

Sun

AT THE MOVIES



Smallfoot: Lost in the woods [40]

Creative healing

Artists fighting cancer find new meaning in their work [12]

BY REBECCA ROSE

**AWARENESS
ISSUE** ♥ 2018



NEWS Carbajal and Fareed argue campaign contributions [7]

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OCTOBER 4 - OCTOBER 11, 2018 VOL. 19 NO. 31

A cancer diagnosis is a life-changing experience for anybody, an almost all-defining pit of despair with seemingly no way out. But art therapy has proven useful to many battling the disease, and for working artists, it can be a lifeline to recovery. For this week's cover story, and for the Sun's first ever Awareness Issue, Arts and Lifestyle Writer Rebecca Rose spoke with local artists who are either survivors or are currently battling cancer, and turn to the creative process for healing [12]. Also, check out some of our regular content, Spotlight [8] and School Scene [10], which aim to raise awareness during October, which is the awareness month for both Breast Cancer and Domestic Violence.

Also this week, congressional candidates trade jobs over campaign contributions [7], the city of Lompoc and the county consider options for updated emergency dispatch services [7], acclaimed folk singer Tom Brosseau will perform in Lompoc [31], the Lompoc Mural Society gets ready for another project [36], take a day trip to the Winchester Mystery House [38], and get tapped for the upcoming Santa Maria Beer Fest [42].



SHE'S A SURVIVOR: Santa Ynez artist Rebecca Gomez has survived two forms of cancer, finding solace in her creative works through the healing process.

Joe Payne,
managing editor

Photo by Jayson Mellom > Cover Design by Alex Zuniga

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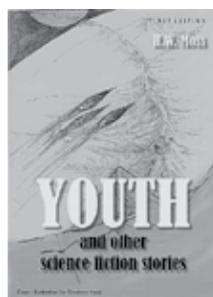
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Political Watch

Gov. **Jerry Brown** signed a few bills authored by state Sen. **Hannah-Beth Jackson** (D-Santa Barbara) on Oct. 1, including a historic bill requiring gender diversity on corporate boards in California. SB 826 requires every publicly held corporation in the state to have a minimum of one woman on its board of directors by the end of 2019, and a minimum of two women on boards of five members and at least three women on boards of six or more by 2021. The bill was a priority of the California Legislative Women's Caucus, according to a release from Jackson's office. "With the governor's support of SB 826 today, yet another glass ceiling is shattered, and women will finally have a seat at the table in corporate board rooms," Jackson stated. "With numerous independent studies showing that corporations with women on their boards are more profitable, SB 826 is a giant step forward for women, our businesses, and our economy." California is the first state to pass such a law. Brown also signed two bills by Jackson authored to "combat sexual harassment in the workplace by ending the legal tactics used to silence victims, informing employees of their rights, and specifically prohibiting harassment in the unique business relationships not covered by state law," according to a release from Jackson's office. SB 1300 guides courts on the legal standard for sexual harassment litigation so that it's fairly applied to protect victims, prohibiting "non-disparagement clauses and 'sneaky releases' that prevent victims from speaking out about abuse and seeking justice in court for sexual harassment." SB 224 will expand protections regarding sexual harassment, prohibiting harassment by investors, elected officials, lobbyists, directors, and producers. "The #metoo movement raised awareness of the sexual harassment that so many have endured, but it's not enough to simply share our stories. We need real, meaningful reforms to end this inappropriate behavior by holding perpetrators accountable and putting an end to the tactics that have been used to silence victims," Jackson stated. "With the governor's support of SB 224 and SB 1300, California is stating clearly that we believe and support victims."

Gov. **Jerry Brown** signed a bill on Oct. 1 authored by Assemblymember **Jordan Cunningham** (R-San Luis Obispo) to improve special education procedures. According to a release from Cunningham's office, "In the course of a due process hearing, either party involved may request a continuance, which shall be granted on a showing of 'good cause.'" "Good cause" remained undefined before AB 2580, the release said. "Special education disputes can be extremely complicated and time consuming for all parties," Cunningham stated. "Clarifying the criteria for extensions of due process hearing will ensure that the dispute is resolved quickly, allow services to reach students faster, and save both school districts and parents money."

The League of Women Voters Santa Maria Valley will hold a candidates forum for Santa Maria City Council candidates on Oct. 1 from 6:30 to 8:30 p.m. at the Joseph Centeno Betteravia Government Center's Board of Supervisors room at 511 E. Lakeside Parkway, Santa Maria. Candidates for District 3 include **Raymond Acosta**, Councilmember **Michael Moats**, and **Gloria Soto**; candidates for District 4 include Councilmember **Etta Waterfield** and challenger **Rafael Gutierrez**. More information is available at lwvsmv.org or (805) 310-1462.

Santa Barbara County Clerk-Recorder-Assessor and Registrar of Voters **Joseph Holland** announced Sept. 28 that Voter Information Guides on local propositions had been mailed to all registered voters in the county. Registered voters should check their mailboxes for the guides, which contain a sample ballot and information specific to each precinct along with a polling location. Vote-by-mail ballots will be sent to voters on Oct. 8, and are also available in at County Elections offices in Santa Maria (511 E. Lakeside Parkway, suite 134), Lompoc (401, E. Cypress Ave., room 102), and Santa Barbara (4440-A Calle Real). More info: (805) 568-2200 or sbvvote.com.

Local priests named in California sexual abuse report

Several Catholic priests who worked at schools and churches throughout Santa Barbara County were named as accused sexual assailants in a report on clergy abuse that was released by a national law firm on Oct. 2.

The report, which spans 125 pages and lists more than 300 clerics, religious employees, and volunteers who have been accused of sexual misconduct within the Archdiocese of Los Angeles, was compiled by Jeff Anderson and Associates, a law firm specializing in cases of childhood sexual abuse. The firm has been behind many of the major sex abuse lawsuits brought forward against the Catholic Church, and the California-focused report was released as part of a nuisance lawsuit the firm is pursuing against the California bishops.

"This is a problem everywhere," Jeff Anderson, lead attorney for Jeff Anderson and Associates, said at a press conference in Los Angeles on Oct. 2. The conference was livestreamed online through the firm's website.

"[The report] describes not only that there have been 309 predator priests, offending clerics, who worked and abused in the Archdiocese of Los Angeles," Anderson said, "but it describes in each case a history, and it more importantly describes the pattern and practice [of cover-up] that has and is being deployed by the Catholic bishops in Los Angeles. Not only in the past, but as we speak."

In the report, Anderson and Associates alleges that Catholic churches in California have long-adhered to the same "playbook for concealing the truth" that Catholic churches throughout the world have been accused of using in dozens of sex abuse cases. The tactics, according to the report, include failing to report sexual assault accusations to law enforcement, inadequate in-house investigations, and relocating accused priests to different states and countries to avoid prosecution and public concern.

That alleged pattern played out in Santa Maria in 2006, when Father Timothy Lane was accused of sexually assaulting an 18-year-old graduate of St. Joseph High School, where he had worked since 1999.

Although the alleged assault took place in June 2006, the *Santa Maria Times* reported that the Santa Barbara County Sheriff's Office was not notified until September of that year, after the Archdiocese of Los Angeles completed its own investigation. Lane was then transferred to Missouri, according to the Anderson and Associates report, the *Times*, and the *Lompoc Record*. The Santa Barbara County District Attorney's Office announced in 2007 that it would not charge Lane due to insufficient evidence.

Lane returned to the St. Joseph Seminary in Santa Maria that year and is still there today, according to a person who answered the seminary's phone on Oct. 2.

When asked if Lane was available for an interview, the person who answered the phone briefly paused and said, "Father Timothy Lane refuses to talk to you," before hanging up.

Priests who worked at missions La Purisima, Santa Ines, Santa Barbara, a seminary in Santa Barbara, and a church in New Cuyama were also named as accused abusers in the report. One of the most notable priests, Father Matthew Kelly, who started the "Blue Jackets" club for young boys in Santa Barbara, was accused of sexually assaulting more than seven boys at a cabin in the Santa Ynez Mountains, according to the report.

The report, according to Anderson and Associates, serves as a "predator priest" list for

concerned community members and parents in California.

Through the lawsuit, Anderson and Associates and its plaintiffs, including Camarillo resident Tom Emens, will not be seeking monetary damages or retributions. Instead, the firm called for all California bishops to immediately release the names and documented histories on all clerical offenders in each diocese, and those who have been "complicit" in allowing the abuses to continue.

"Come clean," Anderson said at the press conference. "Let the public, let the police, let the people know who the offenders are. Stop allowing kids to be hurt by priests."

In a statement emailed to the *Sun* on Oct. 2, the Archdiocese of Los Angeles said it had not been served with a lawsuit, and that Anderson's report and complaint was based on information which was made public by the Archdiocese in 2013, a 2004 report completed by the Archdiocese itself, and other information that has been "publicly available for over a decade."

The statement included information on the Archdiocese's strict "zero tolerance" abuse policy, abuse prevention and reporting programs for adults and minors, fingerprinting and background checks for employees and volunteers at parishes and schools, clergy formation programs to prevent abuse, and victim support programs.

The programs, according to the statement, work to ensure that abuse is reported to the police and investigated regardless of the statute of limitations, that victim-survivors and their families receive healing support, and that anyone found to have abused a minor at any time in their lives, regardless of whether a member of the clergy or a lay person, is not allowed to serve in any capacity in the Archdiocese under zero tolerance.

"These programs and policies do not take away from the very real harm that was done and the trust that has been broken in the church," the statement reads. "However, they are a testament to the commitment of the people of the Archdiocese, the majority of whom are lay Catholics who have worked for almost three decades to implement and carry out these programs ..."

—Kasey Bubnash

County firefighters, environmentalists debate fire prevention

A hearing designed to provide the public with information about fuel management and defensible space for fires in Santa Barbara County revealed differing philosophies between government officials and environmental groups.

"The purpose of this is primarily to clarify and explain a fairly complex and in my opinion needlessly controversial part of what we do," County Fire Chief Eric Peterson told the Board of Supervisors on Oct. 2.

Peterson explained the need for more fuel management throughout the region, and even the state. The practice includes controlled burns intentionally set by firefighters in specific areas, along with roadside grass and vegetation clearing with chainsaws and sometimes heavy equipment.

Several fire marshals, chiefs, and



THE ACCUSED: Father Timothy Lane, a priest who currently works at St. Joseph Seminary in Santa Maria, was accused in 2006 of sexually assaulting an 18-year-old graduate of St. Joseph High School, where he had worked since 1999. Lane was one of more than 300 California priests listed as accused assailants in a report on clergy abuse released by Anderson and Associates on Oct. 2.

captains from various agencies throughout the county, including Cal Fire, Los Padres National Forest, and municipal fire departments were in attendance to support Peterson's statements.

"Fires that occur in this county that escape initial containment or initial attack quickly become a mutual threat," he said, adding that coordinated efforts to manage wildlands to prevent fires was just as important as clear communication during an actual disaster.

Fuel management has been a hot topic in Santa Barbara County since December 2017's Thomas Fire, one of the largest conflagrations by area in California's recorded history, and the following Jan. 9 debris flows in Montecito that claimed 22 lives.

The events created a new level of urgency among fire agencies to pursue preventative measures more aggressively, Peterson said.

"A changing climate and extended fire seasons have added to this urgency by forcing fire agencies to focus primarily on fire suppression, rather than on meaningful fuel treatment programs," Peterson said. "Managing the fuel load, particularly in areas adjacent to communities, has become critically important as we become more vulnerable to the impacts of uncontrolled vegetation fires."

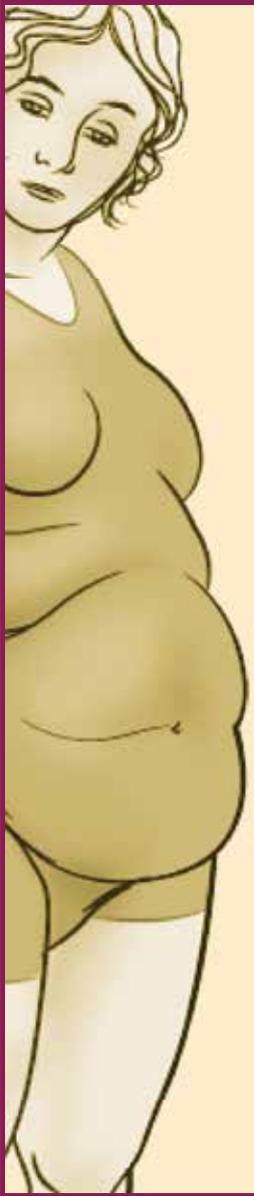
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Weekend Weather

KSBY NEWS
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Dave Hovde
KSBY Chief Meteorologist

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NEWS from page 4

Since 2004, nearly a half million acres of Santa Barbara County have been scorched by wildland fire, compared to just 648 acres burned through fuel treatment programs. The county has roughly 2,000 more acres targeted for work, but the numbers are a sharp disparity that reveal how little control firefighters have over the current landscape.

And even though Peterson called for little concrete action from the Board of Supervisors following the presentation, his and other fire agencies' proposals were met with resistance from the local environmental community.

The California Native Plant Society submitted comments opposing the extent and range of proposed fuel breaks (cleared space around a home or property that prevents a fire from spreading from tree to tree unchecked).

Likewise, Los Padres ForestWatch Conservation Director Bryant Baker argued in a letter to the board that even appropriate fuel breaks around homes would not solve all the issues along what firefighters call the "wildland/urban interface." He said the county should be more restrictive on where it approves more housing developments in those areas instead.

Carla D'Antonio, a plant ecology professor at UC Santa Barbara, told the supervisors that while prescribed burning had proven effective for reducing fire risk, its efficacy was reliant on the types of trees in the ecosystem being targeted. To put it simply, it may work in the Sierra Nevada mountains with mixed conifers, or pine trees, but the county's chaparral forests burn very differently.

Any plan to limit fires on the coast must be approached with that in mind, D'Antonio said.

The hearing concluded well after the *Sun's* press time.

—Spencer Cole

Santa Barbara County ramps up enforcement on illegal pot grows

It's been a busy month for the newly activated Sheriff's Cannabis Compliance Team, the law enforcement arm tasked with eliminating Santa Barbara County's illegal marijuana cultivation sites.

Since Sept. 6, deputies and collaborating police officers destroyed more than 15,000 pot plants with what they said had an estimated street value of \$7 million to \$9 million.

"We are firmly committed to doing this going forward," Deputy CEO Dennis Bozanich told the *Sun*.

Bozanich's words echoed the same comments he made on Sept. 19 in Santa Barbara at a meeting designed to provide updates for the county's cannabis growers. There, the county's top cannabis regulatory and enforcement official expressed frustration with the community for not applying for the appropriate documentation to legalize their grows through his office.

As of Oct. 2, only around half of cannabis operators in Santa Barbara County with temporary state licenses have approached staff for an annual land-use permit. Meanwhile, all temporary licenses issued by the state are set to expire on Dec. 31 of this year. And the pathway set by the county for legalization involves cannabis operators acquiring a county-issued land-use permit and business license. The marijuana business owner then takes those documents to the state for an annual license.

"This is a pathway to keep you in compliance so we don't have to do enforcement," Bozanich warned on Sept. 19. A week before, the county's Cannabis Compliance Team conducted a sweeping operation in Tepusquet Canyon, where authorities destroyed some 1,400 pot plants.

County officials and the Sheriff's Office have floated for months that black market

grows would be targeted leading up to the end-of-year deadline for the temporary state licenses. Their argument is simple, companies and sites that avoid taxes and regulation get an unfair competitive advantage over those that are trying to stay above board. It's not about a war on drugs, county officials say, it's about eliminating bad actors.

It's why few in the local cannabis community expressed surprise when questioned by the *Sun* regarding the recent series of compliance team raids on Sept. 25, 26, and 28. Those operations, ranging from Foxen Canyon to New Cuyama, netted some 14,000 marijuana plants worth an estimated \$7 million.

Law enforcement typically calculates the value of a confiscated drug by multiplying its weight with an estimated average street value, which is left to the discretion of the individual agency.

The Sheriff's Office marijuana enforcement team is expected to conduct more operations in the coming months.

—Spencer Cole

Gov. Jerry Brown vetoes campus abortion bill

California universities will not be required to offer medical abortions, according to one of the governor's last ever vetoes.

Gov. Jerry Brown signed and vetoed a slew of his last bills as California's leader on Sept. 30, and Senate Bill 320 didn't make the cut.

The bill, which would have required each of the state's public university student health centers to offer abortions via medication by Jan. 1, 2022, was deemed "not necessary" by Brown in his veto message.

"Access to reproductive health services, including abortion, is a long-protected right in California," Brown wrote in the message. "According to a study sponsored by supporters of this legislation, the average abortion providers in campus communities varies from 5 to 7 miles, not an unreasonable distance."

Although supporters of the bill said it would have toppled financial and transportation barriers college students often face when seeking abortions, university leaders worried medical abortion services would have been expensive and time consuming to implement.

Toni Molle, director of public affairs for the CSU's Office of the Chancellor, said in a previous statement to the *Sun* that while student health centers do provide many reproductive health care services, campuses would have needed funding for the implementation of additional medical equipment, medication, and other needs associated with offering abortion medication.

Each student health center would have been provided with a privately funded \$200,000 grant to cover costs associated with the implementation of SB 320, but Molle said that "one-time" funding would not have addressed the need for ongoing staff training and maintenance.

Claire Doan, director of media relations at the UC's Office of the President, said in a statement on Sept. 5 that UC leaders shared similar concerns about funding. It would have continually impacted the university budget, she said, and possibly student fees.

Neither the UC or CSU systems took a stance on the bill, and Doan said UC health centers would continue its already existing reproductive services, including referrals to nearby facilities for abortions.

"The University of California believes that students should have access to affordable and convenient reproductive health care of their choosing," Doan wrote in a statement to the *Sun* on Oct. 1. ○

—Kasey Bubnash

Money fight

**VOTE
2018**

Millions pour into the 24th District Congressional race while candidates take aim at each other's donations

BY CHRIS MCGUINNESS

It takes a lot to win a congressional election: A message that appeals to voters, a dedicated staff of paid operatives and volunteers, a well-organized ground game, and lots of money.

The race for California's 24th Congressional District, which includes Santa Barbara and San Luis Obispo counties, is no exception. The race, a rematch between the same candidates who battled for the seat in 2016, is once again proving to be an expensive affair. With a little more than a month left until voters hit the ballot boxes across the district, individual supporters as well as political action committees have dumped nearly \$3 million into the race, according to reports from the Federal Election Commission.

But while campaign donations can help fund the costly venture of running for office, that same money can also be used as a cudgel for candidates to attack each other. While the candidates in the 24th District race continue to rake in money for their campaigns, each has called on the other to return donations from elected officials embroiled in scandal.

In August, incumbent Rep. Salud Carbajal (D-Santa Barbara) called out his opponent, Santa Barbara businessman Justin Fareed, on Twitter for taking money from U.S. Rep. Duncan

Hunter (R-Alpine). Hunter was recently indicted on corruption charges for allegedly using campaign money to pay for personal expenses. Campaign finance records show that in his 2016 campaign, Fareed received \$2,500 from Hunter's leadership PAC (political action committee), Peace Through Strength, and another \$4,000 from the congressman's campaign committee.

In his tweet, Carbajal called on Fareed to donate that money to the Wounded Warriors project.

"My opponent has a history of accepting campaign contributions from shady sources," Carbajal wrote. "Taking money from Rep. Duncan Hunter, who covered up his personal shopping and travel expenses by claiming the [money] went to help our vets, is no exception."

Austin Stukins, Fareed's campaign manager, pushed back on the criticism, noting that the donations connected to Hunter were two years old and from the previous election.

"Justin has taken no money from Congressman Hunter during his current run for Congress," he said. "There are serious allegations against Congressman Hunter that require a full and thorough vetting of the facts."

Fareed's campaign was quick to point out that Carbajal took money from a PAC with connections to U.S. Rep. Tony Cárdenas (D-Panorama City). In May, Cárdenas told colleagues that he was the subject of lawsuit by a woman who claimed that he drugged and sexually assaulted her in 2007 when she was 16 years old. Campaign finance records show that Carbajal received \$10,000 in 2015 and another \$10,000 in the current election from CHC BOLD PAC. Cárdenas, who has denied the lawsuit's allegations, currently serves as chair of BOLD PAC, which is the fundraising arm of the Congressional Hispanic Caucus. Carbajal is also listed as a BOLD member on the PAC's website.

A website associated with Fareed's campaign questioned why Carbajal was "silent" on the accusations against Cárdenas, claiming that he "owes quite a bit" to the congressman.

"Mr. Carbajal should return the contributions ... directed to assist his campaign by Mr. Cárdenas, through BOLD PAC, and he should call on Mr. Cárdenas to step down," Stukins wrote in an email response to questions from the *Sun*.

Carbajal spokesperson Tess Whittlesey drew a distinction between that committee and Peace Through Strength.

"BOLD PAC's mission is to bring more diverse representation to Congress and the group's leadership is controlled by a board, which collectively makes decisions on what candidates to support," she wrote in an email to the *Sun*. "The organization is different than an individual leadership PAC like Rep. Hunter's, which only advances the interests of one individual."

Thus far, Carbajal has amassed the larger of the two campaign war chests. According to the Federal Election Commission, Carbajal, who is running for a second term in Congress, has raised more than \$2.2 million to date in the 2018 election. During his first run in 2016, Carbajal raised more than \$3.1 million.

Fareed, has raised a total of \$758,223 so far for the 2018 cycle. Fareed, who ran for the seat twice before, raised \$2.3 million during the 2016 election, which he lost to Carbajal.



PAC MEN: Rep. Salud Carbajal (D-Santa Barbara) (left) and returning Republican challenger Justin Fareed (right) traded barbs over some of their funding sources in September. Pictured: Carbajal and Fareed at a Sept. 10 political forum in Santa Maria.

Both Carbajal's and Fareed's campaigns accepted money from individual supporters, and PACs, which privately raise money to influence elections on behalf of industries, companies, and political causes. Between the two candidates, various PACs have donated \$678,834 so far. In the 2016 election, combined PAC donations to both candidates totaled more than \$855,000.

