class. Geared toward those familiar with climbing, straddle-ups, foot locks, and hip keys on aerial silks. Thursdays, 7-8:15 p.m. Varies. 805-549-6417. levityacademy.com. Levity Academy, 207 Suburban Rd., San Luis Obispo.

AERIAL SILK SKILLS: ALL AGES Learn to fly with grace in this mixed level aerial silks class. Geared toward those familiar with climbing, straddle-ups, foot locks, and hip keys on aerial silks. Saturdays, 10:15-11:45 a.m. Varies. 805-549-6417. levityacademy.com. Levity Academy, 207 Suburban Rd., San Luis Obispo.

AERIAL SILKS FUNDAMENTALS AND BASICS Elevate dance, gymnastics, acrobatics, fitness, and fun to new heights on aerial silks. All levels welcome. Wednesdays, 7-8:15 p.m. Varies; see site for details. 805-549-6417. levityacademy.com. Levity Academy, 207 Suburban Rd., San Luis Obispo.

AERIAL SILKS SKILLS: 18+ Learn to fly with grace in this mixed level silks class. Geared toward those familiar with climbing, straddle-ups, foot locks, and hip keys on aerial silks. Tuesdays, 5:30-6:45 p.m. Varies. 805-549-6417. levityacademy.com. Levity Academy, 207 Suburban Rd., San Luis Obispo.

CABARET SINGING AND PERFORMANCE CLASS Learn the art of singing in a Cabaret style and setting. Find your key and style with a skilled accompanist. You may start anytime during the semester. Wednesdays, 6:30-9:30 p.m. \$185 for 12 week class or \$20 per night as a drop-in student. 805-772-2812. cuesta.edu/communityprograms. Cuesta College, Highway 1, San Luis Obispo.

DATE NIGHT POTTERY Guests can enjoy sharing wine, throwing pots on the wheel, and more. Fridays, Saturdays, 6-8 p.m. \$30 per person. 805-896-6197. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo, anamcre.com.

DROP-IN OIL PAINTING WITH CHRISTINE CORTESE Join a fun group of fellow artists to paint in a museum. July 13, 10 a.m.-12:30 p.m. \$25 members, \$29 general per class. All materials included.. 805-543-8562. sloma.org/product/drop-in-oil-painting-with-christine-cortese/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

FILM & TV ACTING CLASSES Film & TV Acting Classes for all ages and skill levels. Optional showcases for major Hollywood talent agents & casting directors. 8-12:45 pm. Varies per class. 310-910-1228. actorsedge.com. Mission Cinemas, 1025 Monterey St., SLO.

PACIFIC HORIZON CHORUS WELCOMES WOMEN SINGERS Visit site or come by in person to see if these music lessons are right for you. Tuesdays, 6:30-9 p.m.

ARTS continued page 31

2019

SANTA BARBARA

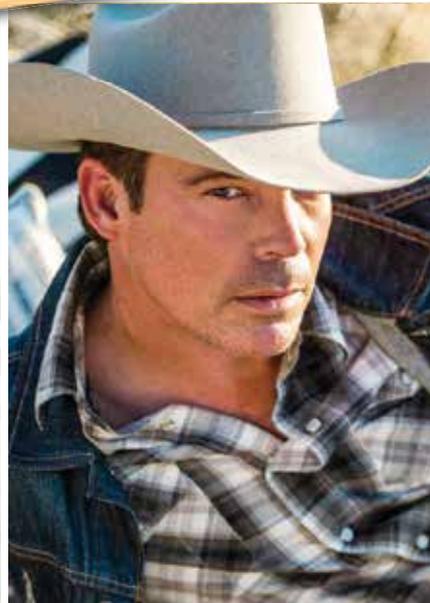
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Wed-Sun

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Clay Walker

Thursday, July 11

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Extreme Sports Zone

Antique Tractor/Equipment Exhibit

Helm & Sons Amusement Carnival

Presented by Telemundo

Chumash Marketplace Pavilion

Agriculture Pavilion

Arts Pavilion

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The Beastie Creatures

Sterling the Bubblesmith

Fables of the West

Something Ridiculous

*(Strolling Grounds
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Street Drum Corps

**Cowboy Ken's Rawhide
Ranch Trackless Train**

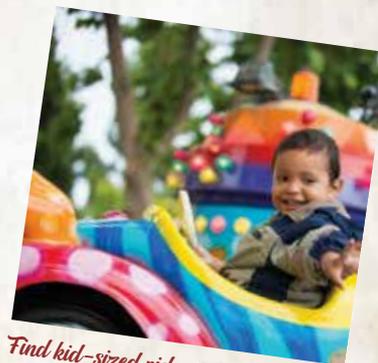
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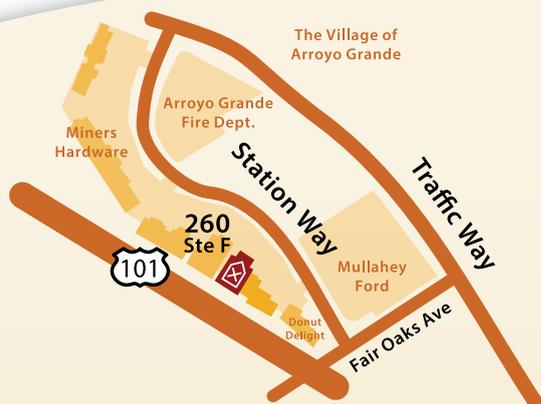
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Scripps Research Institute in La Jolla, CA. Dr. Davenport volunteered with Puentes de Salud, a free clinic serving South Philadelphia's Latino immigrant population, and comes to CHC from private practice in Atascadero, CA where she provided primary and acute care.

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Wednesday, July 10

ONGOING LOCAL ACTS AND ATTRACTIONS ALL AFTERNOON ON THE MCDONALD'S CENTER STAGE!

8:00 Goat Showmanship
Frank Marciel Pavilion

8:00 Breeding Swine, Market Swine
Auction Barn

9:00 Breeding Beef
Fields Bradley Pavilion

10:00 Market Beef
Fields Bradley Pavilion

10:00 Rabbit, Poultry, Cavy Costumes Contest
Followed by Mini Member Costume Contest
Small Livestock Barn

11:00 Sheep Showmanship
Frank Marciel Pavilion

12:15 Dan McNay - Banjo Solo
McDonald's Center Stage

12:30 Pepsi's Great American Pig Races
Main Gate Performance Space

1:00 Hypnotist James Kellogg Jr.
McDonald's Center Stage

1:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

2:00 Pepsi's Great American Pig Races
Main Gate Performance Space

2:00 Ag Biologist & Canine Handler
Chris Tyler and Doomis
Park Plaza Building

2:30 Hypnotist James Kellogg Jr.
McDonald's Center Stage

3:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

4:00 Pepsi's Great American Pig Races
Main Gate Performance Space

4:00 Hypnotist James Kellogg Jr.
McDonald's Center Stage

5:00 Pee Wee Showmanship
(Ladies Lead & Sheep/Goat
Costume Contest)
Frank Marciel Pavilion

5:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

6:00 Pepsi's Great American Pig Races
Main Gate Performance Space

6:30 Drive-In Romeos
McDonald's Center Stage

7:30 Ashanti
Bud Light Concert Series on
the KCOY Main Stage

9:00 Drive-In Romeos
McDonald's Center Stage



Garcia Dance Studio Folklorico



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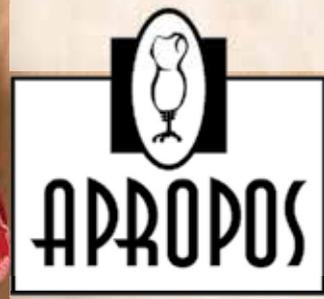
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Thursday, July 11

SENIOR APPRECIATION DAY (SENIORS 62+ \$1 ADMISSION)

Presented by Telemundo

**ONGOING LOCAL ACTS AND ATTRACTIONS ALL
AFTERNOON ON THE MCDONALD'S CENTER STAGE!**

- 8:00 Beef Showmanship**
Fields Bradley Pavilion
- 9:00 Dairy Goat Showmanship**
Frank Marciel Pavilion
- 10:00 Mini Member Showmanship**
(Rabbits & Cavy followed by Poultry)
Small Livestock Barn Show Ring
- 12:15 Allan Hancock College Dancers**
McDonald's Center Stage
- 12:30 Pepsi's Great American Pig Races**
Main Gate Performance Space
- 1:00 Hypnotist James Kellogg Jr.**
McDonald's Center Stage
- 1:00 Pygmy Goat Show**
Frank Marciel Pavilion
- 1:30 Chef Landry's Cajun Comedy Show**
Chumash Marketplace Pavilion
- 2:00 Pepsi's Great American Pig Races**
Main Gate Performance Space
- 2:00 Ag Biologist & Canine Handler**
Chris Tyler and Doomis
Park Plaza Building
- 2:30 Hypnotist James Kellogg Jr.**
McDonald's Center Stage
- 3:30 Chef Landry's Cajun Comedy Show**
Chumash Marketplace Pavilion
- 4:00 Pepsi's Great American Pig Races**
Main Gate Performance Space
- 4:00 Hypnotist James Kellogg Jr.**
McDonald's Center Stage
- 5:30 Championship Drive**
(Swine, Goats, Sheep, Market
Beef, Local Bred Market Beef)
Auction Barn
- 5:30 Chef Landry's Cajun Comedy Show**
Chumash Marketplace Pavilion
- 6:00 Pepsi's Great American Pig Races**
Main Gate Performance Space
- 6:30 Molly Ringwald Project**
The McDonald's Center Stage
- 7:30 Clay Walker**
Bud Light Concert Series
on the KCOY Main Stage
- 9:00 Molly Ringwald Project**
The McDonald's Center Stage



*Ponyland Amusements
Petting Zoo*



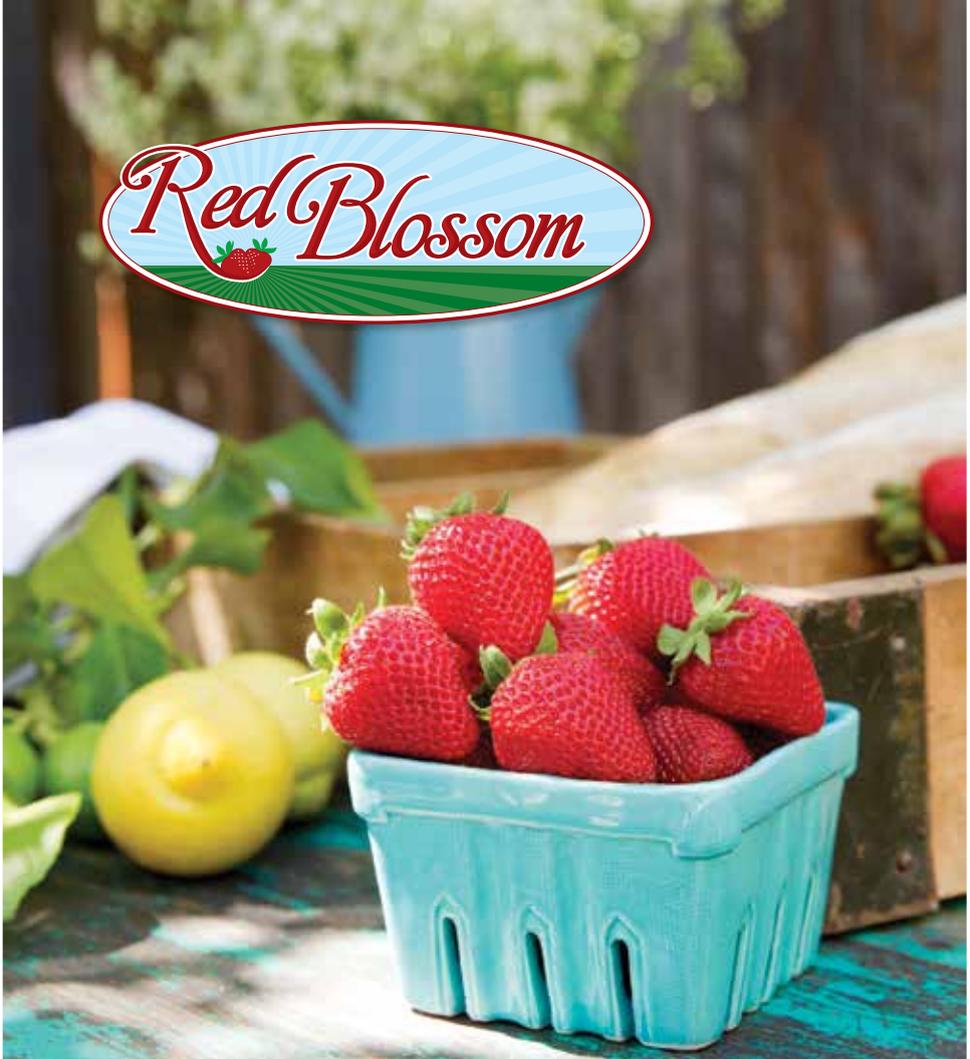
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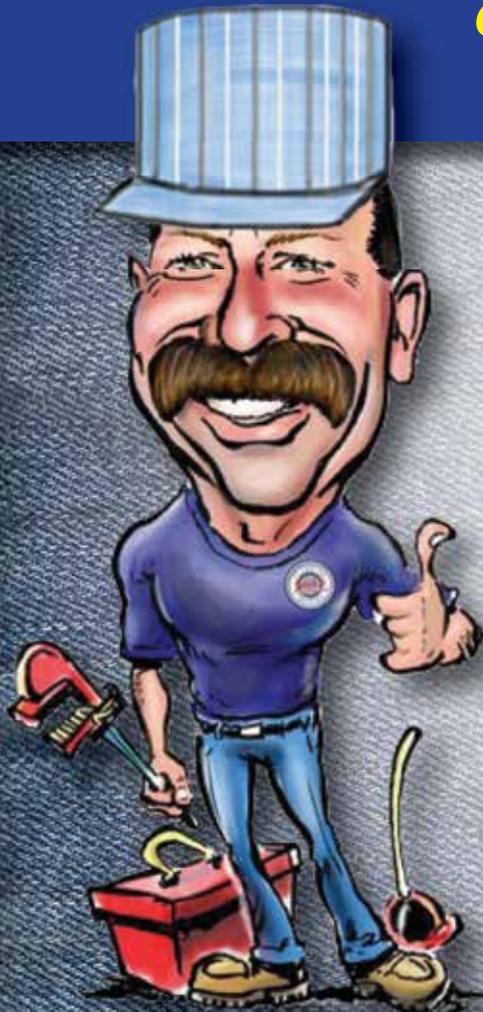
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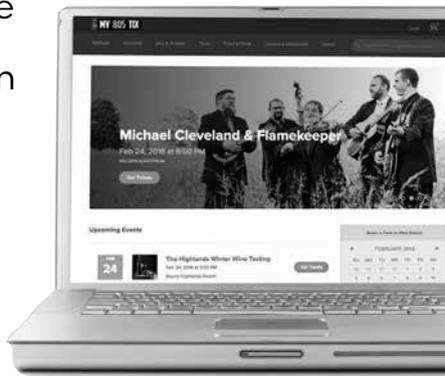
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This week's online poll 7/4 - 7/11 Should the restrictions protecting snowy plovers at Surf Beach be loosened to improve public access?

