

# Sun

AT THE MOVIES



*Alpha: Underwhelming coming of age [31]*

## Going retro



*The Elverhoj Museum celebrates 30 years in Solvang with an ambitious retrospective [8]*

BY REBECCA ROSE

**NEWS** Santa Maria and library Friends still on the rocks [6]

**ARTS** Photographers get natural at the Wildling [27]

**EATS** Get the Boba experience on Broadway [34]

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AUGUST 23 - AUGUST 30, 2018 VOL. 19 NO. 25

Solvang's Elverhoj Museum of History and Art celebrates its 30 year anniversary this month, bringing with it an exhibit that features 40 artists whose work was exhibited during that tenure. The window into the museum's artistic past is also a look at what its future will hold. It's a juxtaposition of the artistic world, a nod to the museum's founders and builders and the young artists its current leadership has helped support. For this week's cover story, Arts and Culture Writer Rebecca Rose takes you on a tour of the vibrant, traditional, modernistic, boundary-pushing retrospective called Past, Present, and Future [8].

Also this week, the city of Santa Maria and the Friends of the Library are still at it [6], Ghost/Monster performs at Bottlest [23], the Wildling Museum announces the winners of its annual photo contest [27], a trip to Jalama Beach yields a couple of tasty burgers [29], and the place to go to get your boba on—and eat other tasty things [34].



**CONNECTING PAST AND FUTURE:** Elverhoj Museum Executive Director Esther Jacobsen Bates (left) and Assistant Director Jody Williams (right) carefully place a chair made by Bud Tullis, one of 40 artists who will be featured in Past, Present, and Future, an exhibit celebrating 30 years of art.

Camillia Lanham,  
executive editor

Photo by Jayson Mellom > Cover Design by Alex Zuniga

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## Political Watch

• Assemblymember **Jordan Cunningham's** (R-San Luis Obispo) Assembly Bill 1735 passed the Senate Appropriations Committee on Aug. 16. The legislation aims to help adult victims of pimping, pandering, and similar human trafficking crimes, such as forced labor, in the form of court-issued protective orders lasting as long as 10 years. "Human trafficking is modern day slavery, and I am committed to stopping it," Cunningham told the *Sun* in an emailed statement. "With one-quarter of human trafficking victims being children, we must provide legal protections in order to keep their former traffickers away." California law currently only provides the protection to minor victims of such crimes. "But victims age 18 and over are in need of protection as well," Cunningham added, "especially given that pimping and pandering crimes are often analogized to the psychology similarly found in domestic violence." If the bill passes the floor, it would then go to Gov. Jerry Brown for his signature or veto.

• On Aug. 13, Assemblymember **Monique Limón** (D-Santa Barbara) hosted a joint hearing with California State Senate and Assembly committees to discuss the roles of nonprofits and local governments in the 2020 Census. Limón represents portions of Santa Barbara County, including the Santa Ynez Valley and areas east of Lompoc. According to the Public Policy Institute of California, Santa Barbara County has one of the state's highest rates (19 percent) for predicted nonresponse on the upcoming census.

• Santa Maria and Lompoc voters will participate in their first district elections for city council this upcoming November. Both cities made the choice to change from an at-large to a by-district system to avoid potential litigation involving the California Voting Rights Act. In Santa Maria, the available seats are Districts 3 and 4, currently represented by Councilmembers **Jack Boyson** and **Etta Waterfield**, respectively. Since Boyson will not seek re-election, District 3 is being contested by **Gloria Soto** and **Raymond Acosta**. District 4 is between the sitting Waterfield and challenger **Rafael Gutierrez**. Meanwhile, Lompoc will be divided into four districts for the upcoming election with only two council seats up for grabs in 2018. So far, **Victor Vega** in District 2 has no opponent, while Councilmember **Dirk Starbuck** is set to square off against **Robert Cuthbert**, who's unsuccessfully run for council six times. As for the mayoral election, with current Mayor **Bob Lingl** announcing that he will not run to retain his position beyond November of this year, the race looks to be locked between two sitting councilmembers: **Jenelle Osborne** and **Jim Mosby**. The filing period for nomination papers and candidate statements for both cities ran from July 16 to Aug. 10 of this year.

• Republican candidate for California's 24th Congressional District **Justin Fareed** joined several law enforcement officials in Santa Maria on Aug. 14 to discuss solutions for addressing violent crime and ways to improve public safety. San Luis Obispo County Sheriff **Ian Parkinson** and representatives from the Santa Barbara County Deputy Sheriff's Association were in attendance. Fareed will face incumbent **Salud Carbajal** in the November general election. ○

## Rock Front Ranch avoids damage from Front Fire

Alisha Taff remembers the heat on Sunday afternoon and the horns from a U.S. Forest Service worker's truck blaring her day into action as a wall of flames approached her home and property at Rock Front Ranch off Highway 166.

"It was crispy," she said of the moment the Front Fire sprang to life a little after 3:30 p.m. on Aug. 19. The blaze began so suddenly that Taff didn't even smell smoke or see flames before the Forest Service employee began laying on his horn, warning them of the fire rolling down the hill toward their front door step.

The Taffs sprang into action, guiding their 30 or so horses into a metal roofed barn to protect them from falling embers. The couple beds their animals in sand, and between that, and the barn roof, the animals were largely spared any trauma as firefighters quickly set up lines to contain and push the blaze back into the wilderness.

Taff said she and her husband opted not to evacuate due to the direction of the wind that day and the timely arrival of fire crews.

"We were just concerned about [the flames] crossing the [Cuyama] river bed and getting on the south side of the river," she explained. Firefighters managed to hold the line however, and the blaze didn't come any closer than about an eighth of a mile to the ranch.

As of the *Sun's* press time, the Front Fire had burned roughly 900 acres but was nearly 30 percent contained, according to a Los Padres National Forest spokesperson. Most of the burning is currently occurring in rural grassland and chaparral along the Santa Barbara and San Luis Obispo county line. And while that area is closed to the public, there are no active evacuations. Highway 166 briefly closed the night of Aug. 19 but opened on Aug. 20, according to CalTrans. More than 600 firefighters with 35 engines, at least six helicopters, and five fixed-wing aircraft have thus far battled the blaze.

Taff said she heard what sounded like automatic gunfire in the minutes before receiving her evacuation warning on Aug. 19, and told the *Sun* that's what she believed sparked the conflagration. The cause of the fire is still under investigation, according to authorities.

Despite the scorching scare over the past few days, Taff said she was already looking forward to what comes following any fire.

"It's gonna rejuvenate that part of the environment, and that's going to be a good thing," she added. "This spring we should have some beautiful wildflowers if we get some rain."

—Spencer Cole

## Supervisors approve loan for Santa Maria affordable housing project

The Santa Barbara County Board of Supervisors approved more than \$3 million in federal, county, and city loans to help fund an affordable housing project in Santa Maria.

"There's been an increased sensitivity in the city of Santa Maria for folks that are homeless and there's been a considerable push for outreach," 5th District Supervisor Steve Lavagnino said at the board's Aug. 14 meeting following the loans' approval. "The problem is at the end of the outreach ... there's just limited spaces for people to go. I think this will be a great help."

The 80-unit Residences at Depot Street, proposed for a 2.7 acre parcel at 201 and 205 N. Depot St., is estimated to cost \$37 million, according to staff documents. The approved funds are a stopgap for the county Housing



**MOP-UP DUTIES:** A Santa Barbara County Fire crew conducts "clean up" efforts near Rock Front Ranch off Highway 166 to help the Los Padres National Forest with the several hundred acre Front Fire that broke out on Aug. 19.

Authority to begin building two structures on the site that will house the affordable units until long-term federal loans kick in.

The county's HOME consortium—composed of several cities across the county, including Santa Maria—is set to provide the more than \$3 million loan in HOME and Inclusionary Housing Ordinance funds.

On Aug. 28, the board will consider an additional loan to the project from the Department of Behavioral Wellness to the tune of an estimated \$2.4 million in Mental Health Services Act funds.

That same day, supervisors will need to give the HOME loan agreement final approval, along with the project's promissory note, deed of trust, regulatory agreement, and permanent loan agreement with Wells Fargo Bank.

Lavagnino said that while he was encouraged by the work of nonprofits such as United Way and AmeriCorps with the homeless population in Santa Maria, more could still be done and housing, as much as anything, was vital in helping that at-risk population.

"At the end of the day somebody still needs a front door and a roof over their head," he added. "This [project] is going to go a long way into rectifying that situation."

—Spencer Cole

## Community mourns death of former county and city official Toru Miyoshi

After a life of public service, former Santa Barbara County Supervisor and Santa Maria City Councilmember Toru Miyoshi died on Aug. 13. He was 90 years old.

Miyoshi served as a Santa Maria City Council member from 1978 to 1982, according to a county press release. Later in 1982, he was elected to the Santa Barbara County Board of Supervisors, where he served two terms before returning to Santa Maria City Council from 1992 to 2000.

During that time, Miyoshi was appointed to several boards and committees, including the California Coastal Commission, Southern California Hazardous Waste Management Authority, county Flood Control and Water Conservation District, Tri-Counties Oil Committee, and the Area Agency on

Aging, where he advocated for human rights and environmental protections.

Former Santa Maria Mayor Larry Lavagnino worked closely with Miyoshi during his lengthy career in politics and said Miyoshi's true passion for public service and his kindhearted disposition, even during heated debates, were his most outstanding qualities.

"I don't think I ever heard him raise his voice in anger once," Lavagnino said.

That's not to say Miyoshi didn't love a good debate, and Lavagnino said his former colleague's dedication to total fairness often caused unusually lengthy City Council meetings.

"That was Toru," Lavagnino said with a laugh. "He was going to explore every option."

Lavagnino said that when Miyoshi served as a county supervisor, he was instrumental in closing the Casmalia Resources Hazardous Waste Management Facility, a toxic dump that was declared a Superfund site in need of immediate cleanup by the EPA in 2001. The site closed in 1989 after a decade-long fight led by several Casmalia residents

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## Weekend Weather

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**Dave Hovde**  
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<p><b>Thursday</b></p>  <p><b>COASTAL</b> &gt; High 73 Low 55 <b>INLAND</b> &gt; High 88 Low 52</p>	<p><b>Friday</b></p>  <p><b>COASTAL</b> &gt; High 73 Low 55 <b>INLAND</b> &gt; High 88 Low 52</p>
<p><b>Saturday</b></p>  <p><b>COASTAL</b> &gt; High 74 Low 56 <b>INLAND</b> &gt; High 89 Low 51</p>	<p><b>Sunday</b></p>  <p><b>COASTAL</b> &gt; High 73 Low 55 <b>INLAND</b> &gt; High 88 Low 51</p>

Night and morning clouds near the coast with breezy afternoons into the weekend keep temps near seasonal normals. Enjoy it!

# A strained friendship

*Santa Maria library opens used bookstore in space vacated by Friends group*

BY KASEY BUBNASH

It's been barely a month since an unresolved legal dispute led the Friends of the Santa Maria Public Library to pack its bags, close its used bookstore, and move out of the library lobby in mid July.

Now another bookstore occupies the recently emptied space, and the business opened its doors to customers on Aug. 13.

The new used bookstore, which is managed by the Santa Maria Public Library, is stocked with roughly 2,500 donated or discarded books, DVDs, magazines, encyclopedias, and art, according to Mary Housel, director of the Santa Maria Public Library.

"So many patrons were saying, 'Where's the bookstore? We really liked buying the used books.' There were teachers who would say they liked to get a handful for students," Housel told the *Sun*. "So far people are pretty happy that we're offering it."

The lobby space was vacated after the Friends of the Santa Maria Public Library refused to sign a proposed memorandum of understanding with the city and library in April 2016, a revised version again in 2018, and lease agreements in March and May of this year.

Through the lease, the city would have

charged the Friends—a nonprofit that helps support the library financially—\$2,051 each month for the space it had used pro bono for a decade.

The groups still disagree about the legality of the proposed contracts, which would have given library administration managerial control over some of the nonprofit's operations, access to its financial records, and would have forced the Friends to use all of its net proceeds to "support library operations."

In several emails to the city throughout negotiations, Friends members expressed concerns over the proposed contracts, citing a state law that gives a nonprofit's board of directors complete managerial control over the organization's business and affairs. In an email sent on May 23, the city gave the Friends 30 days to sign a contract or move out of the library lobby. Two months later, the Friends left without signing.

"We're very disappointed," Friends President Joyce Hall said in a previous interview. "Some of us are very, very—more than disappointed. We are dismayed that this is happening."

Jan Masaoka, CEO of the California Association of Nonprofits, said it's not unusual for an organization and its nonprofit supporter to develop and adhere to some form of contractual agreement. Friends of local hospitals, libraries, and state parks, she said, often have memorandums of understanding or contracts that outline volunteer screening processes, funding, and managerial roles.

When Masaoka heard the most controversial portions of the city's proposed contracts with the Friends, she said nothing sounded too far out of the ordinary.

"Well I'm not a lawyer," Masaoka told the *Sun*. "But I think in English these things make

sense. All of [the Friends' proceeds] going to library support makes sense."

The issue, Masaoka said, comes when two parties interpret the language of a contract differently. If Friends members want to buy new supplies for their office or buy lunch for a meeting, she said, is that considered supporting the Friends, the library, or both?

The relationship between an organization and its friends group should be symbiotic, but Masaoka said libraries often feel they own friends groups, and friends groups think they should be able to operate completely independent of library administration. When that happens, she said, "both sides lose."

"You know when a library and a friends of library get into this kind of argument, there is something else going on," Masaoka said.

Despite the unresolved issue, Friends board member Beth Schneider said the nonprofit will continue supporting the Santa Maria Public Library through various fundraising efforts, including an upcoming book sale scheduled for Sept. 20 through 22 in Shepherd Hall.

Though the Friends group no longer sells books in a physical shop, Schneider said members continue to sell donated books online through Amazon, and they work out of a 500-square-foot office at 1000 S. Broadway.

"We're still the Friends of the Santa Maria Public Library," Schneider said. "That relationship is not going to change."

Schneider didn't have much to say about the library's new bookstore, which runs on a slightly different business model now but looks and feels essentially the same.

Item prices still range from about 50 cents to \$2, but Housel, the library director, said it will

run without a cashier or volunteers managing the store. It'll be up to buyers to pay for their items on the honor system, Housel said, and customers deposit cash in a white pay box posted to the right of the store's entrance. A pricing sheet, which is displayed near the box and on several of the store's shelves, clearly outlines how much each available item costs.

The 1,052-square-foot shop, which Housel said made about \$50 opening day and \$15 the next, is lined with packed bookshelves that surround two large tables where customers can sit and read with coffee or food. The shop's built-in counter space, which once housed a cash register and a Friends employee, is now a designated computer space with free WiFi, where Housel said visitors can sit and work on their personal laptops.

A small glass case to the left of the store's entrance is currently displaying a local artist's smaller works, and another display area is still empty.

There's more work to be done before the bookstore's official ribbon cutting ceremony in September, but Housel said she wanted to get the store up and running as soon as possible due to popular demand.

Housel said that while the library is continuing to work with the Friends, she and the city will need the group to sign some form of contract in the near future. But Friends board member Schneider said right now, that looks unlikely.

"Not as long as the city has taken the stance that it has," she said. ○

Staff Writer Kasey Bubnash can be reached at [kbubnash@santamariasun.com](mailto:kbubnash@santamariasun.com).



FILE PHOTO

**A LEGACY OF SERVICE:** From left to right: Kenneth McCalip, former Casmalia resident Nick Irmiter, former Santa Barbara County Supervisor Toru Miyoshi, and Kathy Hoxie stand outside Casmalia Resources Hazardous Waste Management Facility in 1990 after it closed a year earlier. Miyoshi was part of a decade-long fight to shut down the infamous toxic dump.

NEWS from page 5

and county officials to shut it down.

Miyoshi also played a key role in restoring Waller Park, according to community members. He helped develop and build the park's lakeview terrace structure, a popular stone gathering area where residents often host parties and events. A plaque of appreciation for Miyoshi's hard work on the project was dedicated to him in September 2001, and the plaque still sits near the Waller Park terrace today.

Born in Guadalupe in 1928, Miyoshi moved to Santa Maria with his family in 1933. He attended local schools until he was relocated to Gila River War Relocation Center, a Japanese

concentration camp in Arizona where Miyoshi was held during WWII. Miyoshi graduated from Butte High School in 1945 while still incarcerated in the concentration camp, and a year later, he enlisted in the U.S. Army and was deployed to the Korean War in 1950.

"What impressed me the most about Toru Miyoshi was the fact that he honorably served his country during the Korean War even though his family had been forced into a concentration camp during World War II," 5th District County Supervisor Steve Lavagnino wrote in a statement on Aug. 20. "He was a true leader and will be greatly missed."

Miyoshi graduated from the University

of Southern California in 1955 and married Jeanne Kojima before returning to Santa Maria in 1957, according to his obituary. The couple raised two daughters, Joni Miyoshi and Lisa Daum, and had three grandchildren.

A public celebration of Miyoshi's life will be held at the Dudley-Hoffman Mortuary, Crematory, and Memory Gardens on Aug. 24 from 10 a.m. to noon.

—Kasey Bubnash

## County approves streamlined permitting process for accessory dwelling units

Local homeowners can now build accessory dwelling units on land protected under agricultural preserve contracts, according to amendments to the Uniform Rules for Agricultural Preserves that were unanimously passed by the Santa Barbara County Board of Supervisors on Aug. 14.

At the meeting, supervisors also approved changes that will make it easier for owners of single and multifamily lots to develop accessory dwelling units in new or already existing buildings.

Although the supervisors expressed numerous concerns over the amendments, which have been in the works since 2017, several community and county staff members spoke in favor of the long-awaited and state-mandated changes.

Alex Pujo, a Santa Barbara-based architect, said he and many of his colleagues have been pushing to streamline the approval process for accessory dwelling units for years in an effort to increase the availability of affordable housing in the area. He said the changes are "the lowest hanging fruit in the housing crisis," and that many homeowners already illegally rent out similar dwellings.

"This is a great venue to legalize these units and make more housing available," Pujo said at the meeting.

Under the revised ordinances, county Planner Jessi Steele said homeowners hoping to build accessory dwelling units will no longer have to obtain land-use permits; can build in ag zones of all sizes and mountainous zones; and requirements relating to lot size, parking, and the application process have been relaxed.

Steele said at the meeting that accessory dwelling unit sizes will be restricted to 8 percent of the net lot area or 50 percent of original dwelling, with a maximum size of 1,200 square feet. The units cannot be used as short-term rentals and cannot be sold separately from the original dwelling.

The new rules will go into effect on Sept. 14 inland. Coastal regions will see similar changes only after the proposed amendments are approved by the Coastal Commission. Developers who were approved for or issued land-use permits or exemptions on or before the amendments were passed on Aug. 14, will be given a year to get the building permits required by the new laws.

Santa Maria City Council unanimously passed a similar ordinance allowing accessory dwelling units in residential neighborhoods in December 2017. The units can be created through the conversion of existing living space in a single-family home, through an addition to an existing home, or by constructing an entirely new detached structure.

The ordinances are the result of several state laws passed in 2016 that require cities and counties to streamline the accessory dwelling unit permitting process. The bills were passed in an effort to increase the state's rental unit inventory. ○

—Kasey Bubnash

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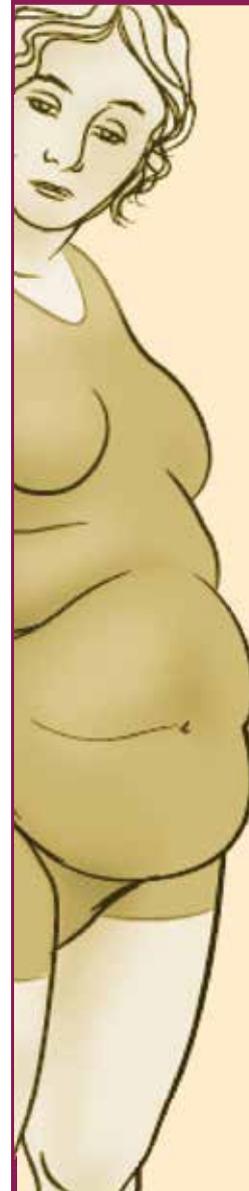
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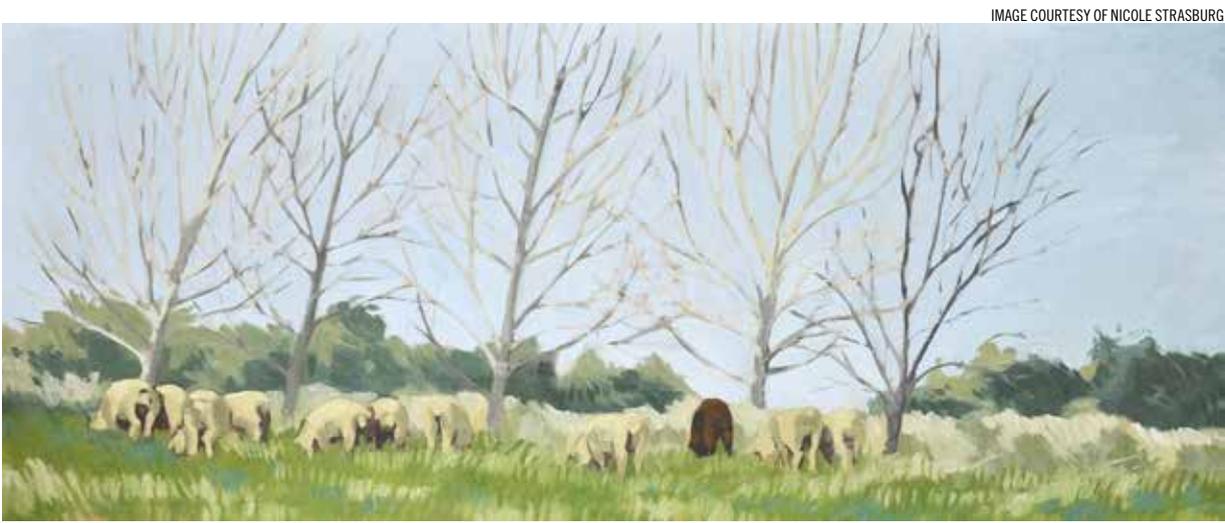
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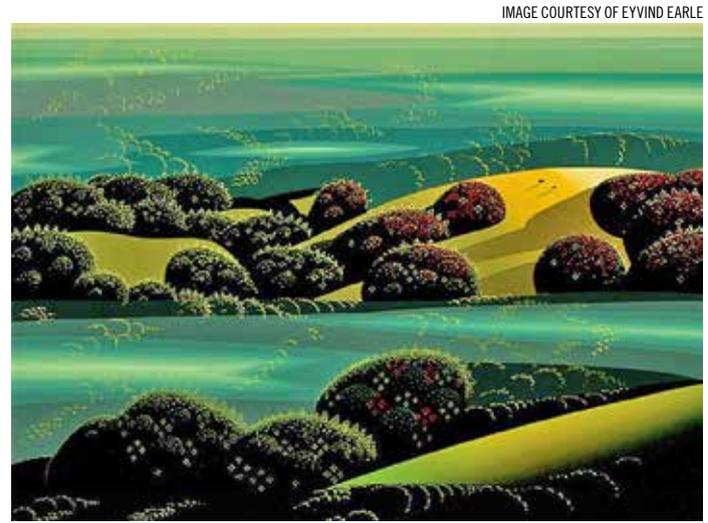
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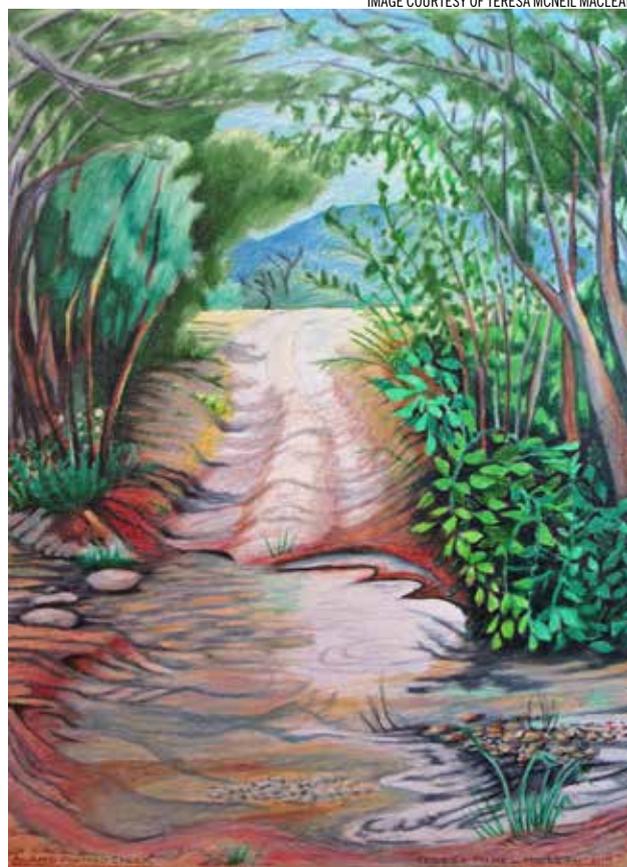
IMAGE COURTESY OF EYVIND EARLE