So far, Carbajal has received the lion's share of PAC donations, taking in \$625,334 from more than 400 committees representing unions, Planned Parenthood, and the telecommunications, aerospace, and defense industries, among others. Fareed received far less PAC money, totaling just \$53,500 from 30 committees as of Sept. 26. Notable PACs donating to Fareed's campaign include the Santa Barbara County Deputy Sheriffs' Association PAC, and the SLO County Cattlemen's PAC.

The next deadline to file campaign finance disclosure information will occur on Oct. 15. ○

New Times Staff Writer Chris McGuinness can be reached at cmcguinness@newtimeslo.com.

Dispatched by attrition

Lompoc eyes outsourcing emergency dispatch center

BY SPENCER COLE

In the five years Pat Walsh has been police chief in Lompoc, he's hired 16 people to supplement the city's understaffed emergency dispatch center. Not a single one works there today.

It's problem he says isn't new for the Central Coast city.

"Before I started here, one chief told me that at one point he had four people quit in a month," Walsh told the *Sun*. "That's a lot of people to try and replace."

It's a trend that's occurred for years, some in the department even say (half-jokingly) it's a tradition for the dispatch center to be understaffed (it currently has three full-time dispatchers out of the recommended eight).

Lompoc isn't unique in this matter; even Santa Barbara County has difficulty keeping its center full despite offering higher starting pay, better hours, and a lighter workload.

"It is one of the most difficult and underappreciated jobs in this profession," Undersheriff Bernard Melekian told the *Sun* in August 2017. "It's difficult to hire people."

And after years of staff attrition that's resembled a revolving door, coupled with high demand of calls for service that are only going to increase in volume and frequency, Lompoc's top law enforcement officer declared in recent weeks that he'd had enough.

At a Lompoc City Council meeting on Sept. 18, Walsh argued to council members that all

dispatch work should be contracted out, either with Santa Barbara County or Santa Maria.

The move, which is supported by the Lompoc Fire Department, could potentially cost the city more than it would normally spend for its current dispatch center, even if it were fully staffed, but Walsh said it's a fair price for providing public safety.

"The first person you talk to you when you're in need of a community member is a dispatcher," he added.

At the moment, only the Sheriff's Office has responded with an estimate for how much it would cost Lompoc to contract out its dispatch services: \$953,757 for the first year; and \$988,200 for the second. Currently the city is set to pay a little more than \$1 million for 2017-18, with a roughly \$30,000 increase in costs the following year.

The city operates under a biennial budget that provides funding for the dispatch center separately from the Police Department. The Fire Department supplements about half the annual cost for services, while the utilities fund covers around \$45,000 each year.

And even though these numbers initially suggest Lompoc is turning to a cheaper alternative, Walsh told the *Sun* the switch was likely to cost the city more money each year, at least initially.

"Both of the agencies we're talking to, they pay their dispatchers more," he explained, adding that the cost would likely decrease over time once the city phased out managing its own facility. "We don't own the infrastructure anymore if we're using someone else's dispatch center, and that's one more thing we don't have to pay for."

Meanwhile, the Santa Maria Police Department boasts a brand new, state-of-the-art facility as part of its Central Regional Interoperability Communication System. The communication center's staff of 21—including 15 dispatchers—processes more than 100,000 calls for service annually.

Earlier this year, city officials held a

technology summit touting a 700 megahertz radio system for its emergency responders. They said the frequency cleared "blind spots" for law enforcement, firefighters, and EMT personnel throughout the city.

"We'd go into the Santa Maria Town Center Mall and we'd lose coverage," Santa Maria Police Sgt. Alfredo Ruiz explained at the event. "Officers would go into the mall to take a report and they couldn't communicate with our dispatch center. After getting our new radio system, the penetration into these buildings, it's phenomenal."

Public Information Officer Mark van de Kamp told the *Sun* that the city "wanted to leverage advances in next-generation technologies to improve operations and make Santa Maria safe and smart."

Santa Maria has some of the highest paid dispatchers in the area. On average, starting pay for the lowest tier of dispatchers in the city is more than \$65,000. Employees can climb up to five different pay levels, with the maximum ending just shy of \$80,000.

The city finances the salary of at least one of its dispatchers with Measure U funds. The measure passed in June 2012, and created five years of revenue off a quarter-cent transaction and use tax.

The Sheriff's Office, meanwhile, starts its dispatchers off at around \$58,000 annually and tops out at almost \$71,991. Currently, 29 dispatchers work for the sheriff and handle roughly 800 calls for service a day (or 292,000 per year).

Lompoc dispatchers' starting pay is \$21,049, with a maximum or "top step" salary of \$27,043. It's a stark comparison to the other two dispatch centers, which feature considerable more support staff to handle calls. At the moment Lompoc has three full-time dispatchers who receive additional support from patrol officers and whoever else is available on duty.

Police Chief Walsh said the low wages, workload, and minimal support made it hard for the Central Coast city to compete with neighboring entities like

Santa Maria and the county.

"A fully trained competent dispatcher is highly sought after by other centers because everybody has a hard time filling that high-stress industry role," he added. "It takes a certain personality to do it."

Whether Lompoc opts to contract out with Santa Maria or the county remains to be seen, and the decision may largely lie with how the county moves forward with its own dispatch problems.

The \$5 million annual cost for the county's center in the past has been shared by the Fire Department and EMS. The two agencies shared the center under the sheriff's lead authority, a sticking point for fire and EMS, who for more than a decade argued that the sheriff gave them little say in how the dispatch headquarters was run.

On Aug. 28, simmering tensions flared into a boil as the Board of Supervisors voted to split fire and emergency medical services from law enforcement dispatch.

"Maybe because of my background in counseling, I want to mediate," 2nd District Supervisor Janet Wolf said that day, following the board's 4-1 vote. The lone dissenter, Wolf called the situation "an unfortunate turn of events."

The supervisors are expected to hear from staff at the end of November about where the money to build a new center would come from for EMS and fire. County officials say they have not ruled out also contracting with Santa Maria.

Walsh told the *Sun* it would not surprise him if the county and Lompoc both ended up using Santa Maria's state-of-the-art facility.

"Geographically it makes more sense to go with the sheriff, but technology-wise, Santa Maria probably has the most sophisticated, highest quality dispatch equipment on the West Coast," he said. "I mean, their dispatch center is phenomenal." ○

Staff Writer Spencer Cole can be reached at scole@santamariasun.com.

Spotlight on: Domestic Violence Solutions

Julia Black, communications

BY SPENCER COLE

For more than 40 years, Domestic Violence Solutions (DVS) has provided resources for Santa Barbara County families in need of protection from abusive spouses.

The nonprofit is the area's sole full-service operator with 24-hour emergency shelter and services for domestic violence victims. DVS currently manages three shelters in Santa Maria, Santa Barbara, and Lompoc. The organization additionally runs a transitional living facility for families in need of a more permanent location.

October is National Domestic Violence Awareness Month, and DVS plans to hold three candlelight vigils to commemorate it.

"They're a great way to bring the community together to raise awareness," said Julia Black, who does communications and marketing for the nonprofit. "We get some passersby that have no idea about what's going on and then we have a chance to educate them."

Black told the *Sun* one of the biggest misconceptions about the issue was just how

widespread and common the problem is.

"It doesn't discriminate, and it happens over all income levels and all genders," she said. "There's also still kind of this thought that what happens in the home needs to stay in the home, but it needs to be talked about. It's everywhere. There's so many more cases that we just don't even know about because people aren't talking."

The first vigil will be held Thursday, Oct. 11, at 6 p.m. in Lompoc at Civic Center Plaza. A second vigil is set for the following Thursday, Oct. 18, in Santa Maria at Ethel Pope Auditorium (Santa Maria High School). A memorial walk starting at City Hall at 6 p.m. will precede the vigil at 6:30 p.m. The last event is Thursday, Oct. 25, in Santa Barbara at Paseo Nuevo Mall.

According to the National Coalition Against Domestic Violence, 1 in 3 women and 1 in 4 men will be a victim of intimate partner violence in their lifetime.

"Domestic violence knows no boundaries," DVS Executive Director Jan Campbell said. "It can happen to anyone, anywhere. You may not be aware that your neighbor, or a coworker you see every day, is in an abusive relationship."

In 2017, four people died due to domestic violence in Santa Barbara County. This year, that number is zero, according to DVS, which tracks reportable incidents in the jurisdiction.

"So far, we're doing better," Black said of the drop in fatalities.

While allowing that barely a year's worth of data is hardly a reason to celebrate, Black noted that expanded outreach and education about the many different forms of domestic abuse was important in helping the public identify it, report it, and when possible, prevent it.

"Domestic violence can be stalking, excessive yelling or swearing, financial abuse like not letting a partner have a job or force them to be the sole provider," she explained.

"There's legal abuse, they can threaten to tell ICE [U.S. Immigration and Customs Enforcement] or police that their spouse is not a legal citizen. There's so many aspects that aren't just physical abuse."

Black told the *Sun* that's why the vigils are so important, because they're both a chance to call for healing and educate the public, while also honoring those who experience abuse every day and those who've died at the hands of an abuser.

"We try to remember and honor those who have lost their lives to domestic violence," she added, "that in itself is extremely impactful."

Highlights:

- The Santa Maria Town Center has a new owner. Global insurance company SMTC Acquisition purchased the property from Ergs II

Reo Owner (a Texas-based firm and subsidiary of Goldman Sachs) for \$21.5 million. The mall has been for sale since 2015. Sears, Macy's, and the city-owned multi-level parking structure next to the center, were not part of the sale. The buyer behind SMTC Acquisition was asked by the seller to not be identified, and told Santa Maria city officials it planned to hold holiday-

themed events in the coming months, according to City Councilmember Etta Waterfield.

- Santa Barbara County Veterans Stand Down will be held from 9 a.m. to 1 p.m. on Oct. 20 at the Santa Maria

Fairpark. Donations for the event are now being accepted every Wednesday leading up to the event (Oct. 10 and Oct. 17) between noon and 2 p.m. at the fairpark. The Lompoc Valley and the Santa Maria Valley chambers of commerce will both serve as collection sites during business hours as well. Specific needs for the veterans include: new bath towels (not beach towels); wash cloths; blankets; toothbrushes and toothpaste; new men's and women's T-shirts; underwear; shoes; baby diapers; small size shampoo; bar soap; and hangers. Also needed are wet and dry cat and dog food, nylon buckle collars, and 6-foot-long leashes. ○

Staff Writer Spencer Cole wrote this week's *Biz Spotlight*. Information should be sent to the *Sun* via fax, mail, or email at spotlight@santamariasun.com.

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Call the hotline

Domestic Violence Solutions has four separate 24-crisis hotlines for Santa Barbara County: Santa Barbara (805) 964-5245; Lompoc (805) 736-0965; Santa Maria (805) 925-2160; and Santa Ynez Valley (805) 686-4390.

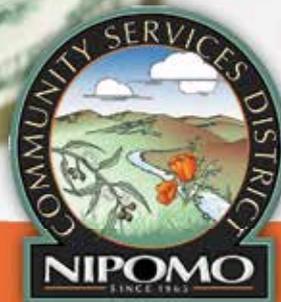
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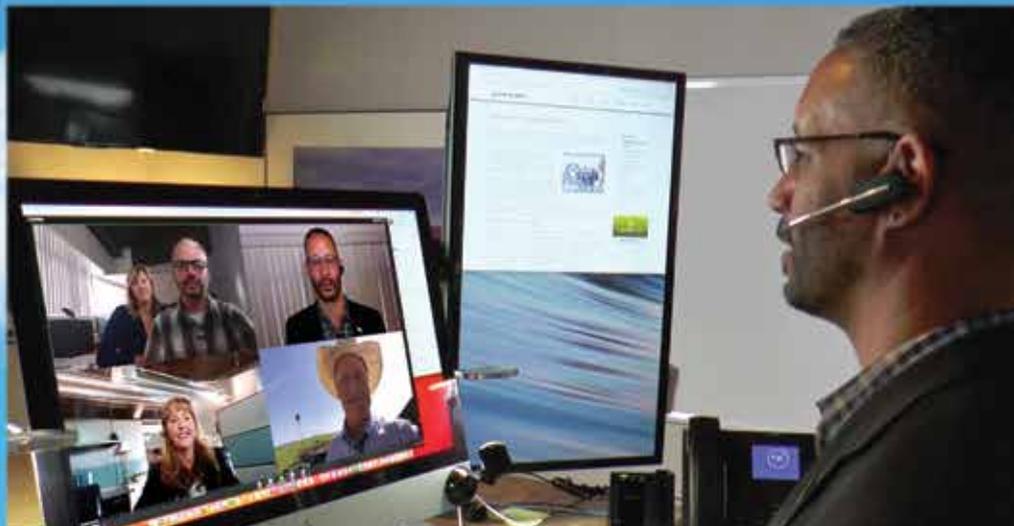


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Local high schooler brings awareness to childhood cancer

BY KASEY BUBNASH

Garhett Carter was only 2 years old when he was diagnosed with stage 4 neuroblastoma, a rare form of cancer that most commonly affects the adrenal glands in young children. He was only 4 when the disease killed him in 2012.

The months leading to Garhett's death were filled with long hospital visits, astronomically expensive rounds of chemotherapy, piling bills, and all-out battles with insurance companies. But there were happy memories, too.

Calista Carter, Garhett's older sister, still remembers the day early on in Garhett's treatment when he got sick on one of his hospital blankets. A nurse had to dispose of it, but she came back with another that had been donated by the Teddy Bear Cancer Foundation, a Santa Barbara-based organization that provides financial and emotional support to Central Coast families impacted by childhood cancer.

The blanket was cute. It had the alphabet on it, it was warm, soft, and best of all, the nurse said it was Garhett's to keep. He loved it, Calista said, and it still comforts the family today.

"It was something that after he passed away we still had," Calista, now 16, said. "It's something we can still pull out and look at and touch."

The experience inspired Calista to start making blankets of her own when she was 13.

It started small—just Calista and her best friend, making blankets at home after school that they could donate to Teddy Bear. Then her friend suggested they expand. They partnered with a home economics teacher who taught at Orcutt and Lakeview junior high schools, Calista said, and agreed to develop a program in which students could learn to sew blankets that, when finished, would be donated to pediatric cancer patients.

The class was surprisingly popular, Calista said, and she liked seeing kids learn a skill while simultaneously helping kids in need. Kids like her little brother.

"I just liked seeing how many people got involved and cared at that young age," Calista said.

PHOTO COURTESY OF CAITLIN O'HARA



COMFORT FROM CANCER: Inspired by her little brother's struggle with childhood cancer, Calista Carter, 16, started making and donating blankets to Teddy Bear Cancer Foundation when she was 13.

ATHLETE OF THE WEEK

PHOTO COURTESY OF STELLA GUILD



Angie Cruz

When the Santa Maria High School girls volleyball team is in need of a little help, senior Angie Cruz unleashes her secret weapon: versatility.

It's been a tough season for the Saints, according to head coach Stella Guild, who said her already young and inexperienced team is also facing a recent change in coaching, and a bad bout of cold and flu. Cruz, who typically plays libero, has already stepped in to fill multiple positions this fall.

"It just doesn't matter what job I give her on the court," Guild said, "she plays it well."

Cruz, 17, takes her role as team captain seriously, Guild said, and leads by example. She's always ready to take on more responsibility, learn new things, and does all of it with a positive attitude.

"It's just amazing," Guild said. ○

—Kasey Bubnash

The program continued even after Calista moved on to Orcutt Academy High School, and in 2016 she applied for and won a \$1,000 grant from Youth Making Change to continue its funding.

It had a good run, but Nicci Carter, Calista's

mom, said the program ended last school year after the home ec teacher leading it retired. The new home ec teacher is more focused on culinary arts, Nicci said, and she and Calista donated their last blankets to the foundation

over the summer. Junior high school students made and donated more than 100 blankets throughout the program's life.

Nicci said they'd like to start something again. Still, Calista is on course to graduate a year early, and she'll likely develop a similar program and lead various fundraisers for childhood cancer patients wherever she goes to college. Calista and her two surviving brothers are always working to raise awareness about the ugly realities of pediatric cancer, Nicci said.

"My husband and I both have been so amazed," Nicci said. "The way that they've taken it and chosen to honor their brother instead of letting it destroy them, it just amazes me."

Throughout September, Childhood Cancer Awareness Month, Nicci said her family helped with Teddy Bear Cancer Foundation's Gold Ribbon Campaign.

The campaign put a spotlight on the facts: Forty-three children are diagnosed with cancer in the U.S. each day, according to statistics collected by the National Pediatric Cancer Foundation, and cancer is the leading cause of death by disease among the nation's kids. Only 4 percent of government cancer research funding goes toward studying pediatric cancer, and as a result, fewer than 10 drugs have been developed to treat cancer in children since 1980.

Something has to change, Nicci said.

"Our kids are worth more than 4 percent," she said.

Teddy Bear Cancer Foundation is gearing up for the holiday season, which Nicci said can be an especially tough time for families facing cancer. To volunteer or donate, visit teddybearcancerfoundation.org and/or call (805) 962-7466. ○

Staff Writer Kasey Bubnash writes School Scene each week. Information can be sent to the Sun via mail, fax, or email at mail@santamariasun.com.



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work as a therapist and healing process.” Art therapy began in the 1940s, when British artist Adrian Hill first coined the term after recuperating from a long bout of tuberculosis. He wrote in his 1945 book *Art Versus Illness* that “I ... sought to express my personal reactions to the unreality of my existence.” Hill slowly began to introduce art to other patients, and the practice soon spread from there.

Christine Scott-Hudson, MA, LMFT, ATR, is a licensed psychotherapist trained in art therapy. She was diagnosed with melanoma when she was 21 and was part of a small art therapy group while a patient at MD Anderson hospital in Houston. She now runs Create Your Life Studio in Santa Barbara, where she offers art therapy individually or in groups, workshops, and other retreats focused on art and healing.

“The idea is that you combine the therapeutic, deliberate use of art-making with traditional psychotherapy,” Scott-Hudson said. “It’s not merely making art. Making an art can be therapeutic, but art therapy actually requires a therapist who has been educated and trained in psychotherapy and in art.”

The medium of art and the artistic process is used to help clients manage anxiety, better understand themselves, and tap into emotions they may not be able to verbalize initially, Scott-Hudson said.

A cancer diagnosis is a form of trauma, which is primarily stored as images in the brain, Scott-Hudson explained. A traumatic event such as a cancer diagnosis can cause the “fight or flight” instinct to kick in. It’s difficult to verbalize from that state because human beings aren’t biologically hardwired to respond to trauma in that way, she said.

“If you were to touch a hot stove, your body doesn’t want you to think about [errands or social engagements],” Scott-Hudson said. “It wants you to move your hand away and get away from danger. When you are sick or you have a life-challenging illness, you are experiencing a life threat. Your body will go to keeping you safe ... it won’t go to talking about the feelings. That is to keep you safe.”

Human beings deal with the threat of death in a primal way, in the primitive part of the brain, Scott-Hudson explained, where those traumatic images are stored. In art therapy, clients work toward being able to talk about their feelings and understand them better by creating images of their own.

“For cancer patients in particular, often times they are taking care of everybody else’s feelings,” she said. “How their sickness is impacting their family ... they are looking out for everybody else.”

Art therapy is a way for patients to examine how they really are, outside of the requisite niceties of maintaining a positive exterior. Patients often feel obliged to say, “I’m fine,” when asked how they are doing, filtering out their emotions into polite words.

The reason art therapy can be helpful, Scott-Hudson explained, is that it introduces a new language patients aren’t trained to be presentational in.

“Most art therapy clients don’t necessarily have an artist’s background,” she said. “So it becomes a way for ... non-verbalized experiences to be translated and externalized, so their internal experience can be visually translated in way that may even be surprising to them.”

Artists who dip their toes into practices associated with art therapy invoke a kind of “physician heal thyself” moment, Scott-Hudson said, as they begin to use their own tools to deal with the sustained trauma of a serious diagnosis, coupled with the anxiety or depression that often accompanies it.

For those trained in the language of art, the challenge is not necessarily about breaking through the internal barrier. Many are accustomed to tapping into long-lost emotions or memories—skilled at translating visceral feelings into visual experiences. The challenge for an artist faced with cancer often means re-examining their work in a new way, gaining unforeseen benefits.

BLUE LADY: When Rebecca Gomez was diagnosed with cancer, she turned to her art as a way of coping with the stress and fear. She said she studied color therapy and symbology and possible connections and meanings in the colors she was using in her paintings.

Healing artists

Art therapy takes on a whole new meaning for artists battling cancer

BY REBECCA ROSE

When a doctor told Tonya Schultz she would have to have her arm amputated to fight the cancer slowly creeping through her body, she was determined to find another solution.

“[They] told me we don’t have any other treatments, we need to amputate,” she said. “That’s when I said, ‘No, I don’t want to do that.’”

In 1996, Schultz went to see a doctor about an uncomfortable lump on her elbow. It was diagnosed to be liposarcoma. Since then, she has been fighting to keep her appendage, visiting a series of doctors and trying different treatments and surgeries. Every time she hears a doctor suggest amputation, she works to find another treatment to buy her more time.

Schultz had a strong reason to not want to lose her arm. She’s an artist with a thriving following of fans who admire the bold and

cheerful work she creates. A member of the Lompoc Valley Art Association, she’s often featured at the Cypress Gallery or other local galleries and businesses. Schultz is also a marriage and family counselor and the author of the book *You Can Balance Your Life*.

When she learned of her diagnosis, Schultz did what so many people who find themselves facing cancer and other traumatic events do—she turned to art, the very thing she had devoted so much of her life to.

“I think much of my abstract work has a lot of that time in it,” Schultz said. “It’s me completely losing myself in something that’s joyful. My mantra is love and beauty. It’s special for me when I look at something I’ve painted and it feels beautiful.”

She said her artwork has helped her deal with a lot of the anxiety that came with the

initial diagnosis and subsequent setbacks. There are many paintings she can point to that came as a result of working through her emotions during that time.

Art therapy is a recognized form of psychotherapy, one that allows for self-expression after a diagnosis. For people who have never explored art, the therapy can be a beneficial way to find new outlets of communication and expression, or simply give them a meaningful respite from the chaos and anxiety of dealing with their illness.