- Yes—there's hardly any beach to use during the summer.
- No—the plovers are still threatened and should be protected.
- Leave the partial closures, but stop the full closures.
- There should be no restrictions at all.

Enter your choice online at:
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Sun

Friday, July 12

AGRICULTURAL & CATTLEMEN'S DAY

Presented by Pacific Premier Bank

ONGOING LOCAL ACTS AND ATTRACTIONS ALL AFTERNOON ON THE MCDONALD'S CENTER STAGE!

8:00 Replacement Heifers
Fields Bradley Pavilion

9:00 Junior Livestock Auction (Sheep, Rabbits)
Auction Barn

11:00 Wool Painters Rug Hooking Demonstration
Arts Pavilion

12:30 Pepsi's Great American Pig Races
Main Gate Performance Space

1:00 Hypnotist James Kellogg Jr.
McDonald's Center Stage

1:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

2:00 Pepsi's Great American Pig Races
Main Gate Performance Space

2:30 Hypnotist James Kellogg Jr.
McDonald's Center Stage

3:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

4:00 Pepsi's Great American Pig Races
Main Gate Performance Space

4:00 Hypnotist James Kellogg Jr.
McDonald's Center Stage

5:00 Replacement Heifers Auction
Auction Barn

5:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

6:00 Pepsi's Great American Pig Races
Main Gate Performance Space

6:30 Drive-In Romeos
McDonald's Center Stage

7:30 TLC
Bud Light Concert Series on the KCOY Main Stage

9:00 Drive-In Romeos
McDonald's Center Stage



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Cloudrunners



Drive-In Romeos



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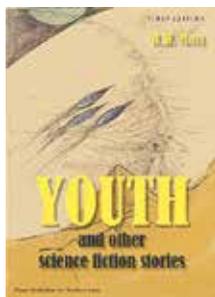
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Saturday, July 13

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**ONGOING LOCAL ACTS AND ATTRACTIONS ALL
AFTERNOON ON THE MCDONALD'S CENTER STAGE!**

8:00 Junior Livestock Auction
(Swine, Champions, Beef, Goats)
Auction Barn

12:15 Sade Champagne - R&B
McDonald's Center Stage

12:30 Pepsi's Great American Pig Races
Main Gate Performance Space

12:30 Coastal Dance Academy
The McDonald's Center Stage

1:15 Francesca Jule - Tribute to Manilow and Cassidy
McDonald's Center Stage

1:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

2:00 Coastal Dance Academy
The McDonald's Center Stage

2:00 Pepsi's Great American Pig Races
Main Gate Performance Space

2:00 Anthony Ray and Band
McDonald's Center Stage

3:00 Francesca Jule - Tribute to Manilow and Cassidy
McDonald's Center Stage

3:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

4:00 Professional Bull Riding
Gates Open
Budweiser Minetti Arena

**4:00 Pepsi's Great American
Pig Races**
Main Gate Performance Space

4:30 Cloudbrunners - Alternative
McDonald's Center Stage

5:00 Professional Bull Riding
Show Starts
Budweiser Minetti Arena

5:30 Chef Landry's Cajun Comedy Show
Chumash Marketplace Pavilion

6:00 Pepsi's Great American Pig Races
Main Gate Performance Space

6:30 Molly Ringwald Project
The McDonald's Center Stage

7:30 Maddie and Tae
Bud Light Concert Series
on the KCOY Main Stage

9:00 Molly Ringwald Project
The McDonald's
Center Stage



Sade Champagne



*Dan McNay
the Banjo Man*



*Watch Professional Bull
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Molly Ringwald Project

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Thur, July 11
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Fri, July 12
Agriculture & Cattlemen's Day
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Sat, July 13
Aera Energy Military & Law Enforcement Day
Active ID Military & Law Enforcement Receive Free Admission.

Sun, July 14
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JULY 10-14
Wed-Sun

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CLAY WALKER	July 11
TLC	July 12
MADDIE & TAE	July 13

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Extreme Sports Zone
Helm & Sons Amusement Carnival
Imagination Gallery's Wild Science
The Beastie Creatures
Fables of the West
Something Ridiculous
Street Drum Corps
Cowboy Ken's Trackless Train
Chef Landry's Cajun Comedy Show

Budweiser Minetti Arena

Professional Bull Riders
Sat, July 13
Additional Ticket Required.

Vallarta Supermarkets Fiesta Day
Sun, July 14
Additional Ticket Required.

Photo Credit Santa Maria Times

Santa Maria Fairpark 937 S. Thornburg St., Santa Maria 805.925.8824 SantaMariaFairpark.com








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11TH ANNUAL

NTMA

2019



NEW TIMES

MUSIC AWARDS

Singers, songwriters, musicians, bands: get ready to enter your music!

Entry period begins

Thursday, July 25th 2019

Deadline for entries

Monday, August 19th 2019

by 5pm

Showcase

Friday, November 8th 2019

@ SLO Brew Rock

Presented by: NewTimes



NewTimesSLO.com

Sunday, July 14

VALLARTA SUPERMARKETS FIESTA DAY

ONGOING LOCAL ACTS AND ATTRACTIONS ALL AFTERNOON ON THE MCDONALD'S CENTER STAGE!

10:00 Swine Costume Auction Barn

10:00 Small Stock Round Robin Small Stock Barn Show Ring

12:00 Adult Showmanship (Beef, Swine, Sheep) Auction Barn

12:15 Danny Torres McDonald's Center Stage

12:30 Pepsi's Great American Pig Races Main Gate Performance Space

1:30 Chef Landry's Cajun Comedy Show Chumash Marketplace Pavilion

1:30 Garcia Dance Studio Folklorico McDonald's Center Stage

2:00 Fiesta Day Hispanic Concert Gates Open Budweiser Minetti Arena

2:00 Pepsi's Great American Pig Races Main Gate Performance Space

2:30 Joker's Hand - Alternative McDonald's Center Stage

3:00 Large Livestock Round Robin Auction Barn

3:30 Chef Landry's Cajun Comedy Show Chumash Marketplace Pavilion

4:00 Pepsi's Great American Pig Races Main Gate Performance Space

4:45 Tara Macri - Upcoming Pop Singer McDonald's Center Stage

5:30 Chef Landry's Cajun Comedy Show Chumash Marketplace Pavilion

6:00 Pepsi's Great American Pig Races Main Gate Performance Space



Street Drum Corps



Joker's Hand



Tara Macri



Francesca Jule Tribute to Manilow and Cassidy



Fiesta Day Hispanic Concert is on Sunday, July 14. Gates open at 2 pm.

SPECIAL ART EVENTS

805-441-1405. pacifichorizon.org. SLO United Methodist Church, 1515 Fredericks St., San Luis Obispo.

POLE FITNESS Learn the basics or master new skills on static or spinning pole at this all-levels pole fitness class. Mondays, 7-8:15 p.m. \$25-\$30 for a drop-in; check site for more details. 805-549-6417. levityacademy.com. Levity Academy, 207 Suburban Rd., San Luis Obispo.

SATURDAY ART WORKSHOP FOR KIDS: "BELIEVE IN YOUR DREAMS" Each student will create their own unique canvas to take home. Mondays-Sundays \$55. 805-610-1821. keshetlavoux.com. Keshet Lavoux, 165 Grand Ave, San Luis Obispo.

SLO NIGHTWRITERS MONTHLY MEETING: PUBLIC WELCOME The organization's goal is to provide a venue for SLO County writers to connect. Features a variety of guest speakers. Second Saturday of every month, 6:30-8:30 p.m. \$5 for guests; free with membership. United Church of Christ (Congregational) of San Luis Obispo, 11245 Los Osos Valley Rd., San Luis Obispo, 805-544-1373.

SUMMER ART CAMPS FOR KIDS AND TEENS Visit site for details. Mondays-Fridays, 9 a.m.-noon through Aug. 2 \$195-\$225. 805-543-8562. sloma.org/education/youth-education-programs/spring-break-and-summer-art-camps/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

NORTH SLO COUNTY

INTRODUCTION TO REALISTIC DRAWING FOR TEENS WITH LURY NORRIS Join in learning techniques to help your drawings look more realistic.

For ages 12 to 17. **July 6**, 11 a.m.-1 p.m., **July 8**, 11 a.m.-1 p.m., **July 10**, 3-5 p.m. and **July 11**, 1-3 p.m. \$30-\$90. 805-238-9800. Studios on the Park, 1130 Pine St., Paso Robles, studiosonthepark.org.

PASO ROBLES ART ASSOCIATION PHOTO GUILD Learn, interact, and share with a diverse community of photographers. Meets through yellow back door on Railroad St. Second Tuesday of every month, 7-9 p.m. through Dec. 31 No fee. pasoroblesartassociation.org/guilds/. Studios on the Park, 1130 Pine St., Paso Robles, 238-9800.



SANTA MARIA VALLEY/LOS ALAMOS

FIRST FRIDAY ARTIST RECEPTIONS Valley Art Gallery features 12 artists each year. Enjoy art, wine, and food at these opening receptions. First Friday of every month, 5-7 p.m. Free. 805-937-2278. valleygallery.org. Valley Art Gallery, 125 W. Clark Ave., Orcutt.

POETRY NIGHT AT CORE WINERY Monthly poetry group with two featured poets and open readings. Check CORE Winery Facebook page for details or schedule changes. Second Saturday of every month, 7:30 p.m. Free. 805-937-1600. corewine.com. CORE Winery, 105 W Clark Ave., Orcutt.

SOUTH COAST SLO COUNTY

ART IN THE PARK AT DINOSAUR CAVES Features original art and handmade crafts created by local artists, food, live music, and more. First Sunday of every month, 10 a.m.-4 p.m. through Dec. 1 Free. 805-704-7083. artintheparkshellbeach.com. Dinosaur Caves Park, 2701 Price St, Pismo Beach.