# Looking back, moving forward



Untitled by Channing Peake

IMAGE COURTESY OF CHANNING PEAKE



Alamo Pintado Creek by Teresa McNeil MacLean

IMAGE COURTESY OF TERESA MCNEIL MACLEAN



Untitled by Joseph Knowles

PHOTO BY JAYSON MELLOM



Embolsado by Luis Ramirez

IMAGE COURTESY OF LUIS RAMIREZ



Carved, unglazed vessel with Biomorph by Lindy Kern

PHOTO COURTESY OF LINDY KERN

# While reminiscing about its 30-year history, the Elverhoj Museum in Solvang plants a foot firmly in the future

BY REBECCA ROSE

The building that sits on Elverhoj Way is an illustration of exceptional contradictions. At once giving off a staunch sense of antiquity, with its half-timbered building style indicative of the Danish architecture reflected throughout Solvang, the facade of Elverhoj Museum of History and Art is nothing if not traditional. It's the kind of building you would expect to find in a place where tourists from around the globe come to snap pictures of windmills and treat themselves to aebleskivers and kranssekage.

But it's inside where things take an interesting turn.

On any given day during the year, tourists might find internationally renowned artists like sculptor Neil Goodman milling around the gallery making minor adjustments to his massive installations. Or perhaps one might notice local artist Pamela Zwehl-Burke meticulously arranging a spotlight over a piece of conceptual book art. It might even be the day that the museum unveils a once-in-a-lifetime look at the collected works of someone like the late Disney artist Eyvind Earle.

"It's just a remarkable place," said Esther Jacobsen Bates, executive director of the Elverhoj. "People come and they find us for so many different reasons, and they get here and they realize there's something really special going on."

In August, the museum begins celebrations for its 30-year anniversary, kicked off by a staggering retrospective titled Past, Present, and Future, which features 40 artists, all of whom have displayed their work during the museum's tenure.

But the ambitious window into the museum's history also serves as a look into the future of a museum whose leadership is not content to stay rooted in its past. For the Elverhoj, the long road back to its origins ultimately leads to a vibrant future full of new artists and boundless possibilities.

## Past

Since the museum first opened in 1988, it has carved a niche as an advocate for the arts, exhibiting more than 400 artists throughout the years. To mark the 30th anniversary, Jacobsen Bates set out to highlight the work of artists who have not only defined the museum's history but also those who are poised to determine its future.

"We really wanted to make this a visual tribute to the milestone we're marking here," Jacobsen Bates said. "It's a curated selection by contemporary artists who have shown in the gallery through the decades and are still making art."

The title of the show includes a reference to artists who made an impact on the museum but are no longer alive. Artists include the late Earle, a Disney artist famed for his background paintings in films such as *Snow White*, and Viggo Brandt-Erichsen and his wife, Martha Mott. The Elverhoj building, itself a work of art, was the product of their work together.

Brandt-Erichsen, a renowned sculptor who died in 1955, and Mott, a painter, moved to Solvang in 1949 to begin work on their dream project, a replica of 18th century Danish farmhouses. Touches of the artistry are present in almost every inch of the building, from the wrought-iron work

to the hand-painted panels and especially the massive hand-carved front door that serves as the building's main entrance.

"They left their artistic imprint here," Jacobsen Bates said. "It's a really beautiful building, and people remember it for that."

In 1980, Mott donated the building to Solvang for the purpose of creating a community museum. She lived at the Elverhoj until her death in 1983. After a series of renovations, the museum reopened in 1988 as a public museum. The Elverhoj's first show featured the artwork of Mott and Brandt-Erichsen.

"I think it's a beautiful backstory," said Holli Harmon, a local artist who has shown at Elverhoj. "This was an artists' home. It's given us something we can use as a ladder to move forward and up in our work. That's incredible, to be able to leave that as a legacy."

The museum also earned a reputation for nurturing the work of young artists in the community. In 2007, artists Luis Ramirez, Sarah Arlen, Lauren N. Bassett, Kristen Bates, Dawn Cerny, Kari Crist, Mackenzie Duncan, Turner Mark-Jacobs, Alissa Massey, Lily Nathan, Karina Puente, Ethan Turpin, and Chelsea Ward were featured in a show titled *On the Edge*, which looked at the artwork of students from Santa Ynez Valley.

"I think that definitely over the last dozen years we've tried to focus on shows that, on occasion, are the younger up-and-coming artists," Jacobsen Bates said. "It's a very diverse group of artists."

The chance to show at an established museum was a monumental opportunity for young local artists. For some, it wouldn't be the last time their work would hang in the Elverhoj.

## Present

Harmon said small art museums like the Elverhoj give artists a chance to be more accessible to their local community. In 2016, Harmon debuted *Revelations: Culture and the Human Landscape of the Central Coast* at the museum. The show highlighted a series of Harmon's portraits of local residents and featured work in paper tapestry and other media.

"What I appreciated about it was that small museums are often undervalued as art museums," Harmon said. "We go to the big museums to see famous artists from the past or very accomplished contemporary artists, but that's maybe a handful of artists out of the many working today. Small art museums give us a chance to be more accessible and closer to our community."

Joseph Knowles is an artist and member of the Cherokee Nation who spent much of his life studying architecture and design. In 2016, he presented a stirring exhibit at the Elverhoj called *The Evolving Perspective*, which drew on his Native American heritage. He said Jacobsen Bates, who started at the museum in 2004, had a reputation early on for doing innovative exhibits and exploring the work of local artists.

"It is a place where people are very likely to find art that is definitely contemporary and cutting-edge," Knowles said. "Some of the other places are a little more limited to the more conventional work with emphasis on landscape or things you might be more expecting to find in the valley. You might walk into the Elverhoj and see something there you'd be surprised to see."



**LEGACY:** The exterior of the Elverhoj Museum of History and Art is a replica of 18th century Danish farmhouses, created by husband-and-wife artists Viggo Brandt-Erichsen and Martha Mott, who moved to Solvang in 1949. Mott donated their home to the city in 1980, and since 1988, it's been a public gallery for artists near and far, who are being celebrated in the current exhibit *Past, Present, Future*.

## Future

Harmon said that the Elverhoj remains successful, in part, by carefully negotiating a balance between keeping an eye out for art that pushes boundaries yet still acknowledges the social mores.

"I think there's always a disconnect between the most contemporary art that's being produced out there and the general population," Harmon said. "But they're not trying to be the Museum of Contemporary Art where everything is so cutting-edge. I think they've done a wonderful job in creating a bridge that gives us opportunity to learn. It's not ever presented in a way where it feels like an elitist experience to understand art."

Harmon said one of the best examples was a recent exhibit called *Recuérdame/Remember Me*, which debuted in 2017 and featured artists Rosalie Lopez and Luis Ramirez (second and first generation Mexican immigrants respectively).

Ramirez, a local artist who works in the agricultural industry, presented work from a distinctly rural immigrant perspective, reflective of the people and spaces he interacted with as an immigrant and an agricultural worker. Lopez, a conceptual artist, explored themes of loss and survival using paper cutting and printmaking.

"Here was a show featuring the work of local contemporary artists from a large population in the Central Coast," Harmon said. "It was very progressive, and probably a lot of people hadn't seen anything like it before in Solvang, Buellton, Lompoc, or Santa Ynez. It was really exciting to see work at that level."

Born in Mexico and raised in the Santa Ynez Valley, Ramirez was trained in a more traditional style and considers his work representational with hints of abstraction. Since debuting at the Elverhoj as a young artist in 2007, he has participated in three additional shows.

"There really wasn't a contemporary art space that wasn't money driven," he said. "It's pretty cool when you have a place like [Elverhoj] led by someone like [Jacobsen Bates] who is trying to move the art scene forward."

The work he was creating about immigrant labor in the region was part of a trajectory that preceded the 2016 election, Ramirez said. In the context of the election, the work—which went on to be featured in *Recuérdame/Remember Me*—took on an entirely new tone. He believes it took a leap of faith for the museum to present their vision.

Ramirez said that the museum enables artists such as himself to take risks, to focus on generating a conversation rather than money.

"Solvang is pretty conservative," he said. "My work and [Lopez's] work were pushing

envelopes. That [show] maybe wouldn't have happened in another art space locally."

Jacobsen Bates said the museum strives for inclusivity, to reflect the variety of cultures within the greater Central Coast community. The "future" portion of the show highlights artists such as Ramirez, whose work was nurtured through participation in shows and who were also mentored by art committee members who helped them along in their career.

"I try really hard to focus on diversity in the subject matter and in the artists," Jacobsen Bates said. "We want to make every show a teaching and a learning opportunity. I never want to have information that explains the art. I want the viewer to take away their own judgements."

The retrospective will continue through Nov. 11 and feature a variety of coinciding activities and events meant to connect the audience to the artists and their work. In October, the Elverhoj will present a poetry reading inspired by the show as well as a public discussion on the vitality of the arts community in the Santa Ynez Valley.

"I always learn something new," Jacobsen Bates said. "I enjoy the experience of the exhibition, and I'm sad to see it go. But then, the next one comes along and it's amazing to me how the energy changes from one show to the next. It's kind of a magical thing to me." ○

Contact Arts and Lifestyle Writer Rebecca Rose at [rrrose@santamariasun.com](mailto:rrrose@santamariasun.com).

## Thirty years, 40 visionaries

The Elverhoj Museum of History will feature work from 40 artists representing the past, present, and future who have all participated in shows since it opened in 1988.

<b>Past</b>	Renée Kelleher
Viggo Brandt-Erichsen	Lindy Kern
Merv Corning	Joseph Knowles
Gregory DeLeon	Teresa McNeil MacLean
Eyvind Earle	Rick James Marzullo
Richard Lindekens	Ann Raleigh
Barbara Minar	Pat Roberts
Martha Mott	Francis Scorzelli
Channing Peake	Ro Snell
Bud Tullis	Nicole Strasburg
	Dug Uyesaka
	Carol Wood

<b>Present</b>	Seyburn Zorthian
Wesley Anderegg	Pamela Zwehl-Burke
R. Anthony Askew	
Phoebe Brunner	

<b>Future</b>	
John Cody	Kristen Bates
Jim Farnum	Mackenzie Duncan
Karen Gearhart-Jensen	Zoe Nathan
Rebecca Gomez	Luis Ramirez
Holli Harmon	Blakeney Sanford
Patricia Hedrick	Chelsea Ward
Kam Jacoby	
Susan Jørgensen	

## Retro perspective

The Elverhoj Museum of History and Art's 30-year retrospective *Past, Present, Future* runs from Aug. 25 through Nov. 11. The museum will host an opening reception on Aug. 25 from 4 to 6 p.m. featuring a chance to meet and mingle with many of the artists featured. On Oct. 6 at 4 p.m., the museum will host a poetry reading in conjunction with the show. On Oct. 25 at 4 p.m., a public discussion is planned about the Santa Ynez Valley arts community. The Elverhoj is located at 1624 Elverhoj Way, Solvang. More info: (805) 686-1211.

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## Spotlight on: Santa Maria Public Library Seed Program

Joanne Britton, librarian

BY SPENCER COLE

A new program in the Santa Maria Public Library system will allow patrons to borrow seeds to plant for growing various vegetables, spices, and flowers.

Community members may come to any of the five libraries (Cuyama, Guadalupe, Los Alamos, Orcutt, and Santa Maria) in the Santa Maria system to collect the seeds.

"Hundreds of public libraries around the country also offer free seeds to library-goers, aiming to expand access to crops and educate the public," Librarian Joanne Britton said in a statement.

Proponents of the programs across the country say it gives the public access to crops while serving as both an education tool and as a method to protect agricultural resources.

Santa Maria's program is made possible by a partnership with the library, the Santa Maria Public Library Foundation, and a grant from the Altrusa International Foundation of Santa Maria.

Each location will have a self-service seed station allowing visitors to take up to three packets of seeds to plant. Patrons are encouraged to bring seeds yielded from the plants after they've grown to return to the library to help further the program.

If those who have taken seeds are unable to return new ones to the library, the program will rely on donations of fresh, commercially grown, open-pollinated (as in non-hybrid or GMO) seeds to help keep the shelves stocked.

Library Technician Jose Gaytan told the *Sun* the program was only in its infancy.

"It just started," he said. Seeds are available at all five library branches: In Cuyama at 4689 Highway 166; in Guadalupe at 4719 W. Main St., suite D; in Los Alamos at 405 Helena St.; in Orcutt at 175 S. Broadway; and at the main library, 421 S. McClelland St., Santa Maria. For more information about each library's hours, go online to [cityofsantamaria.org/library](http://cityofsantamaria.org/library).

The main library's hours are 10 a.m. to 8 p.m. Monday through Thursday and 10 a.m. to 6 p.m. Friday and Saturday. The library is closed on Sunday.

Questions may be directed to the information desk, (805) 925-0994, Ext. 8562.

### Highlights:

- More than a dozen Central Coast companies from Santa Barbara to Paso Robles made the online business *Inc.* magazine's list of 5,000 fastest growing companies in the United States. Ten of the businesses were located in



**SEWING THE EARTH:** The Santa Maria Public Library system recently launched a seed borrowing program that allows patrons to take home seeds to plant vegetables, spices, or flowers.

Santa Barbara, while three (software firm Land Gorilla, the telecommunications company Digital West, and Meathead Movers) are located in San Luis Obispo. The remaining two, A.M. Sun Solar, and software company IQMS, are in Paso Robles. The sole Santa Maria company to crack the list was Hardy Diagnostics, a medical device manufacturer.

- On Aug. 20, Moxie Cafe opened up its small space inside the Santa Maria Public Library. The new location fills the void left by Cafe Steinbeck and will offer a variety of coffee drinks, smoothies, salads, greens, and sandwiches. Moxie will also have additional outdoor seating.

- Local apiarists celebrated National Bee Day on Aug. 18 at the Flying Goat Cellars tasting room. The event was hosted by the Lompoc Valley Beekeepers Association. National Honey Bee Day aims to raise awareness of the bee industry through education and promotion. The day was first celebrated in 2009 by a small group of beekeepers after a successful petition to the U.S. Department of Agriculture.

- Southern California Gas Co. held a ribbon cutting ceremony on Aug. 14 at its branch office in Santa Maria. Officials said the event, in partnership with the Santa Maria Valley Chamber of Commerce, was held "to promote its convenient location for customers to make payment in person." The office's hours are 9 a.m. to 5 p.m. It is located at 550 E. Betteravia Road, suite B.

- Santa Maria's Block Grants Advisory Committee will conduct a public workshop at the Learning Center in the Santa Maria Public Library (421 S. McClelland St.) on Monday, Aug. 27, at 5:30 p.m. The purpose of the workshop is to discuss general unmet needs in the community and also provide the opportunity for citizens to comment on past performance under the Community Development Block Grant program, according to Santa Maria Community Programs Manager Rosie Narez. A Spanish-speaking translator will be available at the workshop.

- A business expo is scheduled to be held in Solvang at the restaurant Root 246 (420 Alisal Road) on Oct. 23 from 5 to 9 p.m. The event is sponsored by the Solvang Chamber of Commerce.

- The Lompoc Valley Historical Society has an open house slated for Aug. 25 from 10 a.m. to 1 p.m. at its 1875 Victorian home (207 N. L St. in Lompoc). ○

Staff Writer Spencer Cole wrote this week's *Biz Spotlight*. Information should be sent to the *Sun* via fax, mail, or email at [spotlight@santamariasun.com](mailto:spotlight@santamariasun.com).



**MOXIE FOR THE LIBRARY:** Moxie Cafe recently opened up a small location inside the Santa Maria Public Library.

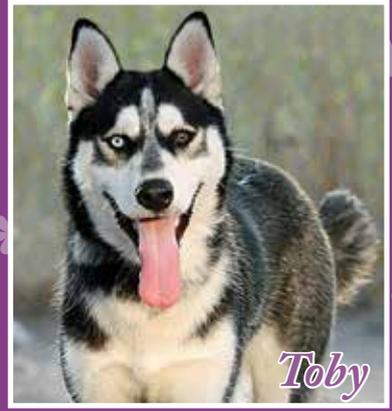
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# UCSB SmartFarm uses cloud computing to help farmers increase sustainability

BY KASEY BUBNASH

The cloud. It's that mysterious term that IT technicians rattle off but never really explain, the confusing technology that somehow backs up our phones, saves our endless emails, and allows for quick and easy video streaming on Netflix.

Cloud computing technology—which allows businesses and individuals to deliver and receive storage, processing power, and other computing services online without costly IT infrastructure—is behind many of the online commercial services we use.

Thanks to an ongoing research project launched by two UC Santa Barbara professors in 2015, the cloud could soon be widely used by the agricultural industry to help farmers tackle the increasingly challenging environmental and economic issues they face.

Through the project, UCSB SmartFarm, researchers are investigating how the use of low-cost sensors, self-managing cloud systems, and data analytics could help farmers gather detailed and localized data about their crops. Better data, according to SmartFarm leaders, could lead to more sustainable agricultural practices.

"They're basically taking what Google and the internet are doing with information and applying it to ag," said Beth Grafton-Cardwell, a research entomologist at UC Riverside. "And that hasn't really been done."

Grafton-Cardwell, who specializes in citrus pest management, also directs the Lindcove Research and Extension Center, an agricultural research site stationed in the San Joaquin Valley that is home to experimental greenhouses, orchards, and packlines. SmartFarm and Lindcove researchers have been working together for a little more than a year, Grafton-Cardwell said, and right now, they're focusing on frost prevention.

SmartFarm's low-cost temperature monitoring sensors were set up throughout Lindcove's orchards early this year, and Grafton-Cardwell said they allow growers to more accurately see if, when, and where frost prevention methods are needed.

"For the citrus industry, frost is a big problem for a bunch of reasons," said Rich Wolski, a computer science professor and co-founder of UCSB SmartFarm.

Most farmers either use large propane-driven wind machines or irrigation to prevent frost, Wolski said. Both mitigation strategies are expensive, labor intensive, and environmentally unfriendly.

But with SmartFarm sensors deployed throughout a farm, growers will be able to easily differentiate between blocks that need frost management and those that don't, from the comfort of an on-site data center. Instead of fanning or irrigating the entire farm, growers can apply mitigation strategies only to the

specific areas that need it, when they need it.

"So you save tons of carbon, money, labor, and hopefully lots of water," said Chandra Krantz, also a UCSB computer science professor and co-founder of SmartFarm.

Wolski and Krantz, who have been working together on the SmartFarm research project since they returned to academia a few years ago, said that the same strategy used to collect crop data and prevent frost could be used to address countless other challenges in the agricultural industry. The professors said they hope the project will help farmers of all kinds use less water, labor, fertilizer, and fewer pesticides.

The project, which is funded by grants from the National Science Foundation, is a collaborative effort between several students and professors at UCSB, Fresno State, and Cal Poly, and several local farmers and ranchers.

Many of the group's software artifacts are already available open-source, meaning anyone can use SmartFarm technology free of charge. Although Rich and Krantz said their technology could be used to create a successful start-up company, a route they've considered, they'd rather continue using SmartFarm software for research purposes—for now.

"It's really exciting because SmartFarm is attracting all kinds of amazing undergraduates who weren't necessarily as excited about cloud computing as we thought they would be," Krantz said. "But they want to have an impact on society so they're banging down our doors." ○

Staff Writer Kasey Bubnash writes School Scene each week. Information can be sent to the Sun via mail, fax, or email at [mail@santamariasun.com](mailto:mail@santamariasun.com).

## ATHLETE OF THE WEEK

PHOTO COURTESY OF DAN ELLINGTON



### Sebastian Saiz

Santa Maria High School's starting quarterback Sebastian Saiz has a challenging football season ahead of him.

The 17-year-old senior is following in the immediate footsteps of last year's All-Area MVP, and he's working with a young, inexperienced team. But head football coach Dan Ellington said Saiz is determined to make this football season a good one for Santa Maria High School.

"Sebastian has had family issues throughout the summer," Ellington said, "but still was at every practice pushing not only make himself better, but the team better."

Saiz said he hopes to reach even beyond what the team accomplished last year. He's been playing football since he was 9 years old and said he likes the game for its constant intensity.