“There’s something about the creative process,” Schultz said. “I think you can lose your worry and lose your anxiety. You engage totally, even with just a sketchpad and a pencil. It doesn’t matter if you can draw or not. You forget about you.”

For artists whose lifetime passion is drawing, painting, or sculpture, their personal art takes on a whole new meaning when faced with a life-threatening illness such as cancer. Some artists find new ways to use their art and others learn more about themselves and the work they’ve spent their entire lives creating.

Art versus illness

Art therapy isn’t just about painting and drawing. It’s a recognized therapeutic treatment method, practiced and taught by accredited psychotherapists around the world. The Art Therapy Credentials Board defines it as “art media, the creative process and the resulting



RECOVERY ART: Artist Rebecca Gomez has spent nearly 20 years fighting cancer. She said paintings such as this one supported her recovery process.



FACING THE FIGHT: Through paintings such as *Set Free*, artist Tonya Schultz said she is able to lose herself and cope with anxiety and stress following a 1996 cancer diagnosis.

The colors of survival

In the Santa Ynez Valley arts community, everyone knows Rebecca Gomez.

Gomez is an accomplished painter who has spent the last 15 years devoted to helping the arts grow and thrive on the Central Coast. Her work has been featured in more than 60 shows locally, and she has served on the boards of numerous museums and arts organizations,

including the Art Committee for the Elverhoj Museum of History and Art. Anyone who meets her immediately discovers how deeply passionate she is about the art she creates.

“For me, the magic of the process of making art has been that I may come to the blank canvas or paper with all kinds of goals or a picture in mind,” she said. “But when I get into it ... my ego goes away and it seems like what’s coming through me onto the paper is magic.”

There’s something else about her that many who enjoy her work don’t know: Gomez is also a cancer survivor. In 2000, Gomez was diagnosed with Stage 3 colon cancer, which was discovered during a colonoscopy. She has spent the better part of the last 20 years battling it as well other types of deadly cancer.

“I had colon resection surgery,” she said. “I had chemotherapy for about six or eight months altogether. And I thought I was doing

good—all the tests were good. But they did a colonoscopy a year after the original surgery and discovered that I had a recurrence.”

She had to have a second resection surgery in 2001. Gomez said she felt lucky at the time because it had not spread to anywhere else in her body. She had successfully been cured of the colon cancer.

ARTISTS continued page 14



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PHOTO COURTESY OF TONYA SCHULTZ



PLEASE DANCE: In 2001, a doctor told artist Tonya Schultz she would have to lose her right arm following a cancer diagnosis. Since then, she's had numerous treatments and surgeries and began to teach herself how to paint with her other arm.

ARTISTS from page 13

But it was a short-lived victory. "In May of 2005 I discovered I had breast cancer," Gomez said. "I had part of my breast removed and had some chemotherapy." The treatment came with a warning: Because of her previous chemotherapy, she might experience issues from the lasting effects the last round left in her body. A few treatments in to her sessions to combat the breast cancer, Gomez went into septic shock.

She was given a 50 percent chance of recovery.

"After I healed up, I had radiation therapy," Gomez said. "It seems so far to have been effective. No one declares breast cancer 'cured.'"

Through it all, Gomez began to see her art, a lifetime passion and her livelihood, in a new light. It became a form of healing for her.

While she was being treated at a cancer center, an integrative medicine physician who knew nothing of Gomez's art background suggested she start a creative pursuit.

"I said, 'Well, I'd love to,'" Gomez said. "But I wasn't sure how to proceed with it at the time. I was used to making art on 4-foot canvases and I just didn't have the energy for that anymore."

Her doctor encouraged Gomez to refocus her work into smaller elements such as sketches, to create ideas for larger projects in the future, or anything that she could draw or paint from a chair or her bed.

"Basically, unless I was truly disabled from chemotherapy or the weeks after surgery, I went on doing art," she said. "I just changed it to doing small works with limited physical demands. But I still was doing it."

Gomez is primarily an abstract artist who has studied color theory throughout history and in different cultures, as well as symbology. She said in many different cultures, red is commonly associated with feeling, such as pain and suffering or physical illness. Blue is related to thinking, yellow is related to intuition, and green is sensation such as smell and touch.

"I found that fascinating," she said. "It felt in a way like I was exploring something ... there seemed to be so much truth in that. I was doing this work, playing around with these colors, looking at myself and other people, and expressing what was going on all through these color relationships."

'Carry the weight'

Today, Schultz paints with both hands, training herself to use her left hand more and more as she faces the the strong possibility that she may finally lose her right arm. She's been watching YouTube videos of other amputees, learning how they handle day-to-day tasks.

"Ever since the beginning, when they talked about amputation, I've been preparing myself," she said. "There's no question I can do it. Do I like it? No. But there we are."

She said she's been lucky that the liposarcoma has remained isolated in her arm and hasn't spread to the rest of her body. Schultz is facing the outcome with an unwavering positivity, the kind that radiates through the bright and lighthearted paintings she creates.

"People paint with their toes, their teeth," she said. "The rest of me is just wonderful. I just have this one little issue."

Gomez said she always knew art was about more than just the physical act of making paintings. It is a contemplative practice much like meditation, which can invite a transcendent state.

The process, Gomez pointed out, helps patients such as her to not let their cancer diagnosis define them.

"I think that art helps one get to know their center," Gomez said. "You can begin to see cancer not as your central self. You can learn to see it as a weight that you have to carry or a difficult path to walk. You learn that you can carry the weight and still have a life." ○

Contact Arts and Lifestyle Writer Rebecca Rose at rrose@santamariasun.com.



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Hats for Hope Annual Benefit & Auction

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Hats for Hope raises money to help Central Coast cancer patients with its Annual Benefit and Auction, hosting live music events, and private donations.

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Online Poll

What kind of writer do you want to be?

- 60% Journalist.
- 20% Screenwriter
- 10% Novelist
- 10% Erotic fan-fiction author

10 Votes

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We welcome submissions. Please accompany them with a self-addressed, stamped envelope. All letters to the editor become the property of the Sun.

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Santa Maria should support the railroad

BY KEITH SUMMERS

I am an employee of the Santa Maria Valley Railroad, having worked there for just over a year. I have learned a lot on the railroad over the past year, including track and train operations, signals, customers, and federal and state railroad regulations. There is a lot of satisfaction working for a transportation system that gives this community a huge economic and environmental impact.

What is really disappointing is how little most people know about the railroad and its economic and environmental advantages. San Luis Obispo and other cities ban plastic straws, and that makes a local positive impact to the environment. The Santa Maria Valley Railroad took 10,000 trucks off the road last year. That is not just locally, but nationwide. We haul freight

across the country and take 10,000 trucks off of our interstate highways and roads, reducing greenhouse gas emissions and wear and tear on highways among all of the large and small communities across the country. We can make a difference not just locally, but nationally.

Economically, we save significant transportation costs for our customers, giving them a huge advantage when compared to businesses and industries in non-rail served communities.

For our local governments, fewer trucks means less wear and tear on our local roads. There was a recent study by TRIP, a national transportation research group, that said driving on Santa Barbara-Santa Maria-SLO-area roads costs an average driver \$1,419 annually due to driving on rough roads, the cost of lost time and wasted fuel due to congestions, and the financial cost of accidents.

I have a firsthand look at how the city of Santa Maria staff treats our railroad. They do not have a clue of the railroad's historic role in building the Santa Maria Valley, and most important, they have no clue of the economic and environmental role the railroad currently plays today for the valley. With our transload operations, customers on the Central Coast who do not have rail access can benefit by

transporting their goods across the country and have it unloaded or loaded in our new transload facility.

There are three council members in Santa Maria who are not only shortsighted, but don't really care about the environment. They voted to proceed to go ahead with the process to rezone industrial zoned land next to the railroad tracks to high density residential housing. The piece that the City Council voted on is only 2.2 acres, but it is right across the tracks from one of our growing customers, Cochiolo Warehouse. Only Mayor Alice Patino and Councilmember Etta Waterfield voted against the proposal.

Working on the train, I see where the city has systematically changed zoning from industrial to residential housing, permanently eliminating possibilities for rail-served customers.

We have a transportation system right here in Santa Maria that can help alleviate traffic congestion, reduce greenhouse gases, and lower transportation costs to our customers. Yet the city treats us as something that gets in its way and would rather turn us into a walking trail. ○

Keith Summers works train and track operations for the Santa Maria Valley Railroad. Send your thoughts to letters@santamariasun.com.

Vote Etta Waterfield for District 4

With the approach of Santa Maria's first City Council election by district, city voters are faced with a clear choice—do we rely on representatives with deep roots and longtime service to the community, or do we support another incremental step in the plans of those who seek to engineer a radical change in direction for the city?

Both Etta Waterfield and Michael Moats have established long records of service and a government sensitive to the needs of all of Santa Maria's residents, while their challengers have clear ties to organizations that seek to make fundamental changes in the direction of city government and the very nature of Santa Maria.

Etta Waterfield's personal history and record of sensitivity and care for all citizens in our community make her the ideal choice to represent the 4th District, where I live. Michael Moats has a long and well-demonstrated history of community service and understanding of the needs of the business community. Both have qualifications and documented records far superior to the rather thin resumes of their opponents. I want my representative in the 4th District to act in the best interests of every resident of the district and the city at large. I do not want a council member who is a puppet of activist groups like SBCAN, CAUSE, and Just Communities, or of the SEIU.

That's why I am voting for Etta Waterfield for 4th District City Council. If I lived in the 3rd District, I would certainly vote for Michael Moats. I urge 3rd and 4th District voters to do the same.

Roy Reed
Santa Maria

WRITE NOW! We want to know what you think about everything. Send your 250-word letter to Sun Letters, 2540 Skyway Drive, Suite A, Santa Maria, CA 93455. You can also fax it (347-9889) or e-mail it (letters@santamariasun.com). All letters must include a name, address, and phone number for verification purposes; may be edited for space or clarity; and will be posted to santamariasun.com.

Thoughts on 'Thumping Trump'

I found the review of Michael Moore's new film ("Thumping Trump," Sept. 27) very informative and well balanced. I remember Moore from his '80s film on General Motors. He's made a lucrative career attacking a free market system. I'm glad that he has focused on our dysfunctional political climate. Politically we are juxtaposed between freedom and control.

His forensic dissection of the Democratic Party points to their basic problem, a common idea. The Democratic Party is splintered into so many special interests they can't find a common voice.

I wouldn't suppose that I have a solution to what ails them, but a look at what solidifies

support for Republicans might be a clue. I would start with United States sovereignty. We welcome all who want to be Americans, not hyphenated Americans. We have an orderly process to accept immigrants. We have a common language of government and trade. We expect immigrants to be self-supporting.

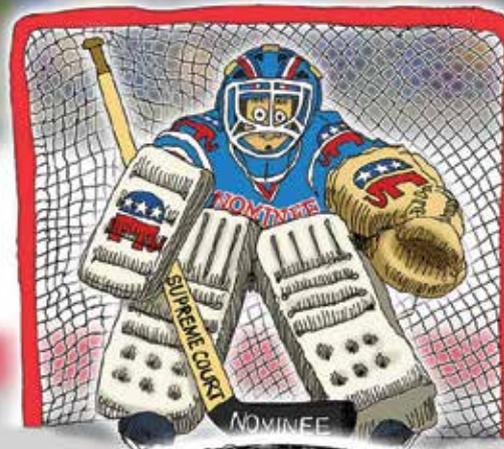
Further, Republicans don't believe in freedom restrictions. If you find a societal problem, the solution is not to impose rules that restrict the greater population.

I'm sure that Democrats and Republicans can be a lot more congenial, but not as long as some of the outrageous behavior found in our

LETTERS continued page 17

MAYFIELD

suggested attire for a senate judiciary hearing



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LETTERS from page 16
 current discourse is not called out for what it is, outrageous and this is not who we are.

Jan Lipski
 Vandenberg Village

Democracy demands freedom, not license

In his recent *Sun* commentary, "Democracy demands a free press," (Aug. 23), *New Times* Senior Staff Writer Glen Starkey says the press "does its very best to be unbiased and fair," which isn't true at all. Then he tells his readers not to believe in Trump's "fake news hype" simply because he fails to understand that when Trump talks about fake news he's talking about the staggering amount of negative press the mainstream media dishes out about him on a daily basis.

Journalists always talk about diversity, yet how many conservatives are on the staff of any paper in America? Freedom of the press does not mean license to constantly defame and denigrate someone just because they don't like him, yet 91 percent of all the reporting about this president is negative. From the very beginning liberal publications have attacked him, his family, and his supporters with extreme bias and over-the-top negativity. They've vilified, impugned, mocked, and called him every name in the book and worked diligently to discredit him before he was even elected.

When Trump claimed he would grow the economy to 3 percent they called him a clown. Now it's at 4.1 percent and growing. When he refused to kowtow to Kim Jong Un like Obama did before him, they said he'd start WWII. Instead, he emerged with a peaceful alliance, fewer missile sites, and a Non-Proliferation Treaty. It seems Trump's actions belie the so-called free press no matter how hard they try to malign him.

When George Soros brought Barack Obama in with his 42 czars, his ObamaCare fiasco, his illegal Mexican gun-running scheme, his failure to stop ISIS, and his support for Iran, you never criticized him. Yet you criticize Donald Trump mercilessly. You ignore his burgeoning economy, exciting new trade deals, victories over illegal immigration, ISIS, MS-13, and other illegal alien criminals; his new highs for businesses and employment for women, blacks, and Hispanics; and his renewed spirit of optimism in America. Fair and balanced? Hardly.

All we hear about is the evil Trump, how his toxic masculinity is destroying America or how his nominee for Supreme Court Justice is undermining women's ability to survive—claims which are ridiculous in themselves, yet they're overshadowed by former FBI Director Robert Muller's trumped-up Russia collusion investigation designed to cover up the criminality of Hillary Clinton and her co-conspirators in the DNC, IRS, FBI, and the DOJ.

Why not go after the real villains, which are the Washington elitists and the Trump-hating media instead of trying to establish an opinion dictatorship of your own? You might even begin to improve your 11 percent credibility rating with the rest of America. That's doubtful to say the least, but you could try.

Larry Bargaquast
 Paso Robles

A SHOW THAT WILL HAVE YOU Soaring

JOIN US AS THE FIRST ANNUAL AIRFEST TAKES FLIGHT

The history of local aviation wouldn't be complete without mentioning the significance of the P-38 Lightning. Imagine taking a walk through town when suddenly a squadron of fighter pilots passes overhead. In 1943, a P-38 in the skies over Santa Maria was fairly common. We were home to the Santa Maria Army Air Base, one of the largest training bases on the west coast.

The P-38 was one of the premier fighting aircraft of World War II, designed to fly as high as bombers and with the same range. Used in both theaters, many a bomber pilot saw his chances of returning to base significantly increased when escorted by one of these powerful aircraft. And many of those pilots were trained right here in Santa Maria.



Second Lieutenant James K. Kunkle who went through P-38 training in Santa Maria was awarded The Distinguished Service Cross during WWII.

"Join us on October 6 and 7 for the 1st Annual AirFest in Santa Maria."
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FOR MORE INFORMATION...



Were you aware?



So many problems in our community and the greater society seem to languish, becoming monstrous, almost insurmountable issues before anything ever gets done to address them. Why?

Well, most of the time we just don't know about them, or we aren't listening to those who've been speaking up. In our over-saturated society, everyone is clamouring for attention, rightly so, on issues as pervasive as the opiate epidemic, cancer, domestic violence, sexual harassment and abuse, corruption, and the overall lack of resources for the agencies and organizations tasked with rooting out those problems.

It's telling that each month of the year is the "awareness month" for a multitude of issues. October is the month for **Breast Cancer Awareness** and **Domestic Violence Awareness**, among others that the *Sun* honored this year with our first **Awareness Issue**.

Breast cancer is an issue that affects so many women, no matter their age, race, or class. Cancer is a battle, as anyone who's fought the disease will tell you, so when an unlikely aid in the fight comes along, like art therapy (see page 12), it's up to all of us to let it be known. That's the responsibility that we take seriously at the *Sun*, to do more than just report on the problems, but illuminate solutions and helpful measures as well.

But it's also on us to give voice to those who may have been overlooked, as illustrated in this week's School Scene (page 10). When a local mother who lost her son to pediatric cancer has to point out the disparity in federal research funding for childhood cancer, it shows a lack of awareness by not just citizens, but all the way to lawmakers.

I'm not condemning anyone for their lack of awareness, far from it, but just trying to give a voice to those who don't have resources to lobby or command the national discourse. Anyone can be ignorant of the multitude of problems in a community, but it's on all of us to become aware of those issues, and especially the solutions.

For instance, many in **Santa Maria, Lompoc, and Santa Barbara** might not know there are shelters waiting for those fleeing intimate partner violence run by **Domestic Violence Solutions** (see page 8), or that if they donate or shop at **New Image Thrift Store** in Santa Maria that they're supporting that organization. Well, now you know, and can shout it from the rooftops, but sometimes just awareness isn't enough.

Domestic Violence Solutions has led the charge in not just educating us on domestic violence and how pervasive it is in our community, but calling on us to *do something* about it. The organization's social media campaign this month includes hashtags like **#BeAnUPstander**, **#TakeAStand**, and **#SurvivorSpeaks**. It's on everyone, they argue, to help end the cycle of domestic violence and report it to law enforcement.

Thankfully, some powerful people are listening. Santa Barbara County District Attorney **Joyce Dudley** told the *Sun* last October that domestic violence was a major focus for her and her office. It was the most common violent crime across the county, she said, and one of the most predictable causes of homicide.

"As we know in law enforcement, if it's predictable, it's preventable, so why aren't we doing more to prevent domestic violence homicides in Santa Barbara County?" she said at the time.

There were four homicides in 2017 that involved domestic violence across the county, which Dudley described as a crisis. So far there haven't been any this year, which says a lot for an increased focus from law enforcement, but also for campaigns calling on people to report

and speak up.

A similar issue that flew under the radar for so long was human trafficking, a problem that police and lawmakers haven't just turned their focus to, but redefined in recent years. Law enforcement used to arrest and charge minors with prostitution, which doesn't make much sense considering so many were pimped by adults and minors aren't legally able to give consent to sex under the law.

Our area's state Assemblymember **Jordan Cunningham** (R-San Luis Obispo) has made human trafficking central to his legislative work, calling it "one of the biggest moral issues of our time" at an informational meeting he held in **Santa Maria** this April.

Cunningham isn't just raising awareness, but authoring bills to help combat human trafficking that pull on his experience as a prosecutor. One bill, signed by Gov. **Jerry Brown** in July, gives prosecutors more options in prosecuting traffickers by protecting initial statements made by victims of trafficking.

I wish these same lawmakers and prosecutors would turn more attention to an issue hardly anyone wants to talk about or address: sexual abuse by Catholic priests.

A national law firm issued a massive report on Oct. 2 that details sexual assault allegations against more than 300 of the **Catholic Church's** priests in California and the bishops who moved them around for decades (see page 4).

The **Archdiocese of Los Angeles** encompasses all the Catholic churches in the county, including missions **La Purisima, Santa Ines, and Santa Barbara**. Many of our county's churches, seminaries, and all of the missions housed priests, lay staff, or volunteers who faced allegations of sex crimes against children or young adults, some going back as far as 1936.

One priest, Father **Timothy Lane**, was the subject of a **Santa Barbara County Sheriff's Office** investigation after an alleged sexual assault of a **St. Joseph High School** student in 2006. The **District Attorney's Office** didn't file charges because of insufficient evidence, but the Sheriff's Office was only alerted of the alleged crime after the Archdiocese did its own investigation. Lane was conveniently on leave out of state when the county investigation began, but he never left St. Joseph's seminary—he's still there today.

This is a pattern that's been repeated across not just the **United States**, but the entire planet when it comes to allegations of abuse by Catholic priests. Unfortunately, the church is not a reliable investigator in terms of child abuse by clergy, but reliably protects priests over their victims.

But why hasn't more been done to hold the church accountable? Why is it on a group of lawyers to conduct this kind of widespread investigation? Law enforcement is tasked with investigating one crime at a time, but how many of these crimes have to pile up before criminal conspiracy is provable?

I don't know the answer, but I do know it's on us all as citizens and journalists to do our own investigating and, most importantly, speak up when we witness something or someone else tells us of a possible crime.

The truth will come out, and when it does, do you want to be the person who was aware but said and did nothing? ○

The Canary will always speak out. Send your thoughts to canary@santamariasun.com.

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HOT STUFF

OCT. 4 - OCT. 11
2018



SPIDEY SENSES

The Neal Taylor Nature Center at Cachuma Lake hosts Creepy Creatures on Oct. 13 from 11 a.m. to 1 p.m. This family-friendly event features live bats, owls, spiders, and snakes. Guests can also enjoy Halloween themed activities, arts and crafts, live music, and more. All ages are welcome. More info: (805) 693-0691 or clnaturecenter.org.

PHOTO COURTESY OF THE NEAL TAYLOR NATURE CENTER

SPECIAL EVENTS

SANTA YNEZ VALLEY

23RD ANNUAL CHUMASH INTER-TRIBAL POW-WOW Native American dancing, singing, and drumming will be on display. Hosted by the Santa Ynez Band of Chumash Indians. **Oct. 6**, 10 a.m.-10 p.m. and **Oct. 7**, 10 a.m.-6 p.m. 805-688-7997. santaynezchumash.org. Live Oak Camp, Highway 154, Santa Barbara.

SYV ELKS CAR, TRUCK, AND JEEP SHOW This event includes the car show, various vendors, barbecue, live music, and more. **Oct. 13**, 10 a.m.-2 p.m. Free. 805-688-3448. syvelks.com. Downtown Santa Ynez, Saqunto St., Solvang.

LOMPOC/VANDENBERG

CRAFT BAZAAR Features gifts and decor for various occasions including glass and wood art, jewelry, blankets, aprons, recycled items, and more. This event also features a tri-tip and hot dog lunch, beverages, and baked goods. **Oct. 6**, 9 a.m.-3 p.m. Lompoc Elks, 905 E. Ocean Ave., Lompoc.