EXHIBITS

SANTA YNEZ VALLEY

NATURE IMAGINED This exhibit celebrates nature through art by Cheryl Medow, Ellen Jewett, and Hilary Brace. These artists used diverse materials and methods to create their works. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. \$5. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

NATURE REGENERATED Photographers were encouraged to capture examples of nature's ability to regenerate and thrive. This exhibit showcases winning entries in the Adult and Junior categories. ongoing Free. 805-686-8315. wildlingmuseum.org/photography-competition/. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

PAVLOV GALLERY: FEATURED ARTISTS Showcasing new collections on a weekly basis. Featured artists include Chris Pavlov, Iris Pavlov, Robert Hildebrand, Doug Picotte, and more. ongoing, 10 a.m.-5 p.m. Free. 805-686-1080. pavlovgallery.com. Pavlov Art Gallery, 1608 Copenhagen Dr., Ste C, Solvang.



NO PLACE LIKE POEM

CORE Winery hosts its next Poetry Night on Saturday, July 11, at 7:30 p.m. This monthly group meets every second Saturday and includes featured poets as well as open readings. Admission is free. The winery is located at 105 W. Clark Ave., Orcutt. Call (805) 937-1600 or visit corewine.com to find out more.

—C.W.

RAY STRONG: A COLLECTOR'S PASSION One collector, David Parker, is sharing his Ray Strong paintings as well as his stories of how he built his collection of over thirty pieces. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. through July 8 \$5. 805-686-8315. wildlingmuseum.org/news/ray-strong-2019-art-exhibit. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

THE SANTA YNEZ VALLEY ARTS ASSOCIATION: SECOND SATURDAY ARTISANS Applications to be a featured artist will be accepted throughout the series. Second Saturday of every month, 12-5 p.m. Free. 805-688-7338. santaynezvalleyarts.org. Santa Ynez Valley Grange Hall, 2374 Alamo Pintado, Los Olivos.

SANTA MARIA VALLEY/LOS ALAMOS

FEATURED ARTISTS: MAY, JUNE, JULY, AUGUST The featured artists at the gallery during the months of May, June, July, and August are TBA. Saturdays, 10 a.m.-3 p.m. and Tuesdays-Fridays, 12-6 p.m. through Sept. 1

Valley Art Gallery, 125 W. Clark Ave., Orcutt, 805-937-2278, valleygallery.org.

LOCAL ART AND ARTISTS: CONTINUING SERIES An ongoing series of shows, facilitated by advisor Terry Dworaczyk, to spotlight local art and artists. Each show includes an artist reception. ongoing Ameriprise Financial, 2605 S Miller St., Suite 104, Santa Maria.

SANTA BARBARA PRINTMAKERS JURIED EXHIBITION ongoing smartscouncil.org. Betteravia Gallery, 511 E. Lakeside Parkway, Santa Maria.

SOUTH COAST SLO COUNTY

ARTWORK OF THE TRILOGY ART GROUP (TAG) The Exhibit features a variety of art including paintings, collage, photography, and sculpture, displayed in the lobby of the Clark Center. Through Aug. 29, 12-5 p.m. 805-489-4196. clarkcenter.org.

ARTS continued page 32



Puttin' On the Spritz

Roaring 20s Gala and Auction

SATURDAY, JULY 20, 2019

Benefiting the Guadalupe-Nipomo Dunes Center

Purchase tickets at dunescenter.org

Experience an entertaining evening of lively, toe-tapping gypsy jazz, libations, and local fare! Be among the first to see the Dunes Center's future expansion plans and enjoy a grand ol' evening benefiting the center's educational programs and activities.

FEATURING

Festive Period Attire

Music by the Gipsy All Stars

Cash bar featuring 1920s-themed craft cocktails, local wine, beer, and more

Hors d'oeuvres by the Far Western Tavern

Live & Silent Auctions

NEW, LARGER LOCATION!

891 Guadalupe Street (Highway 1)
Guadalupe, California

EVENT SPONSORS



Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

CREATIVE SPIRIT OF THE CENTRAL COAST Experience the "Creative Spirit of the Central Coast", a fine art exhibit with artists: Teressena Bakens, Leslie Balleweg, Tom Burgher, Ken Christensen, and Gayle Rappaport-Weiland. Through Aug. 4 Free. 805-773-8057. theseasidegallery.com. Seaside Gallery, 580 Cypress St., Pismo Beach.

FROM ARTISTS, FOR ARTISTS, BY ARTISTS Featuring fine art oils and pastels from Corynn Wolf, acrylics from Ryan Adams, and works from various mediums by Marc Wolf ongoing Free. 805-773-6563. Puffers of Pismo, 781 Price St., Pismo Beach, puffersofpismo.com/.

MERMAIDS, BEACHES, AND WAVES BY COLLEEN GNOS Explore Colleen Gnos' 'Mermaids, Beaches and Waves' series. Enjoy originals and prints of old boats, sirens, and divers, with live music, beer, wine, and more. Tuesdays-Sundays and Through July 28. through **July 28** Free. 805-441-8277. gnosart.com/. Puffers of Pismo, 781 Price St., Pismo Beach.

SAN LUIS OBISPO

AMERICAN FARMER: PHOTOGRAPHY EXHIBIT BY PAUL MOBLEY This exhibit features 45 iconic portraits showing the geographic and cultural diversity of the American Farmer by celebrity photographer Paul Mobley. Through Aug. 11, 10 a.m.-5 p.m. Free. 805-781-4187. slolibrary.org. San Luis Obispo Library, 995 Palm St., San Luis Obispo.

CYNTHIA MEYER: LOCAL COLOR Enjoy landscape, light, and architecture captured on a sunny day in SLO. ongoing, 6-9 p.m. Free. 805-210-8687. secretslo.com. Sauer-Adams Adobe, 964 Chorro St., San Luis Obispo.

JERRY SCOTT: BEAUTY AND THE BEACH Exhibiting newest oil paintings depicting warm skin, cool shadows, and lots of pinks and turquoises. Through Aug. 27, 6-9 p.m. 805-542-9000. sloart.com. Frame Works, 339 Marsh St, San Luis Obispo.

MAYO BOTANICO ART EXHIBIT AT SLO BOTANICAL GARDEN Immerse yourself in stunning large-format floral paintings on display in the Garden Pavilion. Through July 12, 9 a.m.-5 p.m. Free. 805-541-1400 x303. slobg.org. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

STAGE

SANTA YNEZ VALLEY

SOLVANG FESTIVAL THEATER: MILLION DOLLAR QUARTET Centered on the twist of fate that brought young Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. **July 5-28** Solvang Festival Theater, 420 2nd St., Solvang, 805-928-7731.

SOUTH COAST SLO COUNTY

INTERACTIVE MURDER MYSTERY DINNER THEATRE Enjoy a murder mystery play and dinner. Presented by Murder in Mind Productions. **July 7**, 5-7 p.m. and **July 14**, 5-7 p.m. \$55. 805-489-3875. murderinmind.com. F. McClintocks Saloon & Dining House, 750 Mattie Rd, Shell Beach.

CULTURE & LIFESTYLE

LECTURES & LEARNING

LOMPOC/VANDENBERG

COMMUNITY FOOD CENTER The center is a food pantry offering nutritional classes. Wednesdays, 3-5 p.m. Free. 805-967-5741, Ext. 107. El Camino Community Center, W. Laurel Avenue and N. I Street, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

BI-LINGO Informal conversation to practice Spanish language skills for anyone with basic Spanish-speaking skills. Second Thursday of every month, 6-7 p.m. Free. Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

SMKC MONTHLY MEMBERSHIP MEETING Members and guests welcome. Connect with fellow dog lovers and learn more about all the different things you and your dog can do together. All breeds and breed combinations welcome. Different months have different learning programs. Second Wednesday of every month, 7-9 p.m. through April 8 Free. santamariakennelclub.org./Marian Extended Care Facility, 1530 Cypress Way, Santa Maria, (805) 739-3000.

SOUTH COAST SLO COUNTY

ARTISTS Join us to learn about William Randolph Hearst and his connection to the Hollywood elite. **July 6**, 2-3 p.m. Free. 805-473-7161. slolibrary.org. Arroyo Grande Library, 800 W. Branch, Arroyo Grande.

OCEANO'S BEAVERS: LOCAL HISTORY AND ADAPTATION A talk at Guiton Hall to learn about their biology, role in westward expansion, and why they were hunted, followed by a half mile walk to look for evidence of their activity. **July 6**, 10 a.m.-noon Free. 805-474-2667. Oceano Dunes Visitor Center, 555 Pier Ave, Oceano.

POINT SLO LIGHTHOUSE TOURS Docents lead guests on a one-hour tour of the historic site, the buildings, and up to the Lighthouse tower. Please arrive 15 minutes early. All proceeds go directly toward the site's restoration. Wednesdays, 12 & 1 p.m. and Saturdays, 12, 1 & 2 p.m. \$17-\$22. 805-540-5771. pointsanluislighthouse.org. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

TOURS FOR PADDLERS A special tour for visitors who come by ocean. Paddlers will need to clean sand from their feet and dry themselves before the tour so not to damage the antique flooring. Saturdays, 10-10:45 a.m. \$6.49. 805-540-5771. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

SAN LUIS OBISPO

CITIZENSHIP CLASS To prepare for the citizenship exam. No registration required. Tuesdays, 5-6 p.m. Free. 805-781-5783. slolibrary.org. San Luis Obispo Library, 995 Palm St., San Luis Obispo.

FREE ADOPTION INFORMATION SESSION Free sessions on adoption information at our San Luis Obispo office located at 1540 Marsh Street, Ste 130. The FCCA has placed over 5,100 waiting children into forever families since 1983. First Thursday of every month, 6-8 p.m. Free. 805-542-9084. fcaoptions.org. Family Connections Christian Adoptions, 1540 Marsh St. #130, San Luis Obispo.

SLO COUNTY LIBRARIES: A HISTORY WITH JOE CAROTENUTI Come to the SLO Library Community Room for an entertaining presentation on the history of the library system in our County. **July 6**, 1-2 p.m. Free. 805-781-5783. slolibrary.org. San Luis Obispo Library, 995 Palm St., San Luis Obispo.

CLUBS & MEETINGS

SANTA MARIA VALLEY/LOS ALAMOS

BOARD OF LIBRARY TEENS (BOLT) Teens help plan upcoming teen events and make changes in the teen zone. **July 8**, 4-5 p.m. Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

COFFEE AND CONVERSATION Tuesdays, 1 p.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

HI-WAY DRIVE-IN SWAP MEET Come to the Hi-Way Drive-In for the Sunday Swap Meet. Sellers: \$20; Produce sellers: \$25; Buyers: \$2 car load. Sundays, 4:30 a.m.-12:30 p.m. 805-934-1582. Hi-Way Drive-In, 3170 Santa Maria Way, Santa Maria.

RECREATION AND PARKS DEPARTMENT: MAH JONGG Wednesdays, 11:30 a.m.-4 p.m. 805-922-2993. Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

SANTA MARIA TOASTMASTERS WEEKLY MEETING Toastmasters International is a worldwide nonprofit educational organization that empowers individuals to become more effective communicators and leaders. Tuesdays, 6:30-8 p.m. 805-264-6722. santamaria.toastmastersclubs.org/. Toyota of Santa Maria, 700 E Beteravia Rd., Santa Maria.

TRI CITY SOUND CHORUS OF SWEET ADELINES INTERNATIONAL Welcomes all women who are interested in learning about barbershop-style music singing and performing. Thursdays, 6:45-9:30 p.m. 805-736-7572. Lutheran Church of Our Savior, 4725 S. Bradley Road, Orcutt.

TRIVIA NIGHT Wednesdays, 7 p.m. Free. naughtyoak.com. Naughty Oak Brewing Co., 165 S Broadway St Ste 102, Orcutt, 805-287-9663.

SUPPORT GROUPS

SANTA MARIA VALLEY/LOS ALAMOS

HELP4HD SUPPORT GROUPS Help4HD Support Groups is the Help 4 Huntington's disease support group. Second Monday of every month, 12-1:30 p.m. Free. 354-0708. help4hd-international.org. Bethel Lutheran Church, 624 E. Camino Colegio, Santa Maria.

TRAUMA INFORMED PARENTING GROUP A foster parent class presented by Calm. Tuesdays 805-965-2376. calm4kids.org. Church For Life, 3130 Skyway Dr., Suite 501, Santa Maria.