After his last year of high school, Saiz said he hopes to continue his football career in college. ○

—Kasey Bubnash



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## Democracy demands a free press

BY GLEN STARKEY

I've always been proud to be a journalist. The Fourth Estate is another check and balance on government, and local journalists like those of us at the *Sun* and our fellow reporters at the *Santa Maria Times* also chronicle our community's achievements, inform our neighbors of important news, and do our very best to be unbiased and fair. We attend the boring meetings, ask local politicians tough questions, and when we make a mistake, we admit and correct it.

Am I an enemy of the people? Are my journalist colleagues?

Don't believe the "fake news" hype. Journalism is still an honorable profession and essential to a functioning democracy, which is why newspapers across the United States today are devoting part of their opinion pages to defending themselves against false charges. We're under attack in particular by a sitting U.S. president, who claims we're liars out to undermine his presidency and the American way of life. And it's definitely an attitude that has bled down to the local level. Don't believe it.

"I deplore with you the putrid state into which our newspapers have passed, and the malignity, the vulgarity, and mendacious spirit of those who write for them," third U.S. President Thomas Jefferson wrote in 1814, five years after leaving the presidency.

President Donald J. Trump isn't the first

leader to attack the press, but what happened to the Jefferson who wrote before he took office, "Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter?"

That Jefferson became president and was pilloried for being a Francophile, an atheist, father of children conceived by his slave, and a "terrible" leader who made the Louisiana Purchase and imposed the Embargo Act of 1807. There's nothing like a little criticism to turn a press-defending president into a press-shaming one.

The problem with falsely accusing the press of being mendacious and dangerous is it incites many to believe it's open season on journalists. A free press is one of the first things to go as a country slides away from democracy. Journalists in those countries are routinely jailed, beaten, and even killed for daring to publish content that challenges the chosen narrative of country's leadership. Is that what we want? To only have access to the political leadership's narrative and not a press tasked with challenging that narrative—regardless of where it falls on the political spectrum?

Between 1992 and 2018, 1,313 journalists were killed worldwide. Most of them were killed in non-democratic countries and war zones, but even small-town journalists now have something to fear.

Earlier this year, on June 28, Jarrod Ramos walked into the offices of the *Capital Gazette* in

Annapolis, Maryland, and shot seven people, killing five. Why? Because a judge dismissed his defamation case against the paper, which had accurately reported on Ramos' criminal activities.

Recently, after a veiled online threat, New Times Media Group's offices have stepped up security protocols to make our workplaces safer—but also less accessible to the public. And we're not the only news outlet in the U.S. that is dealing with something like that. I find this terribly sad. We don't mind angry letters or phone calls, or even an unhappy reader who wants to give us a piece of his or her mind in person, but to be worried for our safety?

For the most part, the press generates unbiased reportage, but it also contains opinions in the form of commentary (from both the left and right) and letters to the editor, and oftentimes those opinions are indeed biased.

"How dare you publish this awful right-wing (or left-wing) screed?" we hear. We dare because people's opinions matter too, even when we disagree with them.

Somewhere along the line in the minds of some, honest journalism and the opinions that news outlets publish have become conflated, and they shouldn't. A good newspaper is a discussion forum, and we're proud of that.

Journalism is essential. Opinion is not news. Just because a president or anyone else doesn't like the news, doesn't make it fake. ○

*Glen Starkey is a senior staff writer at the Sun's sister paper to the North, the New Times, in San Luis Obispo. Send your thoughts to letters@santamariasun.com.*

## LETTERS

### Remembering the power of our vote

Voting was once a valued civic duty in American politics. Our democracy is built around opportunities that allow its citizens a voice in the structures that govern society. Voting is a way to make change; it's our way to let the government know what we think would help our society.

A lot of people don't see it that way. Many don't think that their vote matters. Scholars have noted that scandalous and deceptive actions by government officials has added to the current widespread disinterest in political participation, and more specifically, voting. Nowadays, some would even argue that voting is an inconvenience. At some point, however, we need to realize that the power of voting is one that is well overlooked in our community.

Roughly 170,000 Santa Barbara County residents turned out to vote in the presidential election in 2016. That number was nearly halved this past June, as only 92,919 ballots were cast in the county's primary. Our community has a population of around 450,000, which means that only about one fifth of our population participated in the most recent election. If it takes a mere 51 percent of the voter pool to pass a measure or elect an official, then this leaves 10 percent of our community making the decisions that 100 percent of us are accountable for.

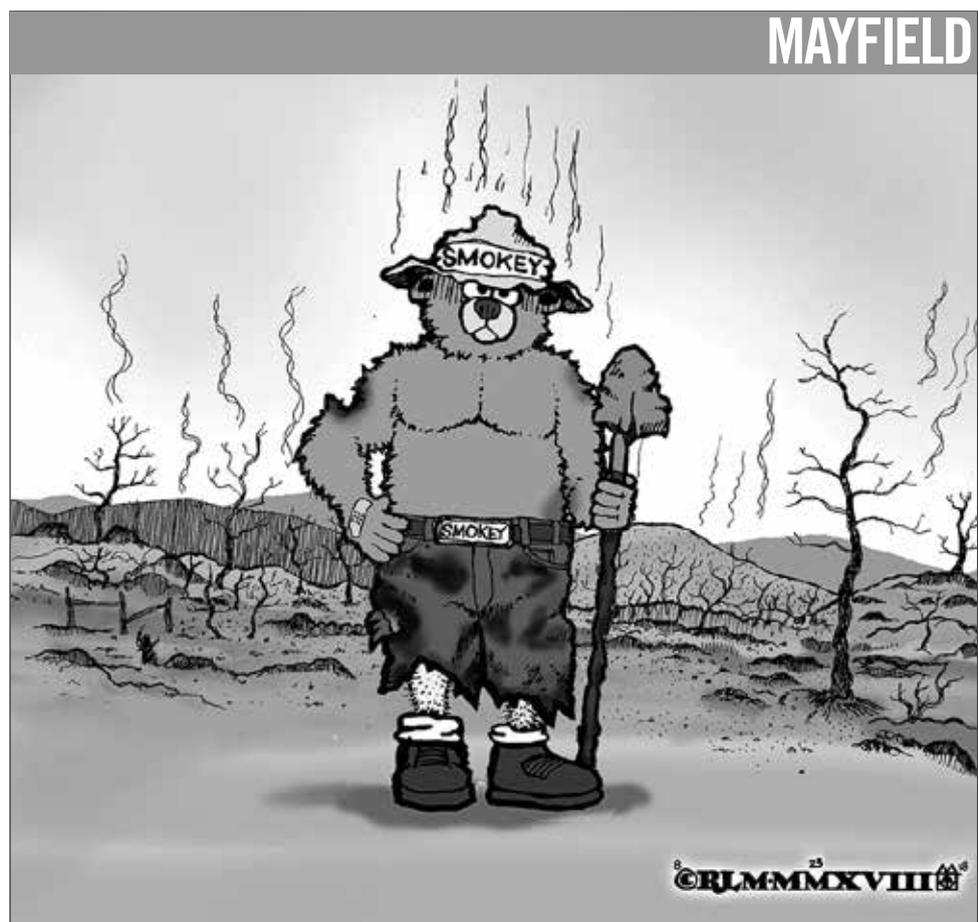
First off, why are so many people only interested in the presidential election? The power of the Electoral College leaves me to perceive a presidential election as more of a glorified opinion poll. Why don't we focus on the elections for governor or state Assembly as much? Local politics affect our daily lives more than anything, and these elections are the ones that we *do* have a say in. And why would someone think that voting doesn't matter? Less than half of the eligible voters in this county voted in the last election. Come November,

that missing half carries the potential to change every outcome of every item on the ballot.

Political participation, and voting in particular, needs to be resurrected into American culture. The importance of this civic duty should be emphasized more than it is within our education system. We need to address the issues in our community by talking about solutions and voting for those with the

best and brightest ideas. Voting in any election is voicing your opinion on what matters to you. I want to encourage everyone to find what matters to them the most, and to use our democratic institutions, an extension of our natural rights, to lead the world where you believe it should be headed.

Steven Valle  
Santa Maria



# Frenemies

**D**on't you hate it when you want the same thing as your friend wants, but you can't agree on exactly how to get it? It really burns my feathers, guys. I don't want fair-feathered friends on my side of the cage, I want yes birds, dammit! As in, whatever I say goes!



I think the folks over at the **Santa Maria Public Library** would agree with me. For that matter, so would the **"Friends" of the Santa Maria Library**. They can't agree with each other, so the least they could do is agree with me.

They are in a massive tiff over a memorandum of understanding that the city wants the Friends to sign, and these Friends don't want to sign.

The two sides do agree on something. They sure don't like their "legal issue" being referred to as a tiff. They were in a huff about it, emailing our reporter and managing editor like mad after our initial story ran on July 5. How dare you call something a name that describes it!

**Nancy Marriott**, "longtime Friend and supporter of our community library," emailed our managing editor, saying she was very disappointed.

"The Friends of the Santa Maria Library would not have vacated the Library Shop, the ongoing fundraiser for the Friends, over a simple tiff," she wrote.

What should we call it? A fight? A falling-out? A dispute? A quarrel? A disagreement? I bet both sides would agree that they don't quite like those words either.

Funnily enough, they're bickering with each other over the wording in a memorandum of understanding. The two entities haven't operated under any such agreement in the past. But things are getting official, so official that it's taken more than a year of negotiating to get this far, which is not very.

The Friends of the Library no longer has a used bookstore—which gives its proceeds to the library—in the library. In fact, the library opened its own used bookstore in the vacated space, because people were asking for it, according to **Mary Housel**, the library's director.

Wow! Interesting negotiation tactic, guys.

The Friends board of directors sent a letter to Housel earlier this year stating that the proposed memorandum basically takes away all the nonprofit's rights to determine how to obtain and disperse funding and resources and requires "the Friends to disband upon the demand of the librarian." That's an awful lot of power.

Sounds like the library wants to determine exactly how the nonprofit is going to operate! Then again, all of the other county's libraries have similar agreements with the Friends that benefit them. What makes Santa Maria's Friends so special?

It almost feels like the library doesn't want its Friends anymore. And the kids who are supposed to benefit from this particular public service are caught in the middle of a schoolyard fight. You'd think they could put the childish tiff aside for a second and start adulting, hard.

Instead, the city refuses to make concessions, and Friends refuses to sign the memorandum.

As **Jan Masaoka**, the CEO of the California Association of Nonprofits, told us "When a library and a friends of library get into this kind of argument, there is something else going on."

All the rest of it might just be the BS decorating the *Sun* that's lining the bottom of my cage. ○

*The canary knows adulting is hard, but everybody has to do it. Send comments to canary@santamariasun.com.*

*Free Admission!*



# Stone Soup

MUSIC FESTIVAL,  
FOOD, & STREET FAIR

AUGUST 25 & 26 in GROVER BEACH



## Live concerts, entertainment, fun for all ages!

Sat. Aug 25, 10 am to 9 pm • Sun. Aug 26, 11 am to 5 pm

### Headliner:

**The English Beat**  
August 25 • 7:30 pm



### More free entertainment by:

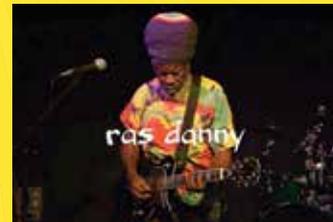
**Tempest • Drum & Perk • Ras Danny**  
**Raye Zaragoza • Atmasandhi • Island Time**  
**Steel Drum Band • Alan Vogan & the**  
**Sumthin' • Gillie Wheesels • Ichimi Daiko**  
**Mariachis • Grupo Aries and more!**



Tempest



Drum & Perk



Ras Danny



Raye Zaragoza



Atmasandhi

**Browse an assortment of food, art, crafts, and merchandise vendor booths. Kids will love our Central Coast Party expanded play area with a surf simulator, mechanical shark, dance dome, bungee run, rockwall slide, and more! Check out the Saturday Dune Run Run & Walk and Sunday Mardi Paws Dog Parade!**

*Stone Soup Music Festival is an outdoor event in Ramona Garden Park (993 Ramona Ave.) and the surrounding streets in Grover Beach. For details, call (805) 489-1488, or visit the Stone Soup Music Festival Facebook page. Thanks to our major sponsors:*

*Nichols Foundation West and the City of Grover Beach.*



**Stone Soup Music Festival, Food, & Street Fair is a South County Chambers of Commerce event.**

ARROYO GRANDE • MILA BEACH • GROVER BEACH  
MORRO • CELEANO • PRISMO BEACH

# HOT STUFF

AUG. 23 - AUG. 30  
2018



## KOY TO THE WORLD

The Chumash Casino Resort presents comedian Jo Koy on Aug. 24 at 8 and 10:30 p.m. Both performances, part of Koy's Break the Mold Tour, take place in the Samala Showroom. Koy is widely known as a frequent guest on The Adam Carolla Show. Tickets range from \$55 to \$75. The resort is located at 3400 E. Highway 246, Santa Ynez. More info: (805) 248-6274 or chumashcasino.com.

PHOTO COURTESY OF CHUMASH CASINO RESORT

will be available for children. AVU is a local non-profit veterans group committed to helping vets with claims and benefits. Aug. 25, 12-3 p.m. \$10. 805-598-4260. Waller Park, 3107 Orcutt Road, Orcutt.

## SOUTH COAST SLO COUNTY

**CASABLANCA CASINO NIGHT FOR UNITED WAY OF SLO** Proceeds benefit United Way of SLO. Prizes will be awarded for best Bogey/Bergman inspired costumes. Admission includes appetizers and drinks. Aug. 25, 6-9:30 p.m. \$50-\$75. 805-541-1234. unitedwayslo.org/casablanca-casino-night. Willow Kitchen & Cocktails, 2131 Price St, Pismo Beach.

## SAN LUIS OBISPO

**PARKING LOT SALE** Features home décor, small furniture, books, clothing, and more. Coffee and donuts available at 8 a.m. Hot dogs and chips available around noon. Aug. 25, 8 a.m.-2 p.m. Free. 805-544-1373. sloucc.org. United Church of Christ (Congregational) of San Luis Obispo, 11245 Los Osos Valley Rd., San Luis Obispo.

## NORTH COAST SLO COUNTY

**27TH ANNUAL AFS PINEDORADO 5K FUN RUN** A family-friendly fun run. Proceeds provide scholarships for Coast Union High School students planning to study in another country through AFS, a foreign exchange student program. Sept. 1, 7-9:30 a.m. \$15; \$20 with a t-shirt. 805-995-1432. Coast Union High School, 2950 Santa Rosa Creek Rd., Cambria.

## ARTS

### CLASSES & WORKSHOPS

#### SANTA MARIA VALLEY/LOS ALAMOS

**BALLROOM, LATIN, AND SWING LESSONS** Marie King and Kings of Swing offer dance lessons for all ages and skill levels. Couples and singles welcome. Wednesdays, 6:30-7:30 p.m. \$36 for 4-week session. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-928-7799.

**BEADING WORKSHOP** Thursdays, noon oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-928-7799.

**COUNTRY TWO STEP DANCE LESSONS** From the

ARTS continued page 15

## SOUTH COAST SLO COUNTY

**28TH ANNUAL STONE SOUP FESTIVAL, FOOD, AND STREET FAIR** Features a wide assortment of food, art, craft, and merchandise vendor booths. Live entertainment includes The English Beat, Tempest, Soundhouse, Ras Danny, Ichimi Daiko, Grupo Aries, and other artists. Aug. 25-26 Free admission. (805) 489-1488. Ramona Garden Park Center, 993 Ramona Ave., Grover Beach, groverbeach.org.

**SHELL BEACH STREETScape PROJECT KICKOFF AND MOVIE IN THE PARK** This event features a parade, bounce houses, games, food vendors, a groundbreaking ceremony, and a screening of Disney's Coco. Aug. 24, 5:15-9:30 p.m. Free. 805-773-4657. pismoeach.org/streetscape. Dinosaur Caves Park, 2701 Price St, Pismo Beach.

## SAN LUIS OBISPO

**9TH ANNUAL BREWS AND BITES FESTIVAL** An annual beer and food festival that benefits the homeless dogs and cats of Woods Humane Society. The event features craft local and regional beers, a Wingfest competition, live music, and more. Sept. 1, 12-5 p.m. \$22-\$43. Mission Plaza, 989 Chorro St, San Luis Obispo.

**DOG DAYS OF SUMMER** Presented by Cen-Cal Professional Wrestling. Enjoy an afternoon of professional wrestling entertainment, food, drinks, and more. Proceeds benefit the Woods Humane Society of SLO. Aug. 26 \$15-\$20. 805-541-0969. The Graduate, 990 Industrial Way, San Luis Obispo, slograd.com.

## NORTH SLO COUNTY

**HWY 46W HARVEST BLOCK PARTY** A wine tasting event featuring live music, dancing, dinner, and more. For ages 21 and over only. No pets allowed.

The Sun and New Times now share their community listings for a complete Central Coast calendar running from northern Santa Barbara County through SLO County. Submit events online by following the link on the calendar widget at santamariasun.com. Submissions require logging in with your Google, Facebook, or Twitter account. You can also email calendar@santamariasun.com. Deadline is one week before the issue date. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at cwiseblood@newtimeslo.com.

Sept. 1, 6:30-9 p.m. \$55. 805-227-4766. Dark Star Cellars, 2985 Anderson Rd., Paso Robles.

**MBK BLUE OAK GRAND OPENING** Celebrating the grand opening of this new apartment complex. Features food, music, raffles, a bounce house, a shaved ice truck, and more. Aug. 25, 11 a.m.-5 p.m. Free. eventful.com/pasorobles. MBK Blue Oak, 710 Experimental Station Rd., Paso Robles, 833-319-4297.

**THE SANDLOT: 25TH ANNIVERSARY TOUR** Hosted by Paso Robles Youth Baseball. Includes a meet and greet with two actors from the film, Marty York ("Yeah Yeah") and Victor Dimattia ("Timmy"). Guests are welcome to bring baseballs to be autographed. Aug. 25, 12-2 p.m. 805-423-3316. pasoroblesponybaseball.org. Sherwood Dog Park, 290 Scott St., Paso Robles.

**SEVENTH ANNUAL ECHO LONG WALK HOME** ECHO Homeless Shelter's annual awareness march. Aug. 25, 9:30 a.m.-noon \$25 for adults; \$10 for kids. echoshelter.org. ECHO, 6370 Atascadero Ave, Atascadero, 805-462-3663.

## FUNDRAISERS

### SANTA YNEZ VALLEY

**LIVE FAST RALLY AT THE MAVERICK SALOON** This event features motorcycle races, prize raffles, an all day music festival, and more. Raffle proceeds benefit Band of Brothers. Sept. 2, 11 a.m. 805-686-4785. Maverick Saloon, 3687 Sagunto St., Santa Ynez, mavericksaloon.org.

### SANTA MARIA VALLEY/LOS ALAMOS

**SECOND ANNUAL AMERICAN VETERANS UNITED BARBECUE** Guests can enjoy live entertainment, a raffle, and more. WWII and Korean War vets and their spouses eat for free. Free hot dogs

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## SPECIAL EVENTS

### SANTA YNEZ VALLEY

**THE HEALING WISDOM OF NATURE** A discussion on the different ways nature can be a source of healing and examples of these ideas in ancient myths and folktales. Aug. 26, 3-4 p.m. \$5-\$10. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

### LOMPOC/VANDENBERG

**VILLAGE DAYS AT LA PURISIMA MISSION** Demonstrators help visitors learn a variety of skills such as grinding acorns, basket weaving, building a tule house, making soapstone beads or tule dolls, and playing Chumash games. Aug. 25, 11 a.m.-2 p.m. 805-733-3713. lapurisimamission.org. La Purisima Mission, 2295 Purisima Mission, Lompoc.

### SANTA MARIA VALLEY/LOS ALAMOS

**2018 TOUR AND TASTE OF THE VALLEY** Guests can enjoy food, beer, wine, a 50k or 100k ride, a 5k or 10k run, an artisan fair, and more. Proceeds support Boys & Girls Clubs of Santa Maria Valley programs. Sept. 1, 11 a.m.-2 p.m. \$60-\$75. 805-354-7421. bgcsmv.org. Orcutt Union Plaza, 235 S. Broadway, Orcutt.

**EAT, PLAY, LOVE: LOS ALAMOS** Purchase a punch card and visit 13 local businesses, including Plenty on Bell, Bodega, Valleyfresh, Full of Life Flatbread, Pico, and more. Complete the card to enter the grand prize drawing to win a week in South Lake Tahoe. Hosted by The Friends of the Los Alamos Library. Aug. 25, 1-4 p.m. \$30 each (for ages 21 and over). (805) 344-1025. Bedford Winery Tasting Room & Courtyard, 448 Bell Street, Los Alamos.

**EXPO FEST 2018** Hosted by the Santa Maria Valley Chamber. This festival features various business and agriculture events. Visit site or call for more info. Aug. 25, 12-4 p.m. Free. 805-925-2403. santamaria.com. Allan Hancock College, 800 S. College Drive, Santa Maria.

**R.H. TESENE FREE FAMILY DAY AT THE RANCH** Guests can enjoy cattle roping, brand making, and other ranch themed activities. Aug. 26, 12-4 p.m. Free. 805-928-8414. smvdiscoverymuseum.org. Santa Maria Valley Discovery Museum, 705 S. McClelland St., Santa Maria.

**SUBMIT YOUR EVENTS**

basics to a variety of patterns. Dancers of all skill levels welcome. Thursdays, 6:15-7 p.m. \$8. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-928-7799.