FIRST ANNUAL SPACE SYMPOSIUM High school students, college students, and professionals are welcome to join as exhibitors. See website for more info. **Oct. 12**, 3:30-5 p.m. \$1; \$5 to exhibit. 661-333-7746. sites.google.com/site/1cfirstannualspacesymposium/. Dick DeWees Community & Senior Center, 1120 W. Ocean Ave., Lompoc.

HARVEST IN THE GHETTO Features grape stomping, live music, tasting room specials, a scarecrow contest, and more. **Oct. 6**, 11 a.m.-4 p.m. and **Oct. 7**, 11 a.m.-4 p.m. explorelompoc.com. Lompoc Wine Ghetto, Chestnut Ave., Lompoc.

LOMPOC'S 31ST ANNUAL DOMESTIC VIOLENCE AWARENESS CANDLELIGHT VIGIL An evening to honor the survivors and victims of domestic violence. Presented by the Lompoc Police Department, the Lompoc District Attorney's Office, Domestic Violence Solutions, Lompoc High School, North County Rape Crisis and Child Protection Center, and members of the Lompoc community. **Oct. 11**, 6 p.m. Lompoc Civic Center Plaza, 100 Civic Center Plaza, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

52ND DISTRICT CENTRAL COAST ROUND UP 3 days of meetings, speakers, food, live entertainment, and fellowship. **Oct. 5-7** \$20 at the door. centralcoastroundup.org. Santa Maria Veterans Memorial Center, 313 W. Tunnell St., Santa Maria.

ANNUAL SANTA MARIA BEER FEST Showcasing more than 30 local and regional breweries and cideries. Event proceeds will benefit the Kiwanis for Kids Foundation. **Oct. 6**, 12-5 p.m. \$35 general admission. 805-720-5342. nightout.com/events. Elks Field, 600 S. McClelland St., Santa Maria.

CASA AT THE CLUB Guests can enjoy wine tasting, a live and silent auction, live music, and more. **Oct. 6**, 4-9 p.m. \$150. sbcasa.org. Santa Maria Country Club, 505 W. Waller Lane, Santa Maria.

DONATIONS FOR VETERANS STAND DOWN Accepting new items including towels, blankets, toothbrushes, toothpaste, clothes, diapers, soap, shampoo, and large trash bags. Call for more info. **Oct. 10**, 12-2 p.m. 805-346-8402. Santa Maria Fairpark, 937 S. Thornburg St., Santa Maria.

FILIPINO BARRIO FIESTA In celebration of Filipino American History Month. Features food booths, vendors, live entertainment, a raffle, and more. **Oct. 13**, 10 a.m.-3 p.m. 805-478-7895. Santa Maria Veterans Memorial Center, 313 W. Tunnell St., Santa Maria.

SOUTH COAST SLO COUNTY

LIONESS CLUB OF CAYUCOS ANNUAL ENCHILADA SALE Proceeds benefit numerous club projects, including Hardie Park Pool equipment, swimming lessons for all Cayucos

School students, and scholarships for graduating high school seniors, the Mutt Mitt Program, and others. Mondays-Sundays, 8 a.m.-8 p.m. through Oct. 9 \$10 for 2 beef, chicken or cheese enchiladas; \$55 for a tray of 12. 805-995-1432. cayucoslioness.org. St. Joseph's Catholic Church, 298 S. Thompson Ave., Nipomo.

MINDFUL MEETUP: FOR RESILIENCE AND WELL-BEING Experience how the practices of mindfulness, self-compassion, and self-care are the essential life skills to transform your well-being. Subscribe online for updates. **Oct. 11**, 6-7 p.m. 805-270-5523. mindfulkindfullyouuniversity.com/meetup/. Coffee Bean, 354 Five Cities Dr., Pismo Beach.

NIPOMO NATIVE GARDEN ANNUAL FALL PLANT SALE Hundreds of drought tolerant plants will be for sale. Members will be available to help with specific landscaping needs, planting and transplanting tips, and propagation techniques. **Oct. 6**, 9 a.m.-1 p.m. Free admission. 805-929-3589. nipomonativegarden.org. Nipomo Native Garden, Camino Caballo at Osage, Nipomo.

SAN LUIS OBISPO

ART AFTER DARK: JOURNEY TO HEALING Stand Strong presents this exhibition, which features art created in the organization's adult and child therapeutic art programs. **Oct. 5**, 6 p.m. standstrongnow.org. Yarns at the Adobe, 964 Chorro St., San Luis Obispo, 805-549-9276.

MAKE IT HOPPEN: LEARN HOW TO HOME BREW Join Aaron Smith, manager of Doc's Cellar in SLO, as he instructs on stages of home brewing. For ages 21-and-over only. Drop-ins welcome. **Oct. 13**, 1-4 p.m. Free. 805-781-4187. slolibrary.org. San Luis Obispo Library, 995 Palm St., San Luis Obispo.

ROCKTOBERFEST Enjoy German food, live polka

music by Trio International during dinner, Biergarten games, and a post-dinner concert with Moonshiner Collective. **Oct. 5**, 6-11 p.m. SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

SLO FARMERS MARKET: DVAM PLEDGE Sign a pledge, pick up a DVAM coloring kit, and learn about violence prevention efforts in SLO County. Thursdays, 6 p.m. through Oct. 31 standstrongnow.org. Downtown SLO, Higuera St., San Luis Obispo.

WOMEN'S HEALTH CELEBRATION Features 6 guest speakers (live and virtual) including Olivia Newton-John, Ty Bollinger, and Dr. V. This event also features wine tastings, healthy snacks, a raffle, and more. **Oct. 13**, 12:30-3:30 p.m. \$20. 310-780-8393. preventiononpurpose.com. Courtyard By Marriott, 1605 Calle Joaquin, San Luis Obispo.

NORTH SLO COUNTY

INSPIRED HOME AND GOURMET EXPO OF PASO ROBLES Features wine tastings, food, demonstrations, business exhibits, and more than 100 featured experts on site. **Oct. 6**, 10 a.m.-4 p.m. and **Oct. 7**, 10 a.m.-4 p.m. Free. 805-772-4600. inspiredexpos.com. Paso Robles Event Center, 2198 Riverside Ave., Paso Robles.

WOMEN OF WINE DINNER Proceeds benefit RISE. Enjoy a 4-course dinner prepared by Chef Ian McPhee paired with wines from J Dusi Wines, Epoch Estate Wines, Alta Colina Vineyard and Winery, and Turley Wine Cellars. **Oct. 7**, 6 p.m. riseslo.org. McPhee's Grill, 416 S. Main St., Templeton, 805-434-3204.

NORTH COAST SLO COUNTY

13TH ANNUAL WATERFRONT MARKET Various vendors will be selling jewelry, candles, collectibles, clothing, accessories, succulents, and more. **Oct. 6-7**, 10 a.m.-6 p.m. Free. 805-402-9437. slovendorsassociation.com. Giovanni's Fish Market, 1001 Front St., Morro Bay.

ANNUAL HARVEST FESTIVAL Featuring live music by Indigo Jazz, food by Soto's Market, and crepes by The Spot, local wine and beer, root beer floats, unique crafts, activities for kids of all ages, pumpkin decorating, and more. **Oct. 13**, 11 a.m.-4 p.m. Free admission. 805-927-1442. cambriahistoricalsociety.com. Cambria Historical Museum, 2251 Center St., Cambria.

MORRO BAY WILD Learn about Pacific Wildlife

SUBMIT YOUR EVENTS

The Sun and New Times now share their community listings for a complete Central Coast calendar running from northern Santa Barbara County through SLO County.

Submit events online by following the link on the calendar widget at santamariasun.com. Submissions require logging in with your Google, Facebook, or Twitter account. You can also email calendar@santamariasun.com. Deadline is one week before the issue date. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at cwiseblood@newtimeslo.com.

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SPECIAL EVENTS continued page 20

Care and see first-hand the work that's done at its Wildlife Rehabilitation Center. **Oct. 13**, 10 a.m.-4:30 p.m. \$45. 805-543-9453. Pacific Wildlife Care, 1387 Main St, Morro Bay, soupabration.org.

FUNDRAISERS

SANTA YNEZ VALLEY

THE ART OF BRUNCH Wildling Museum hosts this annual fall event. Seating is limited. **Oct. 14**, 11 a.m.-2 p.m. \$85; \$75 for embers. 805-686-8315. wildlingmuseum.org/the-art-of-brunch/. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

SANTA MARIA VALLEY/LOS ALAMOS

FOURTH ANNUAL KNIGHT OF KNIGHTS This event includes a silent and live auction, a raffle, a barbecue dinner, a no-host bar, and more. Proceeds benefit St. Joseph High School Athletics. **Oct. 6**, 5-9 p.m. \$22. 805-937-2038. St. Joseph High School, 4120 S. Bradley, Santa Maria.

SOUTH COAST SLO COUNTY

36TH ANNIVERSARY CELEBRATION Rancho De Los Animales is a non-profit that provides horse/animal therapy to the disabled community. This celebration includes a horse show featuring disabled riders, a petting zoo, tractor rides, a raffle, and a barbecue. **Oct. 7**, 9 a.m.-3 p.m. Free. 805-459-9083. ranchodelosanimales.org. Rancho De Los Animales, 2756 Green Place, Arroyo Grande.

CABARET 805: FUNDRAISER AND FAREWELL A special farewell concert featuring live music by Brett and Julia Mitchell, who are preparing to leave the Central Coast. Proceeds benefit Cabaret 805. Guest artists include Adam Levine, Dean Giles, Chad Stevens, Leona Evans, and more. **Oct. 7**, 4-7 p.m. Tickets start at \$10. Tiffany Ranch Road Residence, 1615 Tiffany Ranch Rd., Arroyo Grande.

SAN LUIS OBISPO

PANCAKE BREAKFAST FUNDRAISER AAUW (American Association of University Women) and Bay Osos Kiwanis Club co-host this breakfast fundraiser. Pancakes, eggs, sausages, juice, coffee, and tea will be served. **Oct. 6**, 8-11 a.m. \$10 for adults; \$5 for children under 10. 805-439-1085. Unitarian Universalist Fellowship Hall, 2201 Lawton Ave., San Luis Obispo.

SLO LIONS CLUB 24TH ANNUAL PANCAKE BREAKFAST Features pancakes, sausage, milk, juice, and coffee. Proceeds benefit local charities. **Oct. 7**, 8 a.m.-12:30 p.m. \$8; free for kids under 6. 805-543-1500. slolions.org. SLO Elks Club, 222 Elks Lane, San Luis Obispo.

NORTH SLO COUNTY

WINE AND ROSES BIKE RIDE Enjoy a bike ride through vineyards in north SLO County with rest stops at various wineries. Proceeds benefit Lions Club community programs. **Oct. 6**, 7 a.m.-4 p.m. \$75 (includes barbecue and wine). 805-440-5085. wineandrosesride.com. Templeton Park, 550 Crocker St., Templeton.

NORTH COAST SLO COUNTY

HOPS FOR THE TOP Features food, locally brewed beer, a raffle, a lighthouse open house, and more. Proceeds benefit restoration efforts at the Light Station. **Oct. 13**, 4-8 p.m. hopsforthetop.eventbrite.com. Piedras Blancas Light Station, 15950 Cabrillo Highway, San Simeon, 805-927-7361.

ARTS

CLASSES & WORKSHOPS

SANTA MARIA VALLEY/LOS ALAMOS

AFTER SCHOOL ART CLASSES Learn the elements of design and how to paint and draw from life during this 5 week course. For ages 7 and up. Wednesdays, 3-5 p.m. through Oct. 19 \$125 for 5 weeks. 805-910-9548. Bobette Stanbridge, 210 W. Fesler St., Santa Maria, bobetteart.com.

BALLROOM, LATIN, AND SWING LESSONS Marie King and Kings of Swing offer dance lessons for all ages and skill levels. Couples and singles welcome. Wednesdays, 6:30-8:30 p.m. \$36 for 4-week session. 805-928-7799. Oasis Senior Center, 420 Soares Ave., Orcutt.

BASIC WATERCOLOR No experience required. Tuesdays, 1-3 p.m. \$8. Oasis Senior Center, 420

BEADING WORKSHOP Thursdays, noon oasiorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

COUNTRY TWO STEP DANCE LESSONS From the basics to a variety of patterns. Dancers of all skill levels welcome. Thursdays, 6:15-7 p.m. \$8. 805-680-5695. Oasis Senior Center, 420 Soares Ave., Orcutt.

CREATIVE ART TUESDAYS Meet other artists and support and critique others' works. Tuesdays, 1-4 p.m. \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

EVERYBODY CAN DANCE Ballet workout classes for teens and adults. Tuesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INDIVIDUAL PAINTERS No instructor. Fridays, 9 a.m.-noon \$1. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

INTRODUCTORY BALLET 1 Tuesdays, 5 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INTRODUCTORY BALLET 2 Wednesdays, 6 p.m. and Fridays everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

INTRODUCTORY BALLET 3 Wednesdays, 6 p.m. everybodycandance.webs.com. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

LATIN DANCE CLASS: SALSA, BACHATA, AND MORE Instructors and styles vary from week to week. Thursdays, 8-10 p.m. \$10. facebook.com/dancingamor. Everybody Can Dance, 628 S. McClelland St., Santa Maria, 805-937-6753.

MUSIC LESSONS Offering private and classroom lessons. ongoing 805-925-0464. Coelho Academy of Music, 325 E. Betteravia Road, Santa Maria.

SALSA DANCE CLASS No partner or experience needed. Wednesdays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

SOAP AND CANDLE MAKING CLASSES Second Tuesday of every month The Parable Candle Company, 125 Union Ave., Orcutt, 805-314-2662.

SWING, BALLROOM, AND LATIN DANCE CLASSES Hosted by the Kings of Swing. All skill levels welcome (adults). Couples and singles welcome. Pre-registration recommended. Thursdays, 7-8 p.m. \$45. 805-928-7799. Adkins Dance Center, 1110 E. Clark Ave., Santa Maria.

TREASURES 1: ART CLASSES Covers drawing and painting. Student will learn the elements of design and create art each week. All materials supplied. **Oct. 10**, 3:30-5:30 p.m. 5 weeks for \$125. 805-361-0524. treasures1.com. Treasures 1, 210 W. Fesler St., Santa Maria.

UKULELE CLASS Wednesdays, 11:30 a.m. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

WEST COAST SWING CLASS No partner or experience needed. Mondays, 7-9 p.m. Free. 805-937-1574. CentralCoastSwingDance.com. Old Town Brew, 338 W. Tefft St, Nipomo.

SOUTH COAST SLO COUNTY

ART & WINE WORKSHOP: BASICS OF ACRYLIC POURING Includes a glass of wine. **Oct. 8**, 6-8 p.m. \$40. 805-550-9963. theartgalanipomo.com. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

ART & WINE WORKSHOP: CACTUS FLOWER CANVAS Artist Wendy Thrasher guides guests. All materials and a glass of wine are provided. **Oct. 4**, 6-8 p.m. \$40. 805-550-9963. theartgalanipomo.com. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

ART & WINE WORKSHOP: PEONIES CANVAS Includes all supplies and a glass of wine. **Oct. 5**, 6-9 p.m. \$40. 805-550-9963. theartgalanipomo.com/events/peonies-art-and-wine/. Gala De Arte Plaza, 136 N Thompson Ave. B, Nipomo.

OPEN STUDIO FOR HOMESCHOOLED CHILDREN Includes drawing, painting, sewing, weaving, mixed media, printmaking, and 3-dimensional building in a safe, non-competitive environment. Fridays, 9 a.m.-2 p.m. \$15 per hour. 805-668-2125. LiLA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, lila.community.



OPEN HOUSE

Longoria Winery hosts its Harvest Open House and Wine Club Release Party on Oct. 6 from noon to 3 p.m. This event features tastings of fall wine releases, food by Louise's Kitchen Table, and live music by Low Down Dudes. The winery is located at 415 E. Chestnut Ave., Lompoc. More info: (866) 759-4637 or longoriawine.com.

PLAY EXPLORE CREATE 2 Includes drawing, pastel, watercolor, tempera, collage, printmaking, sewing, and building. Tuesdays, Thursdays, 9-10:30 a.m. & 1:30-3 p.m. \$20 for one day; \$35 for two. 805-668-2125. lila.community. LiLA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande.

SOUND CIRCLE For those who have always wanted to play music, but believe they are "non-musical". All levels of experience are welcome. Featuring easy-to-use hand pan drums. Wednesdays, 6:30-7:45 p.m. through Dec. 5 \$75 (for 6 classes). 805-710-9808. luciamarschools.asapconnected.com/. Branch Mill Organic Farm & Retreat Center, 2815 Branch Mill Rd., Arroyo Grande.

STITCHING OUR IDEAS TOGETHER This four-day workshop explores drawing, painting, collage, and sewing and repurposes and joins various materials together into one large piece or several smaller pieces. Light snacks, coffee, tea, and water will be provided. All materials are included. **Oct. 5**, 10 a.m.-4 p.m. and **Oct. 6**, 10 a.m.-4 p.m. \$260. 805-668-2125. LiLA Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, lila.community.

SAN LUIS OBISPO

ADULT POTTERY CLASSES Enjoy using clay to create handmade pottery. Tuesdays-Fridays, 10:30 a.m.-12:30 p.m. and Tuesdays-Saturdays, 6-8 p.m. through Dec. 20 \$50 for 2 classes. 805-896-6197. anamcre.com. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo.

AFTER SCHOOL POTTERY Kids can come and learn to sculpt, hand build, and throw on the wheel. 2 sessions are needed to complete the pottery. Tuesdays, Thursdays, Saturdays. through Jan. 1 \$50 for 2 sessions. 805-896-6197. anamcre.com. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo.

ART BUSINESS 101 AND THEN SOME: LECTURE AND Q A The workshop will focus on the fundamentals essential to striking out on your own as a fine artist and the business aspects essential to this endeavor. **Oct. 6**, 12:30-3:30 p.m. \$20/\$15 with student school ID. 805-782-9288. artcentralartsupply.com/Workshops.php. Art Central, 1329 Monterey St., San Luis Obispo.

ART CENTRAL PAPER MACHE: PLAY DATE A non-instructional session where guests can enjoy working with paper mache. **Oct. 13**, 11 a.m.-2 p.m. and **Oct. 14**, 12:30-3 p.m. \$25 (includes a variety of materials); cash or check only. 805-747-4200. artcentralartsupply.com/current-workshops.php. Art Central, 1329 Monterey St., San Luis Obispo.

CABARET SINGING AND PERFORMANCE CLASS Learn the art of singing in a Cabaret style and setting. Find your key and style with a skilled accompanist. You may start anytime during the semester. Wednesdays, 6:30-9:30 p.m. \$185 for 12 week class or \$20 per night as a drop-in student. 805-772-2812. cuesta.edu/communityprograms. Cuesta College Community Programs, Highway 1, San Luis Obispo.

CRUSHING IT AT SHORTFORM: 6 WEEK IMPROV CLASS Taught by Central Coast Comedy Theater Ensemble member and ComedySportz Sacramento alum Nikki Maraviglia. Sundays, 4-6

p.m. through Oct. 21 eventbrite.com. Tigerlily Salon Studio, 659 Higuera St., San Luis Obispo, 805-541-9911.

DATE NIGHT POTTERY Guests can enjoy sharing wine, throwing pots on the wheel, and more. Fridays, Saturdays, 6-8 p.m. \$30 per person. 805-896-6197. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo, anamcre.com.

FILM AND TV ACTING CLASSES Film and TV acting classes for all ages and skill levels. Offers optional showcases for major Hollywood talent agents and casting directors. Sundays, 10:30 a.m.-9 p.m. \$165-\$175. 310-910-1228. actorsedge.com. Mission Cinemas, 1025 Monterey St., SLO.

INTRO TO IMPROV Enjoy short form improv games and learn about working as an ensemble, scene building, character development, and more. Wednesdays, 6-8 p.m. through Oct. 10 \$225. Tigerlily Salon Studio, 659 Higuera St., San Luis Obispo, 805-541-9911, tigerlilylions.com.

LOOSELY LANDSCAPES WITH DREW DAVIS Drew will break down his creative process used to construct vibrant, energetic paintings in an easy-to-understand way. **Oct. 7**, 12:30-3:30 p.m. \$45. 805-234-2302. artcentralartsupply.com/Workshops.php. Art Central, 1329 Monterey St., San Luis Obispo.

MANDALA PAINTED ROCKS Includes a variety of colors to choose from. **Oct. 9**, 5:30-8 p.m. \$54. 805-549-1222. ae.slucsd.org. San Luis Coastal Adult School, 1500 Lizzie St., San Luis Obispo.

PACIFIC HORIZON CHORUS WELCOMES WOMEN SINGERS Visit site or come by in person to see if these music lessons are right for you. Tuesdays, 6:30-9 p.m. 805-441-1405. pacifichorizon.org. SLO United Methodist Church, 1515 Fredericks St., San Luis Obispo.

PAINTERS START HERE! An introduction to acrylic with Central Coast artist Catherine Lemoine. All materials included. **Oct. 6**, 12-3 p.m. and **Oct. 7**, 12-3 p.m. \$60-\$75. 805-543-8562. sloma.org/events. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

TEAPOT WORKSHOP Jarred Pfeiffer will demonstrate his techniques on making teapots with different types of lids and forms. He will show how to throw, create a gallery for the lid, and trim the form. The demo also includes throwing lids and spouts. **Oct. 12**, 10 a.m.-noon & 1:30-5 p.m. \$45 for demo only. 805-896-6197. anamcre.com. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo.

NORTH SLO COUNTY

SATURDAY NIGHT PAINT PARTY Enjoy painting with a glass of wine. **Oct. 13**, 6-8:30 p.m. \$40. 805-238-9800. Studios on the Park, 1130 Pine St., Paso Robles, studiosonthepark.org.

NORTH COAST SLO COUNTY

AWAKEN YOUR TRUE CREATIVITY RETREAT A mixed media retreat featuring photography, yoga, henna tattoos, and more. Hosted and taught by Lisa Agaran. **Oct. 4**, 9:30 a.m.-4:30 p.m., **Oct. 5**, 9:30 a.m.-4:30 p.m., **Oct. 6**, 9:30 a.m.-4:30 p.m. and **Oct. 7**, 9:30 a.m.-2:30 p.m. \$595. 626-470-



October is Domestic Violence Awareness Month!