SOUTH COAST SLO COUNTY

GENERAL GRIEF SUPPORT GROUP (SOUTH COUNTY) Hospice SLO County is offering this

support group for those grieving the death of a loved one. Held in the Church Care Center. Drop-ins welcome. Tuesdays, 10-11:30 a.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

SPOUSE AND PARTNER LOSS SUPPORT GROUP (SOUTH COUNTY) A Hospice SLO support group for those grieving the loss of a partner or spouse. Held in Room 16. Drop-ins welcome. Thursdays, 5-6:30 p.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

CREATE & LEARN

SANTA MARIA VALLEY/LOS ALAMOS

CARD MAKING Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

KNITTING AND CROCHETING Wednesdays, 9:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

SUMMER MAKERSPACE It's time to create, build, explore, and use your imagination at the Santa Maria Public Library Maker Events. Saturdays, 10 a.m.-3 p.m. through Aug. 31 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

MIND & BODY

SANTA MARIA VALLEY/LOS ALAMOS

CANDLELIGHT RESTORATIVE YOGA Release and open your body with breath, props, and meditation. Mondays, 7-8 p.m. yogaformankind.com. Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

DANCES OF UNIVERSAL PEACE Simple, meditative, and joyous circle dances using music, mantras and movements from a variety of cultures and spiritual traditions. First Sunday of every month, 2-4 p.m. \$8 - \$10 donation. 805-717-1933. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, unitysantamaria.net/.

FIT CLUB A club to energize both body and soul. Pre and post workout drinks will be available. Mondays-Fridays, 9 a.m. Balance Nutrition, 1975 S. Broadway, Ste. E, Santa Maria.

GENTLE YOGA Tuesdays, Thursdays, 8:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

HUMAN BEING SUPPORT AND INSPIRATION ONLINE GROUP An online group to listen and get support from others from the comfort of your own home. Tuesdays, 6:30-8 p.m. \$40 monthly subscription. 805-598-1509. divining.weebly.com. Divine Inspiration, 947 E Orange St, Santa Maria.

MEDITATION GROUP Features a 20 minute meditation followed by a brief discussion. Meetings take place in the sanctuary. All are welcome. Thursdays, 11 a.m.-noon Free. 805-937-3025. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, unitysantamaria.net/.

REFLEXOLOGY AT OASIS Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

TAI CHI AT OASIS Tuesdays, Thursdays, 9:45 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

WISDOM READINGS AnnKathleen is available every day by appointment for Wisdom Readings with Tarot and Oracle cards. Gift certificates available. ongoing \$95-\$160. 805-598-1509. divining.weebly.com. Divine Inspiration, 947 E Orange St, Santa Maria.

SPORTS

SAN LUIS OBISPO

SLO BLUES BASEBALL: 2019 SEASON The San Luis Obispo Blues are a Summer Collegiate Baseball team. Individual tickets and season passes available. Through July 26 Varies. 805-512-9996.

Sinshemper Park, 900 Southwood Dr., San Luis Obispo, slocity.org/Home/Components/FacilityDirectory/FacilityDirectory/18/956.

SLO PING PONG Features many tables. Games are informal and all ability levels are welcome. Tuesdays, Thursdays, 7-10 p.m. and Sundays, 4-7 p.m. through Dec. 31 Free for new players. 805-540-0470. Ludwick Community Center, 864 Santa Rosa, San Luis Obispo.

KIDS & FAMILY

SANTA MARIA VALLEY/LOS ALAMOS

BILINGUAL STORY TIME: HORA DE CUENTOS Features exciting stories, songs, and rhymes in both Spanish and English. Wednesdays, 5:30-6 p.m. through July 24 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

BOUNCING BABY STORY TIME Offers exploration of pre-literacy skills through music, movement, and visual stimulation. Learn, connect, and grow with other babies up to 12 months and their caregivers. Fridays, 11:30 a.m.-12:15 p.m. through July 26 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

FAMILY AFTERNOON STORY TIME Features stories, movies, and a craft. Tuesdays, 4-5 p.m. through July 23 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

KTS ALL STAR GYMNASTICS: NINJA WARRIOR CLASSES Bring out your inner warrior with kids parkour classes in a safe setting. For ages 5 and up. Wednesdays, Fridays, 5:30 & 6:30 p.m. 805-349-7575. Santa Maria Town Center, 142 Town Center East, Santa Maria.

MOMMY AND ME CLASSES Brief gymnastics classes for ages 1 to 3 (as soon as they can start walking on their own). Mondays, Wednesdays, Fridays, 9:30-10 & 10:15-10:45 a.m. \$35-\$55. KT's All Star Gymnastics, 237 Town Center E, Santa Maria, 805-349-7575.

READALoud The Buellton Library presents ReadAloud, a play-reading group for adults, teens and children 9 and up. Fridays, 4-5 p.m. Free. 805-688-3115. Buellton Library, 140 W. Highway 246, Buellton.

READING BUDDIES Teen Volunteers and kids will read aloud to each other, helping build kids' confidence, comprehension skills and complete the Library's

CULTURE & LIFESTYLE continued page 33

PHOTO COURTESY OF ALEXANDRA WALLACE



STAY GOLD

Pet Portraits in the Park takes place at the Waller Park gazebo on Saturday, July 6, from noon to 4 p.m. Photographer Alexandra Wallace will be taking portraits of guests and their pets for \$10. The price includes digital copies of the photos, with the option to purchase prints. The park is located at 3107 Orcutt Road, Orcutt. Visit alexandra-wallace.com for more info.

—C.W.



HOT STUFF
JULY 4 - JULY 11
2019

MAN IN BLACK

The Pacific Conservatory Theatre (PCPA) presents *Million Dollar Quartet* at the Solvang Festival Theater, starting Friday, July 5, through Sunday, July 28. The cast of this rock musical includes Bill Scott Sheets as Johnny Cash (front) and Robert Brandon as W.S. "Fluke" Holland (back). The theater is located at 420 2nd St., Solvang. Call (805) 922-8313 or visit pcpa.org for more info.

—C.W.

CULTURE & LIFESTYLE from page 32

Summer Reading Program. Mondays-Thursdays, 3-5 p.m. through Aug. 8 Free. 805-925-0994. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

SANTA MARIA VALLEY RAILWAY HISTORICAL MUSEUM

The Santa Maria Valley Railway Historical Museum features a locomotive, boxcar, caboose, railroad artifacts, and diorama. Second and fourth Saturday of every month. 12-4 p.m. ongoing 805-714-4927. Santa Maria Transit Center, Miller and Boone St., Santa Maria.

SOUTH COAST SLO COUNTY

CCA SUMMER CAMP Explore, learn, and discover marine science with the Central Coast Aquarium during various Summer Camps offered. Campers can enjoy hands-on marine science activities, including exploring marine habitats, interacting with live animals, and conducting experiments. Through Aug. 16 \$225-\$325. Central Coast Aquarium, 50 San Juan St., Avila Beach, 805-595-7280, centralcoastaquarium.org.

COMMUNITY SING-A-LONG Join Jan Grigsby and John Roullard in a celebration of traditional and contemporary folk songs. **July 10**, 3:30-4:30 p.m. Free. 805-473-7161. slolibrary.org. Arroyo Grande Library, 800 W. Branch, Arroyo Grande.

SUMMER FUN DAY ON GROVER BEACH Celebrate on the beach with kids' crafts; discover more about whales and shorebirds. Park at west end of Grover Beach Grand Avenue parking lot. **July 4**, 1-3 p.m. Free. 805-772-2694. Oceano/Grover Dunes, 100 Grand Ave., Grover Beach.

SPIRITUAL

SANTA MARIA VALLEY/LOS ALAMOS

FREE WOMEN'S EXERCISE CLASS Open to all women regardless of denomination. Class includes stretching, aerobics, and floor exercises while listening to uplifting, spiritual music. Free childcare offered on site. Mondays, Wednesdays, Fridays, 9-10 a.m. Free. 805-922-1919. cornerstonesm.org. Cornerstone Church, 1026 E Sierra Madre Ave., Santa Maria.

HOPE COMMUNITY CHURCH SERVICES Join Hope

Community Church on Sunday morning and Wednesday night services. Children care provided for infants and children under 4. Sundays, 10:30 a.m. and Wednesdays, 6:30 p.m. Free. 805-922-2043. hopesm.com. Hope Community Church, 3010 Skyway Dr. Suite F, Santa Maria.

INTUITIVE GUIDANCE SESSIONS Certified Intuitive and Evidential, Spiritual Medium, Julie Renee Medley offers 1/2 private readings. Please call to set an appointment or for consultation. ongoing \$60 per 1/2 hour or sliding fee can be utilized. 937-271-5646. [CovenantTree: Books and Gifts](http://CovenantTree.com), 722 E Main St., Santa Maria.

FOOD & DRINK

FARMERS MARKETS

LOMPOC/VANDENBERG

LOMPOC FARMERS MARKET Features fresh fruit and vegetables, flowers, entertainment, and activities for the whole family. Fridays, 2-6 p.m. Lompoc Farmers Market, Ocean Avenue and I Street, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

GROWING GROUNDS FARM STAND Produce, flowers, and other plants from the nursery are available for purchase. Second Saturday of every month, 10 a.m.-3 p.m. 805-934-2182. Growing Grounds Farm, 820 W. Foster Rd., Santa Maria, t-mha.org.

ORCUTT FARMERS MARKET Presents local farmers and small businesses. Tuesdays, 10 a.m.-1 p.m. Orcutt Farmers Market, Bradley Road, Orcutt.

SOUTH COAST SLO COUNTY

ARROYO GRANDE FARMERS MARKET Includes produce, artists and musicians. Saturdays, 12-2:25 p.m. Arroyo Grande Farmers Market, Olohan Alley, Arroyo Grande.

NIPOMO FARMERS MARKET Includes a large variety of locally grown produce. Open year round Sundays, 11:30 a.m.-2:30 p.m. nipomofarmersmarket.com/. Nipomo Farmers Market, Via Concha Road, Nipomo.

SAN LUIS OBISPO

FARMERS MARKET Farmers Market in SLO is the largest Farmers Market in California. Thursdays, 6:10-

9 p.m. Morningside SLO, Higuera St., San Luis Obispo. **SLO FARMERS MARKET** Hosts over 60 vendors. Saturdays, 8-10:45 a.m. World Market Parking Lot, 2650 Main St., San Luis Obispo.

SLO GUILD TUESDAY FARMERS' MARKET Tuesdays, 2-5 p.m. through Dec. 31 Free. 805-762-4688. facebook.com/TuesdayFarmersMarketSLOGuildHall/. SLO Guild Hall, 2880 Broad St., San Luis Obispo.

EVENTS

SANTA YNEZ VALLEY

ROBLAR WINE TASTINGS Potting Shed and Barrel Room available to members. ongoing, 11 a.m.-5 p.m. 805-686-2603. roblarwinery.com. Roblar Winery, 3010 Roblar Ave., Santa Ynez.

STANDING SUN: TASTING ROOM HOURS Visit site for Cellar Club details and more info. Mondays-Thursdays, 11 a.m.-5 p.m. 805-691-9413. standingsunwines.com. Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

WINE TASTING AT KALYRA Offering varieties from all over the world. Mondays-Fridays, 11 a.m.-5 p.m. and Saturdays, Sundays, 10 a.m.-5 p.m. 805-693-8864. kalyrawinery.com. Kalyra Winery, 343 N. Refugio Road, Santa Ynez.

LOMPOC/VANDENBERG

LOMPOC WINE FACTORY TASTINGS This tasting room highlights community-based winemaking. Features various member winemakers. Mondays, Wednesdays-Saturdays, 12-4 p.m. 805-243-8398. lompocwinefactory.com. Lompoc Wine Factory, 321 N. D St., Lompoc.

TASTING AT MONTEMAR WINES Offering handcrafted wines, charcuterie, and cheeses. Fridays-Sundays, 12-5 p.m. 805-735-5000. facebook.com/montemarwines. Montemar Wines, 1501 E. Chestnut Ave., Lompoc.