**EVERYBODY CAN DANCE** Ballet workout classes for teens and adults. Tuesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**INTRODUCTORY BALLET 1** Tuesdays, 5 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**INTRODUCTORY BALLET 2** Wednesdays, 6 p.m. and Fridays everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**INTRODUCTORY BALLET 3** Wednesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**LATIN DANCE CLASS: SALSA, BACHATA, AND MORE** Instructors and styles vary from week to week. Thursdays, 8-10 p.m. \$10. facebook.com/dancingamor. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

**SALSA DANCE CLASS** No partner or experience needed. Wednesdays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

**UKULELE CLASS** Wednesdays, 11:30 a.m. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-928-7799.

**WEST COAST SWING CLASS** No partner or experience needed. Mondays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

#### SOUTH COAST SLO COUNTY

**ART AND WINE PEONIES CANVAS** All supplies and a glass of wine provided. **Aug. 24**, 6-8 p.m. and **Aug. 31**, 6-8 p.m. \$40 for 1; \$65 for 2. 805-550-9963. theartgalanipomo.com/events. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

**ART AND WINE: BASICS OF ACRYLIC POURING** All supplies and wine are included. **Aug. 27**, 6-8 p.m. \$40 for 1; \$65 for 2. 805-550-9963. theartgalanipomo.com/events. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

**ART AND WINE: CACTUS FLOWER CANVAS** Create a colorful cactus and flower canvas with instructing artist Wendy Thrasher. All materials and a glass of wine are provided. **Aug. 23**, 6-8 p.m. and **Aug. 30**, 6-8 p.m. \$40 for 1; \$65 for 2. 805-550-9963. theartgalanipomo.com/events. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

**ART AND WINE: FALL BOHO COWSKULL NAIL STRING ART** All supplies and wine are included.

**Aug. 29**, 6-8 p.m. \$40 for 1; \$65 for 2. 805-550-9963. theartgalanipomo.com/events. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

**COOKING CLASS: CAJUN BIRTHDAY DINNER** Learn to prepare old fashioned creole cornbread, fresh cucumber and tomato salad, chicken frecassee with rice, and sweet potato and pecan pie. Please bring an apron, knife, and cutting board. **Aug. 24**, 5:30-8:30 p.m. \$60. 805-773-7063. pismobeach.org/recreation. Pismo Veterans Memorial Hall, 780 Bello St., Pismo Beach.

**GROUP ART AND WINE** Class descriptions available online. **Aug. 25**, 6-8 p.m. 3 for \$96; 5 for \$150. 805-550-9963. theartgalanipomo.com. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

**HANDMADE BOOKS** Create little books that you can use as journals or gift to friends and loved ones. Includes a variety of drawing and painting tools. **Aug. 31**, 5:30-7:30 p.m. \$15 for 1; \$25 for 2. 805-668-2125. LiIA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, liia.community.

**PLAY, EXPLORE, CREATE 2** Activity options include drawing, pastels, watercolor, tempera, collage, printmaking, sewing, and more. For ages 5 to 6. Tuesdays, Thursdays, 9-10:30 a.m. & 1:30 p.m.-4 a.m. **through Sept. 8** \$20 for 1 day; \$35 for 2. 805-668-2125. LiIA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, liia.community.

#### SAN LUIS OBISPO

**ACRYLIC PAINTING WORKSHOP WITH DREW DAVIS: ABSTRACTION** Davis will break down his creative process behind his abstract paintings. **Aug. 24**, 2-5 p.m. \$45. 805-234-2302. artcentralartsupply.com. Art Central, 1329 Monterey St., San Luis Obispo.

**ADULT POTTERY CLASSES** Enjoy using clay to create handmade pottery. Tuesdays-Fridays, 10:30 a.m.-12:30 p.m. and Tuesdays-Saturdays, 6-8 p.m. **through Dec. 20** \$50 for 2 classes. 805-896-6197. anamcre.com. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo.

**CABARET SINGING AND PERFORMANCE CLASS** Learn the art of singing in a Cabaret style and setting. Find your key and style with a skilled accompanist. You may start anytime during the semester. Wednesdays, 6:30-9:30 p.m. \$185 for 12 week class or \$20 per night as a drop-in student. 805-772-2812. cuesta.edu/communityprograms. Cuesta College Community Programs, Highway 1, San Luis Obispo.

**DATE NIGHT POTTERY** Guests can enjoy sharing wine, throwing pots on the wheel, and more. Fridays, Saturdays, 6-8 p.m. \$30 per person. 805-896-6197. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo, anamcre.com.

**DRAWING FOUNDATION SERIES WITH LARRY LE BRANE: SHADING** Study shading and apply principles of value to achieve the illusion

PHOTO COURTESY OF THE BOYS AND GIRLS CLUBS OF SANTA MARIA VALLEY



#### WINE AND RIDE

The Boys and Girls Clubs of Santa Maria Valley presents the 10th annual Tour and Taste of the Valley on Sept. 1 from 11 a.m. to 2 p.m. Participants can choose between a 50k or 100k bike ride or a 5k or 10k run. The tasting portion of the event features more than 50 wineries, breweries, and food booths. Tickets are available at [my805tix.com](http://my805tix.com). More info: [bgscmv.org](http://bgscmv.org).

of natural and mood lighting. **Aug. 23**, 5-8 p.m. \$45. artcentralartsupply.com. Art Central, 1329 Monterey St., San Luis Obispo, 805 747 4200.

**FILM AND TV ACTING CLASSES** Film and TV acting classes for all ages and skill levels. Offers optional showcases for major Hollywood talent agents and casting directors. Sundays, 12-8:45 p.m. Cost varies per class. 310-910-1228. actorsedge.com. Mission Cinemas, 1025 Monterey St., SLO.

**PACIFIC HORIZON CHORUS WELCOMES WOMEN SINGERS** Visit site or come by in person to see if these music lessons are right for you. Tuesdays, 6:30-9 p.m. 805-441-1405. pacifichorizon.org. SLO United Methodist Church, 1515 Fredericks St., San Luis Obispo.

**PAINTS AND PINTS: RED BICYCLE** Enjoy an afternoon of painting and pint drinking. Admission includes a beer or cider, 2 hours of instruction, and all art materials. Please RSVP. **Aug. 26**, 2-4 p.m. \$40. 805-540-0750. letspartylo.com. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

**PEER-TO-PEER MENTAL HEALTH CLASS** A free 10-session educational program for adults with mental illness who are looking to better understand their condition and various recovery options. Wednesdays, 3:30-5:30 p.m. **through Sept. 12** Free. 805-540-6577. t-mha.org. Hope House Wellness Center, 1306 Nipomo Street, San Luis Obispo.

**RED BICYCLE: PAINTS AND PINTS** Admission includes a beer or cider, 2 hours of instruction, and all art materials. Please register in advance. **Aug. 26**, 2-4 p.m. \$40. 805-540-0750. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo, 7SistersBrewing.com.

**RELIEF PRINTMAKING WORKSHOP WITH TRICIA REICHERT** Come and learn how to design, carve, and print a block print. Any subject can be adapted to work for this printmaking process. **Aug. 25**, 10:30 a.m.-4 p.m. \$75. artcentralartsupply.com. Art Central, 1329 Monterey St., San Luis Obispo, 805 747 4200.

#### SPECIAL ART EVENTS

##### SANTA YNEZ VALLEY

**10TH ANNIVERSARY PHOTOGRAPHY COMPETITION** The theme of this year's competition is "Nature Regenerated." This year's guest judge will be Bill Dewey, whose extensively photographed the tri-counties through its many cycles of fire and regeneration. **Through Nov. 5** Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, wildlingmuseum.org.

**30TH ANNIVERSARY OPENING DAY CELEBRATION** This celebration includes a reception for Elverhoj's new exhibition Past, Present, and Future. The public is invited to join in the festivities and meet some of the 40 artists whose work is on display. **Aug. 25**, 4-6 p.m. Free. 805-686-1211. elverhoj.org. Elverhoj Museum of History and Art, 1624 Elverhoy Way, Solvang.

##### SOUTH COAST SLO COUNTY

**SOUTH COUNT POETRY (SOCOPO)** Featured poet: Martha Write. Open mic follows. **Aug. 26**, 5:30-7:30 p.m. Free. 805-268-9216. CanDoJack.com/socopo. St. Barnabas Episcopal Church, 301 Trinity Way, Arroyo Grande.

**SOUTH COUNTY POETRY** An open mic follows each month's featured poet. Fourth Sunday of every month, 5:30-7:30 p.m. Free. 805-268-9216. CanDoJack.com. South County Poetry, St. Barnabas' Episcopal Church (annex), 301 Trinity Way off Traffic Way, Arroyo Grande.

##### SAN LUIS OBISPO

**JULIA MORGAN BUILDING TOUR** Member docents will guide you through our historic building and grounds. Tours may also be arranged by appointment. Mondays, 2-5 p.m. Free. 805-541-0594. themondayclubslo.org. The Monday Club, 1815 Monterey St, San Luis Obispo.

#### EXHIBITS

##### SANTA YNEZ VALLEY

**NATURE IMAGINED** This exhibit celebrates nature through art by Cheryl Medow, Ellen Jewett, and Hilary Brace. These artists used diverse materials and methods to create their works. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. \$5. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

**NATURE REGENERATED** Photographers were encouraged to capture examples of nature's ability

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# EMPLOYMENT ADVERTISING SALES *Sun*

## Join our team! Do you love Santa Maria? Do you want to help local businesses succeed? So do we!

The *Sun* is a family-owned business that has been part of the community since 2000. Our mission is to publish a great newspaper which is successful and enduring, create a quality work environment that encourages employees to grow, and to have a positive impact on our communities and make it a better place to live.

If you want to make a difference and do something that matters then keep reading. The *Sun* is looking for an individual who cares about building relationships and partnering with local businesses. If you have the heart, we have the tools to train you to be a successful Ad Consultant. You must be self-motivated, ambitious, and an independent person who also wants to be part of a great team. Successful reps will have a sincere desire to help our clients assess their needs and work together to create marketing campaigns that increase their business.

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- A curiosity about how different types of businesses work.
- An interest in learning consultative sales skills.
- Excellent time management skills and the ability to work within deadlines.
- The ability to learn how to develop solutions to marketing problems.
- A strong work ethic.
- Superior customer service skills.

### Experience:

- College degree preferred.
- Vehicle, license, and insurance required.

**TO APPLY: If this sounds like you, please let us know by e-mailing your résumé and cover letter to Kim Rosa at [krosa@santamariasun.com](mailto:krosa@santamariasun.com).**

When you submit your résumé please answer the following questions in the body of your e-mail:

- 1) Why are you interested in working for the *Sun*?
- 2) Why should we hire you?
- 3) Tell us something about yourself that we can't learn from your résumé.

Compensation includes a base salary, commission and bonus; excellent benefits package including medical, dental, paid time off and 401(k).

The *Sun* is proud to be an equal opportunity employer.

NEW TIMES MEDIA GROUP

*NewTimes* **NMG** *Sun*

1010 Marsh Street, San Luis Obispo  
[NewTimesSLO.com](http://NewTimesSLO.com)

2540 Skyway Drive, Santa Maria  
[SantaMariaSun.com](http://SantaMariaSun.com)

**MY 805 TIX**

ALL TICKETS. ONE PLACE.

**ON SALE NOW!**



## 60'S ROCK & SOUL NYE BASH FEATURING UNFINISHED BUSINESS

**MON. DEC. 31, 2018**

6pm–12:15am

Embassy Suites by Hilton,  
San Luis Obispo

TICKETS AVAILABLE AT  
**MY805TIX.COM**

Does your organization sell tickets? Get more exposure and sell more tickets with a local media partner. Call 546-8208 for more info.

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**ON SALE NOW!**



## AUTUMN WINE STROLL

**SAT. NOV. 3, 2018**

12–3pm

Paso Robles Downtown  
Wineries

TICKETS AVAILABLE AT  
**MY805TIX.COM**

Does your organization sell tickets? Get more exposure and sell more tickets with a local media partner. Call 546-8208 for more info.



## GLOBETROTTER

Gallery Los Olivos presents *A Country Ramble*, an exhibit showcasing artist Carol Simon, through Aug. 31. This show features Simon's whimsical interpretations of still life and world travel. Gallery Los Olivos is located at 2920 Grand Ave., Los Olivos. More info: (805) 688-7517 or [gallerylosolivos.com](http://gallerylosolivos.com).

## ARTS from page 15

to regenerate and thrive. This exhibit showcases winning entries in the Adult and Junior categories. ongoing Free. 805-686-8315. [wildlingmuseum.org/photography-competition/](http://wildlingmuseum.org/photography-competition/). Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

## PAVLOV GALLERY: FEATURED ARTISTS

Showcasing new collections on a weekly basis. Featured artists include Chris Pavlov, Iris Pavlov, Robert Hildebrand, Doug Picotte, and more. ongoing, 10 a.m.-5 p.m. Free. 805-686-1080. [pavlovgallery.com](http://pavlovgallery.com). Pavlov Art Gallery, 1608 Copenhagen Dr., Ste C, Solvang.

**SUMMER BLOOM** A collection of plein air and studio paintings by pastel artists Deborah Breedon and Kris Buck. ongoing Gallery Los Olivos, 2920 Grand Ave., Los Olivos.

## SANTA MARIA VALLEY/LOS ALAMOS

### BEVERLY JOHNSON AT VALLEY ART GALLERY

Johnson is the gallery's featured artist for the month of September. **Sept. 1-Oct. 1** Free. Valley Art Gallery, 125 W. Clark Ave., Orcutt, 805-937-2278. [valleygallery.org](http://valleygallery.org).

### COLOR AND MOTION: AN ARTISTS PERSPECTIVE

See the work of local artist Kathy Badrak on display at the Terry Dworaczyk office of Ameriprise Financial. This exhibit is one of a continuing series of shows to spotlight local art and artists. ongoing 805-938-9724. [ampf.com](http://ampf.com). Ameriprise Financial, 2605 S Miller St., Suite 104, Santa Maria.

### HATTIE STODDARD AT VALLEY ART GALLERY

Stoddard is the gallery's featured artist for the month of August. **Through Sept. 1** Free. Valley Art Gallery, 125 W. Clark Ave., Orcutt, 805-937-2278, [valleygallery.org](http://valleygallery.org).

## SOUTH COAST SLO COUNTY

**ART BY SLOPE AT DANA ADOBE** A collection that culminates art and history to educate the community. Fridays. **through Sept. 30** 805-929-5679. [danaadobe.org](http://danaadobe.org). DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

### FROM ARTISTS, FOR ARTISTS, BY ARTISTS

Featuring fine art oils and pastels from Corynn Wolf, acrylics from Ryan Adams, and works from various mediums by Marc Wolf ongoing Free. 805-773-6563. Puffers of Pismo, 781 Price St., Pismo Beach, [puffersofpismo.com/](http://puffersofpismo.com/).

**SHE SANG ME A GOOD LUCK SONG** A statewide traveling exhibit featuring the California Indian photographs of Dugan Aguilar. ongoing 415-525-1553. [exhibitenvoy.org](http://exhibitenvoy.org). DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo, 805-929-5679.

## SAN LUIS OBISPO

**COLOR RHYTHM: INGRID BRINK AND SUSAN MALMGREN** Brink and Malmgren are two Los Osos artists that use watercolor, acrylic, and collage. **Through Aug. 29**, 6-9 p.m. 805-542-9000. [sloart.com](http://sloart.com). Frame Works, 339 Marsh St., San Luis Obispo.

**PRESSING MATTERS 2018** Social activist, art

teacher, and printmaker Juan R. Fuentes serves as this exhibit's juror. An ARTalk and demo with Fuentes takes place Aug. 25 at 2 p.m. **Aug. 24-Oct. 14** Free. 805-543-8562. [sloma.org/exhibits](http://sloma.org/exhibits). San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

**TRIBUTARIES** A roving exhibition of artists with diverse practices who share a common geography. Opening reception takes place Aug. 23. **Aug. 23**, 4:30-7:30 p.m. and **Aug. 23-Sept. 19** Free. 805-546-3202. Harold J. Miossi Gallery, Highway 1, San Luis Obispo, [cuesta.edu/student/campuslife/artgallery/](http://cuesta.edu/student/campuslife/artgallery/).

## CALLS FOR ARTISTS

### SAN LUIS OBISPO

### CALL FOR ENTRIES: SLO PART-TIME PLAYERS

**10-MINUTE PLAYS** Accepting submissions of 10-minute plays with 5 or fewer characters (1-3 preferred), few or no props, simple staging, and an emphasis on the text. Writers should have theater experience (please include brief description). Email submissions to [celestegoyer@gmail.com](mailto:celestegoyer@gmail.com). ongoing Free. Mission Plaza, 989 Chorro St., San Luis Obispo.

### CALL FOR NOMINEES: POET

**LAUREATE PROGRAM** The California Arts Council of SLO County calls for nominations for the position of SLO County Poet Laureate. Visit site for details. **Through Aug. 25** [artsobispo.org/poetry](http://artsobispo.org/poetry). ARTS Obispo, 1123 Mill St., San Luis Obispo, 805-544-9251.

## STAGE

### SANTA YNEZ VALLEY

**ARCADIA AT SOLVANG FESTIVAL THEATER** By Tom Stoppard. Presented by special arrangement with Samuel French Inc. **Aug. 30-Sept. 9** Solvang Festival Theater, 420 2nd St., Solvang, 805-928-7731.

### MAMMA MIA! AT SOLVANG FESTIVAL THEATER

Music and lyrics by Benny Andersson and Björn Ulvaeus. Book by Catherine Johnson. Presented through special arrangement with Music Theatre International. **Through Aug. 26** Solvang Festival Theater, 420 2nd St., Solvang, 805-928-7731.

### SANTA MARIA VALLEY/LOS ALAMOS

**ARCADIA AT MARIAN THEATRE** By Tom Stoppard. Presented by special arrangement with Samuel French Inc. **Through Aug. 25** Marian Theatre, 800 S. College Dr., Santa Maria, 805-928-7731, [pcpa.org](http://pcpa.org).

### SOUTH COAST SLO COUNTY

**GOLD FEVER AT THE ROUGH AND READY** A spoof of traditional melodramas by Neil LaVine. Wednesdays-Sundays, 7-9:30 p.m. **through Sept. 16** \$21-\$28. 805-489-2499. [americanmelodrama.com](http://americanmelodrama.com). Great American Melodrama, 1863 Front St., Oceano.

ARTS continued page 18



**BOYS & GIRLS CLUBS  
OF SANTA MARIA VALLEY**

# *Tour & Taste of the Valley*

## Wine Country Ride, Run and Tasting Event

**Rock Odyssey**  
CLASSIC ROCK COVER BAND



**Sat, Sept 1**

**Orcutt Union Plaza**  
235 S Broadway, Old Town Orcutt

**Beer, Wine, & Food  
Tasting Booths, Music  
by Rock Odyssey, and  
Artisans Market.**

**805-354-7421**



**Rides: 100k 7am, 50k 7:30am**

**Runs: 10k 10am, 5k 10:30am**

**Taste: 11am - 2pm**

**The Taste is a 21+ Event**

**Murphy & Associates**

**Donna Randolph**

**Wid** **State Farm** **Pirate Radio 104.1** **BLAST & BREWERY** **MEXICAN LADIES SOCIAL CLUB** **SUNNY 102.5 COUNTRY FM** **PACIFIC PREMIER BANK**

**95.7 THE BEAT** **Red Dog MANAGEMENT, INC.** **Sun** **Rooncy's** **SMVCC** **Ogden Wealth** **Rabobank**

**Santa Maria Valley Chamber of Commerce Visitor & Convention Bureau** **MANAGEMENT & PLANNING SERVICES**

**THE MIX TAPE** An original musical comedy set in the late '90s. **Through Sept. 15** 805-489-2499. americanmelodrama.com. Great American Melodrama, 1863 Front St., Oceano.

**SAN LUIS OBISPO**

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** Stephen Sondheim's musical romp about desperate lovers and scheming neighbors. Wednesdays-Saturdays, 7-9 p.m., Saturdays, Sundays, 2-4 p.m. and Sundays, 7-9 p.m. **through Sept. 9** \$20-\$39. 805-786-2440. slorep.org. San Luis Obispo Repertory Theatre, 888 Morro St., San Luis Obispo.

**IMPROV COMEDY SHOW** Fast-paced improv comedy shows performed by the ensemble of Central Coast Comedy Theater. All shows are based on audience suggestions making every show unique. Saturdays, 8-10 p.m. \$5. centralcoastcomedytheater.com. Kreuzberg Coffee Company, 685 Higuera Street, San Luis Obispo, 805-430-0260.

# CULTURE & LIFESTYLE

## LECTURES & LEARNING

**LOMPOC/VANDENBERG**

**COMMUNITY FOOD CENTER** The center is a food pantry offering nutritional classes. Wednesdays, 3-5 p.m. Free. 805-967-5741, Ext. 107. El Camino Community Center, W. Laurel Avenue and N. I Street, Lompoc.

**SANTA MARIA VALLEY/LOS ALAMOS**

**BI-LINGO** Informal conversation to practice Spanish language skills for anyone with basic Spanish-speaking skills. Fourth Thursday of every month, 6-7 p.m. Free. Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

**SOUTH COAST SLO COUNTY**

**POINT SLO LIGHTHOUSE TOURS** Docents lead guests on a one-hour tour of the historic site, the buildings, and up to the Lighthouse tower. Please arrive 15 minutes early. All proceeds go directly toward the site's restoration. Wednesdays, 12 & 1 p.m. and Saturdays, 12, 1 & 2 p.m. \$17-\$22. 805-540-5771. pointsanluislighthouse.org. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

**SAN LUIS OBISPO**

**IN PERSON WITH NPR'S DAVID GREENE AND KELLY MCEVERS** David Greene, co-host of NPR's *Morning Edition*, and Kelly McEvers, host of

Embedded and former co-host of NPR's *All Things Considered*, will be talking about NPR and the current political climate. **Aug. 31**, 7:30-9 p.m. \$35. 805-549-8855. kcbx.org. Cuesta College Cultural and Performing Arts Center, Highway 1, San Luis Obispo.



**MODERN MASTERS OF ARCHITECTURE WALKING TOUR**

Featured buildings include the Fremont Theater, the Monday Club, the Madonna Inn, and more. **Aug. 27**, 2-4 p.m. and **Sept. 1**, 2-4 p.m. \$20. 805-210-8687. secretslo.com. Sauer-Adams Adobe, 964 Chorro St., San Luis Obispo.

**UC MASTER FOOD PRESERVERS PROGRAM**

Covers the basic techniques of fermentation with a highlight on sauerkraut and pickles. Also features a demonstration on how to make kombucha. **Aug. 25**, 10 a.m.-noon \$10. 805-781-1429. ucanr.edu/fermentation. UCCE Auditorium, 2156 Sierra Way, San Luis Obispo.

**WELLNESS RECOVERY ACTION PLAN (WRAP) CLASS**

WRAP is a personalized wellness system rooted in the principle of self-determination and designed to help individuals monitor uncomfortable and distressing feelings and behaviors. Registration required. Thursdays, 9-11 a.m. **through Oct. 4** Free. 805-540-6577. t-mha.org. Transitions-Mental

## CLUBS & MEETINGS

**SANTA MARIA VALLEY/LOS ALAMOS**

**BOARD OF LIBRARY TEENS (BOLT)** BOLT is an opportunity for teens to help decide on teen activities in the library. **Sept. 1**, 10-10:45 a.m. Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**COFFEE AND CONVERSATION** Tuesdays, 1 p.m. 805-928-7799. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt.