Join your community in recognizing domestic violence survivors and honoring the women in Santa Barbara County who have lost their lives at the hands of their partners. Attend a Candlelight Vigil:

LOMPOC

October 11
Civic Center Plaza,
6 - 7:30pm

Presented by the Lompoc
Community Vigil Planning
Committee

SANTA MARIA

October 18
Begins at City Hall,
Memorial Walk to Ethel
Pope Auditorium (Santa
Maria High School),
6 - 7:30pm

SANTA BARBARA

October 25
Paseo Nuevo Mall,
4 - 7pm

***Thank you to our Santa
Maria and Santa Barbara
community partners!

DVS 24-Hour Crisis and Information Lines:

Santa Barbara: 805.964.5245
Santa Maria: 805.925.2160
Lompoc: 805.736.0965
Santa Ynez: 805.686.4390



Learn more at dvsolutions.org

2018 Cambria Scarecrow Festival

Presented by the Communities
of Cambria & San Simeon

Celebrating 10 Years!

October 1-31st

Celebrating 10 years! Our community-wide event with hundreds of scarecrows displayed through Cambria & San Simeon.



October Fest - October 20th

There's nothing like beer and brats to make for a wonderful time. So when you're checking out the scarecrows in Cambria, consider these other possibilities for a fun weekend!

Enjoy OctoberFest, Saturday October 20th at Pinedorado Grounds, 1100 Main Street from 12pm-5pm, lots of fun for the entire family!

Cambria Scarecrow Festival, Inc.
PO Box 1223 • Cambria, CA 93428 • 805-395-2399
cambriascarecrows.com



Annual Coin & Collectible Show

SPORTS CARDS BEANIES CASINO CHIPS

Oct 13th, 2018 • 9am-3pm

Elwin Mussell Senior Center
510 E. Park Avenue, Santa Maria

Presented by: Santa Maria Coin Club

805-937-1250

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GUADALUPE
CULTURAL ARTS &
EDUCATION CENTER



The Guadalupe Cultural Arts and Education Center provides the history of Guadalupe, and the surrounding areas. This Center holds educational cultural awareness of diverse community groups and ethnic arts, presentations and educational classes.

We invite schools, clubs and social groups to tour our facility. Artist and presenters are welcome to schedule exhibits.



Guadalupe Cultural Arts & Education Center

Open to the public: Tuesday - Saturday, 10am - 4pm

For all questions please contact Karen Evangelista at 805-478-8502
Email: karen@guadalupeculturalcenter.com

1055 Guadalupe St., Guadalupe CA

www.GuadalupeCulturalCenter.com



Children in foster care wish for...

a permanent home

a forever family

someone they can trust

a 'normal' life



Make a child's wishes come true. Become a CASA volunteer.

SBCASA.ORG

THE ANDERSON RECREATION CENTER IS YOUR ONE STOP FOR ALL YOUR U.S. PASSPORT PROCESSING NEEDS!

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CITY OF LOMPOC RECREATION DIVISION 125 West Walnut Avenue Lompoc, CA 93436 805-875-8100



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7278. truecreativitywithin.com. Cambria Center for the Arts, 1350 Main St., Cambria.

BALLET FOR AGES 9-11 A beginner's class for boys and girls to learn how to expressively move while focusing on alignment, coordination, and basic ballet technique. Thursdays, 4:30-5:15 p.m. through Jan. 3 \$15. 805-215-4565. omniyogastudio.com/schedule/. Omni Yoga Studio, 2190 9th St., Los Osos.

BEACH AND HOLIDAY TREE RESIN ART Instructor will provide an assortment of shells, colored glass, glitter, white frames, and resin. Oct. 13, 10 a.m.-noon \$80. 805-286-5993. creativemetime.com. Art Center Morro Bay, 835 Main St., Morro Bay.

BEGINNING SALSA Partners are not needed. Tuesdays, 6:30-7:15 p.m. through Oct. 30 \$100 per person; \$185 per couple. 805-225-1728. debonairedancers.com. FitnessWorks, 500 Quintana Rd., Morro Bay.

BEGINNING SOCIAL BALLROOM DANCE Learn beginning east coast swing, foxtrot and cha cha too. Tuesdays, 7:15-8 p.m. \$100; \$185 per couple. 805-225-1728. debonairedancers.com. FitnessWorks, 500 Quintana Rd., Morro Bay.

CRAFT KLATSCH FOR ADULTS An art program for adults. No experience required. Oct. 13, 9:30-11 a.m. Free. 805-528-1862. Los Osos Library, 2075 Palisades Ave., Los Osos.

CREATIVITY GROUP Enjoy a creative experience each Wednesday, unless other events/classes conflict. Bring your art work, in any medium, and join others. Wednesdays, 10:30 a.m.-3 p.m. Free. 805-772-2504. artcentermorrobay.org. Art Center Morro Bay, 835 Main St., Morro Bay.

KIDS HIP HOP A class that focuses on basic rhythm comprehension and beginner Hip Hop moves: rocks; bounces; and grooves. With Shannon O'Sullivan Wednesdays, 3:30-4:15 p.m. \$15. 805-215-4565. omniyogastudio.com. Omni Yoga Studio, 2190 9th St., Los Osos.

MAKE AND TAKE CRAFT Children are welcome to come enjoy arts and crafts with Ms. Kaela. Oct. 12, 3 p.m. Free. 805-528-1862. Los Osos Library, 2075 Palisades Ave., Los Osos.

MOSAIC BEGINNER WORKSHOP Create a project from trivets, stepping stones, hearts, and more. All materials provided. Oct. 14, 1-4 p.m. \$40-\$95. 805-286-5993. creativemetime.com. Art Center Morro Bay, 835 Main St., Morro Bay.

OCTOBER WORKSHOP: SUCCULENT PUMPKINS Enjoy decorating a pumpkin with succulents that will last for months. All supplies are included. Call

to reserve your spot or sign up online. Oct. 6, 10 a.m.-noon \$35. 805-927-4747. cambrianursery.com/october-workshop-succulent-pumpkin/. Cambria Nursery & Florist, 2801 Eton Rd, Cambria.

PAINT PARTY No artistic experience necessary. All materials and supplies provided. Outside food and drinks welcome. Saturdays, 7-9:30 p.m. \$40. 805-772-9095. foreverstoked.com/paintparty.html. Forever Stoked, 1164 Quintana Rd., Morro Bay.

SUCCULENT WORKSHOPS: CHOOSE YOUR PROJECT Choose from two sizes of round wreaths or make a wood succulent vertical garden. All materials provided. Oct. 14, 10 a.m.-noon \$70-\$90. 805-286-5993. creativemetime.com. Art Center Morro Bay, 835 Main St., Morro Bay.

TEA CUP WIRE BIRDFEEDER Manipulate wire around a tea cup to create a birdfeeder. Oct. 13, 1-3 p.m. \$55. 805-286-5993. creativemetime.com. Art Center Morro Bay, 835 Main St., Morro Bay.

ZEN DOODLE ADULT COLORING BOOK GROUP Relax and unwind with adult coloring books. Fridays, 10 a.m.-noon Free. 805-772-2504. artcentermorrobay.org. Art Center Morro Bay, 835 Main St., Morro Bay.

SPECIAL ART EVENTS

SANTA YNEZ VALLEY

10TH ANNIVERSARY PHOTOGRAPHY COMPETITION The theme of this year's competition is "Nature Regenerated." This year's guest judge will be Bill Dewey, whose extensively photographed the tri-counties through its many cycles of fire and regeneration. Through Nov. 5 Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, wildlingmuseum.org.

GOURD CLASS WITH KATHY BADRAK Participants will create colorful gourd bowls with seagrass or a vine rims. All levels of experience are welcome. Class size limited to 12 people. Oct. 6, 10 a.m.-4 p.m. \$45. 805-686-8315. wildlingmuseum.org/gourd-class-with-kathy-badrak/. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

THE POETRY OF TRANSITION A presentation of poetry inspired by the museum's Past, Present, Future exhibit. Oct. 6, 4 p.m. Elverhoj Museum of History and Art, 1624 Elverhoy Way, Solvang, 805-686-1211, elverhoj.org.

SOLVANG STOMP HARVEST STREET FESTIVAL This inaugural event features a traditional grape stomp, wine, food, dancing, an / Love Lucy look-a-like contest, and more. Oct. 13, 2-5 p.m. solvangusa.com. Downtown Solvang, Mission Dr., Solvang.



ARTS continued page 24 PHOTO COURTESY OF PCPA



UNCOVERING THE PAST

The Pacific Conservatory Theatre (PCPA) presents Muthaland Oct. 4 through 21 in the Severson Theatre, located at Allan Hancock College, 800 S. College Drive, Santa Maria. This autobiographical one-woman show stars Minita Gandhi as herself. The plot follows Gandhi to India, where she travels to uncover family secrets. More info: (805) 922-8313 or pcpa.org.



City of Santa Maria
Recreation & Parks
Department

City of Santa Maria
Recreation and Parks Department
Presents...

**Free
Family
Event!**

**Saturday
October 27, 2018
4:00-8:00 p.m.**

**Veterans' Memorial Park
313 W. Tunnell Street, Santa Maria**

**FREE
FAMILY
FESTIVAL
INCLUDES:**

- Altars
- Live Entertainment
- Youth Activities
- Traditional Procession
- Food & Craft Vendors
- Catrin & Catrina Contest
- and Much More!



2018
**Día de los Muertos
Festival**

*Illustrated by
Ruben
Espinoza*

Be a part of the celebration by participating in our community altar or creating a colorful altar of your own to honor a passed loved one, family member, friend, or famous celebrities in the "Día de los Muertos" Tradition! **DEADLINE TO REGISTER: OCTOBER 19, 2018**

For information on how to participate visit www.cityofsantamaria.org
call (805) 925-0951 ext. 2260, or come by the Santa Maria
Recreation and Parks Department at 615 S. McClelland St.



LOMPOC/VANDENBERG

HARVEST CELEBRATION Features live music, food, wine, and more. **Oct. 12-14** Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompocwinefactory.com.

LOMPOC CHALKS FESTIVAL Presented by

the Lompoc Theatre Project. This event features live entertainment, food trucks, artisan vendors, hayrides, mural tours, a beer and wine garden, and more. **Oct. 12-14** explorelomdoc.com. Old Town Lompoc, 100 South H St, Lompoc.

MURAL IN A WEEKEND Art Mortimer will be creating a new mural during this painting party, hosted by the Lompoc Mural Society. A dedication ceremony takes place Oct. 7 at 5 p.m. **Oct. 6-7, 8**

PHOTO COURTESY OF WILDLING MUSEUM



GOURD ON BOARD

The Wildling Museum of Art and Nature in Solvang hosts its Fall Gourd Workshop, with instructor Kathy Badrak, on Oct. 6 from 10 a.m. to 4 p.m. Participants will create a colorful gourd bowl with a seagrass or a vine rim. Admission is \$45 plus a \$10 material fee. More info: (805) 686-8315 or wildlingmuseum.org.

SANTA MARIA VALLEY/LOS ALAMOS

FIRST FRIDAY ARTIST RECEPTIONS Valley Art Gallery features 12 artists each year. Enjoy art, wine, and food at these opening receptions. First Friday of every month, 5-7 p.m. Free. 805-937-2278. valleygallery.org. Valley Art Gallery, 125 W. Clark Ave., Orcutt.

FORM OVER FUNCTION 6 Proceeds benefit the Ian M. Hassett Foundation. This event features live entertainment, dinner, silent and live auctions, and more. **Oct. 13**, 5-9 p.m. \$50; \$500 for VIP table. 805-878-1334. ianmhassett.com. The Garden Mediterranean Restaurant and Cafe, 122 East Boone St., Santa Maria.

POETRY NIGHT AT CORE WINERY

Monthly poetry group with two featured poets and open readings. Check CORE Winery Facebook page for details or schedule changes. Second Saturday of every month, 7:30 p.m. Free. 805-937-1600. corewine.com. CORE Winery, 105 W Clark Ave., Orcutt.

RECEPTION FOR IRINA MALKMUS The community is welcome to come meet Solvang-based artist Irina Malkmus and find out about her process. **Oct. 11**, 4-6 p.m. 805-938-9724. irinamalkmus.com. Ameriprise Financial, 2605 S Miller St., Suite 104, Santa Maria.



DEMO(CRA)TIC: OPENING RECEPTION AND PERFORMANCE

Industry of the Ordinary are dedicated to an exploration and celebration of the customary, everyday, and the usual. This exhibition is described as being about "wandering as a child might." **Oct. 4**, 4:30-7:30 p.m. Free. 805-546-3202. cuesta.edu/student/campuslife/artgallery/. Harold J. Miossi Gallery, Highway 1, San Luis Obispo.

GIFTS OF THE MUSES: MUSIC AND NATURE

This fundraiser show, benefiting Festival Mosaic, features paintings by Marcie Hawthorne. **Oct. 5-Nov. 1** marciehawthorne.com. SLO Provisions, 1255 Monterey St., San Luis Obispo, 805-439-4298.

JULIA MORGAN BUILDING TOUR Member docents will guide you through our historic building and grounds. Tours may also be arranged by appointment. Mondays, 2-5 p.m. Free. 805-541-0594. themondayclubslo.org. The Monday Club, 1815 Monterey St, San Luis Obispo.

MOOD INDIGO EXHIBIT: ART AFTER DARK

This exhibit features abstract paintings, collages, and greeting cards by Patti Sullivan **Oct. 5**, 6-9 p.m. Free. 805-801-1856. Ascendo Coffee, 974 Monterey St., San Luis Obispo.

OPEN STUDIOS ART TOUR 20TH ANNIVERSARY

Local artists from all over SLO County will be opening their studios for guests to enjoy their creations and creative processes.

SAN LUIS OBISPO

ART AFTER DARK A free, self-guided tour of galleries and non-traditional art venues (salons, jewelers, museums, etc.) showcasing the work of local visual, literary, and performing artists. First Friday of every month, 6-9 p.m. **through Nov. 2** Free. 805-544-9251. artsobispo.org/art-after-dark. Downtown SLO, Higuera St., San Luis Obispo.

ART AFTER DARK FEATURES ROD PEREZ Showcasing a collection of works including Dia de los Muertos busts. **Oct. 5**, 6-8 p.m. 805-896-6197. anamcre.com. Anam Cre Pottery Studio, 1243 Monterey St, San Luis Obispo.

ART AFTER DARK: ANAM CRE POTTERY STUDIO Participate in the studio's monthly Raku

ARTS continued page 25

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held at The Garden Mediterranean
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Form Over Function 6
Benefiting the Ian M. Hassett Foundation

Tickets available at:
www.ianmhassett.com/fundraiser-info.html

Oct. 13, 10 a.m.-5 p.m. and **Oct. 14**, 10 a.m.-5 p.m. Free. artsobispo.org/open-studios-art-tour. ARTS Obispo Open Studios Art Tour, SLO County, County wide, 805-544-9251.

OPERA SLO AT BROWN BAG Opera San Luis Obispo artists, with Maestro Brian Asher Alhadeff, present a performance of Mozart's "The Magic Flute". **Oct. 5**, 12:12:45 p.m. Free. 805-543-5451. operaslo.org. First Presbyterian Church of San Luis Obispo, 981 Marsh St., San Luis Obispo.

NORTH SLO COUNTY

ART AFTER DARK PASO Unites visual, literary, and performing artists with the community and participating venues. Visit site for full list of programs and events. First Saturday of every month, 6-9 p.m. 805-544-9251. artsobispo.org. Participating locations, Paso Robles, City-wide.

NORTH COAST SLO COUNTY

AUDIOBOOKS: THE VOICES TELLING THE STORIES A Q&A with professional audiobook narrator Jim Seybert. **Oct. 6**, 10 a.m. Free. 805-528-1862. Los Osos Library, 2075 Palisades Ave., Los Osos.

OPENING RECEPTION: KIMBERLY HEMPEL AND NIC STOVER Featured artists are painter Kimberly Hempel (lower gallery) and photographer Nic Stover (upper gallery). **Oct. 12**, 5-8 p.m. Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square, 601 Embarcadero Ste. 10, Morro Bay.

POETRY/SPOKEN WORD READING Hosted by Mary Anne Anderson. The featured reader is followed by an open mic. Poetry, prose, flash fiction, and short stories are welcome. First Thursday of every month, 7-9 p.m. through Dec. 6 Free. 831-277-4028. Unitarian Universalist Fellowship Hall, 786 Arlington, Cambria.

READ TO ME A group for teens and adults to explore different literature topics and authors. Sponsored by the Friends of the Los Osos Library. **Oct. 10**, 4:30 p.m. Free. 805-528-1862. Los Osos Library, 2075 Palisades Ave., Los Osos.



EXHIBITS

SANTA YNEZ VALLEY

MIRELLA OLSON: FEATURED ARTIST Through Nov. 1 Gallery Los Olivos, 2920 Grand Ave., Los Olivos, 805-688-7517, gallerylosolivos.com.

NATURE ABSTRACTED This exhibit is on display in the Barbara Goodall Education Center (third floor). **Through Feb. 4**, 2019 Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, wildlingmuseum.org.

NATURE IMAGINED This exhibit celebrates nature through art by Cheryl Medow, Ellen Jewett, and Hilary Brace. These artists used diverse materials and methods to create their works. Mondays, Wednesdays-Sundays, 10 a.m.-5 p.m. \$5. 805-686-8315. wildlingmuseum.org. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

NATURE REGENERATED Photographers were encouraged to capture examples of nature's ability to regenerate and thrive. This exhibit showcases winning entries in the Adult and Junior categories. ongoing Free. 805-686-8315. wildlingmuseum.org/photography-competition/. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang.

PAST, PRESENT, FUTURE A 30-year retrospective exhibit featuring various artists. **Through Nov. 11** 805-686-1211. Elverhoj Museum of History and Art, 1624 Elverhoy Way, Solvang, elverhoj.org.

PAVLOV GALLERY: FEATURED ARTISTS Showcasing new collections on a weekly basis. Featured artists include Chris Pavlov, Iris Pavlov, Robert Hildebrand, Doug Picotte, and more. ongoing, 10 a.m.-5 p.m. Free. 805-686-1080. pavlovgallery.com. Pavlov Art Gallery, 1608 Copenhagen Dr., Ste C, Solvang.

THE SANTA YNEZ VALLEY ARTS ASSOCIATION: SECOND SATURDAY ARTISANS Applications to be a featured artist will be accepted throughout the series. Second Saturday of every month, 12-5 p.m. Free. 805-688-7338. santaynezvalleyarts.org. Santa Ynez

ARTS continued page 26

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FRIDAY

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Valley Grange Hall, 2374 Alamo Pintado, Los Olivos.

LOMPOC/VANDENBERG

THEME AND VARIATION: RECENT LANDSCAPE PAINTINGS Featuring paintings by Lompoc-based artist Neil Andersson. Scenes include California, Washington, and France. Presented by the Lompoc Valley Arts Association. Through Oct. 28 Free admission. Cypress Gallery, 119 E Cypress Ave., Lompoc, 805-705-5328, lom pocvalleyartassociation.com.

SANTA MARIA VALLEY/LOS ALAMOS

FEATURED ARTIST: IRINA MALKMUS This exhibit is one of a continuing series of shows to spotlight local art and artists. ongoing 805-938-9724. irinamalkmus.com. Ameriprise Financial, 2605 S Miller St., Suite 104, Santa Maria.

HOWARD RAMSDEN: FEATURED ARTIST Ramsden is the gallery's featured artist for the month of October. **Through Oct. 27** Valley Art Gallery, 125 W. Clark Ave., Orcutt, 805-937-2278, valleygallery.org.

SOUTH COAST SLO COUNTY

FROM ARTISTS, FOR ARTISTS, BY ARTISTS Featuring fine art oils and pastels from Corynn Wolf, acrylics from Ryan Adams, and works from various mediums by Marc Wolf ongoing Free. 805-773-6563. Puffers of Pismo, 781 Price St., Pismo Beach, puffersofpismo.com/.

SHE SANG ME A GOOD LUCK SONG A statewide traveling exhibit featuring the California Indian photographs of Dugan Aguilar. ongoing 415-525-1553. exhibitenvoy.org. DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo, 805-929-5679.

SAN LUIS OBISPO

ART AFTER DARK SLO Unites visual, literary, and performing artists with the community and participating venues. Visit site for full list of programs and events. First Friday of every month, 6-9 p.m. 805-544-9251. artsobispo.org. SLO County, Countywide, San Luis Obispo.

CYNTHIA MEYER: LOCAL COLOR Enjoy landscape, light, and architecture captured on a sunny day in SLO. ongoing, 6-9 p.m. Free. 805-210-8687. secretslo.com. Sauer-Adams Adobe, 964 Chorro St., San Luis Obispo.

FACULTY RESEARCH TRIENNIEL Features paintings, sculptures, photography, video, and more. **Oct. 4**, 5-7 p.m. and Tuesdays-Saturdays, 11 a.m.-4 p.m. **through Oct. 26** Free. 805-756-1571. artgallery.calpoly.edu. Cal Poly University Art Gallery, Cal Poly Art & Design, 1 Grand Ave., San Luis Obispo, 93407-0321, San Luis Obispo.

INTERESTING TIMES Featuring the political and whimsical art of Mark Bryan. ongoing 805-710-2929. Frame Works, 339 Marsh St, San Luis Obispo, sloart.com.

KEROUAC'S ON THE ROAD SCROLL This famed 120-foot long scroll manuscript of *On The Road*, the novel by Jack Kerouac, is on display and open to the public during regular library hours. **Through Nov. 21** Free. slolibrary.org. San Luis Obispo Library, 995 Palm St., San Luis Obispo.

PERSONAL BEST An artists reception takes place Oct. 5 during Art After Dark. This show highlights the personal best of local artists. **Oct. 5**, 6-8 p.m. and **Oct. 5-30** Free. 805-747-4200. artcentralartsupply.com. Art Central, 1329 Monterey St., San Luis Obispo.