WINE TASTING AT FLYING GOAT CELLARS This winery specializes in Pinot Noir and sparkling wine. Mondays, Thursdays-Sundays, 11 a.m.-4 p.m. 805-736-9032. flyinggoatcellars.com. Flying Goat Cellars, 1520 Chestnut Court, Lompoc. ☪

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Car Show
SUNDAY, JULY 7, 2019
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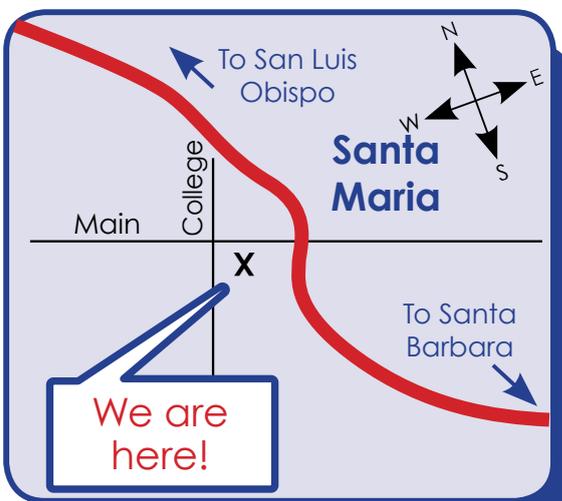
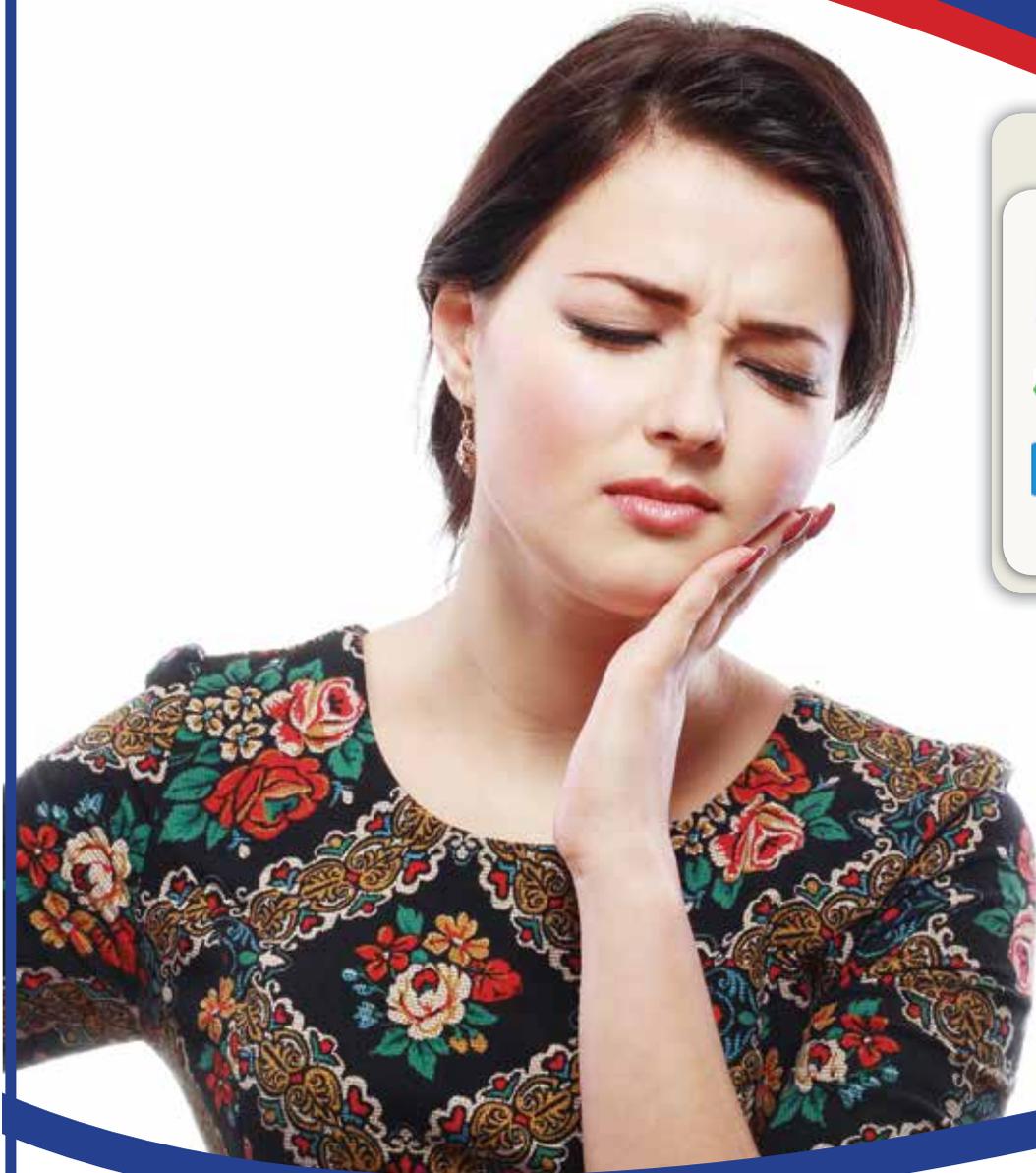
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SANTA YNEZ VALLEY

CLAUDE HOPPER LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 13**, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

DO NO HARM LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 7**, 4:30-7:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

DUSTY JUGZ LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 6**, 5-8 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE DYLAN ORTEGA BAND As part of KRAZY Country Honky-Tonk Thursday. Thursdays, 7 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

FIRST FRIDAY '80S NIGHT Featuring the Molly Ringwald Project. First Friday of every month, 8:30-11:30 p.m. \$10 after 8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

GREEN FLAG SUMMER LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 13**, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

HOODLUM FRIENDS LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 6**, 1-4 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

LIVE MUSIC ON THE PATIO Local acts perform every Saturday. Saturdays, 5-8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

RML LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 5**, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

STRAY HERD LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 12**, 6-9 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

TERESA RUSSELL AND COCOBILLI LIVE Food and drinks available for purchase. No outside food or drinks allowed. **July 14**, 4:30 p.m. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

TOM BALL AND KENNY SULTAN LIVE Enjoy a blend of guitar and harmonica blues, and rags, and good time music. Food and drinks available for purchase. No outside food or drinks allowed. Sundays, 1:15-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

MUSIC LISTINGS continued page 36

On the rise

Paul Thorn and Rising Appalachia perform back-to-back at Presqu'ile Winery

PHOTO COURTESY OF CHAD HESS PHOTOGRAPHY



SISTERHOOD OF THE TRAVELING BAND: Folk, soul, and world band Rising Appalachia perform at Presqu'ile Winery on Sunday, July 7, at 6 p.m.

PHOTO COURTESY OF PAUL THORN



BETTER CALL PAUL: Gospel artist Paul Thorn performs at Presqu'ile Winery on Saturday, July 6, at 6 p.m.

BY CALEB WISEBLOOD

Presqu'ile Winery is home to not one, but two formidable acts touring to celebrate the release of their latest albums this weekend. The festivities begin with Southern rocker **Paul Thorn**, who performs at the winery on **Saturday, July 6**, at 6 p.m. Tickets range from \$25 to \$30.

"This is the culmination of my whole life in music, coming back to my gospel roots," Thorn said in press materials, describing his most recent opus, *Don't Let The Devil Ride*, which was released last year. The album marks Thorn's first time recording gospel music after nearly a dozen of roots rock-, country-, and Americana-based ventures.

Raised in Mississippi, Thorn spent a lot of time in church growing up, as his father was a Pentecostal bishop. Thorn was only 3 when he began singing and playing tambourine during Sunday services. It was through church that Thorn first became entranced with gospel music. **Rising Appalachia** bring their blend of

folk, soul, and world music to the winery the following evening, **Sunday, July 7**, at 6 p.m. The group initially began as a duo, founded by sisters Leah (vocals, banjo, and bodhran) and Chloe Smith (guitar, fiddle, and banjo), who were soon joined by David Brown (bass and guitar), Biko Casini (percussion), and Duncan Wickel (fiddle and cello). Attendees can expect to hear songs from the band's latest folk album, *Leylines*, which was released in May. Advance tickets to the show are \$23 for wine club members and \$25 for non-members. All tickets on the day of are \$30.

Both concerts are open to all ages, and children ages 10 and under get in for free. Food and wine will be available for purchase during both performances as well. The winery is located at 5391 Presqu'ile Drive, Santa Maria. Call (805) 937-8110 or visit presquilewine.com for tickets or more info.

Harmless harmonies

A weekend's worth of live music leads up to **Do No Harm's** performance at Cold Spring Tavern on **Sunday, July 7**, from 4:30 to 7:30 p.m., which concludes the venue's weekly lineup. Lead vocalist Irene Fredricey fronts this Santa Barbara-based blues group that also includes Tom Woliver on guitar, Roger Runjavac on bass, Jim Thomas on keyboard, and Barry Birmingham on drums. The band is known locally and beyond for their unique blend of blues, Motown, rock, and soul. Blues and rags duo **Tom Ball and Kenny Sultan** will open for the group, performing from 1:15 to 4 p.m.

But let's backtrack to the start of this weekend's lineup, which begins with local rockers **RML** on **Friday, July 5**, from 6 to 9 p.m. The tavern also hosts **The Hoodlum Friends**, who perform a mix of folk, rock, and surf instrumentals on **Saturday, July 6**, from 1 to 4 p.m. Country group **Dusty Jugz** performs the same day from 5 to 8 p.m. Each performance is free to attend. Visit coldspringtavern.com to find out more.

More music

Stars from the original cast of Broadway's *Jersey Boys* have reunited to form a 1960s tribute group, **The Midtown Men**, who perform at the Chumash Casino Resort in Santa Ynez on **Friday, July 5**, at 8 p.m. As expected, the band covers hits from Frankie Valli and The Four Seasons. But attendees can look forward to hearing selections from other '60s acts as well, including The Beatles, Chicago, The Beach Boys, and other artists. Tickets to the concert range

LOCAL NOTES continued page 36

55 Fiction

Thanks for entering our 31st annual 55 Fiction contest!

Winning stories will be published in our July 11, 2019 publications.

New Times

For more details: bit.ly/55Fiction

Sun

PHOTO COURTESY OF DO NO HARM



NO HARM, NO FOUL: Santa Barbara-based blues band Do No Harm performs at Cold Spring Tavern on **Sunday, July 7**, from 4:30 to 7:30 p.m.

PHOTO COURTESY OF THE MIDTOWN MEN



JERSEY SURELY: The Midtown Men perform at the Chumash Casino Resort on **Friday, July 5**, at 8 p.m.

LOCAL NOTES from page 35

from \$10 to \$20. Also in Santa Ynez, country rock group **Pull The Trigger** takes over the Maverick Saloon on **Saturday, July 6**, from 8 to 11 p.m. The saloon also hosts pop artist **Bear Redell** the following afternoon, **Sunday, July 7**, from 1 to 5 p.m.

The **Santa Ynez Valley Master Chorale** presents a free holiday concert at Solvang

Veterans Memorial Hall on **Thursday, July 4**, from 2 to 3 p.m. Student musicians from **SYV Jazz Studio** will join the Chorale to perform a celebratory blend of Americana and patriotic music, including familiar anthems and folk songs. Also in Solvang, **The Soul Cats** will be providing a lion's share of soul music at Solvang Park on **Wednesday, July 10**, from 5 to 8 p.m. The show is part of the city's free summer concert series, which runs every Wednesday evening at

the park through **Wednesday, Aug. 28**.

Speaking of cats, founding member of the Acousticats, **Cyrus Clarke**, performs a solo concert at Vino et Amicis Wine Bar in Orcutt on **Friday, July 5**, from 7 to 10 p.m. Although known for collaborating with several acts, including The Expedition and The Cache Valley Drifters, Clarke is on his own for this acoustic Americana show. Admission to the performance is complimentary. Also in Orcutt,

reggae rock band **BombaFiya** takes center stage at Naughty Oak Brewing Company on **Friday, July 5**, from 7 to 10 p.m. Entry is free, but AR Catering will be serving up some grub for guests to purchase during and before the concert (from 5:30 to 8:30 p.m.). ○

Arts Editor Caleb Wiseblood wrote this week's Local Notes. Contact him at cwiseblood@santamariasun.com.

MUSIC LISTINGS from page 35

LOMPOC/VANDENBERG

SIP MUSIC CLUB Pairing music and local wine with 4 seasonal releases each calendar year. Price includes 3 VIP access tickets to each SipMusic event, and 1 album and 1 bottle of premium wine every 3 months. ongoing \$40. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompocwinefactory.com.

SANTA MARIA VALLEY/LOS ALAMOS

ALL FOR REAL WITH SARAH JACKSON First Saturday of every month, 7:30-11:30 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

BOMBAFIYA LIVE A fusion of reggae, rock, and island vibes. **July 5**, 7-10 p.m. Free. Naughty Oak Brewing Co., 165 S Broadway St Ste 102, Orcutt, 805-287-9663, naughtyoak.com.

CYRUS CLARKE LIVE **July 5**, 7-10 p.m. Vino et Amicis, 156 S. Broadway, Orcutt, 805-631-0496, vinoetamicis.com.

FOXEN SECOND SUNDAYS: LIVE MUSIC AND FOOD TRUCK Every second Sunday of every month, Foxen will have live music and a food truck on property. Second Sunday of every month, 12:30-3:30 p.m. Free admission. 805-937-4251. foxenvineyard.com. Foxen Winery & Vineyard, 7600 Foxen Canyon Rd., Santa Maria.

FOXEN SECOND SUNDAYS: LIVE MUSIC AND FOOD TRUCK Every second Sunday of every month, we will have live music and a food truck on property. Second Sunday of every month, 12:30-3:30 p.m. through Feb. 10 Free. 805-937-4251. kazzit.com/event/foxen-second-sundays-live-music-and-food-truck.html. Foxen Winery & Vineyard, 7600 Foxen Canyon Rd., Santa Maria.