**HI-WAY DRIVE-IN SWAP MEET** Come to the Hi-Way Drive-In for the Sunday Swap Meet. Sellers: \$20; Produce sellers: \$25; Buyers: \$2 car load. Sundays, 4:30 a.m.-12:30 p.m. 805-934-1582. Hi-Way Drive-In, 3170 Santa Maria Way, Santa Maria.

**RECREATION AND PARKS DEPARTMENT: MAH JONGG** Wednesdays, 11:30 a.m.-4 p.m. 805-922-2993. Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

**SANTA MARIA TOASTMASTERS WEEKLY MEETING** Toastmasters International is a worldwide nonprofit educational organization that empowers individuals to become more effective communicators and leaders. Tuesdays, 6:30-8 p.m. 805-264-6722.

**TRI CITY SOUND CHORUS OF SWEET ADELINES INTERNATIONAL** Welcomes all women who are interested in learning about barbershop-style music singing and performing. Thursdays, 6:45-9:30 p.m. 805-736-7572. Lutheran Church of Our Savior, 4725 S. Bradley Road, Orcutt.

**TRIVIA NIGHT** Wednesdays, 7 p.m. Free. naughtyoak.com. Naughty Oak Brewing Co., 165 S Broadway St Ste 102, Orcutt, 805-287-9663.

**SOUTH COAST SLO COUNTY**

**NIPOMO SENIOR CENTER** The center is open five days a week; closed on weekends and holidays. Mondays-Fridays, 9 a.m.-1 p.m. 805-929-1615. Nipomo Senior Center, 200 E. Dana St., Nipomo.

## SUPPORT GROUPS

**SANTA MARIA VALLEY/LOS ALAMOS**

**TRAUMA INFORMED PARENTING GROUP** A foster parent class presented by Calm. Tuesdays 805-965-2376. calm4kids.org. Church For Life, 3130 Skyway Dr., Suite 501, Santa Maria.

**SOUTH COAST SLO COUNTY**

**GENERAL GRIEF SUPPORT GROUP (SOUTH COUNTY)** Hospice SLO County is offering this support group for those grieving the death of a loved one. Held in the Church Care Center. Drop-ins welcome. Tuesdays, 10-11:30 a.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

**SPOUSE AND PARTNER LOSS SUPPORT GROUP (SOUTH COUNTY)** A Hospice SLO support group for those grieving the loss of a partner or spouse. This group provides the opportunity to connect with individuals in a similar situation. Held in Room 16. Drop-ins welcome. Thursdays, 5-6:30 p.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

## CREATE & LEARN

**SANTA MARIA VALLEY/LOS ALAMOS**

**CARD MAKING** Tuesdays, 9 a.m. 805-928-7799. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt.

**KNITTING AND CROCHETING** Wednesdays, 9:30 a.m. 805-928-7799. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt.

**SOUTH COAST SLO COUNTY**

**SEWING CAFE CLASSES AND WORKSHOPS** Sewing Cafe offers various classes and workshop. Call for full schedule. ongoing Sewing Cafe, 541

CULTURE & LIFESTYLE continued page 20



PHOTO COURTESY OF YOGA FOR MANKIND

**PEACE OF MIND**

Yoga 4 Mankind hosts a sound healing and meditation workshop on Aug. 31 from 6:30 to 8 p.m. This event includes crystal singing bowls to help guests feel balanced, clear, and grounded. Admission is \$25. Yoga 4 Mankind is located at 130 N. Broadway, suite B, Orcutt. More info: (805) 680-6542 or yoga4mankind.org.

**Don't flush money down the toilet.**  
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Nipomo Community Services District

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**WELCOME NEW MEMBERS**  
*July 2018*

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- Deli Delicias & Fresh
- Camino Real Mortgage Bankers
- Central Coast Aquarium
- Hans Duus Blacksmith, Inc.
- Blosser Urban Garden
- Chumash Casino Resort & Spa Park & Ride
- Chumash Casino Resort & Spa Careers
- Hadsten House Inn
- Hotel Corque
- Santa Maria Valley Sportsmen's Association
- United Blood Services
- Caliber Collision
- Law Office of Adrian S. Andrade & Associates
- Capital Pacific Development Group
- Pressed Wright Juicery and Clean Eats 805
- Casa Bonita Furniture
- Vineyard Village Homes
- PHP Agency - Joseph A. Gutierrez-Duran

The Chamber encourages everyone to support businesses like these who have demonstrated a commitment to their local community! Find these members and others like them at [santamaria.com/list](http://santamaria.com/list).

**(805) 925-2403 | [santamaria.com](http://santamaria.com)**

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**JO KOY:**  
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FRIDAY

**AUG 24**

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FRIDAY

**AUG 31**

8 PM



**ROOTS & BOOTS:**  
90'S ELECTRIC SHOWDOWN



**PAQUITA LA DEL BARRIO**

FRIDAY

**SEPT 14**

8 PM

FRIDAY

**SEPT 21**

8 PM



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1340 W. Betteravia Rd, Santa Maria 805-868-0954

Five Cities Dr., Pismo Beach, 805-295-6585.

## MIND & BODY

### SANTA MARIA VALLEY/LOS ALAMOS

**CANDLELIGHT RESTORATIVE YOGA** Release and open your body with breath, props, and meditation. Mondays, 7-8 p.m. [yogaformankind.com](http://yogaformankind.com). Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

**DANCES OF UNIVERSAL PEACE** Simple, meditative, and joyous circle dances using music, mantras and movements from a variety of cultures and spiritual traditions. First Sunday of every month, 2-4 p.m. \$8 - \$10 donation. 805-717-1933. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, [unitysantamaria.net/](http://unitysantamaria.net/).

**GENTLE YOGA** Tuesdays, Thursdays, 8:30 a.m. 805-928-7799. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt.

**REFLEXOLOGY AT OASIS** Tuesdays, 9 a.m. 805-928-7799. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt.

## STOUND HEALING AND MEDITATION

**WORKSHOP** Includes 10 crystal singing bowls help guests feel balanced, clear, centered, and grounded. **Aug. 31**, 6:30-8 p.m. \$25. 805-680-6542. [yoga4mankind.org/event-workshops/](http://yoga4mankind.org/event-workshops/). Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

**TAI CHI AT OASIS** Tuesdays, Thursdays, 9:45 a.m. 805-928-7799. [oasisorcutt.org](http://oasisorcutt.org). Oasis Senior Center, 420 Soares Ave., Orcutt.

### SOUTH COAST SLO COUNTY

**BEGINNER'S CHI GONG AND YOGA** For adults and youth ages 11 and up. Includes stand up exercises, breathing techniques, and more. Sundays, 9:45 a.m. Free. 805-534-1600. Morrocco Method Headquarters, 800 Farroll Rd., Grover Beach, [morroccomethod.com](http://morroccomethod.com).

**COMPLIMENTARY YOGA** Free for resort guests and locals alike. Sundays, 8:30-9:30 a.m. **through Oct. 28** Free. 805-773-5003. [thedolphinbay.com](http://thedolphinbay.com). The Spa at Dolphin Bay, 2727 Shell Beach Rd., Pismo Beach.

**KUNDALINI YOGA** Gentle yoga classes with a focus on meditation and chanting in the Kundalini Yoga (as taught by Yogi Bhajan). All levels of experience welcome. Thursdays, 6:30-7:45 p.m. **through Dec. 31** \$12 per class; \$40 for 4 classes.

PHOTO COURTESY OF EXPLORE LOMPOC



## MOUNTAIN SOUND

*La Purisima Mission hosts its Mountain Men Encampment on Aug. 24 and 25 from 10 a.m. to 4 p.m. both days. Guests can learn about rope making, blacksmithing, hide preparation and tanning, and more from members of the American Mountain Men. La Purisima Mission is located at 2295 Purisima Road, Lompoc. More info: [explorelompoc.com](http://explorelompoc.com).*

626-864-4810. [branchmillorganics.com/classes-offered/](http://branchmillorganics.com/classes-offered/). Branch Mill Organic Farm & Retreat Center, 2815 Branch Mill Rd., Arroyo Grande.

**QI GONG CLASSES** Beginners welcome. For all ages over 12. Sundays. **through Sept. 30** Free. 805-534-1600. Morrocco Method Headquarters, 800 Farroll Rd., Grover Beach, [morroccomethod.com](http://morroccomethod.com).

**QI GONG FOR LESS STRESS AND MORE ENERGY** Use the gentle standing movements of qi gong to lower stress and increase flexibility. Mondays, 9-10 a.m. through Oct. 15 \$57 for series; \$10 per class. 805-440-4561. [balancedlivingayurveda.com](http://balancedlivingayurveda.com). Oceano Community Center, 1425 19th St., Oceano.

### QI GONG: STANDING MOVEMENTS

Use gentle standing movements to lower stress and increase flexibility. Wednesdays, 4-5 p.m. through Oct. 10 \$54 for the series; \$10 drop in fee. 805-440-4561. [balancedlivingayurveda.com](http://balancedlivingayurveda.com). Shell Beach Veterans Memorial Building, 230 Leeward Ave., Pismo Beach.

**SENIOR BODY FITNESS** Please bring your own weights and bands. Mondays, 11 a.m.-noon \$1 per class. 805-598-7108. Cortina Apartments, 241 Courtland St., Arroyo Grande.

**SILVER SNEAKERS ZUMBA** Appropriate for all ages and fitness levels. An easy-to-follow dance fitness class. Mondays, Wednesdays, Fridays, 9-10 a.m. Free for members; \$6 to drop-in. 805-441-7932. Oceano Community Center, 1425 19th St., Oceano, [adulted.luciamarschools.org](http://adulted.luciamarschools.org).

**WATER EXERCISE FOR ALL AGES** These classes help relieve joint pain, enhance your breathing, and increase your range of motion. Mondays, Wednesdays, Thursdays, 6:30-7:30 p.m. 805-481-6399. 5 Cities Swim School, 425 Traffic Way, Arroyo Grande, [5citysswimschool.com](http://5citysswimschool.com).

## OUTDOORS

### SOUTH COAST SLO COUNTY

**SLO COUNTY PUGS ON THE BEACH** Socially friendly dogs and their humans are invited to run (leash free) in the surf sand at Olde Port Beach (Avila Dog Beach). Last Sunday of every month, 2-3 p.m. Free. [aggbchamber.com](http://aggbchamber.com). Olde Port Beach, 6520 Avila Beach Dr., Avila Beach.

### SAN LUIS OBISPO

**AVILA BEACH GROUP WALK/VOLKSMARCH** Hosted by the Central Coast Beach Boardwalkers Walking Club. **Aug. 25**, 8-11 a.m. Free; \$3 per walker for AVA credit. 805-714-1552. [beachboardwalkers.org](http://beachboardwalkers.org). Avila Beach Promenade & Bob Jones Trail, 410 Front Street, San Luis Obispo.

**CALIFORNIA CRAFTSMAN STYLE WALKING TOUR** **Aug. 23**, 10 a.m.-noon \$20. 805-210-8687.



**HEART OF SLO HISTORY WALKING TOUR** Learn about the historic buildings that encompass Downtown SLO, Chinatown, and Tiger Town, and the people behind them. **Aug. 23**, 2-4 p.m., **Aug. 25**, 10 a.m.-noon and **Aug. 27**, 10 a.m.-noon \$20. 805-210-8687. [secretstlo.com](http://secretstlo.com). Sauer-Adams Adobe, 964 Chorro St., San Luis Obispo.

**LAWLESS SAN LUIS WALKING TOUR** Learn about the culture clashes, greed, and piety that led to some of the strangest stories of in SLO history, including laundry bombings, gunfighting judges, and flaming arrows. **Aug. 24**, 10 a.m.-noon and **Aug. 26**, 2-4 p.m. \$20. 805-210-8687. [secretstlo.com](http://secretstlo.com). Sauer-Adams Adobe, 964 Chorro St., San Luis Obispo.

**VICTORIAN HOUSES, WILD WEST LIVES: WALKING TOUR** Learn about SLO history while visiting gardens, renowned examples of local architecture, and more. **Aug. 24**, 2-4 p.m. and **Aug. 31**, 2-4 p.m. \$20. 805-210-8687. [secretstlo.com](http://secretstlo.com). Sauer-Adams Adobe, 964 Chorro St., San Luis Obispo.

## SPORTS

### SANTA MARIA VALLEY/LOS ALAMOS

**NFL FLAG FOOTBALL** Presented by Rise and Achieve. For boys and girls ages 5 to 17. First game takes place July 7. 10 games guaranteed. ongoing 805-868-3633. [riseandachieve.com](http://riseandachieve.com). Ernest Righetti High School, 941 E. Foster Rd., Orcutt, 805-937-3738.

### SOUTH COAST SLO COUNTY

**LADIES GOLF NIGHT** Offering swing and putting instruction from 5 to 6:30 p.m. and live music and refreshments to enjoy from 6:30 to 8:30 p.m. Thursdays, 5-8:30 p.m. **through Aug. 30** \$10. 805-481-5215. Pismo Beach Golf Course, 25 West Grand Avenue, Grover Beach, [pismobeachgolf.com](http://pismobeachgolf.com).

## KIDS & FAMILY

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**MOMMY AND ME CLASSES** Brief gymnastics classes for ages 1 to 3 (as soon as they can start walking on their own). Mondays, Wednesdays, Fridays, 9:30-10 & 10:15-10:45 a.m. \$35-\$55. KT's All Star Gymnastics, 237 Town Center E, Santa Maria, 805-349-7575.

**READALoud** The Buellton Library presents ReadAloud, a play-reading group for adults, teens and children 9 and up. Fridays, 4-5 p.m. Free. 805-688-3115. Buellton Library, 140 W. Highway 246, Buellton.

CULTURE & LIFESTYLE continued page 22



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CULTURE & LIFESTYLE from page 20

**SANTA MARIA VALLEY RAILWAY HISTORICAL MUSEUM** The Santa Maria Valley Railway Historical Museum features a locomotive, boxcar, cabooses, railroad artifacts, and diorama. Second and fourth Saturday of every month. 12-4 p.m. ongoing 805-714-4927. Santa Maria Transit Center, Miller and Boone St., Santa Maria.

**SUMMER MAKERSPACE** Kids can enjoy creating, building, and using their imagination during these Library Maker Events in the library's Learning Center. Saturdays, 10 a.m.-3 p.m. through Aug. 25 Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**TEEN GAMING FRIDAYS** An afternoon of Wii U gaming and/or tabletop gaming. **Aug. 24**, 4-5:30 p.m. Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

**SOUTH COAST SLO COUNTY**

**LEGO CLUB** Legos are provided by the library. Registration required. For ages 6 to 10. **Aug. 25**, 2-3 p.m. Free. 805-473-7163. slolibrary.org. Arroyo Grande Library, 800 W. Branch, Arroyo Grande.

**OCEANO DUNES VISITOR CENTER** Enjoy exhibits of dune and lagoon plant and animal species. End your visit with a stroll behind the center to the fresh-water lagoon. Thursdays-Sundays, 12-4 p.m. Free. 805-474-2667. Oceano Dunes Visitor Center, 555 Pier Ave, Oceano.

**PAWS TO READ** Children are invited to read with Nella the therapy dog. All ages welcome. **Aug. 23**, 3:30-4 p.m. Free. 805-473-7163. slolibrary.org. Arroyo Grande Library, 800 W. Branch, Arroyo Grande.

**SPIRITUAL**

**SANTA MARIA VALLEY/LOS ALAMOS**

**HOPE COMMUNITY CHURCH SERVICES** Join Hope Community Church for Sunday morning and Wednesday night services. Children care provided for infants and children under 4. Sundays, 10:30 a.m. and Wednesdays, 6:30 p.m. Free. 805-922-2043. hopesm.com. Hope Community Church, 3010 Skyway Dr. Suite F, Santa Maria.

**INTUITIVE GUIDANCE** Sessions may include but are not limited to mediumship, psychic awareness, light journey work, and aura cleansings. Thursdays, 12-2 p.m. \$20 for 15 minutes. 937-271-5646. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

**MEDITATION CLASS: A STUDY OF TRADITION AND PRACTICE** With AnnKathleen, who has been meditating since 1992 when she was introduced to Transcendental Meditation from teacher Sri John Karuna. Wednesdays, 6:30-7:45 p.m. \$10-\$15. 805-598-1509. divining.weebly.com. Art of Alchemy, E. Orange St, Santa Maria.

**WISDOM READINGS** AnnKathleen uses tarot and oracle cards to guide participants to solutions that bring peace, happiness, and positive thinking. Fridays-Sundays, 1-5 p.m. \$60-\$100. 805-598-1509. Art of Alchemy, E. Orange St, Santa Maria, divining.weebly.com.

**WISDOM READINGS AT COVENTREE** AnnKathleen, the Mistress of Alchemy, uses tarot and oracle cards to guide participants to solutions that bring peace, happiness, and positive thinking. Every other Friday, 1-5 p.m. \$60-\$100. 805-598-1509. divining.weebly.com. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

**SOUTH COAST SLO COUNTY**

**HOUSE OF GOD CHURCH SERVICES** Join Pastor Joseph and Amanda Anderson every Sunday for prayer, healing, and more. Sundays, 9:30-11 a.m. 805-888-7714. House of God Church, 946 Rockaway Ave., Grover Beach.

**MEDIUMSHIP DEVELOPMENT** Learn the basics of communicating with spirit in a safe environment with Mike Smith. Tuesdays, 6:30-7:30 p.m. \$15. 805-480-2432. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

**SUNDAY FOR SPIRIT PSYCHIC READINGS** Features an assortment of psychic readers. Sundays, 1-5 p.m. Vaires. 805-489-2432. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

**YOUTH SERVICES** The City Church Central Coast holds youth services for junior high school students. Mondays, 6:30 p.m. Free. 805-929-8990. thecitycc.org. Faith Life Community Church, 726 W Tefft St, Nipomo.

**SOUTH COAST SLO COUNTY**

**BEACH KEEPERS CLEANUP WITH ECOSLO** Join ECOSLO for a cleanup and data tracking event. Volunteers are encouraged to bring their own bucket and reusable water bottle. Snacks, bags, and litter grabbers will be provided. **Sept. 1**, 9-11 a.m. Free. 805-544-1777. ecoslo.org. Avila Beach Promenade, 404 Front St., Avila Beach.

**SAN LUIS OBISPO**

**CASA INFO SESSION** Learn about volunteer opportunities at CASA of SLO County. Become an advocate for an abused or neglected infant, toddler, child or teen, or a mentor for a young adult leaving foster care. Training provided. Please RSVP. **Aug. 28**, 12-1 p.m. 805-541-6542. slocasa.org. CASA of San Luis Obispo County, 75 Higuera St., Suite 180, San Luis Obispo.

**FELINE NETWORK OF THE CENTRAL COAST** Seeking volunteers to provide foster homes for foster kittens or cats with special needs. The Feline Network pays for food, litter, and any medications needed. Volunteers also needed to help with humanely trapping and transporting feral cats for spay/neuter. ongoing 805-549-9228. felinenetwork.org. San Luis Obispo, Citywide, SLO.

**HOSPICE SLO COUNTY THRESHOLD SINGERS SEEK NEW VOICES** Sing for individuals experiencing life-limiting or end-of life conditions. First Sunday of every month, 2-4 p.m. Free. 805-544-2266. hospiceslo.org/services/hospice-slo-county-threshold-singers. Hospice SLO County, 1304 Pacific St., San Luis Obispo.

**MEALS ON WHEELS** Meals on Wheels, San Luis Obispo, needs noon time drivers. Must have own car to deliver prepared meals. Mondays-Fridays, 11 a.m.-2 p.m. 805-235-8870. San Luis Obispo, Citywide, SLO.

**SLO REP SEEKING VOLUNTEER BARTENDERS** Must be 21 or over. All volunteers receive complimentary tickets. Email volunteer@slorep.org for more info. ongoing slorep.org. San Luis Obispo Repertory Theatre, 888 Morro St., San Luis Obispo, 786-2440.

**FOOD & DRINK**

**FARMERS MARKETS**

**LOMPOC/VANDENBERG**

**LOMPOC FARMERS MARKET** Features fresh fruit and vegetables, flowers, entertainment, and activities for the whole family. Fridays, 2-6 p.m. Lompoc Farmers Market, Ocean Avenue and I Street, Lompoc.

**VANDENBERG VILLAGE FARMERS MARKET** Locally grown produce and food stuffs are available year round. Sundays, 10 a.m.-2 p.m. Vandenberg Village Farmers' Market, 120 Burton Mesa Blvd., Lompoc.

**SANTA MARIA VALLEY/LOS ALAMOS**

**ORCUTT FARMERS MARKET** Presents local farmers and small businesses. Tuesdays, 10 a.m.-1 p.m. Orcutt Farmers Market, Bradley Road, Orcutt.

**SOUTH COAST SLO COUNTY**

**ARROYO GRANDE FARMERS MARKET** Includes produce, artists and musicians. Saturdays, 12:25 p.m. Arroyo Grande Farmers Market, Olohan Alley, Arroyo Grande.

**NIPOMO FARMERS MARKET** Includes a large variety of locally grown produce. Open year round Sundays, 11:30 a.m.-2:30 p.m. nipomofarmersmarket.com/. Nipomo Farmers Market, Via Concha Road, Nipomo.

**EVENTS**

**SANTA YNEZ VALLEY**

**WINE TASTING WITH THE SUMMER PASS** Taste at your own pace from 14 Santa Ynez Valley tasting rooms. Each tasting consists of 4 to 5 wines. No blackout dates. Reservations are not required. Through Aug. 31 \$50. 800-563-3183. santaynezwinecountry.com. Participating Wine Tasting Rooms, Santa Ynez Valley, Santa Ynez, Buellton, Los Olivos, Solvang.

**SOUTH COAST SLO COUNTY**

**TASTE OF PISMO: SUDS IN THE SUN** Guests can enjoy beer, live entertainment, competitions, and more. **Aug. 25**, 12:30-4:30 p.m. Dinosaur Caves Park, 2701 Price St, Pismo Beach. ☐



PHOTO COURTESY OF NATALY LOLA

## Live Music

## SANTA YNEZ VALLEY

## 2018 FIRESTONE SUMMER CONCERT SERIES

Guests can enjoy food, wine, and live music. Big Tom's Backyard tri-tip sandwiches will be available for purchase. No outside alcohol allowed. Last Friday of every month, 6-9 p.m. through Sept. 28 Firestone Vineyard, 5017 Zaca Station Rd., Los Olivos, 805-688-3940, firestonewine.com.

## THE BRANDING FIRE CONCERT SERIES: WYNN VARBLE AND DAVID LEE

Enjoy food, drinks, and live, acoustic music from guest performers Wynn Varble and David Lee. **Aug. 23, 5:30-10 p.m.** \$50. thebrandingfire.com/#fourth. Alisal Guest Ranch and Resort, 1054 Alisal Rd., Solvang.