PRESSING MATTERS 2018 Social activist, art teacher, and printmaker Juan R. Fuentes serves as this exhibit's juror. **Through Oct. 14** Free. 805-543-8562. sloma.org/exhibits. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

CALLS FOR ARTISTS

SAN LUIS OBISPO

ARTS OBISPO X THE HUB PRESENTS UNEARTHLY CREATURES GREAT & SMALL Seeking Central Coast artists to submit works for this art show and fundraiser. Deadline is Oct. 12. **Through Oct. 12**, 7 a.m.-9 p.m. Varies. 805-544-9251. artsobispo.org. ARTS Obispo x The Hub, 1040 Court St., San Luis Obispo.

CALL FOR ENTRIES: SLO PART-TIME PLAYERS 10-MINUTE PLAYS Accepting submissions of 10-minute plays with 5 or fewer characters (1-3 preferred), few or no props, simple staging, and an emphasis on the text. Writers should have theater experience (please include brief description). Email submissions to celestegoyer@gmail.com. ongoing Free. Mission Plaza, 989 Chorro St, San Luis Obispo.

SANTA YNEZ VALLEY

KEN JEONG LIVE This stand-up comedian is best known for his roles in *The Hangover* and *Community*. **Oct. 12**, 8 p.m. \$45-\$65. chumashcasino.com. Chumash Casino Resort, 3400 E. Highway 246, Santa Ynez, 800-248-6274.

LOMPOC/VANDENBERG

ON GOLDEN POND Lompoc Civic Theatre presents this dinner theater production. Admission includes a three-course dinner catered by Sage Restaurant. **Oct. 6** 805-735-2281. lom poccivictheatre.com. The Mission Club, 4300 Clubhouse Road, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

AN ILIAD This modern adaptation of Homer's classic story stars Tarah Flanagan as more than 50 characters and features live music by cellist Eva Scholz-Carlson. **Oct. 4-20** Severson Theatre, 800 S. College Dr., Santa Maria, 805-928-7731, pcpa.org.

MUTHALAND Written and performed by PCPA graduate Minita Gandhi. **Oct. 5-21** Severson Theatre, 800 S. College Dr., Santa Maria, 805-928-7731, pcpa.org.

SOUTH COAST SLO COUNTY

SCARY POPPINS The Great American Melodrama presents this musical spoof of *Marry Poppins*. Wednesdays-Saturdays, 7-9:30 p.m. **through Oct. 11** \$21-\$28. 805-489-2499. americanmelodrama.com. Great American Melodrama, 1863 Front St., Oceano.

SLO TEASE BURLESQUE: HUNGER Features burlesque dance and variety acts. Beer and cocktails will be available for sale. Tickets are pre-sale only. **Oct. 12**, 7-11 p.m. \$20-\$25. South Bay Community Center, 2180 Palisades Ave, Los Osos, 805 528 2626.

SAN LUIS OBISPO

ART SLO REP presents its production of the Tony-winning comedy by Yasmina Reza, translated by Christopher Hampton, that focuses on the meaning of art and friendship. Wednesdays-Sundays, 7-9 p.m. and Saturdays, Sundays, 2-4 p.m. **through Oct. 14** \$20-\$39. 805-786-2400. slorep.org. San Luis Obispo Repertory Theatre, 888 Morro St., San Luis Obispo.

COMEDY NIGHT AT 7 SISTERS Enjoy live stand-up comedy from local and touring comics with locally brewed beverages. Second Saturday of every month, 7-9 p.m. Free. 805-868-7133. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo, 7SistersBrewing.com.

COMEDY SHOW Featuring Trenton Davis, Grace Fraga, and Vince Royale. **Oct. 7**, 7-10 p.m. ticketweb.com. SLO Brew, 736 Higuera St., San Luis Obispo, 805-543-1843.

IMPROV COMEDY SHOW Fast-paced improv comedy shows performed by the ensemble of Central Coast Comedy Theater. All shows are based on audience suggestions making every show unique. Saturdays, 8-10 p.m. \$5. centralcoastcomedytheater.com. Kreuzberg Coffee Company, 685 Higuera Street, San Luis Obispo, 805-430-0260.

A LITTLE BIT OFF BROADWAY Presented by the Central Coast Follies. Features performers of all ages performing top and jazz numbers. Proceeds benefit the SLO Food Bank and Parkinson Alliance. **Oct. 5**, 7 p.m., **Oct. 6**, 3 p.m. and **Oct. 7**, 3 p.m. \$27-\$37. centralcoastfollies.org. The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600.

THE MAGIC FLUTE Mozart's hit opera tells the story of a prince's rescue mission. **Oct. 13**, 2-5 p.m. and **Oct. 14**, 2-5 p.m. \$23-\$77. 805-756-4849. operaslo.org. Performing Arts Center, 1 Grand Ave., San Luis Obispo.

CULTURE & LIFESTYLE

LECTURES & LEARNING

LOMPOC/VANDENBERG

COMMUNITY FOOD CENTER The center is a food pantry offering nutritional classes. Wednesdays, 3-5 p.m. Free. 805-967-5741, Ext. 107. El Camino Community Center, W. Laurel Avenue and N. I Street, Lompoc.

CULTURE & LIFESTYLE continued page 28



Let Your Imagination Soar at the Santa Maria Valley Discovery Museum



705 S. McClelland St., Santa Maria, CA 93454 805 928-8414 smvdiscoverymuseum.org Tues-Sat 10-5, Sun 12-4

40th Annual Oktoberfest
Car Show by the Bay
Sunday, October 28th
9 am - 5:30 pm
 2nd St., Los Osos/Baywood Park

- Pancake Breakfast (8 to 10 am)
- 4-Mile Run (7:30 am Registration)
- Car Show (8 am to 5 pm)
- Live Music - in the Beer Garden
 - Burning, Bad & Cool
 - The Mudskippers
 - Unfinished Business
- Vendors
 - Food
 - Art & Crafts and Commercial
- Costume Contest - Pets & People
- Kids Zone
 - Rock Wall
 - Face Painting
 - Fun Kid Activities
 - Lock Boxx - Mobile Escape Room

BEER GARDEN featuring LOCAL BREWERIES

Visit Oktoberfest Facebook for Breweries, Vendors, Activities and Music Schedule.

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Autumn Bronze: **Placer Title**, **Grocery Outlet**, **Crizer Construction**, **Bay Osos Brokers**, **Bay Osos Property Management**, **Duffy C. De Graw, DDS**, **Century 21 Hometown Realty**, **Mike Konjayan - State Farm Insurance**, **Los Osos Fitness**, **Los Osos Fitness**, **Bear Valley Realty**





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WORLD WAR I: THE LASTING EFFECTS OF THE GREAT WAR This month's program, last of the year-long series, explores the role World War I played in shaping modern society. Presenter Chris Mullin will discuss the war's effect on modern warfare, gender roles, and the US role on the world stage. **Oct. 11**, 7-9 p.m. Free. 805-736-3888. Stone Pine Hall, 210 South H St., Lompoc, lompcmuseum.org/pine.php.

SANTA MARIA VALLEY/LOS ALAMOS

BI-LINGO Informal conversation to practice Spanish language skills for anyone with basic Spanish-speaking skills. Second Thursday of every month, 6-7 p.m. Free. Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

SOUTH COAST SLO COUNTY

GENEALOGY: AN INTRODUCTION TO ANCESTRY.COM A local genealogical society will share tips and techniques for discovering your ancestry through ancestry.com. **Oct. 13**, 11 a.m.-noon Free. 805-473-7161. slolibrary.org. Arroyo Grande Library, 800 W. Branch, Arroyo Grande.

POINT SLO LIGHTHOUSE TOURS Docents lead guests on a one-hour tour of the historic site, the buildings, and up to the Lighthouse tower. Please arrive 15 minutes early. All proceeds go directly toward the site's restoration. Wednesdays, 12 & 1 p.m. and Saturdays, 12, 1 & 2 p.m. \$17-\$22. 805-540-5771. pointsanluislighthouse.org. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

SAN LUIS OBISPO

FREE ADOPTION INFORMATION SESSION Free sessions on adoption information at our San Luis Obispo office located at 1540 Marsh Street, Ste 130. The FCCA has placed over 5,100 waiting children into forever families since 1983. First Thursday of every month, 6-8 p.m. Free. 805-542-9084. fcaoptions.org. Family Connections Christian Adoptions, 1540 Marsh St. #130, San Luis Obispo.

PLANET HUNTERS: HOW WE FIND PLANETS AROUND OTHER STARS Learn how astronomers

discover planets outside our solar system. Kate Follette, astronomy professor at Amherst College, will discuss "de-twinkling" stars to observe their planets. **Oct. 10**, 7-8:30 p.m. Free. 805-756-2448. evolution.calpoly.edu/exoplanets. Spanos Theatre, Cal Poly, San Luis Obispo.

PUBLIC WORKS WORKSHOP FOR CONTRACTORS WITH DIR An informational session with California Department of Industrial Relations (DIR). **Oct. 4**, 9-11 a.m. Free. 805-543-7330. slocbe.com. SLO County Builders Exchange, 153 Cross St #130, San Luis Obispo.

SOLAR AND HEAT PUMP HOME TOUR Learn how you can save money on home energy costs and cut your carbon emissions. **Oct. 13**, 11:30 a.m.-5 p.m. Free. 408-246-8478. sunwork.org. Ludwick Community Center, 864 Santa Rosa, San Luis Obispo.

START, RUN, AND GROW YOUR BUSINESS

Learn about the process of starting your own business, the fundamentals of running a successful small business, and more. Tuesdays, 5:30-8:30 p.m. through Nov. 13 \$100. 805-595-1357. slcusd.asapconnected.com. America's Job Center of California, 880 Industrial Way, San Luis Obispo.

WELLNESS RECOVERY ACTION PLAN (WRAP) CLASS WRAP is a personalized wellness system rooted in the principle of self-determination and designed to help individuals monitor uncomfortable and distressing feelings and behaviors. Registration required. Thursdays, 9-11 a.m. through Oct. 4 Free. 805-540-6577. t-mha.org. Transitions-Mental Health Association, 784 High St., San Luis Obispo.

CLUBS & MEETINGS

SANTA MARIA VALLEY/LOS ALAMOS

ANIME CLUB FOR TEENS A club for teens interested in anime and manga. **Oct. 12**, 4:30-5:30 p.m. Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

COFFEE AND CONVERSATION Tuesdays, 1 p.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

HI-WAY DRIVE-IN SWAP MEET Come to the Hi-Way Drive-In for the Sunday Swap Meet. Sellers: \$20; Produce sellers: \$25; Buyers: \$2 car load. Sundays, 4:30 a.m.-12:30 p.m. 805-934-1582. Hi-Way Drive-In, 3170 Santa Maria Way, Santa Maria.

RECREATION AND PARKS DEPARTMENT: MAH JONGG Wednesdays, 11:30 a.m.-4 p.m. 805-922-2993. Elwin Mussell Senior Center, 510 Park Ave., Santa Maria.

SANTA MARIA TOASTMASTERS WEEKLY MEETING Toastmasters International is a worldwide nonprofit educational organization that empowers individuals to become more effective communicators and leaders. Tuesdays, 6:30-8 p.m. 805-264-6722. santamaria.toastmastersclubs.org/. Toyota of Santa Maria, 700 E Beteravia Rd., Santa Maria.

TRI CITY SOUND CHORUS OF SWEET ADELINES INTERNATIONAL Welcomes all women who are interested in learning about barbershop-style music singing and performing. Thursdays, 6:45-9:30 p.m. 805-736-7572. Lutheran Church of Our Savior, 4725 S. Bradley Road, Orcutt.

TRIVIA NIGHT Wednesdays, 7 p.m. Free. naughtyoak.com. Naughty Oak Brewing Co., 165 S Broadway St Ste 102, Orcutt, 805-287-9663.

SOUTH COAST SLO COUNTY

ANNUAL 5CWN SOCIAL MIXER AT MARISOL Hosted by the Five Cities Women's Networking Group. Features drinks and appetizers. **Oct. 9**, 5:30-7 p.m. Free for guests. 805-440-8286. 5cwn.com. The Cliffs Resort, 2757 Shell Beach Rd., Shell Beach.

NIPOMO SENIOR CENTER The center is open five days a week; closed on weekends and holidays. Mondays-Fridays, 9 a.m.-1 p.m. 805-929-1615. Nipomo Senior Center, 200 E. Dana St., Nipomo.

SUPPORT GROUPS

SANTA MARIA VALLEY/LOS ALAMOS

HELP4HD SUPPORT GROUPS Help4HD Support Groups is the Help 4 Huntington's disease support group. Second Monday of every month, 12-1:30

CULTURE & LIFESTYLE continued page 30



TAKE ME TO CHURCH

Photographer Howard Ramsden is the featured artist at Valley Art Gallery through Oct. 27. The exhibit showcases Ramsden's black and white landscape photography. The gallery is located at 125 W. Clark Ave., Orcutt. More info: valleygallery.org.

Northern Santa Barbara County Law Enforcement Torch Run invites you to a

CRAB-A-LICIOUS CRAB FEEDING FRENZY! Live Music! Silent Auction!

\$45 per person
Includes: Crab, Rice Pilaf, Salad, and Bread

Friday, November 2, 2018
6 p.m. Social Hour • 7 p.m. Crab Feed
Veterans' Memorial Community Center
313 W. Tunnell St., Santa Maria

Tickets can be purchased online at www.sosc.org/nsbcrabfeed or at the Santa Maria Recreation and Parks Department Office, 615 S. McClelland Street.

For more information please call (805) 925-0951 ext. 2260.
All proceeds will support local Special Olympics.

Special Olympics Southern California Northern Santa Barbara County | 50 YEARS

THE BEAT | SUNNY 102.5 COUNTRY FM | Sun

ADOPT!
Adoptable Pets of the Week

Mel
Age: 3 years, 1 month
Breed: American Staffordshire Terrier
Sex: Male
Weight: 72 lbs.

Whiskey
Age: 7 years, 10 months
Breed: Domestic Short Hair
Sex: Female
Weight: 12 lbs.

All animals are health checked, spayed/neutered, vaccinated and microchipped.

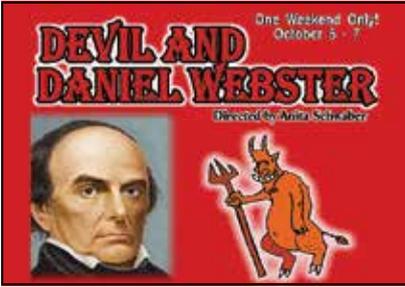
Santa Maria Valley Humane Society
1687 West Stowell Rd • Santa Maria (805) 349-3435 • www.smvhs.org
Adoption Center Hours
Wed - Sun, 11 am - 6 pm

AD PROVIDED BY
Bunny Maxim
The Maxim in Real Estate
(805) 878-0807

R CORNERSTONE REALTY

Free up your space by advertising in a FREE space.
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Send up to 30 words + 1 image to classifieds@newtimesslo.com, subject line: FREE CLASSY.
Your ad will appear in print and online, hassle free!

Sun SantaMariaSun.com



The Devil & Daniel Webster
FRI-SUN, OCTOBER 5-7
 By the Sea Productions



Inspired Dinner Series
SATURDAY, OCTOBER 6
 A Pop-up Dining Establishment
 The Yard



Knight of Knights
SATURDAY, OCTOBER 6
 St. Joseph High School Gymnasium



Point SLO Lighthouse Tours
EVERY WEDNESDAY AND SATURDAY
 Point San Luis Lighthouse



5 Cities Oktoberfest
SUNDAY, OCTOBER 7
 Ramona Garden Park



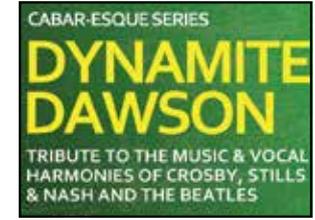
Cabaret 805
SUNDAY, OCTOBER 7
 CPAC at Cuesta College



Tribute to Laura Nyro
TUESDAY, OCTOBER 9
 Morro Bay Wine Seller



SLO Tease Hungry
FRI. & SAT. OCTOBER 12 & 13
 South Bay Community Center



Cabar-esque Series: Dynamite Dawson
FRI. & SAT. OCTOBER 12 & 13
 Cambria Center for the Arts Theater



Morro Bay Wild
SATURDAY, OCTOBER 13
 Wildlife Rehabilitation Center



Cuesta Choirs: Autumn Blessings
SATURDAY, OCTOBER 13
 CPAC at Cuesta College



Nashville's Claudia Nygaard
TUESDAY, OCTOBER 16
 Morro Bay Wine Seller



Night Barre
THURSDAY, OCTOBER 18
 Tooth & Nail Winery



Arts Obispo - The Blend
FRIDAY, OCTOBER 19
 Tooth & Nail Winery



Welcome Stranger Aerial Spectacular
FRIDAY, OCTOBER 19
 Leivity Academy



The Epic Big Band Blowout Concert
FRIDAY, OCTOBER 19
 CPAC at Cuesta College



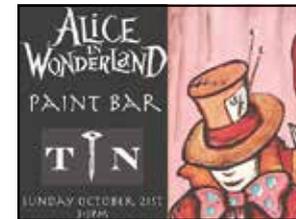
Cen Cal Pro Wrestling: Dead Man's Ball
SATURDAY, OCTOBER 20
 The Graduate



Cuesta Acoustic Guitar Concert
SATURDAY, OCTOBER 20
 CPAC at Cuesta College



Wine Maker Dinner at Riverstar Vineyards
SATURDAY, OCTOBER 20
 Riverstar Vineyards



Alice in Wonderland Paint Bar
SUNDAY, OCTOBER 21
 Tooth & Nail Winery



Cen Cal Wrestling Planet Lucha: Dawn of the Dead
SUNDAY, OCTOBER 21
 Santa Maria Hotel Radisson



The Cimo Brothers
SUNDAY, OCTOBER 21
 Old Santa Rosa Chapel



Cuesta Wind Ensemble
SUNDAY, OCTOBER 21
 CPAC at Cuesta College



Chicago Duo Small Potatoes
TUESDAY, OCTOBER 23
 Morro Bay Wine Seller



Phil Lee & Eric Brace
THURSDAY, OCTOBER 25
 7Sisters Brewing Co.



Halloween Spaghetti Dinner/Bingo Night
FRIDAY, OCTOBER 26
 Avila Beach Community Center



Halloween Harvest Costume Ball
FRI & SAT, OCTOBER 26 & 27
 CA Mid-State Fairgrounds



BGA Audio Swap Meet
SATURDAY, OCTOBER 27
 Bill Gaines Audio



5th Annual Halloween Bash
SAT & SUN, OCTOBER 27 & 28
 Cottonwood Canyon Winery



Fall Harvest Spaghetti Dinner
FRIDAY, NOVEMBER 2
 Avila Beach Community Center



80's Music Tribute in SLO
THURSDAY, NOVEMBER 1
 7Sisters Brewing Co.



Indian Summer Festival
SATURDAY, NOVEMBER 3
 Indian Summer Festival Grounds



Season's Greetings Holiday Choral Concert
THURSDAY, NOVEMBER 29
 Monarch Club at Trilogy

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p.m. Free. 354-0708. help4hd-international.org. Bethel Lutheran Church, 624 E. Camino Colegio, Santa Maria.

TRAUMA INFORMED PARENTING GROUP A foster parent class presented by Calm. Tuesdays 805-965-2376. calm4kids.org. Church For Life, 3130 Skyway Dr., Suite 501, Santa Maria.

SOUTH COAST SLO COUNTY

GENERAL GRIEF SUPPORT GROUP (SOUTH COUNTY) Hospice SLO County is offering this support group for those grieving the death of a loved one. Held in the Church Care Center. Drop-ins welcome. Tuesdays, 10-11:30 a.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.

SPOUSE AND PARTNER LOSS SUPPORT GROUP (SOUTH COUNTY)

A Hospice SLO support group for those grieving the loss of a partner or spouse. This group provides the opportunity to connect with individuals in a similar situation. Held in Room 16. Drop-ins welcome. Thursdays, 5-6:30 p.m. Free. 805-544-2266. hospiceslo.org. New Life Pismo, 990 James Way, Pismo Beach.



CREATE & LEARN

SANTA MARIA VALLEY/LOS ALAMOS

CARD MAKING Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

FALL MAKERSPACE For participants to create, build, explore, use their imagination, and more. Saturdays, 10 a.m.-3 p.m. and Wednesdays, 4-6 p.m. through Nov. 28 Free. 805-925-0994. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

KNITTING AND CROCHETING Wednesdays, 9:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

SOUTH COAST SLO COUNTY

SEWING CAFE CLASSES AND WORKSHOPS Sewing Cafe offers various classes and workshop. Call for full schedule. ongoing Sewing Cafe, 541 Five Cities Dr., Pismo Beach, 805-295-6585.

MIND & BODY

SANTA MARIA VALLEY/LOS ALAMOS

CANDLELIGHT RESTORATIVE YOGA Release and open your body with breath, props, and meditation. Mondays, 7-8 p.m. yogaformankind.com. Yoga for Mankind, 130 N Broadway, Suite B, Orcutt.

DANCES OF UNIVERSAL PEACE Simple, meditative, and joyous circle dances using music, mantras and movements from a variety of cultures and spiritual traditions. First Sunday of every month, 2-4 p.m. \$8 - \$10 donation. 805-717-1933. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, unitysantamaria.net/.

GENTLE YOGA Tuesdays, Thursdays, 8:30 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

MEDITATION GROUP Features a 20 minute meditation followed by a brief discussion. Meetings take place in the sanctuary. All are welcome. Thursdays, 11 a.m.-noon Free. 805-937-3025. Unity Chapel of Light Church, 1165 Stubblefield Rd., Orcutt, unitysantamaria.net/.

REFLEXOLOGY AT OASIS Tuesdays, 9 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

TAI CHI AT OASIS Tuesdays, Thursdays, 9:45 a.m. oasisorcutt.org. Oasis Senior Center, 420 Soares Ave., Orcutt, 805-937-9750.

SOUTH COAST SLO COUNTY

BEGINNER'S CHI GONG AND YOGA For adults and youth ages 11 and up. Includes stand up exercises, breathing techniques, and more. Sundays, 9:45 a.m. Free. 805-534-1600. Morrocco Method Headquarters, 800 Farroll Rd., Grover Beach, morroccomethod.com.

COMPLIMENTARY YOGA Free for resort guests and locals alike. Sundays, 8:30-9:30 a.m. through Oct. 28 Free. 805-773-5003. thedolphinbay.com. The Spa at Dolphin Bay, 2727 Shell Beach Rd., Pismo Beach.