GLORIA MANTOOTH AND SOUL FYAH Second Saturday of every month, 6-8 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

GOSPEL BRUNCH WITH BROTHA FRANK First Sunday of every month, 2-5 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

HAVANA NIGHTS Enjoy live music acts, including Victor Valencia and others. Fridays, 7-9 p.m. Cubanissimo Cuban Coffee House, 4869 S. Bradley Rd., Orcutt.

HENRY TOLAND LIVE **July 12**, 7-10 p.m. Vino et Amicis, 156 S. Broadway, Orcutt, 805-631-0496, vinoetamicis.com.

LIVE MUSIC AT COSTA DE ORO Enjoy live music and complimentary appetizers every week. Thursdays,

Fridays, 5-7 p.m. and Saturdays, 3-5 p.m. Free. Costa De Oro Winery, 1331 S. Nicholson Ave., Santa Maria, 805-922-1468, cdowinery.com.

LIVE MUSIC AT NAUGHTY OAK Enjoy a different musical act and food vendor every Friday evening. Fridays, 5:30 p.m. Free admission. Naughty Oak Brewing Co., 165 S Broadway St Ste 102, Orcutt, 805-287-9663, naughtyoak.com.

SUMMER CONCERT SERIES Live acts include Back Bay Betty, The Jill Knight Band, Crisptones, Drive-In Romeos, Unfinished Business, and Sound Investment. Through Oct. 4 Trilogy at Monarch Dunes, 1640 Trilogy Pkwy, Nipomo, (805) 621-7838.

THE WAVEBREAKERS BAND LIVE Plays popular hits from the 1950s to '80s. **July 5**, 5:30-7:30 p.m. Free. 805-489-8269. moxiecafe.com/. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria.

DJ/DANCE

SANTA YNEZ VALLEY

KRAZY COUNTRY HONKY-TONK THURSDAY Thursdays, 6 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

LOMPOC/VANDENBERG

THIRSTY THURSDAYS WITH DJ VEGA Playing today's and yesterday's hits. No cover charge. Bring your dancing shoes. Thursdays, 9 p.m.-2:30 a.m. Free. 805-478-3980. DJ's Saloon, 724 E Ocean Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

805 NIGHTS For ages 21-and-over only. Come enjoy dancing to your favorite music videos. Fridays, Saturdays, 9 p.m.-2 a.m. Free. 805-219-0977. Anthony's, 859 Guadalupe St, Guadalupe.

DJ VEGA: OLD SCHOOL AND PARTY MIX Saturdays, 9 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

HULA DANCING Thursdays, 6:30 p.m. 805-598-6772. Oasis Senior Center, 420 Soares Ave., Orcutt.

LINE DANCING Mondays, 6:30-9 p.m. \$5. 805-310-1827. Oasis Senior Center, 420 Soares Ave., Orcutt.

NIGHTLIFE AT RANCHO BOWL Enjoy DJ's 6 nights a week in the Rancho Bar and Lounge. For ages 21-and-over. Tuesdays-Sundays, 9 p.m. Free. 805-925-2405. ranchobowl.com/nightlife. Rancho Bowl, 128 E Donovan Rd., Santa Maria.

RANDY LATIN PARTY MIX Fridays, 9:30 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

KARAOKE/OPEN MIC

SANTA YNEZ VALLEY

KARAOKE AT SOLVANG BREW Thursdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

OPEN MIC NIGHT AT SOLVANG BREW Wednesdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

SANTA MARIA VALLEY/LOS ALAMOS

KARAOKE WITH DJ RANDY Fridays, 6:30-8:30 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

KARAOKE WITH DJ RICARDO Thursdays, 9-11:30 p.m. spotoneventservices.com. Blast 825 Brewery, 241 S Broadway St., Ste. 101, Orcutt, 805-934-3777.

KARAOKE WITH YSABEL Wednesdays, 6-8 p.m. Anthony's, 859 Guadalupe St, Guadalupe, 805-219-0977.

WEDNESDAY NIGHT KARAOKE Guests are welcome to take the stage and sing. Wednesdays, 9 p.m.-1:30 a.m. 805-863-8292. Louie B's, 213 E. Main St., Santa Maria. ○

PHOTO COURTESY OF BOMBAFIYA



REGGAE REGULARS

Naughty Oak Brewing Company presents rock and reggae band BombaFiya on **Friday, July 5**, from 7 to 10 p.m. Food from AR Catering will be available for purchase until 8:30 p.m. The brewery is located at 165 Broadway St., suite 102, Orcutt. Call (805) 287-9663 or visit naughtyoak.com to find out more.

—Caleb Wiseblood

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 JULY 23RD AT 7PM

THE RACONTEURS
 SATURDAY, JULY 27TH AT 7PM

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TECHNICOLOR UNICORN PARTY
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JOSH GROBAN	SEP 05
MAGGIE ROGERS	SEP 17
OF MONSTERS AND MEN	SEP 19
MARK KNOPFLER	SEP 20
STEELY DAN	SEP 24
INCUBUS W/ DUB TRIO	SEP 26
GARY CLARK JR W/MICHAEL KIWANUKA	SEP 27
ROD STEWART	SEP 28
BANDA MS DE SERGIO LIZARRAGA	SEP 29
VAN MORRISSEN W/MELODY GARDOT	OCT 05
HOZIER W/FREYA RIDINGS	OCT 24
THOM YORKE	OCT 25
LILA DOWNS: CALAVERA W/GRANDEZA MEXICANA FOLK BALLETT CO	OCT 26

Arts Briefs

Guadalupe installs new sculpture exhibition

Guadalupe is partnering with the Squire Foundation to place approximately 20 sculptures in various prominent locations throughout the city. Each site that has been selected is highly visible and accessible for the public to view. The sculptures, which include figures of musicians and dancers, vary in size and theme and are on loan to the city from the Squire Lending Library. The program is the legacy of the late Morris Bear Squire, a Santa Barbara-based artist who advocated for public art as a necessary component in building authentic and creative communities.

The first set of sculptures arrived on Thursday, June 27, and the city expects installation to be completed sometime in the middle of July. An event and walking tour of the sculptures will be announced later this month, once installation is complete. The sculptures are also expected to remain in place for a minimum of five years.

To find out more about the sculptures and the Squire Foundation, visit thesquirefoundation.org.

Isaiah Sanchez wins Odd Fellows' annual essay contest

PHOTO COURTESY OF JOSEPH DOWDY



Lompoc High School graduate Isaiah Sanchez (above, right) was awarded a \$1,000 scholarship by the Lompoc Odd Fellows for winning the organization's second annual essay contest. The contest came down to two finalists, Sanchez and Cabrillo High School student Kailey McNamee, who both read their essays aloud at the Odd Fellows Lodge at the end of June.

The theme of this year's essay question was "What would I do if I were an Odd Fellow?" Sanchez used his essay to reflect on how he would devote himself to providing mental health resources for students.

"A student's mental health is the foundation to their success," Sanchez wrote in his essay. "The lack of resources provided makes it hard for students to express their emotions and prevent them from dangerous acts as well as focusing on their academics."

Gallery Los Olivos presents Summer Bloom

Summer Bloom, a new pastel exhibit at Gallery Los Olivos, opened Monday, July 1, and runs through Wednesday, July 31. The show features a collection of plein-air and studio paintings of Santa Barbara County landscapes and succulents by artists Kris Buck and Deborah Breedon. Both artists are members of the Pastel Society of the West Coast and the Pastel Society of America.

Gallery Los Olivos is located at 2920 Grand Ave., Los Olivos. The gallery is open to the public daily, from 10 a.m. to 5 p.m. Call (805) 688-7517 or visit gallerylosolivos.com for more info. ○

Arts Briefs is compiled by Arts Editor Caleb Wisblood. Send information to cwisblood@santamariasun.com.

Here we go again!

Melodrama parodies Mamma Mia musical

PHOTOS COURTESY OF THE GREAT AMERICAN MELODRAMA



SEAGULL POO! *Pappa Pia* ends with the cast (Sophie (Katie Pautler), Sky (Henry Fisher), Donna (Katie Gucik), Harry (Ben Abbott), Virgil (Mike Fiore), Ali (Rachel Tietz), and Eddie (Alejandro Gutierrez) parodying the ABBA hit "Waterloo" with the hilarious song "Seagull Poo!"

On stage

Pappa Pia (followed by the All American Vaudeville Review) will be on stage at the Great American Melodrama through Sept. 21. Tickets range from \$23 to \$30. Starting July 20, *Pappa Pia* and *How The West Was Really Won* will show on alternating nights. Visit americanmelodrama.com for tickets and more information.

BY RYAH COOLEY

Oh my cod! You've got to sea this show.

Still with me? Then definitely surf on over to the Great American Melodrama for oceanic puns and Abba inspired song satires galore in the hilarious *Mamma Mia* parody, *Pappa Pia*.

While I love *Mamma Mia*, it always seemed like a stretch that creator

in its mouth can be seen at one point bobbing over the audience's heads before Sophie and Sky bust into a timely parody of "A Whole New World" from Disney's *Aladdin*. There's also the B plot romance between Sophie's college friend, Ali the blue jay (Tietz), and Sky's friend, Eddie the oyster (Alejandro Gutierrez, *Treasure Island*), that results in a shiny pearl.

The show opens brightly with the number "Good Morning Pismo Beach" (a nod to *Hairspray*'s "Good Morning Baltimore") and closes with "Seagull Poo!" in place of Abba's classic "Waterloo."

My only complaints for this show are that it felt a tad short and I wanted even *more* ABBA inspired musical parodies (ahem, Tietz and Schultz, "Dancing Queen" and "Lay All Your Love On Me" and especially "Take A Chance On Me" with its reference to "when the pretty birds have flown" deserve full musical numbers! Not just shout outs in a musical medley). But for the time and the money *Pappa Pia* is worth seeing at least once or even twice this summer. ○

Lay all your love on your local weekly. Send compliments to New Times Arts Writer Ryah Cooley at rcooley@newtimeslo.com.



A WHOLE NEW WORLD: What's a gull like Sophie (Katie Pautler) and a clam like Sky (Henry Fisher) to do when love strikes?



THREE FOR ONE: All three of Donna's (Katie Gucik, right) former seagull beaux, Tom, Dick, and Harry, are played by Ben Abbott (center).

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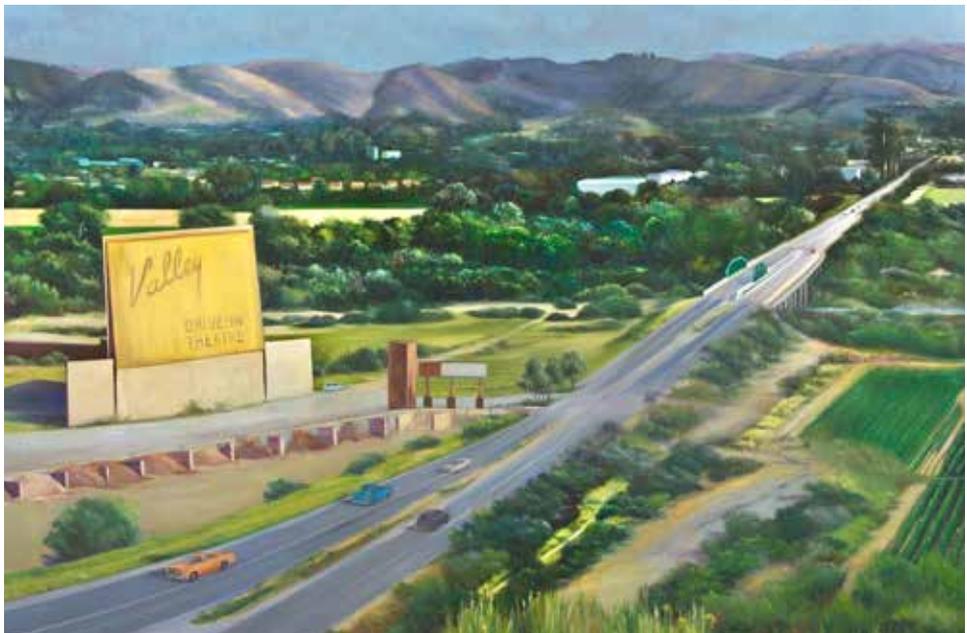
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VALLEY VIEWS: Small Town Abstractions, a new exhibit at the Grossman Gallery, features oil paintings by Lompoc artist Elizabeth Monks Hack that celebrate small town living.

Sunrise to sunset

Grossman Gallery showcases oil paintings that illustrate the simplicity of small town life

BY CALEB WISEBLOOD

As far back as Elizabeth Monks Hack can remember, art has been a prevalent force in her life—whether it’s music, theater, or fashion. Hack pursued studying painting in college, while earning a degree in studio art from UC Irvine. In her view, gaining as much technical knowledge as possible while still young is the best route for aspiring artists of any medium.