## CHRIS AYER LIVE

Part of Crafted, Bottlest's ongoing live music series. **Aug. 25, 7:30-10 p.m.** Bottlest Winery, Bar & Bistro, 35 Industrial Way, Buellton, 805-686-4742, bottlest.com.

## CRAFTED: LIVE MUSIC SERIES

Features artists from all genres of music. Thursdays, 6 p.m. and Fridays, Saturdays, 8 p.m. 805-686-4742. bottlest.com. Bottlest Winery, Bar & Bistro, 35 Industrial Way, Buellton.

## THE DYLAN ORTEGA BAND

As part of KRAZY Country Honky-Tonk Thursday. Thursdays, 7 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

## GHOST/MONSTER LIVE

Part of Crafted, Bottlest's ongoing live music series. **Aug. 24, 7:30-10 p.m.** Bottlest Winery, Bar & Bistro, 35 Industrial Way, Buellton, 805-686-4742, bottlest.com.

## HIGH VOLTAGE LIVE

An AC/DC tribute band. **Aug. 31, 8-11 p.m.** Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

## THE HOODLUM FRIENDS LIVE

This Santa Barbara-based cover band plays a variety of rock, folk rock, and surf. **Sept. 1, 5-8 p.m.** Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

## KING BEE LIVE

This group performs various dance covers. No outside food or drinks allowed. **Sept. 2, 4:30-7:30 p.m.** Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

## LIVE MUSIC ON THE PATIO

Local acts perform every Saturday. Saturdays, 5-8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

## MATT GALINDO LIVE

Part of Crafted, Bottlest's ongoing live music series. **Aug. 30, 6:30-8:30 p.m.** Bottlest Winery, Bar & Bistro, 35 Industrial Way, Buellton, 805-686-4742, bottlest.com.

## Ghost story

Local group Ghost/Monster explores generations of rock music across the Central Coast

BY JOE PAYNE

Local musicians Nataly Lola and Jaxon Camaero have more in common than their love for American guitar rock—they're also into some weird stuff.

Lola grew up in a household that loved horror movies and Steven King, she told the *Sun*, so she has an affinity for anything supernatural. Camaero on the other hand loves mythology and cryptozoology, with Bigfoot serving as the prime example.

"Horror is probably my biggest hobby outside of music and dance and performing," Lola said. "We do a lot of horror conventions and stuff like that, and I study a lot of paranormal type stuff."

The two, who will perform together at Bottlest Bar & Bistro in Buellton on Aug. 24, are both lifelong musicians. Lola has performed on the Central Coast, where she grew up, for more than a decade and performs solo all the time. Camaero is from the East Coast but transplanted to California years ago.

They connected musically about five years ago, Lola explained, and Camaero was able to hop into her extensive songbook with ripping lead guitar quickly. They also connected over their love for the weird and unexplained, which is where they got their name: Ghost/Monster.

"He was like, 'No, we can't do that because we're going to sound like a metal band,'" Lola said. "And I was like, 'Eh, let's just do what we want.'"

**Catch the show**

Ghost/Monster performs live at Bottlest Wine Bar & Bistro on Aug. 24 at 7:30 p.m. The bistro is located at 35 Industrial Way, Buellton. More info: (805) 686-4742.

The pair definitely does what it wants musically, performing covers from across decades of rock 'n' roll history and a few originals. Usually Lola plays acoustic and Camaero is on lead electric guitar, but they also hop around to different instruments like ukulele.

Lola lives in Santa Maria and Camaero in San Luis Obispo, so they perform across both Santa Barbara and SLO counties' wine regions and local breweries, and at private events like weddings. They also try to play what their audience wants from the wide range of music they love. They do everything from 1950s rock to contemporary/alternative, Lola said, or classic country like Hank Williams or Patsy Cline to chart toppers of the 1980s.

The duo is definitely versatile, from their cover songs to the originals they've penned together. The music is jumpy, fun, and great up front and center or in the background of a more intimate venue. They're also engaging, with Lola's dynamic voice and also instrumentally, which comes from the rapport they've built together over countless shows.

"Jaxon over the years has become like my brother," Lola said. "I think what I like most about Jaxon is he's the only band member I've ever had where I feel like I can completely be myself with him. I think he feels the same way; we've always said we're like siblings."

When they need a fuller sound, the pair calls on the talents of drummer Dale Moon and bassist James Yerkes. The fuller group is perfect for outdoor venues like wineries and weddings, Lola said.



**LIVE IN BUELLTON:** Ghost/Monster is a local duo featuring Nataly Lola (pictured, center left) and Jaxon Camaero (left) that is sometimes joined by drummer Dale Moon (center, right) and bassist James Yerkes (right) performing rock covers and originals. The group performs at Bottlest Wine Bar & Bistro in Buellton on Aug. 24 as a three-piece.

But they can add or subtract depending on the venue, like they'll do for the more intimate Bottlest.

"We've played there quite a bit," Lola said. "Our four-piece band has played there several times, but it was kind of loud with everybody in there so we decided to play as a duo and bring in our percussionist. Dale Moon does like a cajon set with different shakers and things just to make the volume not so loud since it is a restaurant and people can talk."

"We always joke around and call it 'polite rock 'n' roll,' so we don't blow you out of the water," she laughed.

Both experienced performers, Lola and Camaero always try to feel out the crowd and play to their tastes. Lola is also a dance instructor and likes to play songs that keep audiences on the dance floor.

You never know which song will get somebody up and dancing, or who exactly might get up to dance. One recent show included a guest who lined up with Lola's obsession with everything horror, she explained.

"The last time we played and there was a bridal party, and those girls were dancing all night long," she said. "Actually, one of the girls was from *The Walking Dead*. She played Amy in the first season, Andrea's sister, and she died and there was that intense death scene."

"In fact, it meant a lot to me because I just lost my sister about three years ago, and that scene happened right around the time when she died," she added. "We talked about that, and she said she appreciated that and that she'd lost family too. So yeah, we had a full-on moment there."

Whether they perform for a pack of traveling tourists or local fans, the Central Coast is "home" for her, Lola said. She's lived elsewhere and said it's a great place for performers, which is why she's been able to support herself full time as a musician, either performing solo or with Ghost/Monster.

MUSIC LISTINGS continued page 24

LOCAL NOTES continued page 24



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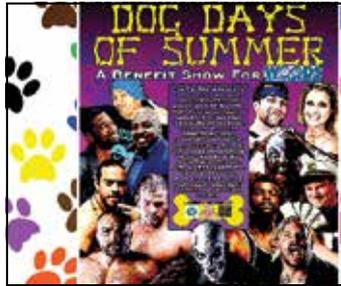
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**Jazz Faculty Concert at Cuesta College**  
**FRIDAY, AUGUST 24**  
 CPAC



**Gen-Cal Professional Wrestling: Dog Days of Summer**  
**SUNDAY, AUGUST 26**  
 The Graduate



**MONSTER MASH:** Nataly Lola and Jaxon Camaero began Ghost/Monster five years ago, pulling on Lola's interest in horror films and paranormal activity and Camaero's interest in mythology and cryptozoology like Bigfoot as inspiration for the name of their group.



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 Point San Luis Lighthouse



**Santa Maria All Ford Car Show**  
**Santa Maria BBQ Pit Raffle Tickets**  
**THROUGH SEPTEMBER 6**



**Of Mice & Men**  
**AUGUST 24-SEPTEMBER 16**  
 By the Sea Productions



**Reggae Sundays ft. Babylon Rockers**  
**SUNDAY, AUGUST 26**  
 Cottonwood Canyon Winery



**Australia's Daniel Champagne**  
**TUESDAY, AUGUST 28**  
 Morro Bay Wine Seller



**Pryor Baird at Mongo's!**  
**FRIDAY, AUGUST 31**  
 Mongo's Saloon



**The McNaughtstys**  
**FRIDAY, AUGUST 31**  
 Tooth & Nail Winery



**9th Annual Brews & Bites**  
**SATURDAY, SEPTEMBER 1**  
 Mission Plaza



**Jody Mulgrew**  
**SATURDAY, SEPTEMBER 1**  
 Sculpterra Winery



**HWY 46W**  
**Harvest Block Party**  
**SATURDAY, SEPTEMBER 1**  
 Highway 46 West Wineries



**2018 Tour & Taste of the Valley**  
**SATURDAY, SEPTEMBER 1**  
 Orcutt Union Plaza



**4th Annual Pops ON!**  
**SUNDAY, SEPTEMBER 2**  
 Madonna Expo Center



**Eye Will Survive Disco Benefit**  
**SATURDAY, SEPTEMBER 8**  
 Avila Bay Athletic Club



**Catch of the Central Coast**  
**SATURDAY, SEPTEMBER 8**  
 Avila Bay Athletic Club



**Tribute to Jimmy Buffet**  
**TUESDAY, SEPTEMBER 11**  
 Morro Bay Wine Seller



**Poncho Sanchez**  
**SUNDAY, SEPTEMBER 16**  
 CPAC, Cuesta College



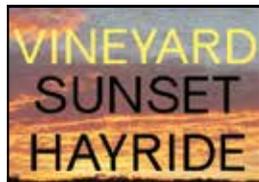
**New York's David Massengill**  
**TUESDAY, SEPTEMBER 18TH**  
 Morro Bay Wine Seller



**Tribute to Bob Dylan**  
**THURSDAY, SEPTEMBER 20**  
 7Sisters Brewing Co.



**Avila Apple Festival Gala Dinner**  
**SATURDAY, SEPTEMBER 22**  
 Avila Beach Community Center



**Vineyard Sunset Hayride**  
**SATURDAY, SEPTEMBER 22**  
 Doce Robles Winery & Vineyard



**7th Annual Empty Bowls Luncheon for 5CHC**  
**WEDNESDAY, SEPTEMBER 26**  
 St. Patrick's Church Hall



**The Jason Harnell Solo Drum Experience**  
**FRIDAY, SEPTEMBER 28**  
 Cuesta College



**A Concert for Hope**  
**SATURDAY, SEPTEMBER 29**  
 Presqu'ile Winery



**Burning James and the Funky Flames**  
**SATURDAY, SEPTEMBER 29**  
 Point San Luis Lighthouse



**Arts Obispo - The Blend**  
**FRIDAY, OCTOBER 19**  
 Tooth & Nail Winery



**Wine Maker Dinner at Riverstar Vineyards**  
**SATURDAY, OCTOBER 20**  
 Riverstar Vineyards



**Autumn Wine Stroll**  
**SATURDAY, NOVEMBER 3**  
 Paso Robles Downtown Wineries



**Halloween Harvest Costume Ball**  
**FRI & SAT, OCTOBER 26 & 27**  
 CA Mid-State Fairgrounds



**In Concert! Roy Zimmerman**  
**THURSDAY, NOVEMBER 29**  
 7Sisters Brewing Co.



**60's Rock & Soul NYE Bash**  
**MONDAY, DECEMBER 31**  
 Embassy Suites by Hilton, SLO

**LOCAL NOTES** from page 23

"One of the things about this area, the reality is that there is a budget for music. ... The wineries treat us really well here," she said. "They just don't treat musicians the same in other areas; people are always so competitive. We're all friends out here." O

Managing Editor Joe Payne is a fan of *The Walking Dead*, too. Contact him at [jpayne@santamariasun.com](mailto:jpayne@santamariasun.com).

**MUSIC LISTINGS** from page 23

**MIKE SHELTON LIVE** Part of Crafted, Bottlest's ongoing live music series. **Aug. 23**, 6:30-8:30 p.m. Bottlest Winery, Bar & Bistro, 35 Industrial Way, Buellton, 805-686-4742, [bottlest.com](http://bottlest.com).

**PARADISE KINGS LIVE** **Aug. 25**, 8-11 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

**RANKIN' FILE LIVE** No outside food or drinks allowed. **Aug. 26**, 4:30-7:30 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, [coldspringtavern.com/entertainment.html](http://coldspringtavern.com/entertainment.html).

**RAY RAY AND THE POSSE LIVE** Enjoy live music from this country group. **Aug. 24**, 6-9 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, [coldspringtavern.com/entertainment.html](http://coldspringtavern.com/entertainment.html).

**THE ROBERT THOMAS BAND LIVE** No outside food or drinks allowed. **Sept. 1**, 1-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, [coldspringtavern.com/entertainment.html](http://coldspringtavern.com/entertainment.html).

**ROOTS AND BOOTS: '90S ELECTRIC THROWDOWN** Featuring Sammy Kershaw, Aaron Tippin, and Collin Raye. **Aug. 31**, 8 p.m. \$55-\$85. [chumashcasino.com](http://chumashcasino.com). Chumash Casino Resort, 3400 E. Highway 246, Santa Ynez, 800-248-6274.

**SEAN WIGGINS AND PAUL HOUSTON** No outside food or drinks allowed. **Aug. 25**, 1-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, [coldspringtavern.com/entertainment.html](http://coldspringtavern.com/entertainment.html).

**SOUNDHOUSE LIVE** **Aug. 24**, 8-11 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

**SPOONFUL LIVE** No outside food or drinks allowed. **Aug. 25**, 5-8 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, [coldspringtavern.com/entertainment.html](http://coldspringtavern.com/entertainment.html).

**SUNDAY ROUND-UP** Enjoy live music on the patio and special menu offerings every Sunday morning. Sundays, 11 a.m. Free. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

**THE THIRD MAN LIVE** This group performs **MUSIC LISTINGS** continued page 25

PHOTO COURTESY OF PARADISE KINGS/ ROB HOFFMAN PHOTOGRAPHY



**RHYTHM ROYALTY**

The Maverick Saloon presents Paradise Kings on Aug. 25 from 8 to 11 p.m. The saloon is located at 3687 Sagunto St., Santa Ynez. More info: (805) 686-4785 or themavsaloon.com.

**MUSIC LISTINGS** from page 24

original tunes, bohemian noir lounge, surf, and old school country. **Aug. 31**, 6-9 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**TOM BALL AND KENNY SULTAN LIVE** No outside food or beverages allowed. Sundays, 1:15-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

**LOMPOC/VANDENBERG**

**SIP MUSIC CLUB** Pairing music and local wine with 4 seasonal releases each calendar year. Price includes 3 VIP access tickets to each SipMusic event, and 1 album and 1 bottle of premium wine every 3 months. ongoing \$40. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompocwinefactory.com.

**SANTA MARIA VALLEY/LOS ALAMOS**

**15TH ANNUAL FREE CONCERTS IN THE PARK SERIES** Enjoy live music in the park. Picnics welcome. Featured acts include Unfinished Business, Drive-In Romeos, The Band August, and more. Sundays, 1-3 p.m. through Sept. 9 Free. 805-925-0951 ext.2260. Rotary Centennial Park, 2625 South College Dr., Santa Maria.

**THE BABYLON ROCKERS LIVE** Part of Reggae Sundays. **Aug. 26**, 1-5 p.m. 805-937-8463. Cottonwood Canyon Vineyard And Winery, 3940 Dominion Rd, Santa Maria.

**A LOVE SONG CABARET** Gale McNeeley, Méami Maszewski, and Lynne Garrett will perform love songs from Broadway, musical films, and the American Song Book. **Aug. 25**, 2-3:30 p.m. Suggested donation: \$15 for adults; \$10 for seniors; free for children. 805-406-4997. Santa Maria First United Methodist Church, 311 S Broadway, Santa Maria, santamariafumc.net.

**TOM MUTCHLER LIVE** **Aug. 30**, 5:30-7:30 p.m. Free. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria, 805-361-2900, moxiecafe.com.

**THE WAVEBREAKERS LIVE** Performing popular hits from the 1950s to the 1980s. **Aug. 31**, 5:30-7:30 p.m. Free. 805-361-2900. moxiecafe.com/. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria.

**SOUTH COAST SLO COUNTY**

**MAMA TUMBA LIVE** This concert is sponsored by Farmers Insurance: Scott Astrosky Agency and will benefit KYXZ 107.9 FM. **Aug. 26**, 1 p.m. Free. 805-473-2250. arroyograndevillage.org/summer-concert-series. Heritage Square Park, 201 Nelson St., Arroyo Grande.

**OPEN BLUES JAM** Wednesdays Mongo's Saloon, 359 W. Grand Ave., Grover Beach, 805-489-3639.

**REBELLION LIVE** **Sept. 2**, 4:30-10 p.m. \$42.50-\$107.50. 805-329-5729. californiarootspresents.com/avila-beach-resort/. Avila Beach Resort, 6464

Ana Bay Dr., Avila Beach.

**REBELLION: FREE REIN** Featuring Rebellion, Stephen Marley, Common Kings, Zion\*, and DJ Mackle. All ages. Rain or shine. **Sept. 2**, 4:30-10 p.m. \$42.50-\$107.50. 805-924-1142. otterproductionsinc.com. Avila Beach Resort, 6464 Ana Bay Dr., Avila Beach.

**SAN LUIS OBISPO**

**BATTLE OF THE BANDS AT SLO BREW** This competition highlights local artists by providing them with a platform to share their music on the SLO Brew stage. **Aug. 27**, 8-10:45 p.m. and **Aug. 29**, 10-11:45 p.m. Free admission for ages 21 and over; \$5 cover for ages 18-20. slobrew.com/live. SLO Brew, 736 Higuera St., San Luis Obispo, 805-543-1843.

**CAL POLY COLLEGIANS ALUMNI BIG BAND CONCERT** 20 alumni musicians gather to recreate the swinging sounds of the big band era. **Aug. 25**, 7:30-10:30 p.m. Free; Steak House reservations required to guarantee seating. 805-543-3000. music.calpoly.edu/calendar/special/. Madonna Inn Silver Bar Cocktail Lounge, 100 Madonna Rd, San Luis Obispo.

**FOR THE FOLKS LOVEFEST FT. RAINBOW GIRLS** Featuring live music from folk bands Rainbow Girls and The Riverside. Proceeds benefit Planned Parenthood. Guests can enjoy beer, kombucha, food, and more. All ages welcome. **Aug. 24**, 6:30-10 p.m. \$10. 805-888-7940. forthefolksmusic.com. Bang The Drum Brewery, 950 Orcutt Road, San Luis Obispo.

**JAZZ FACULTY CONCERT** The Cuesta music faculty will perform an array of jazz. All proceeds benefit the Music Student Scholarship Fund. **Aug. 24**, 7:30-10 p.m. \$10-\$20. 805-546-3198. Cuesta College Cultural and Performing Arts Center, Highway 1, San Luis Obispo, cuesta.edu.

**JOCELYN AND CHRIS ARNDT LIVE** For ages 18 and over. **Aug. 26**, 7 p.m. \$10. slobrew.com/events/. SLO Brew, 736 Higuera St., San Luis Obispo, 805-543-1843.

**MICHAEL FRACASSO LIVE** SLO folk duo Bob & Wendy will open the show. **Aug. 25**, 6-8 p.m. Free. 805-868-7133. 7SistersBrewing.com. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

**MISS LEO AND HER BLUEGRASS BOYS LIVE** **Aug. 24**, 6-8 p.m. Free. 805-868-7133. 7SistersBrewing.com. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

**MURA MUSA LIVE** With special guest Empress Of. Doors open at 8 p.m. **Aug. 27**, 9 p.m. fremontslo.com. The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600.

**SONGWRITERS AT PLAY: SMITH AND TEGIO** Featuring folk artists Austin Smith and Mark Tegio. Special guests include Izzy Pedego, Sun Dragons,

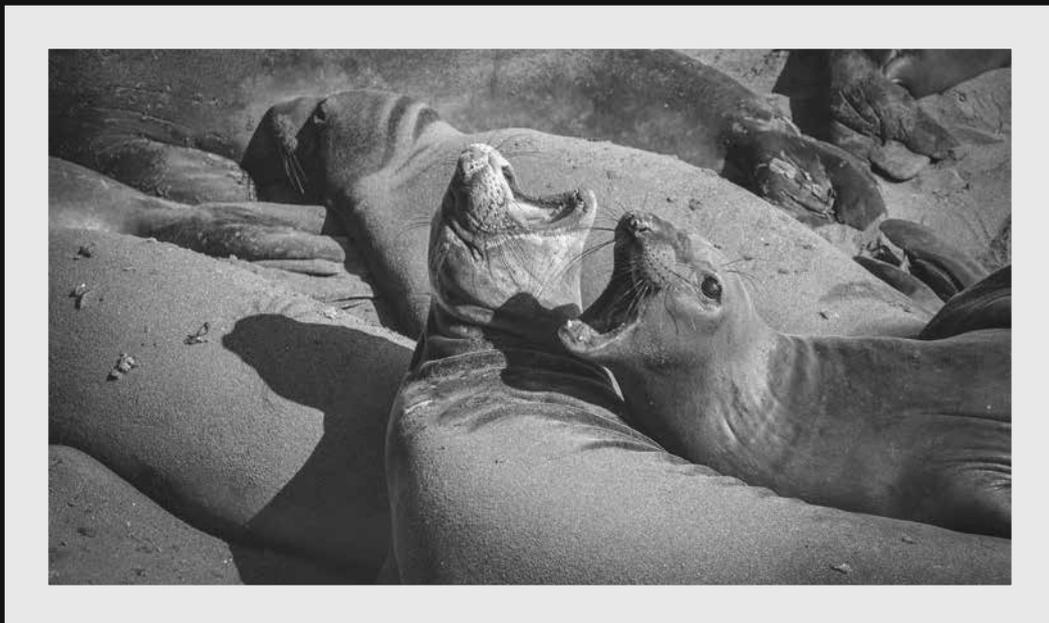
**SANTA BARBARA BOWL**

DAVID BYRNE	AUG 24
REBELLION w/ STEPHEN MARLEY	SEP 09
LUIS MIGUEL	SEP 11
BANDA MS	SEP 30
JIM GAFFIGAN	OCT 06
KEITH URBAN w/ LINDSAY ELL	OCT 08
ARCTIC MONKEYS	OCT 19
ROD STEWART	OCT 21

MUSIC LISTINGS continued page 26

TICKETED BY **axs** TICKETS AVAILABLE: SB BOWL OR AT AXS.COM / SBBOWL.COM / GOLDENVOICE.COM GOLDENVOICE

# ANNUAL SIREN TEST



SATURDAY = AUGUST 25  
12:00 PM AND 12:30 PM

The San Luis Obispo County Early Warning System sirens will be tested on Saturday, August 25. Sirens will sound at 12:00 pm and again at 12:30 pm for three minutes. During the tests, no action is required on the part of the public.



Local radio and television stations will conduct normal programming during the tests. If you hear the sirens at any other time, tune to a local radio or television station for important emergency information.

When at sea, tune to Marine Channel 16.