KUNDALINI YOGA Gentle yoga classes with a focus on meditation and chanting in the Kundalini

Yoga (as taught by Yogi Bhajan). All levels of experience welcome. Thursdays, 6:30-7:45 p.m. through Dec. 31 \$12 per class; \$40 for 4 classes. 626-864-4810. branchmillorganics.com/classes-offered/. Branch Mill Organic Farm & Retreat Center, 2815 Branch Mill Rd., Arroyo Grande.

MINDFUL YOGA: GENTLE, RESTORATIVE, AND SLOW FLOW Wednesdays, Saturdays, 9-10:15 a.m. \$10 donation. White Heron Sangha Meditation Center, 6615 Bay Laurel Place, Avila Beach, whiteheronsangha.org.

QI GONG CLASSES To provide mental, emotional, and physical health benefits as an adjunct treatment for a wide range of conditions. Oct. 14, 9:45-11 a.m. Free. 805-528-1000. Monarch Butterfly Grove, 400 S Dolliver St., Pismo Beach.

QI GONG FOR LESS STRESS AND MORE ENERGY Use the gentle standing movements of qi gong to lower stress and increase flexibility. Mondays, 9-10 a.m. through Oct. 15 \$57 for series; \$10 per class. 805-440-4561. balancedlivingayurveda.com. Oceano Community Center, 1425 19th St., Oceano.

QI GONG: STANDING MOVEMENTS Use gentle standing movements to lower stress and increase flexibility. Wednesdays, 4-5 p.m. through Oct. 10 \$54 for the series; \$10 drop in fee. 805-440-4561. balancedlivingayurveda.com. Shell Beach Veterans Memorial Building, 230 Leeward Ave., Pismo Beach.

SENIOR BODY FITNESS Please bring your own weights and bands. Mondays, 11 a.m.-noon \$1 per class. 805-598-7108. Cortina Apartments, 241 Courtland St., Arroyo Grande.

SILVER SNEAKERS ZUMBA Appropriate for all ages and fitness levels. An easy-to-follow dance fitness class. Mondays, Wednesdays, Fridays, 9-10 a.m. Free for members; \$6 to drop-in. 805-441-7932. Oceano Community Center, 1425 19th St., Oceano, adulated.luciamarschools.org.

WATER EXERCISE FOR ALL AGES These classes help relieve joint pain, enhance your breathing, and increase your range of motion. Mondays, Wednesdays, Thursdays, 6:30-7:30 p.m. 805-481-6399. 5 Cities Swim School, 425 Traffic Way, Arroyo Grande, 5citieswimschool.com.

OUTDOORS

NORTH COAST SLO COUNTY

SWAP ELFIN FOREST WORK PARTY Help the SWAP Weed Warriors with weeding, trail trimming, and erosion control. First Saturday of every month, 9 a.m.-noon 805-528-0392. El Moro Elfin Forest Natural Area, 1100 15th St., Los Osos.

SPORTS

SANTA MARIA VALLEY/LOS ALAMOS

NFL FLAG FOOTBALL Presented by Rise and Achieve. For boys and girls ages 5 to 17. First game takes place July 7. 10 games guaranteed. ongoing 805-868-3633. riseandachieve.com. Ernest Righetti High School, 941 E. Foster Rd., Orcutt, 805-937-3738.

KIDS & FAMILY

SANTA MARIA VALLEY/LOS ALAMOS

AFTERNOON STORY TIME Story time for kids ages 6 and up. Features stories, movies, and a craft. Tuesdays, 3:30-4:30 p.m. through Oct. 9 Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

BABYNAUTS STORY TIME This story time is for babies up to 12 months old and their caregivers. Fridays, 10-10:30 a.m. through Oct. 12 Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

BILINGUAL STORY TIME/ HORA DE CUENTOS This story time features stories, songs, and rhymes in both Spanish and English. Wednesdays, 5:30-6 p.m. through Oct. 10 Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

HEX BUGS MAZE CHALLENGE Kids will create a maze to race hex bugs. Open to kids ages 6 to 12. Oct. 10, 4-5 p.m. Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

HOMEWORK HELP For grades K through 6. Mondays-Thursdays, 4-7 p.m. through June 6 Free. 805-925-0994. cityofsantamaria.org. Santa Maria

Public Library, 421 S. McClelland St., Santa Maria.

KTS ALL STAR GYMNASTICS: NINJA WARRIOR CLASSES Bring out your inner warrior with kids parkour classes in a safe setting. For ages 5 and up. Wednesdays, Fridays, 5:30 & 6:30 p.m. 805-349-7575. Santa Maria Town Center, 142 Town Center East, Santa Maria.

LET'S BLOW OFF SOME STEAM A program for kids ages 3 to 5. Thursdays, 4-5 p.m. through Oct. 25 Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

MOMMY AND ME CLASSES Brief gymnastics classes for ages 1 to 3 (as soon as they can start walking on their own). Mondays, Wednesdays, Fridays, 9:30-10 & 10:15-10:45 a.m. \$35-\$55. KT's All Star Gymnastics, 237 Town Center E, Santa Maria, 805-349-7575.

PRESCHOOL STORY TIME Features stories, songs, finger plays, digital storytelling, and a book-on-DVD. For kids ages 3 to 5 and their families. Wednesdays, 10:30-11 a.m. through Oct. 10 Free. 805-925-0994. engagedpatrons.org. Santa Maria Public Library, 421 S. McClelland St., Santa Maria.

READALoud The Buellton Library presents ReadAloud, a play-reading group for adults, teens and children 9 and up. Fridays, 4-5 p.m. Free. 805-688-3115. Buellton Library, 140 W. Highway 246, Buellton.

SANTA MARIA VALLEY RAILWAY HISTORICAL MUSEUM The Santa Maria Valley Railway Historical Museum features a locomotive, boxcar, cabooses, railroad artifacts, and diorama. Second and fourth Saturday of every month. 12-4 p.m. ongoing 805-714-4927. Santa Maria Transit Center, Miller and Boone St., Santa Maria.

SOUTH COAST SLO COUNTY

DRAGONFLY CIRCLES (AGES 7-11) IN AG This enrichment program promotes social, emotional, and physical well-being. Learn how to respond to stressful emotions and situations in a healthy, balanced, and positive way. Register thru AG Recreation. Thursdays, 3:45-4:45 p.m. through Dec. 13 805-270-5523. mindfulkindfulnessouniversity.com/dragonfly-circles/. Women's Club of Arroyo Grande, 211 Vernon St., Arroyo Grande.

OCEANO DUNES VISITOR CENTER Enjoy exhibits of dune and lagoon plant and animal species. End your visit with a stroll behind the center to the fresh-water lagoon. Thursdays-Sundays, 12-4 p.m. Free. 805-474-2667. Oceano Dunes Visitor Center, 555 Pier Ave, Oceano.

PLAY EXPLORE CREATE 1 Enjoy various art activities including drawing, painting, building sculptures, and more. Designed for ages 3 to 4. All materials are included. Mondays, Wednesdays, 9-10:30 a.m. \$20 for one day; \$35 for two days a week. 805-668-2125. Lila Creative Community, 1147 East Grand Ave. Suite 101, Arroyo Grande, lila.community.

THE STORY OF SEEDS WITH ONE COOL EARTH Enjoy viewing a variety of different seeds and see how they fly, swim, dig, drink, wear armor, and explode. All ages welcome. Oct. 13, 2-3 p.m. Free. 805-473-7161. Arroyo Grande Library, 800 W. Branch, Arroyo Grande, slolibrary.org.

SPIRITUAL

SANTA MARIA VALLEY/LOS ALAMOS

FREE WOMEN'S EXERCISE CLASS Open to all women regardless of denomination. Class includes stretching, aerobics, and floor exercises while listening to uplifting, spiritual music. Free childcare offered on site. Mondays, Wednesdays, Fridays, 9-10 a.m. Free. 805-922-1919. cornerstonesm.org. Cornerstone Church, 1026 E Sierra Madre Ave., Santa Maria.

HOPE COMMUNITY CHURCH SERVICES Join Hope Community Church for Sunday morning and Wednesday night services. Children care provided for infants and children under 4. Sundays, 10:30 a.m. and Wednesdays, 6:30 p.m. Free. 805-922-2043. hopesm.com. Hope Community Church, 3010 Skyway Dr. Suite F, Santa Maria.

INTUITIVE GUIDANCE Sessions may include but are not limited to mediumship, psychic awareness, light journey work, and aura cleansings. Thursdays, 12-2 p.m. \$20 for 15 minutes. 937-271-5646. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

MEDITATION CLASS: A STUDY OF TRADITION AND PRACTICE With AnnKathleen, who has been meditating since 1992 when she was introduced to Transcendental Meditation from teacher Sri John Karuna. Wednesdays, 6:30-7:45 p.m. \$10-\$15. 805-598-1509. divining.weebly.com. Art of Alchemy, E. Orange St, Santa Maria.

WISDOM READINGS AnnKathleen uses tarot and oracle cards to guide participants to solutions that bring peace, happiness, and positive thinking. Fridays-Sundays, 1-5 p.m. \$60-\$100. 805-598-1509. Art of Alchemy, E. Orange St, Santa Maria, divining.weebly.com.

WISDOM READINGS AT COVENTREE AnnKathleen, the Mistress of Alchemy, uses tarot and oracle cards to guide participants to solutions that bring peace, happiness, and positive thinking. Every other Friday, 1-5 p.m. \$60-\$100. 805-598-1509. divining.weebly.com. CovenTree: Books and Gifts, 722 E Main St., Santa Maria.

SOUTH COAST SLO COUNTY

CHANNELING With Mike Smith. Receive channeled messages from spirit guides and love ones. Second Saturday of every month, 6:30-7:30 p.m. \$35. 805-489-2432. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

HOUSE OF GOD CHURCH SERVICES Join Pastor Joseph and Amanda Anderson every Sunday for prayer, healing, and more. Sundays, 9:30-11 a.m. 805-888-7714. House of God Church, 946 Rockaway Ave., Grover Beach.

MEDIUMSHIP DEVELOPMENT Learn the basics of communicating with spirit in a safe environment with Mike Smith. Tuesdays, 6:30-7:30 p.m. \$15. 805-480-2432. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

REFUGE RECOVERY Refuge Recovery is a non-theistic, Buddhist-inspired approach to treating and recovering from addictions of all kinds. Open to people of all backgrounds and respectful of all recovery paths. Wednesdays, 7-8 p.m. Free; donations welcome. The Haven (classroom), 621 E Grand Ave, Arroyo Grande, 805-202-3440.

SUNDAY FOR SPIRIT PSYCHIC READINGS Features an assortment of psychic readers. Sundays, 1-5 p.m. Vaires. 805-489-2432. Halcyon Store Post Office, 936 S. Halcyon Rd., Arroyo Grande.

YOUTH SERVICES The City Church Central Coast holds youth services for junior high school students. Mondays, 6:30 p.m. Free. 805-929-8990. thecitycc.org. Faith Life Community Church, 726 W Tefft St, Nipomo.

VOLUNTEERS

SOUTH COAST SLO COUNTY

CASA INFO SESSION Learn about volunteer opportunities at CASA of SLO County. Become an advocate for an abused or neglected infant, toddler, child or teen, or a mentor for a young adult leaving foster care. Training provided. Or join the CASA Guild. Please RSVP. Oct. 10, 6:30-7:30 p.m. 805-541-6542. slocasa.org. Starbucks, 581 Tefft St., Nipomo.

FOOD & DRINK

FARMERS MARKETS

LOMPOC/VANDEMBERG

LOMPOC FARMERS MARKET Features fresh fruit and vegetables, flowers, entertainment, and activities for the whole family. Fridays, 2-6 p.m. Lompoc Farmers Market, Ocean Avenue and I Street, Lompoc.

VANDEMBERG VILLAGE FARMERS MARKET Locally grown produce and food stuffs are available year round. Sundays, 10 a.m.-2 p.m. Vandenberg Village Farmers' Market, 120 Burton Mesa Blvd., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

GROWING GROUNDS FARM STAND Produce, flowers, and other plants from the nursery are available for purchase. Second Saturday of every month, 10 a.m.-3 p.m. 805-934-2182. Growing Grounds Farm, 820 W. Foster Rd., Santa Maria, t-mha.org.

ORCUTT FARMERS MARKET Presents local farmers and small businesses. Tuesdays, 10 a.m.-1 p.m. Orcutt Farmers Market, Bradley Road, Orcutt.

SOUTH COAST SLO COUNTY

ARROYO GRANDE FARMERS MARKET Includes produce, artists and musicians. Saturdays, 12-2:25 p.m. Arroyo Grande Farmers Market, Olohan Alley, Arroyo Grande.

NIPOMO FARMERS MARKET Includes a large variety of locally grown produce. Open year round Sundays, 11:30 a.m.-2:30 p.m. nipomofarmersmarket.com/. Nipomo Farmers Market, Via Concha Road, Nipomo. ☺

Live Music

SANTA YNEZ VALLEY

CHILL DAWGS LIVE Enjoy live music on the patio. **Oct. 7**, 1-5 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

CRAFTED: LIVE MUSIC SERIES Features artists from all genres of music. Thursdays, 6 p.m. and Fridays, Saturdays, 8 p.m. 805-686-4742. bottlest.com. Bottlest Winery, Bar & Bistro, 35 Industrial Way, Buellton.

THE DITHERS LIVE A bluegrass duo. No outside food or drinks allowed. **Oct. 13**, 1-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE DYLAN ORTEGA BAND As part of KRAZY Country Honky-Tonk Thursday. Thursdays, 7 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

FIRST FRIDAY '80S NIGHT Featuring the Molly Ringwald Project. First Friday of every month, 8:30-11:30 p.m. \$10 after 8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

FLANNEL 101 LIVE A '90s cover band. **Oct. 12**, 8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

LIVE MUSIC ON THE PATIO Local acts perform every Saturday. Saturdays, 5-8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

THE MAC TALLEY TRIP Performing indie rock, pop, Americana, and more. No outside food or drinks allowed. **Oct. 6**, 5-8 p.m. Free admission. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

NATE LATTA LIVE Enjoy live music on the patio. **Oct. 14**, 1-5 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

PARADISE KINGS LIVE **Oct. 13**, 8-11 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

PARADISE ROAD LIVE Performing a blend of Americana and '70s rock. No outside food or drinks allowed. **Oct. 6**, 1-4 p.m. and **Oct. 7**, 4:30-7:30 p.m. Free admission. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

ROGER LEN SMITH WITH DAVID COWAN Performing Americana and rock. No outside food or drinks allowed. **Oct. 5**, 6-9 p.m. Free admission. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

MUSIC LISTINGS continued page 32

Prairie home compatriot

Folk singer/songwriter Tom Brosseau returns to Lompoc Wine Factory for solo show

BY JOE PAYNE

When it comes to American folk music, the voice is everything. From the operatic power of Joan Baez to the raspy Ramblin' Jack Elliott, those voices are what helped launch obscure songs into the pop audiences' ears. And when those artists gave voice to their own poetry, people listened.

For the North Dakota-born folk singer-songwriter Tom Brosseau, he didn't set out to become the next great American folk singer, but his striking voice has helped launch him in that direction. Celebrated for his multiple albums, performances for NPR's Tiny Desk Concerts, and songs that have been used in popular television shows, Brosseau is at home in the LA folk scene, but he still makes a living largely on the road. Brosseau will return to the Lompoc Wine Factory on Oct. 6 for a SipMusic Club concert that will feature his signature tenor voice and his bare-bones songwriting style.

Like any folk artist, Brosseau's approach to songwriting reflects his upbringing and surroundings. He first learned guitar from his grandmother, a major musical influence in his formative years, who taught him folk and church songs.

"She was my mom's mom, so she was part of the Norwegian clan," he said. "She was raised in a town called Ojata, North Dakota, which is no longer even around. It just kind of sunk back into the prairie sea.

"There's a lot of Lutherans in that area and a lot of Norwegians, and it's kind of one and the same," he added. "The culture is religion and the religion is the culture."

Like the old-time religious music he was brought up on, Brosseau's songs tell a story.

A well-known cut from his 2014 album *Grass Punks* follows a troubled relationship but illustrates the point with language as sparse as the landscape of his home state. The guitar accompaniment on that track is minimalist as well, as his high voice details the subject's concerns.

"You're stuck inside a bidding war, you're arguing over price/You hardly acknowledge my existence, when you cradle your device," he sings. "Blue teeth, strained eyes, you bite your lip and bow you head/I only wish you'd pay as much attention to me when we're in bed."

Brosseau began writing his own poetry at a young age. He has early memories attending the writers conference at the University of North Dakota. Seeing famous poets read live was "a magical

experience," he said, which inspired him to be a performer. He began setting his verse to music with the guitar skills he learned from his grandmother, putting out his first album, *North Dakota*, in 2002.

The focus on simplicity in his poetry and the musical accompaniment is a conscious choice for Brosseau.

"I'm just trying to get to the matter of whatever it is I want to say," he said. Some songs come quickly, he said, without too much editing. Other songs are more laborious to finish, he said, sometimes requiring up to a year of work to complete.

His focus on simplicity has earned him the attention of other acclaimed artists in the folk sphere. Sean Watkins, guitarist and songwriter of the band Nickel Creek and his own solo work, has produced several of Brosseau's albums, adding guitar and vocals to his songs.

Watkins is a skilled lead guitar player, and Brosseau is humble about the collaboration.

"I think for us to collaborate, it would have to be Sean adding to my music. I'm not the most experienced [guitar] player; I'm not sure I could ever add anything to his music," he said. "But he sees an opportunity I think to finish some of the musical decisions I have while also lead them into a different, more harmonious area. I think for him it's a lot of fun because he also gets to paint on the canvas, and it just becomes this whole other song almost."

LOCAL NOTES continued page 32

PHOTO COURTESY OF DANIEL GANNARELLI



HIGHPLAINS MAN TROUBADOUR: Folk artist Tom Brosseau is originally from North Dakota, where he learned guitar from his grandmother and grew up with church and folk music before publishing original music and moving to Los Angeles.

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LOCAL NOTES from page 31

The tonal exploration that Brosseau and Watkins achieve together is fascinating to hear. They don't rely on the canned turnarounds and riffs of so many folk artists

Brosseau also lends his voice to comedic movie star John C. Reilly's folk music side project, John Reilly & Friends. The group doesn't focus on fiery solo breaks like other old-time folk projects, but resurrecting old songs with some sweet harmonies. That group formed after spending time at Largo in LA, Brosseau said, and an invitation from Reilly to collaborate.

Even though Brosseau is part of the LA folk scene,

he still spends a good amount of his time touring. His performance in Lompoc through SipMusic Club isn't his first show in the valley, he said.

"Every time I've been to Lompoc they have been the ones that have brought me there, and this is how I'm able to branch out into new areas, is people who have heard my music reach out and say, 'Will you come here?'" he said. "And usually I will. I love to travel and go to new places, and I love to make new friends and return to those places."

The organizers with SipMusic Club and the Lompoc Wine Factory actually made Brosseau an "honorary Lompocan," he said, so he feels

like Lompoc is a "kind of home" for him. SipMusic Club is organized by Randall Sena, owner of Certain Sparks Music in Lompoc, which attracts artists like Brosseau to the valley and its independent music fans.

Brosseau doesn't enjoy Lompoc just for the audience, but the artists as well. He said he's a fan of the valley's songwriters, including Emily Wren and Jacob Cole, and that he enjoys listening to the openers before he performs.

"I think, for any town, what you need is for somebody to create a hub, and I found that's what's kind of happening there," he said. "With SipMusic and Certain Sparks, what Randall

Sip and listen

The Lompoc Wine Factory and SipMusic Club present folk artist Tom Brosseau in concert on Oct. 6 from 7:30 to 10 p.m. at 321 North D St., Lompoc. More info: (805) 243-8398 or lompcowinefactory.com.

is doing, and the club, they're creating an environment for people to take lessons and get better at their craft. ... You know, great things come of that, great art comes of that." ○

Managing Editor Joe Payne never left his folk phase. Contact him at jpayne@santamariasun.com.

MUSIC LISTINGS from page 31

SEAN WIGGINS LIVE No outside food or drinks allowed. **Oct. 12**, 6-9 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

SOLVANG STOMP PRESENTS THE BRYAN TITUS TRIO Oct. 13 bryantitus.com. Downtown Solvang, Mission Dr., Solvang.

SOLVANG STOMP PRESENTS THE RAWHIDES Oct. 13 therawhides.com. Downtown Solvang, Mission Dr., Solvang.

SUNDAY ROUND-UP Enjoy live music on the patio and special menu offerings every Sunday morning. Sundays, 11 a.m. Free. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

THE TAILGATERS LIVE No outside food or drinks allowed. **Oct. 13**, 5-8 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

TALES FROM THE TAVERN Featuring Danny O'Keefe. **Oct. 10**, 7 p.m. Maverick Saloon,

3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

TERESA RUSSELL AND COCIBILLI LIVE Enjoy live blues and rock. No outside food or drinks allowed. **Oct. 14**, 1-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

THE TEX PISTOLS LIVE Oct. 6, 8 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

TOM BALL AND KENNY SULTAN LIVE No outside food or beverages allowed. Sundays, 1:15-4 p.m. Free. Cold Spring Tavern, 5995 Stagecoach Rd., Santa Barbara, 805-967-0066, coldspringtavern.com/entertainment.html.

LOMPOC/VANDENBERG

SIP MUSIC CLUB Pairing music and local wine with 4 seasonal releases each calendar year. Price includes 3 VIP access tickets to each SipMusic event, and 1 album and 1 bottle of premium wine every 3 months. ongoing \$40. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompcowinefactory.com.

TOM BROSSAU LIVE Brosseau's songs have

appeared in various television shows including *Love and Shameless*. **Oct. 6**, 7:30-10 p.m. Lompoc Wine Factory, 321 N. D St., Lompoc, 805-243-8398, lompcowinefactory.com.

SANTA MARIA VALLEY/LOS ALAMOS

JINEANNE CODERRE LIVE Enjoy a blend of jazz, pop, and soul. **Oct. 5**, 4-6 p.m. Free. Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110, presquilewine.com.