“Once your techniques are down, you are as free as a bird to go in any direction you want,” Hack said. “Art knowledge and skill informs whatever you end up doing; whether it be traditional or conceptual art, graphic design, or mural painting.”

“I learned to paint by looking at Mary Cassatt and Pierre Bonnard,” she continued. “In college, I was crazy about Richard Diebenkorn and Robert Mangold. I have always been drawn to compositional structure in paintings.”

Influenced by the style of early American modernists, including Charles Sheeler and Charles Demuth, Hack began work on an oil painting series in 2003. As for subject matter, Hack was inspired to capture the simplicity of small town living. The idea struck the artist when she first moved to Lompoc, after living in Los Angeles for many years.

“I moved from Los Angeles to Lompoc—from a dense, unfathomable urban area to a simple, knowable environment,” Hack said. “The visual simplicity of the downtown streets, the nearby ocean, and clearly visible horizon lines inspired me to think of the two-dimensional

canvas in a new way: as a place to combine geometric abstraction with the real world I was seeing.”

Hack titled the ongoing series Small Town Abstractions, which she continues to paint pieces for to this day. Many of the series’ latest paintings are currently on display

Just a small town show
 The artist reception for Small Town Abstractions takes place at the Grossman Gallery on Sunday, July 7, from 2 to 4 p.m. The gallery is located inside the Lompoc Library, 501 N. E St., Lompoc. The show is open during library hours and runs through July 31. Call (805) 875-8775 or visit elizabethmonkshack.com for more info.

at the Grossman Gallery, located inside the Lompoc Library, and will remain up through July 31.

While painting various buildings, scenery, and other staples known to Lompoc, Hack

strives to evoke a sense of history and time passing to each of her works. In *The Rice Bowl*, for example, Hack uses lines to divide the painting into different points in time. The sun is still out on the left side of the painting, but the sky gets darker and darker as the viewer’s eyes move to the right.

“Using linear divisions and layering, I change the same view from day to night, new to old, foggy to clear, indistinct to clean,” Hack explained. “I also alter colors and light from natural to exaggerated.”

Making Cement, another featured painting in Small Town Abstractions, is also divided into different hours of the day, with clarity and color alternating across its canvas. But some featured works, including *Lompoc Valley—Early Spring*, stick to one perspective, lovingly illustrating the scope of the small town from a bird’s-eye view.

“I’m particularly attracted to the disappearing urban landscape—old signage, storefronts, the drive-in theater screen, lamp posts, deserted sidewalks,” Hack said. “I tend to select scenes that have a visual and emotional poignancy for me; a view that tugs at my heartstrings.”



ALTERED PERSPECTIVES: Colors and light are altered and separated by linear division in Elizabeth Monks Hack’s oil painting, *Making Cement*, one of the featured pieces in Small Town Abstractions.

Arts Editor Caleb Wiseblood wants Lompoc to reopen that drive-in someday. Contact him at cwiseblood@santamariasun.com.

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Film Reviews

Editor's note: Due to early July 4 deadlines, not all theaters have reported their films. Check with theaters to make sure of films and show times.

ALADDIN

What's it rated? **PG**
 What's it worth? **Full price**
 Where's it showing? **Hi-Way Drive-In**
PICK Co-writer and director Guy Ritchie (*Lock, Stock and Two Smoking Barrels*, *Snatch*, *King Arthur: Legend of the Sword*) helms this live-action remake of Disney's animated 1992 film of the same name. Mena Massoud takes on the title role as a kindhearted street urchin who dreams of winning the heart of Jasmine (Naomi Scott), a princess living a constricted life. Aladdin is ordered by Grand Vizier Jafar (Marwan Kenzari) to bring him a magical lamp, but Aladdin soon discovers the lamp, when rubbed, releases a genie (Will Smith), who grants the lamp bearer's wishes. Can Aladdin use the genie to stop Jafar's evil intentions and win the heart of his love?

I would be very interested to see this *Aladdin* one more time (probably an understatement) with someone who has never seen the original. This year's remake is by no means better than the 1992 film, but it's still a gem in its own right—or should I say a diamond in the rough? But I'm curious if there are any huge faults I'm ignoring because my brain is subconsciously filling in those blanks with plot details from the original film. I need an outsider's perspective! Who out there hasn't seen the animated film? Putting a Craigslist ad out tonight: Seeking someone who had a terrible childhood.

If you peek at the film's reviews on Rotten Tomatoes, you'll notice how polarizing the reactions to *Aladdin* have been—with a critics' score of 58 percent versus an audience score of 94 percent. I'm happy (and darn proud) to say I'm with the latter crowd. There's nothing glaringly bad about *Aladdin* that I can think of—and believe me, I've tried. But please, don't go in expecting Smith's take as the genie to top Robin Williams' unmatched performance. Smith does his own thing. It's nowhere near Williams' level, but it's enjoyable enough. The overall vibe reminded me a lot of *Hitch*, where Smith played a dating coach who mentors a bumbling client (Kevin James) into winning someone's heart.

Massoud has great chemistry with both Smith and Scott, but now I can't help imagining James in the *Aladdin* role. *Aladdin* **Blart**: *Mall Cop*? Quick, I need a lamp. I have a wish. (128 min.)

—Caleb Wiseblood

ANNA

What's it rated? **R**
 What's it worth? **Stream it**
 Where's it showing? **Parks Plaza**

FILM REVIEWS continued page 42

SCORING

FULL PRICE ... It's worth the full price of an evening showing
MATINEE Save a few bucks, catch an afternoon showing
RENT IT It's worth a rental
STREAM IT Wait 'til Netflix has it
NOTHING Don't waste your time

All you need is love

Danny Boyle (*Trainspotting*, *28 Days Later...*, *Slumdog Millionaire*, *127 Hours*) directs this screenplay by Richard Curtis (*Notting Hill*, *Love Actually*, *War Horse*) about Jack Malik (Himesh Patel), a struggling musician who awakes after a bicycle accident caused by a worldwide power outage to discover he's the only person who remembers *The Beatles'* music. Soon he's considered the greatest singer-songwriter in the world, but will his newfound fame be a blessing or a curse? (116 min.)

Glen: This clever fantasy premise sets up a heartwarming story about a dreamer whose dream has run dry. In fact, the film opens with Jack vowing to quit music and return to teaching grade school. Even though his manager/lifelong friend, Ellie (Lily James), still believes in him and his music, she seems to be alone in her assessment. Yes, he sings pretty well and plays guitar and piano effectively, but his original songs don't connect with audiences. For every struggling artist, it's a feeling all too familiar. He loves to play, but his discouragement is palpable. He's also blind to the fact that Ellie is smitten with him. She's funny as hell and teases him mercilessly when he awakes in the hospital following his accident, missing two front teeth and his beloved beard shaved off. It's certainly fun watching him slowly realize that no one has ever heard of *The Beatles*. In fact, he's awoken in a reality where they never existed. When Ellie gifts him with a new guitar and he picks out "Yesterday" on it, she and his pals are flabbergasted. "When did you write that?" Ellie asks, astonished. It slowly dawns on him that he really is the only person in the world who knows *The Beatles'* amazing catalog. As he churns out their hits and his career balloons, he meets the singer-songwriter Ed Sheeran, who's wowed by Jack's songwriting prowess and invites him to open his tour. He also meets Sheeran's manager, Debra Hammer (a hilariously shallow and cruel Kate McKinnon), who wants to guide Jack's career. Soon, Ellie feels like Jack's outgrown her "management," and she lets him go. Meanwhile, Jack's both enjoying and feeling horribly guilty about his success, and he begins to panic a bit

YESTERDAY

What's it rated? **PG-13**
 What's it worth, Anna? **Full price**
 What's it worth, Glen? **Full price**
 Where's it showing? **Parks Plaza, Stadium 14**

when a couple people in his various audiences seem to be onto his ruse. It all builds to a wonderful head as he struggles to make things right. Add to that the amazing music of *The Beatles* and you've got an audience-pleasing rom-com with plenty of moral quandaries to spice it up.

Anna: Everyone knows a Jack—a talented singer-songwriter with a dream who's destined to be small potatoes despite it all. He's got a good group of friends; after all, they show up to gig after gig to listen to his originals, but none are as devoted as Ellie. She drives him everywhere, hauls his PA, books gigs, and tells him to toughen up and keep on. She's his No. 1 fan, and the flame she so clearly holds for him is clouded by their years-long friendship. He's friend-zoned her, and when a taste of fame and fortune comes Jack's way, Ellie soon realizes their futures are miles apart. This film

is such a clever concept. Really, what would this world be without the Fab Four, arguably the world's greatest lyricists lost to the ether? What else is missing in this new world? A few things, we find out. As

soon as Jack realizes that even Google doesn't know who John, Paul, George, and Ringo are, he's soon racking his brain to remember every song and lyric in the group's extensive catalog. Some are easier than others; he can't for the life of him remember if Eleanor Rigby was picking up rice or darning socks, and it's a running joke throughout the film. There's a great scene when Jack is on his way to play his first gig after the blackout when he reluctantly stops to play "Let It Be" on the piano for his parents. Interruption after interruption leave him frustrated and angry. "You're the first people in the world to hear 'Let It Be'!!! How can you not appreciate this moment!!!" he shouts at them. Later when recording, Sheeran suggests a change to the outdated name of Jude, instead saying "Hey Dude" is better. Jack can't roll his eyes enough with all the 'innovations' everyone around him wants to make to the classics. It just goes to show, genius is not always recognized—like a fine wine, it can take years to develop.

Glen: We've had something of a string of inspiring musical films—*Bohemian Rhapsody*, *Rocketman*, and now this—and in *Yesterday's* case, viewers don't have to worry about whether the story got its facts right or if it's watered down or sanitized. This is just easy-to-like, feel-good fun, and it makes good use of *The Beatles'* music the same

way *Across the Universe* (2007) did. It seems like these forays into pop music movies come in waves. *Across the Universe* was followed by *Mamma Mia!* (2008) and its use of ABBA. The U.S. is a depressing place right now, and while *Across the Universe* and *Mamma Mia!* distracted us from George W. Bush, this new trio has been a fun distraction from Donald J. Trump and his politics of division, family separation, and imprisoning foreign children. Yes, *Yesterday* is basically sitcom-level silliness and essentially a one-joke movie, but it's a good joke and the film may be just the diversion we need right now. Don't believe all the negative reviews from cynical critics. Instead, believe Rotten Tomatoes' 90-percent audience

PHOTOS COURTESY OF WORKING TITLE FILMS



HEY DUDE: Singer-songwriter Ed Sheeran (right) plays himself opposite Himesh Patel's Jack Malik (left), who awakes from an accident to discover he's the only person in the world who knows *The Beatles'* songs.

score. This is a crowd pleaser!
Anna: Critics can be such downers sometimes! I had a ton of fun with this film, and yes, it's a rom-com, but so what? The music is great, the premise is pretty original, and the writing is funny. I'm with the audience on this one—it's a winner. Who doesn't love and need a bit of distraction from the world at large? I have to tip my hat to McKinnon here; her Debra Hammer lives up to her name. She's haughty and shallow and downright mean, but hilariously so. Her dreams of buying up the beachfront of Malibu all lie in Jack's breakout album, and come hell or high water, she will see him succeed or kill him trying. It's just a cute movie, and while it may not win any awards, it's certainly earned a re-watch or two by me when it makes it to the small screen. I hopped on my phone right after watching and told my mom to make sure she and my dad caught it in the theater. If that doesn't ring as a glowing endorsement, I don't know what does. ○

Sun Screen is written by New Times Senior Staff Writer Glen Starkey and his wife, Anna. Comment at gstarkey@newtimeslo.com.



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FILM

PHOTO COURTESY OF NEW LINE CINEMA



BREAK GLASS FOR SCARES! Demonologist Lorraine Warren (Vera Farmiga) thinks she's got possessed doll Annabelle locked safely away, but soon the doll is after Lorraine's daughter, in *Annabelle Comes Home*.

FILM REVIEWS from page 41

Writer-director Luc Besson (*La Femme Nikita*, *Léon: The Professional*, *The Fifth Element*, *Lucy*) helms this action thriller about Anna (Sasha Luss), an assassin as beautiful as she is deadly. The film also stars Helen Mirren, Luke Evans, and Cillian Murphy.

Besson is great at these stylized action flicks, but he seems to have nothing new to say here. The gunplay is repetitive; the twists and turns feel contrived and unnecessarily complicated. *La Femme Nikita* was brilliant, *Lucy* was absurdist fun, but at this point Besson is just trying to squeeze one more drop of blood out of a turnip. (119 min.)