Sponsored by the County of San Luis Obispo Office of Emergency Services and Pacific Gas and Electric Company. Paid for by Pacific Gas and Electric Company.

SATURDAY, AUGUST 25 — IT'S ONLY A TEST



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SantaMariaSun.com

## MUSIC

### MUSIC LISTINGS from page 25

and Max MacLaury. **Aug. 30**, 6:30-9 p.m. Free. 805-204-6821. [songwritersatplay.com/calendar/](http://songwritersatplay.com/calendar/). 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

**SONGWRITERS AT PLAY: THE HARMONY PEOPLE** Featuring Anjalisa Aitken and Gary Garrett. Special guests include Launnie Ginn and Steve Key. **Aug. 23**, 6:30-9 p.m. Free. 805-204-6821. [songwritersatplay.com/calendar/](http://songwritersatplay.com/calendar/). 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

### DJ/DANCE

#### SANTA YNEZ VALLEY

**KRAZY COUNTRY HONKY-TONK THURSDAY** Thursdays, 6 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, [mavericksaloon.org](http://mavericksaloon.org).

#### LOMPOC/VANDENBERG

**THIRSTY THURSDAYS WITH DJ VEGA** Playing today's and yesterday's hits. No cover charge. Bring your dancing shoes. Thursdays, 9 p.m.-2:30 a.m. Free. 805-478-3980. DJ's Saloon, 724 E Ocean Ave., Lompoc.

#### SANTA MARIA VALLEY/LOS ALAMOS

**HULA DANCING** Thursdays, 6:30 p.m. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-928-7799.

**LINE DANCING** Mondays, 6:30-9 p.m. \$5. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-928-7799.

**NIGHTLIFE AT RANCHO BOWL** Enjoy DJ's 6 nights a week in the Rancho Bar and Lounge. For ages 21-and-over. Tuesdays-Sundays, 9 p.m. Free. 805-925-2405. [ranchobowl.com/nightlife](http://ranchobowl.com/nightlife). Rancho Bowl, 128 E Donovan Rd., Santa Maria.

#### SOUTH COAST SLO COUNTY

**DJ CAMOTE** Thursdays, 5 p.m. Harry's Night Club And Beach Bar, 690 Cypress St., Pismo Beach, 805-773-1010, [harryspismo.com](http://harryspismo.com).

**DJ DRUMZ AT MONGO'S** Fridays Free. 805-489-3639. [mongosaloon.com](http://mongosaloon.com). Mongo's Saloon, 359 W. Grand Ave., Grover Beach.

#### SAN LUIS OBISPO

**COUNTRY NIGHT** Thursdays, 8 p.m.-2 a.m. 805-541-096. [slograd.com](http://slograd.com). The Graduate, 990 Industrial Way, San Luis Obispo.

### KARAOKE/OPEN MIC

#### SANTA YNEZ VALLEY

**KARAOKE AT SOLVANG BREW** Thursdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

**OPEN MIC NIGHT AT SOLVANG BREW** Wednesdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

#### SOUTH COAST SLO COUNTY

**FRONT ROW KARAOKE** Thursdays, 9 p.m. 773-1010. Harry's Night Club And Beach Bar, 690 Cypress St., Pismo Beach, [harryspismo.com](http://harryspismo.com).

**JAWZ KARAOKE** Thursdays, 9 p.m. Harry's Night Club And Beach Bar, 690 Cypress St., Pismo Beach, 805-773-1010, [harryspismo.com](http://harryspismo.com).

**KARAOKE WITH DJ SAM** Sundays Mongo's Saloon, 359 W. Grand Ave., Grover Beach, 805-489-3639.

#### SAN LUIS OBISPO

**KARAOKE NIGHT SUNDAYS AT BUFFALO PUB AND GRILL** Sundays, 8 p.m. Free. 805-544-5155. Buffalo Pub And Grill, 717 Higuera St., San Luis Obispo.

**OPEN MIC NIGHT AT 7SISTERS** For musicians, poets, and comedians. Family-friendly. Performers get a free beer. Sundays, 6-8 p.m. Free. 805-868-7133. [7sistersbrewing.com/calendar](http://7sistersbrewing.com/calendar). 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

**OPEN MIC NIGHT AT KREUZBERG** Wednesdays Free. 805-439-2060. [kreuzbergcalifornia.com](http://kreuzbergcalifornia.com). Kreuzberg Coffee Company, 685 Higuera Street, San Luis Obispo. ○

## Arts Briefs

### Film group brings *Charade* to Buellton

The Central Coast Film Society (CCFS) will host a screening of *Charade* in Buellton on Sept. 1.

The film first debuted in 1963 and stars Audrey Hepburn and Cary Grant. The genre-blending film was directed by Stanley Donen and tells the story of a woman (Hepburn) pursued by numerous men who seek the money that her late husband stole. Set and filmed in Paris, the movie combines elements of thriller, romance, and comedy and also features Walter Matthau and James Coburn.

"We are bringing film history to light, not just from the Central Coast but from those who have had a major impact on the industry," Daniel Lahr, executive director of CCFS, stated in a press release. "We want to also foster local professional and aspiring artists to get them more exposure and experience."

Local filmmakers who want to see their work screened are asked to submit their films.

The *Charade* screening begins at 9:30 a.m. at Parks Plaza Theatre in Buellton. Tickets are \$7 each or free for members of CCFS. For information on how to submit a film or to buy tickets, visit [centralcoastfilmsociety.org](http://centralcoastfilmsociety.org).

### Solvang Theaterfest welcomes newest board member

Susan Beckmen recently joined the Solvang Theaterfest board of directors as its newest member.

Beckmen has a long history working in the wine industry and doing philanthropic work. For more than 30 years, she served as controller at Hartley and Ostini LLC, Hitching Post Wines. She also spent eight years working as treasurer for the Santa Barbara Vintners' Foundation and organized several charity events annually. In addition, Beckmen helps put on the annual Santa Barbara Wine Auction to benefit Direct Relief.

For more information on Solvang Theaterfest, visit [solvangfestivaltheater.org](http://solvangfestivaltheater.org).

### PCPA presents Tom Stoppard's *Arcadia*

The Pacific Conservatory Theatre (PCPA) is set to present *Arcadia*, a highly acclaimed play by Tom Stoppard.

Set in different time periods, Stoppard (who wrote the award-winning *Shakespeare in Love*) tells the story of the Coverly family, as their lives unfold over many years. *Arcadia* starts in 1809 with the story of 13-year-old Thomasina, who is under the tutelage of Septimus Hodge. The play moves forward in time following the Coverlys, including present-day descendants researching a family scandal that occurred in 1809.

Described as a romance and mystery, *Arcadia* is considered by many theater critics to be one of the greatest stage plays of all time. The cast includes Peter S. Hadres as Jellaby, Andrew Philpot as Captain Brice, Polly Firestone Walker as Lady Croom, George Walker as Bernard Nightingale, Amani Dorn as Hannah Jarvis, and Katie Fuchs-Wackowski as Chloe Coverly.

*Arcadia* runs from Aug. 16 through 25 in the Marian Theatre at Allan Hancock College and from Aug. 30 through Sept. 9 at the Solvang Festival Theater. For tickets or more information on the play, visit [www.pcpa.org](http://www.pcpa.org).

*Arts Briefs* is compiled by Arts and Lifestyle Writer Rebecca Rose. Send information to [rose@santamariasun.com](mailto:rose@santamariasun.com).

## Focus on rebirth

*The Wildling Museum's annual photography contest explores regeneration*

BY REBECCA ROSE

Judy Villa knew it was something special the minute she came upon it. Walking through the aftermath at ground zero of the Whittier Fire, which burned more than 18,000 acres in 20 days, Villa knew there was something remarkable about the skinny purple blossom. "It stood all alone in the field," she said. "I just turned my camera on its side and leaned on my ear to shoot."

The photo, *Out of the Ashes*, recently won first place in the Wildling Museum of Art and Nature's 10th annual photography competition. The theme for this year was Nature Regenerated, and featured the work of dozens of local photographers utilizing their art to explore themes of survival and rebirth in the aftermath of a devastating natural disaster. The museum encouraged photographers to explore the process of regeneration as thousands of acres of landscape began the slow process of healing from a series of fires that raced through Santa Barbara and San Luis Obispo counties in 2017.

Other winners in the adult category included Elliot Lowndes, who nabbed second place, and Robert Houtchens, who received third place. For the junior category (photographers 18 and under), Ali Stein took first prize, Quinn Stacey won second, and Georgia Miller nabbed third place.

### Born again

The Wildling Museum of Art and Nature's annual photography competition exhibit titled Nature Regenerated runs through Nov. 11 in the museum's Valley Oak Gallery. A coinciding pop-up photography exhibit, Carrizo Plain: A National Treasure, is featured in the Barbara Goodall Education Center

For Villa, the nature-themed contest was a perfect assignment. Always the family photographer, she spends a lot of time touring galleries and museums with her husband, Theodore Villa, an acclaimed artist himself. But she didn't jump into the art world right away. Villa spent 30 years

working in business before retiring to focus on her photography.

"I absorbed a lot of knowledge about color, design, and composition over my many years," she said. "My husband supported me by presenting me with the best in equipment. We travel together looking for interesting photo subjects."

Since giving up the corporate world for art, Villa has had a string of accolades and successful shows including Art From the Groves, a juried show at the Elverhoj Museum of History and Art. She is also a member of the Santa Barbara Art Association and has work displayed in the Faulkner Gallery in Santa Barbara as well as the Semana Nautica Art Show. This is the fourth time she has participated in the Wildling's photography competition.

"The Wildling and I are a good match," she said. "I have always loved observing and being inspired by the ever-changing beauty of nature. ... The Wildling competition gives me a great incentive each year to get outside into nature and to find several interesting representations of the theme."

Armed with a Nikon 7100 and her preferred 105mm and 40mm, Villa's

PHOTO COURTESY OF WILDLING MUSEUM



**PHOENIX:** Elliot Lowndes entered *8 Legged Snowy Plover* in the Wildling Museum of Art and Nature's annual photography competition, which encouraged photographs to tell stories of nature's rebirth. The unusual image placed second in the contest.

approach to nature photography is patience and practice. She trains her eye to look for the impossible details, things that may be overlooked by the average eye.

For this year's competition, Villa sought to capture the regrowth at Camp Whittier, an area that saw rampant destruction during the blaze. She walked away with two images she submitted to the competition, *Out of the Ashes* and *Reborn*.

"Whittier had a good selection of regrowth and was fairly easy to access," Villa said. "I shot several photos of struggling live oak trees but the close-up of the one sprout coming out of the textured trunk, *Reborn*, seemed most appropriate for the theme of nature regenerating."

Although she shoots digitally, Villa eschews heavy computer manipulation of her work, letting the image she's captured speak for itself. She said her inspiration comes in close-up, capturing the diverse textures and designs in the natural world.

Bill Dewey, the judge for this year's contest, was especially struck by Villa's work. Dewey is a seasoned aerial photographer whose work was recently featured in a Wildling show called Overview. Dewey was struck by the diversity of entries and how different artists perceived and interpreted the theme. What especially stuck out to him about Villa's winning work was the unique perspective it offered.

"One of the stunning parts of this image is the way she uses radical vertical crop to bring the visual interest to the viewer," Dewey explained about *Out of the Ashes*. "She exploits the composition in a really effective manner, with the way she places the flower in that certain part of the frame that really draws your attention to it."

What particularly set the image apart was Villa's use of background. Just beyond the bright green and purple color of the flower is a murky gray cloud, ominously hovering over the tiny flower struggling to grow. Villa's statement is subtle but powerful, as she captures a fragile world constantly clinging to the edge between birth and destruction.

"It makes the image pop," Dewey said. "All these things come together to create a really strong image." ○

Arts and Lifestyle Writer Rebecca Rose needs to regenerate. Contact her at [rrose@santamariasun.com](mailto:rrose@santamariasun.com).

PHOTO COURTESY OF BILL DEWEY



**ON TOP:** Bill Dewey's aerial photography is featured as part of a pop-up photo exhibit about the Carrizo Plain National Monument at the Wildling Museum of Art and Nature along with Jim Stoicheff. The display coincides with the annual photography competition at the museum.



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some songs with  
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## What's Your Take? We know you've got an opinion. Everybody's got one!

This week's online poll 8/23 - 8/30

- Where do you stand on the Friends of the Santa Maria Public Library debate?
- The Friends should sign the city's proposed contract.
  - The city is overreaching.
  - Both parties should work together to develop a new contract.
  - The Friends group needs a lawyer.

Enter your choice online at:  
SantaMariaSun.com



PHOTOS BY KAREN GARCIA



**BURGERS BY THE WATER:** The fact that Jalama Beach is known for its burgers is just another reason to visit the Santa Barbara County park.

## Burgers with a view

Check out the sandy beach at Jalama Beach County Park

BY KAREN GARCIA

The interesting thing about San Luis Obispo and Santa Barbara counties is that there are so many county parks scattered across them with camping amenities. These parks make the perfect day or weekend trip if you're prepped for a sleepover adventure.

After a couple of Google searches, I found Jalama Beach in Santa Barbara County. It's nicely tucked away on the coast between Lompoc and Gaviota, down the winding Jalama Road. It's a good hour-and-a-half to two-hour drive from San Luis Obispo, depending on traffic. I decided to check out the park in early July.

There's a \$10 fee to enter, which I don't mind handing over because I know it contributes to preserving the space for people to enjoy. The county park has plenty of amenities that include camping sites, parking, showers, a general store, and a playground for kids on top of the beautiful beach.

The story behind the beach is that it was once a Chumash Indian settlement named "Halama." In 1943, about 24 acres of the privately owned land was donated to Santa Barbara County and the park was formed. If you check out the Santa Barbara County Parks website, it states that Jalama Beach County Park is a respite from the typically bustling seaside parks. I respectfully disagree with that sentence in the best way possible.

Upon entering the park, the parking lot is filled with people walking to their cars, drying off, shaking off the sand from toddlers' arms, and riding their beach cruiser bikes. There aren't a lot of parking spots for day-use visitors—I have to circle the area a number of times before I actually find a spot.



**SOAKING UP SUMMER:** While the parking and camping sites were bustling with people, the actual beach has so much open space that it wasn't crowded at all on a recent visit.

After finally snagging a parking spot—thank you kind family of four for waving me down—I walk over to the general store. The beachfront café and camping supply store is jam-packed with everything needed to enjoy the campsite and beach, but I am there for the food. The Jalama Beach Store and Grill has been grilling up burgers and frying fish for about 39 years.

They offer sausage burritos, biscuits and gravy, and bacon sandwiches. There are burgers, hot pastrami sandwiches, and salmon burgers on the menu too. I go for the turkey burger and a Jalama chiliberger. There aren't many places that make turkey burgers and make them well, at that. And on the café's Yelp page, many people have photos of themselves taking a bite out of the chili burger.

While I wait for my number to be called, I sit down at a table inside the café to people-watch. You can tell that many people have been camping here for years and this is just their summer tradition. I overhear people telling their friends which burger to get or the best time to order food. Kids are running around in their bathing suits as cars move cautiously through the parking lot. Adults sit in their lawn chairs by their RVs shooting the breeze as the sun starts to dip over the Pacific.

My number is finally called and I grab the tray of burgers and fries and head to the beach. I couldn't really enjoy my burger if I wasn't sitting next to the ocean, right? While the park isn't so big itself, the beach is vast, which lends to multiple families spreading out and enjoying their time on the water.

Overall, the trip is a change of pace. People taking their time to camp or check out the park for an afternoon can expect a relaxing day filled with visitors new and old. ○

*Karen Garcia, staff writer at the Sun's sister paper New Times, is taking a bite out of her turkey burger with cheese please. Contact her at kgarcia@newtimeslo.com.*

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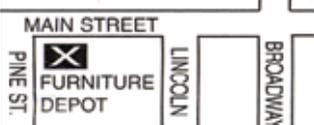
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### Film Reviews

**Editor's note:** Santa Maria 10 (805-347-1164) and Parks Plaza Theatre (805-688-7434) films and show times were unavailable at press time.

#### ALPHA

What's it rated? **PG-13**  
Where's it showing? **Stadium 10 (Arroyo Grande)**  
See Sun Screen.

#### CHRISTOPHER ROBIN

What's it rated? **PG**  
What's it worth? **Matinee**  
Where's it showing? **Hi-Way Drive-In, Parks Plaza**  
From director Marc Forster (*Monster's Ball, Finding Neverland, Stranger Than Fiction, The Kite Runner*) comes this live-action adaptation of A.A. Milne's *Winnie-the-Pooh* characters that poses this question: What happens to Christopher Robin after he grows up? After decades of separation, everyone's favorite Pooh bear makes a trek from the mythical Hundred Acre Wood into the real world to find out what's become of his old, lost friend.

In a nutshell, it's *Winnie-the-Pooh* meets *Hook*. In fact, the two films' protagonists and their arcs are virtually identical. The adult Christopher (Ewan McGregor, *Moulin Rouge!, Big Fish*) is an overworked father who alienates himself from his wife (Hayley Atwell, *Captain America: The First Avenger, Agent Carter*) and daughter (Bronte Carmichael) by spending too much time at the office. In the same way *Hook's* adult Peter Pan had to return to Neverland to rediscover his long-lost inner child, so must Christopher to the Hundred Acre Wood.

McGregor is perfectly sufficient as the titular character, but the real star of *Christopher Robin* is legendary voice actor Jim Cummings (who's played the Disney iterations of both Pooh and Tigger since the late '80s). In case you forgot how adorably hilarious Pooh is, this film is here to remind you in spades. As much as I enjoyed this outing, I think I would have preferred a more Pooh-centric plot, or even a collection of vignettes (akin to *The Many Adventures of Winnie the Pooh*). All I'm asking for is less human interactions and more heffalumps and wozzles please! It's hard to care about the real world when the vastly superior Hundred Acre Wood is right around the corner. (120 min.)  
—Caleb Wiseblood

#### CRAZY RICH ASIANS

What's it rated? **PG-13**  
What's it worth? **Matinee**  
Where's it showing? **Movies Lompoc, Parks Plaza**  
Jon M. Chu directs this rom-com based on Kevin Kwan's best selling novel about native New Yorker and Chinese economics professor Rachel Chu (Constance Wu), who travels to Singapore to meet her boyfriend, Nick

FILM REVIEWS continued page 32

### SCORING

**FULL PRICE** ... It's worth the full price of an evening showing  
**MATINEE**..... Save a few bucks, catch an afternoon showing  
**RENT IT**.....It's worth a rental  
**STREAM IT**.....Wait 'til Netflix has it  
**NOTHING** .....Don't waste your time

# Proto dog

**A**lbert Hughes (*Menace II Society, From Hell, The Book of Eli*) helms this adventure story set 20,000 years ago in the last Ice Age, about a young man named Keda (Kodi Smit-McPhee), who, after a steppe bison hunting expedition with his clan goes awry, finds himself alone and struggling to survive. After he encounters a lone wolf, he begins to forge the bond that will develop canines into man's best friend. (96 min.)

**Glen:** This mostly charming fantasy adventure that imagines the first human-canine partnership will definitely appeal to adolescents. Its protagonist, 22-year-old Australian actor Kodi Smit-McPhee, looks about 15 or 16 years old, and it's a coming-of-age story about the transition from boy to man. After opening with the hunting expedition and its ensuing mayhem, the story cuts back in time to the moment Keda proves himself worthy of his first hunt and the ritual initiation that follows. We witness clan life, which is rough but romanticized in the same way we romanticize Native American tribal life. In fact, the film's language is a North American Indian dialect, subtitled in English. Keda is the son of Tau (terrific Icelandic actor Jóhannes Haukur Jóhannesson), the clan's leader, but unlike his strong father, Keda "leads with his heart, not his spear," as Keda's mother, Rho (Natassia Malthe), worries. She's concerned about her son's safety during his first hunt, and rightfully so. On the long journey to the hunting grounds, the clan is imperiled by saber-tooth tigers, among other predators, and the hunt itself is extremely dangerous as the herd of horned bison can easily trample and maim. During the trip, we learn more about clan life and its beliefs and rituals. The second half of the film, which is slower in pace, is about Keda's alliance with Alpha (Chuck), the wolf, and their struggle for survival as Keda fights to make his way back to his clan. There's some beautiful cinematography, but there's also a lot of computer-generated graphics, mostly of the prehistoric wildlife, which sadly is pretty clunky and pulled me out of the story. The tale itself is saccharine sweet and too sappy overall. Finally, having read some about the theoretical roots of the human-canine alliance, the story itself feels contrived. I'm usually a sap for films like these, but in this case it never suspended my disbelief.

**Anna:** *Alpha* hits the mark as far as a coming-of-age story goes, but I too was distracted by the CGI, and the slow plodding second half of the film felt repetitive. That being said, the bond between Keda and Alpha is endearing, and while it certainly doesn't ring as a true telling of man's first bond with dog, it presents a harrowing fictional account. The tribe's annual buffalo hunt takes place on the precipice of a huge gorge and is by all accounts very dangerous for even seasoned hunters. Then we travel back to a week earlier, when Keda's spearhead-making skills prove him ready to join the men on the hunt. While he may be able to make a fine spear, his ability and willingness to use it to kill has yet to develop. Things go awry on the top of the gorge, and Keda is by all accounts thought dead. His heartbroken father and tribe start their journey home, and when Keda awakes he must do the same all on his own. He manages to fend off a group of wolves, injuring the one he will soon form a bond with. After this point, the film starts to feel repetitive as Keda and his new companion battle life in the wild through trials and tribulations, as winter approaches and across vast expanses of land. It does have some beautiful scenery—the sweeping landscapes are particularly gorgeous—but there just wasn't enough there to pull this film out of mediocrity for me.

**Glen:** Most of the second half of the film is Alpha and Keda's exploration of each other's boundaries and Keda establishing that he's the superior in the relationship. They're continually searching for food. Sometimes Alpha is the one feeding Keda, but that doesn't stop Keda from disciplining Alpha to wait her turn to eat. I suppose this was meant to add realism, but Keda came off as a bully and ingrate. On the way to the hunting trip, Keda is tattooed with a star pattern that's meant to guide him home, and much is made about him following this map back to his clan, the trail marked by stone cairns supposedly stacked by the clan's ancestors. This depiction of the hunter-gatherer lifestyle is certainly interesting, which made the first half of the film more engaging. The trip home frankly gets tedious and repetitive, and the film's ending doesn't quite deliver the feel-good accomplishment I was hoping for in a bildungsroman about a soft-hearted boy finding the inner fortitude to survive a long, treacherous journey and reunite with his



**CLAN LIFE:** Keda (Kodi Smit-McPhee, left) is bid goodbye by his mother, Rho (Natassia Malthe, right), as he leaves on his first hunt with his father, Tau (Jóhannes Haukur Jóhannesson, center).

clan as a man. The film's been getting better reviews than I'm giving it—84 percent on [rottentomatoes.com](http://rottentomatoes.com)—and audiences seem to like it too (79 percent), so if this sounds like your kind of film, it's probably worth a trip to the theater. I think the big screen will do better justice to the cinematography than the small, but honestly, the film has too many flaws for me. I'd say at most it's worth a rental at Redbox. **Anna:** I agree that this film may come off better on the big screen, but it doesn't deliver enough for me to warrant the price of a ticket to the theater. I'm a little surprised by the fairly high marks on Rotten Tomatoes, especially that critics are giving it high praise. It feels too sweet and sappy for me, and again, some of the CGI was pretty off-putting. If it's meant for middle school aged kids with a penchant for adventure, maybe it does hit the mark as far as storyline goes, but for me it fell flat, and the slog through the snow Keda and Alpha endure gets boring pretty quick. At one point Keda and Alpha go their separate ways after Alpha's pack comes upon them. While she protects Keda from her fellow wolves, ultimately she rejoins her family, and Keda continues on alone. He doesn't fair well without his companion though, and when he falls through the ice, Alpha comes to the rescue and rejoins his journey home. The ending definitely had my eyes rolling and while I won't give away the final reveal, let's just say it's far too easy of a choice and much too ludicrous a reality for the filmmakers to make. This film isn't all bad, but unless you've got some preteens you're looking to inspire, save this one for when it shows up as a rental or on your streaming service of choice. ○

*Sun Screen* is written by Senior Staff Writer Glen Starkey and his wife, Anna. Comment at [gstarkey@newtimesslo.com](mailto:gstarkey@newtimesslo.com).

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## F I L M

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**SPILLED STUFFING:** In a world where puppets and humans warily coexist, private detective Connie Edwards (Melissa McCarthy) tries to find out who's killing puppets, in *The Happytime Murders*.

### FILM REVIEWS from page 31

Young's (Henry Golding), ridiculously wealthy family. Once there, Rachel realizes Nick's the most eligible bachelor in Asia, and all the single women are out to undermine her.

While it doesn't stray far from the usual rom-com antics, the glitz and gaudy world of Singapore's oldest and richest families adds just the right amount of zip and pop to this fun and fancy flick.

Rachel is a cute and cunning New Yorker whose hunky boyfriend has managed to hide his family's massive wealth. When he talks her into a trip to Singapore for his best friend's wedding, Rachel gets clued in to the depth of his pockets by their swanky suite on the plane. That is only the beginning, and when the scope of the Young empire comes into focus, Rachel soon feels like a fish out of water. While she has friends she can trust such as her quirky college roommate Peik Lin Goh (Awkwafina) and Nick's cousin, Astrid (Gemma Chan), it soon becomes clear she has more enemies than she does allies, including the matriarch of the family, Eleanor (Michelle Yeoh).

Not all of her haters are as up-front as Nick's mother, and while she has been included on many of the bride's pre-wedding adventures, it doesn't take long for the claws to come out from jealous single women who feel much more entitled to Nick's tender love and affection.

*Crazy Rich Asians* is a feast for the eyes. From over-the-top outfits and incredibly elaborate homes and parties, the audience is swept up in the ride as the world of Singapore and its richest families unfolds. These people are in each other's business in every single way, and Eleanor is bound and determined to keep Nick away from Rachel and get him back home for good.

Awkwafina is especially fun as Peik Lin Goh, her out-of-the-box zaniness only compounded by her weird larger-than-life

family. With side stories and drama galore, this film manages to stay fun from beginning to end. While this type of film can be unoriginal at times, *Crazy Rich Asians* delivers on all fronts and manages to avoid the rom-com rut a lot of films fall into. While it may warrant a second watch at home, get to the theater to really feel the glitz and glamour this visual spectacular offers. (120 min.)  
—Anna Starkey

### THE HAPPYTIME MURDERS

What's it rated? **R**

Where's it showing? **Movies Lompoc, Parks Plaza**

**NEW** Brian Henson directs this Muppet spoof set in a world where humans and puppets coexist, though puppets are thought of second-class citizens. When the cast of a popular 1980s puppet TV series is murdered one after another, disgraced former LAPD detective Connie Edwards (Melissa McCarthy), now a private eye, takes on the case. (91 min.)  
—Glen Starkey

### HOTEL TRANSYLVANIA 3: SUMMER VACATION

What's it rated? **PG**

What's it worth? **Rent it**

Where's it showing? **Hi-Way Drive-In**

Join our favorite monster family as they embark on a vacation on a luxury monster cruise ship so Drac (voice of Adam Sandler) can take a summer vacation from providing everyone else's vacation at the hotel. (97 min.)  
—Columbia Pictures/Sony Pictures Animation

FILM REVIEWS continued page 33

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FILM REVIEWS from page 32

**THE MEG**

What's it rated? **PG-13**  
 What's it worth? **Stream it**  
 Where's it showing? **Movies Lompoc, Parks Plaza**  
 Jon Turteltaub (*Phenomenon, Instinct, National Treasure*) directs Jason Statham as former Naval Capt. Jonas Taylor, whose career and marriage were destroyed after he abandoned part of his crew during a failed exploration of the Mariana Trench in what he claimed was an attack by a 70-foot shark. Five years later, when a sub crew is stranded in what may be an attack by the supposedly long-extinct 70-foot Carcharodon Megalodon, Taylor is recruited to attempt a rescue.  
 Man, did I want this to be good. Action hero Jason Statham (*The Transporter, The Italian Job, Crank*) is a badass, Rainn Wilson (*The Office, Juno, The Rocker*) is usually hilarious, and who doesn't love a humongous shark? Sadly, *The Meg* is a steaming pile of chum. A good shark movie should make you afraid to go in the ocean and play on your irrational fears. *The Meg* just makes me afraid to go back to the multiplex, at least until we get closer to Oscar season. (113 min.)  
 —Glen Starkey

**MILE 22**

What's it rated? **R**  
 What's it worth? **Stream it**  
 Where's it showing? **Movies Lompoc, Parks Plaza**  
 Peter Berg (*Friday Night Lights, The Kingdom, Lone Survivor, Deepwater Horizon, Patriots Day*) helms this action thriller about James Silva (Mark Wahlberg), an elite CIA operative tasked with extracting Li Noor (Indonesian action star Iko Uwais), an asset with vital information, through 22 miles of hostile territory.  
 Berg and Wahlberg have teamed successfully before. *Lone Survivor* was terrific, *Patriots Day* was emotionally potent, and *Deepwater Horizon* was solid entertainment. Hence, despite what sounded like a hackneyed plot, I had hope that this fourth collaboration would yield some better-than-average action. I was wrong. *Mile 22* takes a tired, eternally rehearsed storyline and tries to spruce itself up with a lead character whose backstory and apparent ADD supposedly makes him interesting. Instead, Silva is just an unlikeable asshole.  
 The film's opening set piece finds Silva and his mixed-race and mixed-gender (and largely forgettable) team infiltrating an

FSB (think modern KGB) safe house filled with Russian spies running a secret operation in the U.S. After initial success, the operation goes sideways and a lot of people—mostly Russian spies—get killed.

Fast forward to Silva and his team operating out of an embassy in an unnamed Southeast Asian country. They're tasked with finding a batch of toxic material that can be weaponized. Their first operation to retrieve the material is unsuccessful.

Local policeman and apparent whistleblower Li Noor (Uwais) shows up at the embassy with a hard drive that has the material's location, but he demands to be put on a plane to the U.S. before he's willing to release the hard drive's code, and to add to the pressure, the hard drive is set to erase itself if not opened. What follows is Silva's team trying to confirm Noor's identity while the embassy negotiates with local authorities, who demand Noor's return.

Iko Uwais is a terrific martial artist (see *The Raid: Redemption* and *The Raid 2*), and his prowess is on display here, in particular when two "health care" workers in the embassy try to assassinate him while he's handcuffed. Much of the other action takes place outside the embassy as Silva and his team try to get Noor to the plane, while aided by Bishop (John Malkovich), who remotely guides Silva and his team via high-tech surveillance systems.

There are a few mildly successful attempts to add some emotional potency to the proceedings. Longtime Silva team members such as Sam Snow (Ronda Rousey) are imperiled in surprising ways. Silva's right-hand (wo)man Alice Kerr (Lauren Cohan) has a side story about her daughter and estranged husband (played by director Peter Berg). There are also some twists and turns, crosses and double-crosses. Mostly, however, this is loud, obnoxious mayhem

*Mile 22* also feels false. Berg and Wahlberg's other films were based on real events, and while they may have been accentuated and dramatized beyond reality, there was a level of plausibility that isn't apparent here. Yes, this film is better than most straight-to-video fare, but only because it has better actors, director, and budget. Story-wise, *Mile 22* is a clunker. (95 min.) ○

—Glen Starkey

Sun movie reviews are compiled by New Times Senior Staff Writer Glen Starkey. Contact him at [gstarkey@newtimeslo.com](mailto:gstarkey@newtimeslo.com).

**BINGEABLE**

**HOUSE**

When? **2004-2012**  
 What's it rated? **TV-14**  
 Where's it available? **Amazon Prime, iTunes, Black Gold Library System**

Hugh Laurie (*A Bit of Fry & Laurie, Sense and Sensibility*) stars as the titular character Gregory House in the medical mystery drama/comedy *House*, which follows the talented yet drug-addicted doctor through mysteries that he solves with the help of a team of expert doctors by the end of each episode.

As the gifted yet tortured genius,

PHOTO COURTESY OF FOX



**HARROWED HEALER:** Hugh Laurie stars as the titular character of *House*, the acerbic, disabled, and Vicodin-addicted doctor who solves medical mysteries with the help of a crack team of doctors.

House employs controversial methods that put him at odds with his hospital's dean of medicine, Lisa Cuddy, played by Lisa Edelstein (*Girlfriends' Guide to Divorce, The Good Wife*), though they harbor romantic feelings toward each other. An acerbic and anti-social cynic, House has only one true friend, the hospital's oncologist, James Wilson, played by a fantastic Robert Sean Leonard (*Swing Kids, Dead Poets Society*). The show is actually based on Sherlock Holmes (*House, Holmes; Wilson, Watson; get it?*), where House uses deductive reasoning to solve cases, bouncing ideas off his team and best friend.

In the initial seasons of the show, House's team consists of doctors Allison Cameron, played by Jennifer Morrison (*How I Met Your Mother*), an immunologist who balances her encyclopedic knowledge with an empathetic approach to patients; Eric Foreman, played by Omar Epps (*ER*), a no-nonsense neurologist; and Robert Chase, played by Jesse Spencer (*Neighbours, Chicago Fire*), an Australian-born doctor with daddy issues and the best surgeon in the hospital.

House's rapport with his team is, well, interesting. He plays pranks on Chase, makes racist remarks to Foreman, and toys with Cameron's emotions. It's all designed to get under their skin, pit them against each other, and always have them fighting for his approval and seeking a cure for their patient.

The way House approaches patients is strange as well. He hardly ever wants to meet them at first, and wants to reduce them to just symptoms and medical histories. It's only when his approach gets out of hand that House comes in to save the day, winning them

over despite his insults and ego. *House* is also a show about addiction. The character is disabled from a leg injury—walking with the cane and limp—and relies on the pain as an excuse for his Vicodin addiction. He pops pills in front of patients, his doctors, everybody, which leads to issues with the law and even his own sanity. Wilson is the constant conscience for House, picking apart his motivations and excuses, trying to get him help and encouraging him to work on his anti-social and megalomaniacal tendencies.

The show was highly rated and managed to stay interesting across its eight seasons despite the sometimes-formulaic feel of its episodes. Even in the pilot episode, the characters are fully formed and complex, but we get to see them develop, go through serious stuff, everything from breaching ethics, to addiction, to suicide. The group's collected talent is a study in ensemble acting, truly.

And for all its drama, the show is also funny. House's pranks and comments will get you laughing even on a repeat viewing. The show's creator David Shore (*Battle Creek, The Good Doctor*) knew what he was doing when he cast Laurie as the lead, leaning on the British actor's multiple talents, from his perfect American accent to his musicianship, to help portray the polymathic practitioner.

I also commend any show that has the class to end itself appropriately, which *House* definitely does, leaving fans with bittersweet joy and closure at its final episode. ○

—Joe Payne

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## House party

*Boba House offers affordable Chinese food and specialty drinks in a cozy environment*

BY REBECCA ROSE

Don't be shy about ringing the bell at the counter at Boba House.

I'm also paranoid about coming off rude or obnoxious, like some pushy hotel patron demanding to see a manager. But really, it's fine. The family-run business is small and the staff are usually in the back, prepping food and drinks for the day's customers.

Before you do though, make sure you carefully study the menu. Boba House may look like the typical fast-order Chinese food venue, but it is packed with more than a few genuine surprises.

The eatery, located in the Western Village Shopping Center on Broadway, is small and compact and brightly decorated. Orders are taken at the counter, where there is a huge menu hanging overhead. I came to Boba House for boba, looking for a sweet fix after a long day, but what I found was a well-rounded menu of favorite American-style Chinese food offerings as well as sundry tea and flavored drink options.

Boba House is not shy about portions, and with a menu where every item is less than \$11, that's good news. Appetizers start at \$3 for six cheese wontons and go up to \$6.99 for eight pieces of fried shrimp. The cheese wontons are

### In their house

Boba House is located at 2047 S. Broadway, suite B, Santa Maria. More info: (805) 347-6888.

on the smaller size and are very crispy to bite, but they deliver in flavor exactly what you're looking for in the popular dish. I like that it's efficiently priced, because you can always have more than one order if you're sharing with a table. Other items on the appetizer menu include popcorn chicken (served very spicy), pot stickers, and egg rolls at \$4.75 for four, which again, is a great bargain.

I know I am a Soup Diva Queen and I always order a venue's soup to see what it's all about. Boba House offers egg flower soup (also known as egg drop soup), hot and sour soup, and a

EATS continued page 36



**WINNING WONTONS:** Cream cheese wontons are a popular item at Boba House in Santa Maria, which sells six of them for \$3.

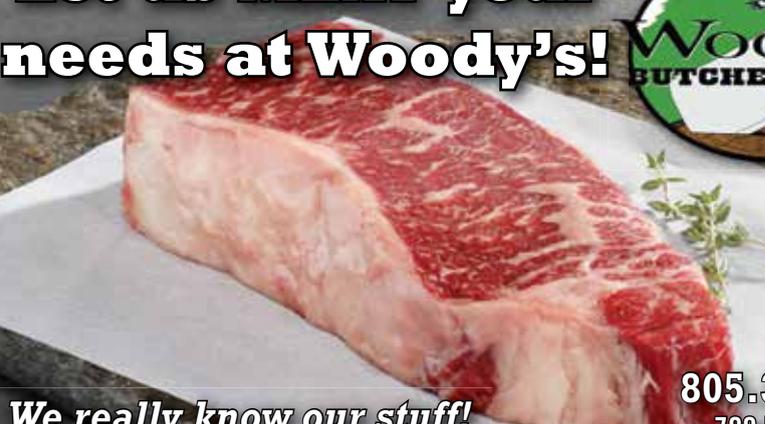
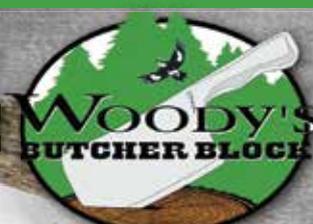


**BOWL-O-RAMA:** Bowls at Boba House are definitely the way to go. The best ones to try are the Kung Pao shrimp and the beef curry bowl (pictured), both for less than \$7.



**BOBA FETE:** Have a party with the variety of boba drinks offered at Boba House in Santa Maria, including slushies, smoothies, and teas.

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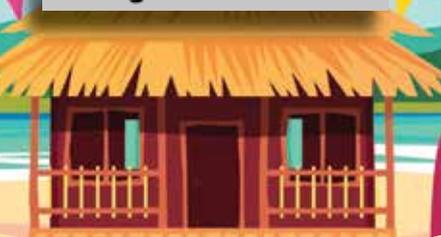
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### EATS

**EATS** from page 34  
house noodle soup I highly recommend. Soups are between \$6.25 and \$8.99, but they were in hearty portions that justify the price.

To Boba House's credit, there are a lot of options on their a la carte menu. The "a la carte" in this case is a full (big) serving of an entree item served with a side of steamed rice. That means unlike some other Chinese spots, you won't get an automatic side of egg roll, wonton, or soup, but honestly considering how cheap the appetizers are, it's not that big of a deal to add on if you're really in the mood or that hungry. Because keep in mind, the entree options are large and are priced accordingly (between \$9.25 and \$10.95).

There are so many good options on this menu it's kind of hard to single out a few. On the spicy side, there's Kung Pao chicken, beef, or shrimp, made with a lot of veggies, peanuts, and a healthy dose of chili peppers. It's a classic dish done really nicely at Boba House, with a good layer of heat coming through a buildup of sweet and salty flavors in the dish. Don't be afraid to ask them to dial down (or up) the heat either. For this one, I recommend going with the chicken, because it's such a classic protein for the dish.

If you want to stay in your comfort zone (I feel you), they have a strong orange chicken that will compete with a lot of others you've probably had. Lemon chicken, sesame chicken, and sweet and sour chicken are also offered, but if you like those flavor profiles, I suggest trying out the plum chicken. It's a stir fry chicken dish with plum sauce, which is made with sweet plums, ginger, chili peppers, and other ingredients.

Lo mein and fried rice are also included as single dish items on the menu, in huge portions that you probably won't finish in one sitting (I didn't). Both come in options of beef, chicken, shrimp, and combination offered between \$8.25 and \$9.25.

But it's really the rice bowls where Boba House excels. I like them because they serve pretty much all the same bowl options as as entrees. It's a tight meal that offers a good portion of meats and veggies compared to rice. A bowl is a great meal on the go as well, perfect for all you lunchtime crowd types.

Boba House (as you can tell by the name) also specializes in range of boba smoothies and slushies. For those unfamiliar with boba, they are small black balls of tapioca that are added to drinks like smoothies for a flavor enhancement and change of texture. Boba House smoothie flavors include cappuccino, green tea, mocha, and mint chocolate. The honeydew melon is a great option for something on the fruitier side, but my pick is the taro. Taro is a tasty root vegetable that blends into a creamy and nutty flavor that is absolutely one of my favorites.

Boba is entirely optional; adding it to any drink is 35 cents. Although in my two cents, it's totally worth it. ○

Arts and Lifestyle Writer *Rebecca Rose* is very sweet and often sour. Contact her at [rrrose@santamariasun.com](mailto:rrrose@santamariasun.com).

### Rebeccamendations:

What's new, what's fun, and what to try

• Let's talk about red ale. **Santa Maria Brewing Company** makes one called El Camino Real (which has changed names a few times) made from Columbus hops, which gives the brew its signature red color. I love this beer and you will too at 1451 Fairway Drive, Santa Maria.

• Chef Crystal "Pink" DeLongpre is going strong at **Root 246** serving up a fun menu that speaks not just to the season but the overall vibe in the Santa Ynez Valley. Try the Santa Barbara halibut served with a slow roasted tomato broth, radish, and tomato salad for \$25; or the cauliflower steak with rosemary lemon oil, wilted heirloom spinach, Parmesan, and garlic for \$12. Also check out Third Wednesday, when they do Ramen Night, featuring a big bowl of pork belly ramen, at Root 246. The venue is located at **420 Alisal Road, Solvang**.

• Did someone say lime glaze cookies (pictured top)? Yes, yes they did over at **Orcutt Bakery** where you can get big ones for \$2 a pop. Try some of baker **Danielle Gerber's** unique treats at **4869 S. Bradley Road, suite 112, Orcutt**.

• Taco Tuesday at the **Far Western Tavern** features delicacies like shredded tri-tip tacos (pictured bottom) at \$15 for three. Try them with some of their signature drinks from their bar during happy hour. Check them out at **300 E. Clark Ave., Orcutt**.

• **Norman** at the Skyview Hotel in Los Alamos is offering up Oysters Mignonette served with a blood red hot sauce and a lemon at market price. This is a perfect treat to enjoy while lounging by their pool as this unending heat wave slowly melts us into oblivion. Feast on some at **9150 Highway 101, Los Alamos**. ○

PHOTO COURTESY OF ORCUTT BAKERY



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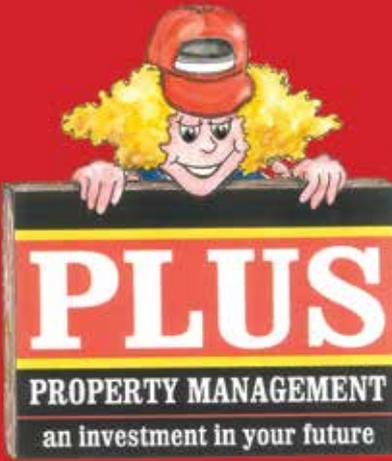
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**\$2250 2654 Niveth Place** – 3 + 2.5, Classics 2stry hm w/mstr ste d/s, bdrm u/s, Idry rm hkups, open kit w/fridge, ctm paint, new carpet, low maint yd, 2 sm dogs neg w/deposit.

**\$1995 4726 Hartnell Road** – 3 + 2, South Point Estates 1stry hm in gated community, L/R, F/P, Kitchen nook area w/access to lg yd, 2car grg, w/d hkups, grdnr inc. 1 pet neg w/dep.

**\$1395 321 E. Inger Drive #1106** – 2 + 1, Las Palmas d/s condo w/open kit, dining area, F/R, Patio w/utility closet, w/d hkups, 2 cars max alloc pkg, trash pd, pool privs, No Pets.



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**\$1900 4251 Vanguard** – 3 + 2, North Vandenberg located in Cabrillo school district, 2car att grg, good size L/R, Formal dining area w/F/P, kitch has breakfast bar, addtnl dining/family area w/slider to backyd, lawn care incl.

**\$1900 1328 Glen Ellen Court** – 3 + 2.5, Comfortable cul-de-sac hm has upgraded lg country kitch w/gardn wndw, granite countertops and pantry, L/R w/gas F/P, newer crpt, dining area has tile flrng and French doors to backyd, Jack & Jill bthrm u/s, mstr bthrm has shower and soaking tub, yd has automatic sprinkler system, w/d hkups and gas line for dryer, located near schools, shopping and dining. No pets.

**\$1500 919 Oleander Street** – 3 + 2, Casa La Canada town house on cul-de-sac, 1car att grg with w/d hkups, sm enclosed patio, new paint thru-out, newer carpets, no pets please.

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