—Glen Starkey

ANNABELLE COMES HOME

What's it rated? **R**

What's it worth? **Matinee**

Where's it showing? **Movies Lompoc, Parks Plaza**

PICK To keep a possessed doll from wreaking havoc, demonologists Ed and Lorraine Warren (Patrick Wilson and Vera Farmiga, respectively) lock Annabelle in their artifacts room at home. But unspeakable horror awaits the family when Annabelle awakens the evil spirits in the room, who all set their sights on Judy, the Warrens' 10-year-old daughter, and her friends.

You'd think this far along in the *Conjuring* franchise the idea fountain would run dry, but for horror fans, there are still some surprises here, though perhaps not as scary and effective as in those that came before. Add in some great performances, some deeper messages about guilt, and an unnerving atmosphere, and you have the makings of an effective, albeit highly

GRACE AND FRANKIE

When? **2015-**

What's it rated? **Not rated**

Where's it available? **Netflix**

Jane Fonda and Lily Tomlin star as Grace and Frankie (respectively) in this Netflix series about two women forced to move in together after their husbands announce they have been in love with one another for 20 years and plan to get married. Martin Sheen plays Grace's ex-husband, Robert, while Sam Waterston plays Frankie's ex, Sol. Grace and Frankie have merely tolerated one another for decades

because their husbands ran a law firm together. But after the divorce, the odd pair lean on each other through their weird shared experience, forming a bond that makes them besties.

Navigating life after years of a marriage you now believe was a big, fat lie is hard enough, but doing it at 70 years old is even tougher. Not only do Fonda and Tomlin have to build a new life, they have to basically start from scratch at an age when most folks are settling into their waning years. But at least they have each other—and lots of drugs and alcohol. And sex. And a whole lot of F-bombs.

PHOTO COURTESY OF NETFLIX



CH-CH-CHANGES: After a night on the beach tripping on peyote, Grace (Jane Fonda, left) and Frankie (Lily Tomlin) are forever bonded in the Netflix series *Grace and Frankie*.

commercialized, horror flick. (100 min.)

—Caleb

MEN IN BLACK: INTERNATIONAL

What's it rated? **PG-13**

What's it worth? **Stream it**

Where's it showing? **Movies Lompoc, Parks Plaza**

F. Gary Gray (*Friday*, *Set It Off*, *The Italian Job*, *Fate of the Furious*) directs this new installment in the sci-fi comedy franchise *Men in Black*. This time around, new Agent M (Tessa Thompson) joins the U.K. *Men in Black* team, including Agent O (Emma Thompson), High T (Liam Neeson), and Agent H (Chris Hemsworth), to search for an enemy mole in their organization.

This is a sequel in search of an original idea, and try as it might, it can't find one. Instead, it heaps on silly coincidences and half-hearted complications, and obvious twists and unnecessary turns, as the script weaves a story about an invasion by The Hive, a super powerful secret weapon, and alien twins that manifest as pure energy.

The big question is who's the mole, and since the list of possible candidates is astonishingly small, it doesn't take much effort to figure it out, which sort of deflates the whole film before it even gets started.

You won't need to get neuralyzed to erase your memory of this film—it's so forgettable it will be an afterthought before the theater door closes behind you. (115 min.)

—Glen

SPIDER-MAN: FAR FROM HOME

What's it rated? **PG-13**

Where's it showing? **Movies Lompoc, Parks Plaza**



FRIENDLY NEIGHBORHOOD SPIDER-MAN: Tom Holland returns as Peter Parker, aka Spider-Man, a fledgling superhero investigating other-worldly attacks plaguing Europe, in *Spider-Man: Far From Home*.

PHOTO COURTESY OF MARVEL STUDIOS

NEW Peter Parker (Tom Holland) joins his best friends, Ned (Jacob Batalon) and MJ (Zendaya), on a vacation trip to Europe. But Parker's plan to leave super heroics behind for a few weeks are scrapped when he agrees to help Nick Fury (Samuel L. Jackson) uncover the mystery of several other-worldly attacks plaguing the continent. (135 min.)

—Caleb

TOY STORY 4

What's it rated? **G**

What's it worth? **Full price**

Where's it showing? **Hi-Way Drive-In, Movies Lompoc, Parks Plaza**

PICK Josh Cooley directs this fourth feature in the *Toy Story* franchise. This time around, Woody (voiced by Tom Hanks) must convince his toy pals to welcome a new addition, Forky (Tony Hale), into their fold, even though Forky is just a spork made into a toy in arts and crafts class by their child, Bonnie. When Bonnie's family goes on a road trip, Forky takes off, so Woody and a few other toys go in search of him. The Forky stuff is just the tip of the iceberg though; there's so much going on in this movie. And in my opinion, Forky gets upstaged by at least four other new characters.

I'll start with the villain, a 1950s pull-string doll named Gabby Gabby (Christina Hendricks), who Woody and Forky encounter in an antique store on their journey back to Bonnie. Just in case the creepy doll vibe isn't already eerie enough, "Midnight, the Stars, and You"—you know, the ballroom song from *The Shining*—starts playing as Gabby Gabby sits in a baby carriage, steered by her posse of demented ventriloquist dummies. I won't reveal her insidious intentions, but like most memorable villains, things aren't so black and white. The film does a great job of exploring her side of the story, and we come to sympathize with Gabby Gabby's plight, just not the means she uses to rectify it.

Some other great new characters include a perfectly cast Duke Caboom (Keanu Reeves), a Canadian daredevil action figure, and the duo of Ducky and Bunny (Keegan-Michael Key and Jordan Peele, respectively), a couple of plush toys stuck on the prize rack at a carnival. Those three collectively deliver the best punch lines in the movie, hands down. But in all seriousness, the most badass character in the film is series veteran Bo Peep (Annie Potts), who gets a well-deserved return to the franchise.

When I first heard *Toy Story 4* was in the works, I felt betrayed and bewildered. *Toy Story 3* had such a finality to it, why try to follow a nearly perfect ending to the series? So why keep going? Well, money of course! Little did I know Pixar's more noble intentions for this installment, which surprisingly opens the door to countless more adventures—for some characters more than others.

The final product isn't the petty cash-grab I was expecting, and believe it or not, I actually enjoyed it even more than *Toy Story 3*. Fight me! Neither film is on par with 1 or 2 in my book, but, wow, does this one get pretty darn close. There's a really genuine story here, which can't be said of too many fourth entries in a series. (100 min.)

—Caleb

YESTERDAY

What's it rated? **PG-13**

What's it worth? **Full price**

Where's it showing? **Parks Plaza**

PICK See Sun Screen. ○

Sun movie reviews are compiled by Senior Staff Writer Glen Starkey. Contact him at gstarkey@newtimeslo.com.

GET A LITTLE MORE COLORFUL EVERY WEEK

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QUACK ATTACK: This duck dish packed more flavor into one plate than should even be possible. Look at that juicy meat, dusted with parmesan cheese, herbs, and roasted peppers, just chillin' on a bed of glazed greens, stacked on *another* bed of cheese raviolis, swimming in its own gravied drippings.



STEAKY-WAKES: Was this tender beef cooked beautifully? Yes. Were the roasted potatoes, artichoke hearts, and mushrooms a perfect accompaniment? Of course. Did I expect the sprinkling of feta cheese to blow my preconceived notions of steak's potential right out of my brain wrinkles? I did not.

Tastes expensive

Morrell's Farm Fresh Dining keeps their fine culinary creations in the community

BY NICK POWELL

It's hard to say whether I'm generally broke because I'm bad with money, or if I'm bad with money because I'm generally too broke

to practice using it wisely, but one thing's for sure:

If I've got extra money in my pocket, I'm about to spend it.

Case in point, when I made the very wise decision last year to cash out my meager IRA and use the funds to move to California where my living expenses would double,

I thought I'd tapped out the whole reserve. But,

when a last little check for 170 bucks showed up in my mailbox for some reason last week, I immediately turned to Google in search of a

fancy restaurant not yet reviewed by this fine publication. Since inheriting this column, I've only covered the blue collar food I could normally afford, but now I had unexpected mystery cash just dying to get away from me.

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I donned my finest knock-off polo shirt from Target and took my family to wine country to try Morrell's Farm Fresh Dining, a farm-to-table eatery with an extra dollar sign next to its Yelp reviews. Honestly, it's not even *that* expensive a place, but we're street food and home-cooking

type of folk. This was the first time anyone had offered me free bread instead of chips

EATS continued page 44



FRICKIN' CHICKEN: I only got one bite of this crispy fried chicken and its fantastic gravy, because some idiot forgot to teach his daughter the importance of sharing all of the chicken with her father.

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EATS from page 43

and salsa in a good minute. And this was piping hot, fresh baked fluffy stuff with whipped butter we didn't even have to unwrap. So ...

For our entrees, my wife ordered the duck special like a regular duchess, and I got the flat iron steak with artichoke hearts and mushrooms. Our daughter got the crispy buttermilk chicken and mashed potatoes because we all wanted to try that caramelized onion gravy the menu promised.

The atmosphere at Morrell's is pretty modest actually, with a bright, almost industrial feel, so none of us felt out of place while we waited like we might at a truly high-end establishment. The service was prompt and friendly. It was nice.

When the food came, we dove into those decadent treasures with all the grace and dignity of a pack of hyenas, pausing only to pass forks dripping with gravy across the table, because "you've got to try this."

Everything was excellent. The roasted duck was rich and juicy with herbs and seasoning that gave an often gamey poultry a vibrant flavor. It was probably the star of the show, but my seared steak was no slouch. It was cooked perfectly and served atop a medley of fresh vegetables with a sprinkling of feta cheese that elevated beef in a way I never thought possible. The pungent feta added another dimension to make this flat iron steak anything but flat. My daughter's crispy chicken was good but honestly not really remarkable except for that phenomenal gravy.

Manager Pablo Sevilla later told me they get most of their produce from the owner's parents' farm in Solvang and all of their meat from local, reputable sources. Chef Gabriel Guzman tweaks the menu seasonally and creates daily specials to take advantage of what's ripe and in season, Sevilla said, and everyone working at the restaurant has a reverence for fresh food and love for customer service.

"The whole crew here really tries to be like a family," Sevilla said. "And we treat everyone that comes in like part of the family, too."

My family left fat and happy, and even though our meal for three crossed a bit beyond our usual \$100 threshold, Morrell's was far from overpriced. By Santa Ynez Valley standards, they're downright affordable even. The quality was well worth it. ○

Slather contributing writer Nick Powell with gravy and send fun food facts to npowell@santamariasun.com.

Powell's Picks

- **First Friday in Old Town Orcutt** encourages neighbors and visitors to gather together in the Santa Maria Valley's quaintest district to support local businesses and take advantage of food, drink, and shopping specials on July 5 from 5 to 8 p.m. The event occurs on the first Friday of every month and makes for some good ol' fashioned strolling.

- Nothing's safe from the deep-fryer at the **2019 Santa Barbara County Fair** (pictured above) from July 10 to 14 at the Santa Maria Fairpark. This carnival of delights and celebration of all things agriculture-related features livestock auctions and the best bad-for-you food-stuffs Americana has to offer. Don't miss it!

- Learn some skills with the immensely talented and extremely entertaining **Chef Trent's Summer Cooking Class at The Bear and Star** in Los Olivos. Over the course of three hours, you'll enjoy wine and beer pairings while learning to take your deviled egg, cornbread, tri-tip (pictured below), and pie game to the next level. The class costs \$120 per person and takes place from 11 a.m. to 2 p.m. on July 11. Reserve a spot at thebearandstar.com.

- It's just about my favorite time of the year: pit fruit season! The apricots and plums are getting good already, and you just know nectarines and peaches are right around the corner. We're smack dab in the middle of the best place to really revel in them pits, so get on over to a farmers' market while the getting's good. Lompoc has one downtown every Friday from 2 to 6 p.m. and Santa Maria has two: Wednesday from noon to 4 p.m. and Friday from 5 to 8 p.m., both located at Town Center West on Broadway and Main. ○

Contributing writer Nick Powell would love to live in a giant peach like that one kid. Send magic beans or whatever to npowell@santamariasun.com.

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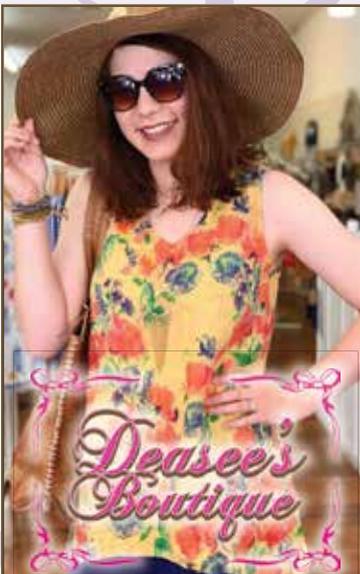
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