KENNY TAYLOR LIVE Taylor performs a blend of alternative and pop. **Oct. 12**, 4-6 p.m. Free. Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110, presquilewine.com.

LIVE MUSIC AT CA' DEL GREVINO Enjoy live music from a different band/musician each week. Wednesdays, 5:30-8:30 p.m. Free. 805-937-6400. facebook.com/cadelgrevino. Ca' Del Grevino Cafe and Wine Bar, 400 E. Clark Ave., suite A, Orcutt.

LIVE MUSIC AT COSTA DE ORO Enjoy live music and complimentary appetizers every week. Thursdays, Fridays, 5-7 p.m. and Saturdays, 3-5 p.m. Free. Costa De Oro Winery, 1331 S. Nicholson Ave., Santa Maria, 805-922-1468, cdowinery.com.

LIVE MUSIC AT MOXIE CAFE Enjoy live music

from local artists, food, and drinks. Thursdays-Saturdays, 5-8 p.m. Free. moxiecafe.com/music/. Moxie Cafe, 1317 W. McCoy Ln., Santa Maria, 805-361-2900.

LIVE MUSIC AT O'SULLIVAN'S Featuring live entertainment from local and touring alternative, indie, rock, punk, reggae, ska, alt-country, and other left-of-center musicians several times throughout each month. ongoing Free. O'Sullivan's Pub, 633 E. Main St., Santa Maria, 805-925-0658, osullivanpub.net.

LIVE MUSIC AT PRESQU'ILE Different acts every Friday evening. Fridays, 4-6 p.m. Free. Presqu'ile Winery, 5391 Presqu'ile Dr., Santa Maria, 805-937-8110, presquilewine.com.

SOUTH COAST SLO COUNTY

ACOUSTIC SUNDAYS Sundays, 3-6 p.m. Seaventure Restaurant, 100 Oceanview Ave, Pismo Beach, 805-779-1779, seaventure.com.

BILL HALEY JR. & THE COMETS LIVE This 5-piece combo performs hits by Bill Haley and The Comets, including "Rock Around the Clock".

MUSIC LISTINGS continued page 33

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WEEKNIGHTS AT 6, 10 & 11PM

MUSIC LISTINGS from page 32

Oct. 13, 7:30-9:30 p.m. \$45-\$55. 805-489-9444. clarkcenter.org/event/bill-haley-jr-the-comets/. Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

CENTRAL COAST FIDDLERS JAM SESSION
The Central Coast Fiddlers invite musicians, dancers, and listeners to this jam session. All string instruments welcome. Genres include classic country, bluegrass, and oldies. Refreshments will be available. **Oct. 7, 1:15-3:30 p.m.** Free. 805-937-2238. centralcoastfiddlers.org. Arroyo Grande Community Center, 211 Vernon St., Arroyo Grande.

FRIDAY MUSIC NIGHT AT AVILA BEACH RESORT Enjoy acoustic music from local artists with food and drinks from Mulligan's. Fridays, 5-8 p.m. Free. 805-595-4000. Avila Beach Resort, 6464 Ana Bay Dr., Avila Beach.

FRIDAY NIGHT LIVE MUSIC Enjoy live music and food on the patio. Fridays, 5:30-8:30 p.m. Free. 805-489-9099. branchstreetdeli.com. Branch Street Deli, 203 E. Branch St., Arroyo Grande.

KICK OFF TO TOUR CONCERT Vocal Arts will present the music they plan to perform on tour in Spain this October. Includes a scriptural text in Spanish, a song by Eric Whitacre, a Ukrainian folk song, a South African greeting song, and more. **Oct. 11, 7-9 p.m.** \$20-\$40. 805-541-6797. vocalarts.org. The Monarch Club at Trilogy Monarch Dunes, 1645 Trilogy Parkway, Nipomo.

LIVE MUSIC AT LIDO Tuesdays, Thursdays, Fridays, 5-8 p.m. Free. 805-773-4300. thedolphinbay.com. Lido Restaurant at Dolphin Bay, 2727 Shell Beach Rd., Pismo Beach.

LIVE MUSIC AT MOROVINO WINERY With Jon Stephen. For ages 21-and-over. Second Sunday of every month, 2-5 p.m. through Dec. 9 Free with wine purchase. 805-627-1443. morovino.com. Morovino Winery, 468 Front Street, Avila Beach.

LIVE MUSIC AT PUFFERS Tuesdays, 6:30-9:30 p.m. Free. 805-773-6563. puffersofpismo.com. Puffers of Pismo, 781 Price St., Pismo Beach.

MONARCH CLUB SUMMER CONCERT SERIES
Featured acts include Shaky Groundz, Unfinished Business, Drive-In Romeos, The Brass Factory, and more. First Friday of every month, 6-8 p.m. through Oct. 5 trilogyresort.com. Monarch Club, 1645 Trilogy Pkway., Nipomo, 805-343-9459.

OPEN BLUES JAM Wednesdays Mongo's Saloon, 359 W. Grand Ave., Grover Beach, 805-489-3639.

SIDE EFFECTS Tuesdays Free. 805-773-6563. puffersofpismo.com. Puffers of Pismo, 781 Price St., Pismo Beach.

SOWETO GOSPEL CHOIR This concert celebrates African Gospel music and features a blend of gospel, freedom songs, and international classics. **Oct. 5, 7:30-9:30 p.m.** \$45-\$54. 805-489-9444. clarkcenter.org/event/soweto-gospel-choir/. Clark Center for the Performing Arts, 487 Fair Oaks Ave., Arroyo Grande.

TIKI BAR BOOGIE WITH THE CLIFFNOTES This dance party features vocalist Valerie Johnson. **Oct. 5, 6-9 p.m.** Free. 805-473-3467. finsbarandgrill.com. Fin's Restaurant, 25 W. Grand Ave., Grover Beach.

THE WAVEBREAKERS LIVE Performing hits from the 1950s to the 1980s. **Oct. 5, 7-10 p.m.** Free. 805-773-6563. puffersofpismo.com/. Puffers of Pismo, 781 Price St., Pismo Beach.

WEDNESDAYS: LIVE MUSIC Enjoy live music in the fireplace room. Wednesdays, 6-9 p.m. Seaventure Restaurant, 100 Oceanview Ave, Pismo Beach, 805-779-1779, seaventure.com.

SAN LUIS OBISPO

BROWN BAG CONCERT First Friday of every month, 12-1 p.m. Free. 805-543-5451. fpcsl.org. First Presbyterian Church of San Luis Obispo, 981 Marsh St., San Luis Obispo.

CABARET 805 Enjoy lounge music, beer, wine, non-alcoholic beverages, food, and more. Family-friendly. **Oct. 9, 6:45-9 p.m.** Free. 805-868-7133. 7SistersBrewing.com. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

CAL POLY: BRAHMS SONGS Join Katherine Arthur, soprano, Paul Woodring, pianist, and David Arrivee, lecturer, for this performance and in-depth exploration of well-known Brahms songs. **Oct. 6, 3 p.m.** \$5 at the door. 805-756-2406. music.calpoly.edu/calendar/. Cal Poly Davidson Music Center, Room 218, Cal Poly, San Luis Obispo.

CARBON CITY LIGHTS LIVE **Oct. 6, 6-8 p.m.** Free. 805-868-7133. facebook.com/events/2193371820697784/. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

CHRIS LAKE LIVE **Oct. 4, 6 p.m.** \$20. SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

MUSIC LISTINGS continued page 35

PHOTO COURTESY OF COLD SPRING TAVERN



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Cold Spring Tavern presents Paradise Road on Oct. 6 from 1 to 4 p.m. Influences of this mellow Americana group include Fleetwood Mac, The Band, Amy Mann, and Carole King. Admission is free. Cold Spring Tavern is located at 5995 Stagecoach Road, Santa Barbara. More info: (805) 967-0066 or coldspringtavern.com.

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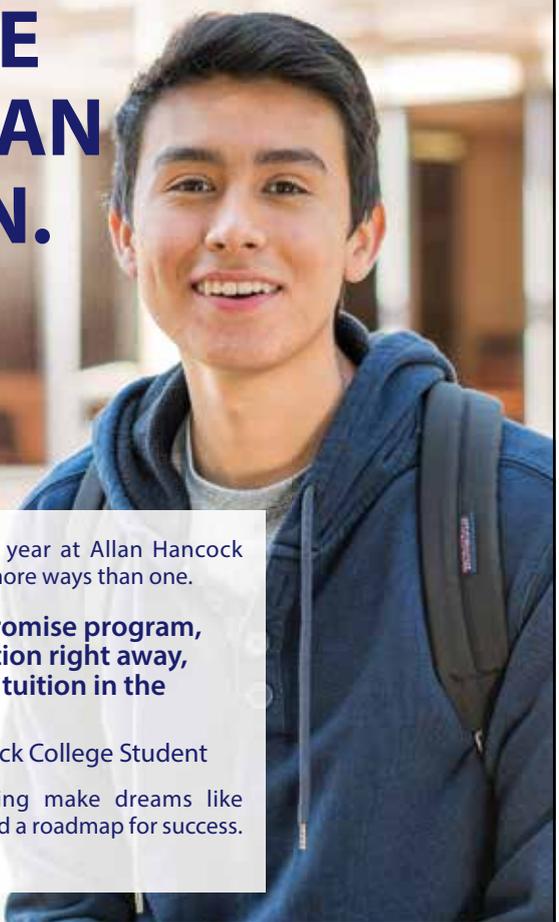
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MUSIC LISTINGS from page 33

CUESTA CHOIRS: AUTUMN BLESSINGS

Featuring the Cuesta Chamber Singers, Concert Choir, and the vocal jazz ensemble Voce. **Oct. 13**, 7:30 p.m. \$10-\$15. 805-546-3198. Cuesta College Cultural and Performing Arts Center, Highway 1, San Luis Obispo, cuesta.edu.

FRESH PICKED CONCERT SERIES Enjoy live music from a different act each performance. First Thursday of every month, 6:30-8:30 p.m. Free. DowntownSLO.com. Harvest Stage, 995 Higuera St., San Luis Obispo, 805-541-0286.

GREGORY ALAN ISAKOV LIVE With the Wild Reeds. **Oct. 13** The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600, fremontslo.com.

THE GROWLERS LIVE With Kirin J Callinan and Enjoy. **Oct. 11** The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600, fremontslo.com.

GYPSY JAZZ NIGHT With the Gypsy All Stars: Laurel Mitchel (vocals), Daniel Cimo (violin), James Gallardo, Ben Arthur, and Toan Chau. Every other Thursday, 9:30-11:30 p.m. Barrelhouse Brewing Co. Speakeasy, 1033 Chorro St., San Luis Obispo, 805-296-1128, barrelhousebrewing.com.

HIRIE LIVE A San Diego-based 7-piece band. With support from Tenelle and Lowtops. Doors open at 6 p.m. **Oct. 11**, 7-11 p.m. ticketweb.com. SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

JAZZ JAM SESSIONS AT LINNAEA'S Hosted by the SLO County Jazz Federation. Second Tuesday of every month, 7-9 p.m. Free. 805-543-1200. Linnaea's Cafe, 1110 Garden St., San Luis Obispo, linnaeas.com/.

JAZZ VESPERS CONCERT Featuring the Marshall Orwell Quartet. Joining Marshall are Talia Ortega (flute and vocals), Ken Hustad (bass), and Daryl Vandruuff (drums). Artist reception follows. **Oct. 7**, 4 p.m. Donations appreciated. 805-543-5451. First Presbyterian Church of San Luis Obispo, 981 Marsh St., San Luis Obispo, fpcslslo.org.

KCPR 50TH ANNIVERSARY CONCERT Featuring LA-based indie pop band Sure Sure. **Oct. 12** SLO Brew Rock, 855 Aerovista Pl., San Luis Obispo, 209-417-7748.

KICK OFF TO TOUR CONCERT Vocal Arts will present the music they plan to perform on tour in Spain this October. Includes a scriptural text in Spanish, a song by Eric Whitacre, a Ukrainian folk song, a South African greeting song, and more. **Oct. 13**, 8-10 p.m. \$20-\$40. 805-541-6797. vocalarts.org. Mission San Luis Obispo de Tolosa, 751 Palm Street, San Luis Obispo.

LIVE MUSIC AT MOTHER'S TAVERN Fridays, 7:30-10:30 p.m. Free. 805-541-8733. motherstavern.com. Mother's Tavern, 725 Higuera St, San Luis Obispo.

NECK DEEP LIVE With Stand Atlantic and WSTR & Gardenside. **Oct. 12** The Fremont Theater, 1035 Monterey St., San Luis Obispo, 805-546-8600, fremontslo.com.

NOCHE CALIENTE Fridays, 10 p.m.-2 a.m. 805-541-096. sograd.com. The Graduate, 990 Industrial Way, San Luis Obispo.

PINT NITE WITH BSV TRIO Enjoy live jazz/funk covers and originals from BSV Trio. **Oct. 5**, 6-8 p.m. Free. 805-868-7133. 7SistersBrewing.com. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

PINT NITE WITH THE BONNEVILLE PHANTOMS **Oct. 12**, 6-8 p.m. Free. 805-868-7133. 7SistersBrewing.com. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

SLO FARMERS MARKET: FRESH PICKED CONCERT SERIES Enjoy live music during the SLO Farmers Market on the first Thursday of every month. First Thursday of every month, 6:30-8:30 p.m. through Oct. 4 Free. downtownslo.com/. Harvest Stage, 995 Higuera St., San Luis Obispo, 805-541-0286.

SLO JAZZ FESTIVAL AT COURT STREET A summer concert series. Saturdays, 12:30-2:30 p.m. Free. The San Luis Obispo Collection, 870 Monterey St., San Luis Obispo, 415-394-6500.

SONGWRITERS AT PLAY: AMBER AND SMOKE A folk n' soul duo from Ventura County. All ages welcome. **Oct. 11**, 6:30-9 p.m. Free; tips accepted. 7Sisters Brewing Company, 181 Tank Farm Rd.

Suite 110, San Luis Obispo, 805-868-7133, 7SistersBrewing.com.

SONGWRITERS AT PLAY: CLOUDSHIP

Featuring Jonathan Napoles and Brandon Freeman. All ages welcome. **Oct. 4**, 6:30-9 p.m. Free; tips accepted. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo, 805-868-7133, 7SistersBrewing.com.

NORTH COAST SLO COUNTY

ANA POPOVIC LIVE **Oct. 4**, 7 p.m. The Siren, 900 Main St., Morro Bay, 805-225-1312, thesirenmorrobay.com/.

CABAR-ESQUE SERIES: DYNAMITE DAWSON A tribute to the music and vocal harmonies of Crosby, Stills & Nash and The Beatles. **Oct. 12**, 7:30-9:30 p.m. and **Oct. 13**, 7:30-9:30 p.m. \$22. 805-927-8190. Cambria Center for the Arts Theatre, 1350 Main St., Cambria, cambriacenterforthearts.org/theatre/.

EASTON EVERETT LIVE **Oct. 12**, 7-10 p.m. Morro Bay Wine Seller, 601 Embarcadero, Morro Bay.

FREE RUN FRIDAYS CONCERT SERIES: JD PROJECT The JD Project will be live on the patio. This group performs a blend of rock, blues, soul, and country. The Pairing Knife Food Truck will be serving dinner. **Oct. 12**, 5:30-7:30 p.m. \$8-14 for wine; food available for purchase. 805-239-1616. roberthallwinery.com/events. Robert Hall Winery, 3443 Mill Road, Paso Robles.

FREE RUN FRIDAYS CONCERT SERIES: TIPSYS GYPSIES Enjoy a blend of vintage pop, blues, and jazz. The Pairing Knife Food Truck will be serving dinner. **Oct. 5**, 5:30-7:30 p.m. \$8-\$14 for wine; food available for purchase. 805-239-1616. roberthallwinery.com/events. Robert Hall Winery, 3443 Mill Road, Paso Robles.

HIGH VOLTAGE LIVE A tribute to AC/DC. **Oct. 13**, 8 p.m. The Siren, 900 Main St., Morro Bay, 805-225-1312, thesirenmorrobay.com/.

ISRAEL NASH LIVE **Oct. 11**, 7 p.m. The Siren, 900 Main St., Morro Bay, 805-225-1312, thesirenmorrobay.com/.

JON STEPHENS LIVE Thursdays, 5 p.m. Free. 805-927-0175. lascambritis.com. Las Cambritas, 2336 Main Street, Cambria.

LIVE JAM AT OTTER ROCK Thursdays, 8 p.m. Free. 805-772-1420. otterrockcafe.com. The Otter Rock Cafe, 885 Embarcadero, Morro Bay.

LIVE MUSIC AT OLD CAYUCOS TAVERN Fridays, Saturdays Free. 805-995-3209. oldcayucostavern.com. Old Cayucos Tavern & Cardroom, 130 N Ocean Ave, Cayucos.

LIVE MUSIC AT OTTER ROCK Fridays-Sundays, 8 p.m. Free. 805-772-1420. otterrockcafe.com. The Otter Rock Cafe, 885 Embarcadero, Morro Bay.

LIVE MUSIC AT STAX Thursdays, Sundays, 6-8 p.m. Free. 805-772-5055. staxwine.com. Stax Wine Bar & Bistro, 1099 Embarcadero, Morro Bay.

LOUIE ORTEGA LIVE Tuesdays, 8-11 p.m. Cambria Pines Lodge, 2905 Burton Dr., Cambria, 805-927-4200, cambriapineslodge.com.

MARCUS DIMAGGIO LIVE Fridays, 3-6 p.m. Free. Cambria Pines Lodge, 2905 Burton Dr., Cambria, 805-927-4200, cambriapineslodge.com.

MUSIC IN THE MEADOW Enjoy local music, wine, snacks, and more. Fridays, 3-5 p.m. through Oct. 7 stolofamilyvineyards.com/test/. Stolo Family Vineyards, 3776 Santa Rosa Creek Rd., Cambria.

MUSIC IN THE MEADOW WITH THE CLIFFNOTES Enjoy live music, wine, and more. **Oct. 6**, 3-5 p.m. Free. 805-924-3131. stolofamilywinery.com. Stolo Family Vineyards, 3776 Santa Rosa Creek Rd., Cambria.

NATALIE WATTRE LIVE Enjoy a broad range of acoustic rock, pop, soul, and more. Covers and originals will be performed. Wine and snacks will be served. **Oct. 5**, 5-7 p.m. and **Oct. 6**, 3-5 p.m. \$10 wine tasting; wine for purchase by glass or bottle. 805-927-9800. twincoyotes.com/. Twin Coyotes Winery, 2020 Main St., Cambria.

THE RED BARN COMMUNITY MUSIC SERIES PRESENTS BEAN CREEK A bluegrass band. **Oct. 6**, 5-8 p.m. \$15 suggested donation at the door. 805-215-3238. facebook.com/redbarnseries. Red Barn at Los Osos Community Park, 2180 Palisades Ave., Los Osos.

SLOFOLKS PRESENTS MANDY FER AND DAVE MCGRAW This couple has toured with Birds of Chicago and performs Americana. **Oct. 5**, 7:9-30 p.m. \$20. 805-772-2880. slofolks.org. Coalesce



ALL THAT JAZZ

Presqu'ile Winery presents Jineanne Coderre on Oct. 5 from 4 to 6 p.m. Coderre performs a blend of jazz, pop, and soul. Admission is complimentary. The winery is located at 5391 Presqu'ile Drive, Santa Maria. More info: (805) 937-8110 or presquilewine.com.

Bookstore, 845 Main St., Morro Bay.

SLOFOLKS PRESENTS MANDY FER AND DAVE MCGRAW **Oct. 6**, 7:30-10 p.m. \$20. 805.238.0725. slofolks.org. Castoro Cellars, 1315 N. Bethel Rd., Templeton.

SONGWRITERS AT PLAY: KIKI EBSEN This concert coincides with the 61st birthday of host Steve Key. Special guests include Donna Phillips, Charlie Baker, and Naomi Nektare & Kiss the Salt. **Oct. 8**, 6:30-9 p.m. Free; tips accepted. 805-204-6821. Morro Bay Wine Seller, 601 Embarcadero, Morro Bay.

TRIBUTE TO LAURA NYRO Kiki Ebsen heads an all-star lineup of performers covering the songs of the late Laura Nyro. Performers include; Donna Phillips, Lauren Napier, Naomi Nektare & Kiss the Salt, Steve Key, Jeanne Newhall, Dennis Russell & Laura Hemenway, and more. **Oct. 9**, 6:30-9 p.m. \$11.49. 805-204-6821. Morro Bay Wine Seller, 601 Embarcadero, Morro Bay.

ZOMATLI LIVE **Oct. 12**, 7:30 p.m. The Siren, 900 Main St., Morro Bay, 805-225-1312, thesirenmorrobay.com/.

DJ/DANCE

SANTA YNEZ VALLEY

KRAZY COUNTRY HONKY-TONK THURSDAY Thursdays, 6 p.m. Maverick Saloon, 3687 Sagunto St., Santa Ynez, 805-686-4785, mavericksaloon.org.

LOMPOC/VANDENBERG

THIRSTY THURSDAYS WITH DJ VEGA Playing today's and yesterday's hits. No cover charge. Bring your dancing shoes. Thursdays, 9 p.m.-2:30 a.m. Free. 805-478-3980. DJ's Saloon, 724 E Ocean Ave., Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

HULA DANCING Thursdays, 6:30 p.m. 805-598-6772. Oasis Senior Center, 420 Soares Ave., Orcutt.

LINE DANCING Mondays, 6:30-9 p.m. \$5. 805-103-1827. Oasis Senior Center, 420 Soares Ave., Orcutt.

NIGHTLIFE AT RANCHO BOWL Enjoy DJ's 6 nights a week in the Rancho Bar and Lounge. For ages 21-and-over. Tuesdays-Sundays, 9 p.m. Free. 805-925-2405. ranchobowl.com/nightlife. Rancho Bowl, 128 E Donovan Rd., Santa Maria.

SOUTH COAST SLO COUNTY

DJ CAMOTE Thursdays, 5 p.m. Harry's Night Club And Beach Bar, 690 Cypress St., Pismo Beach, 805-773-1010, harryspismobeach.com.

DJ DRUMZ AT MONGO'S Fridays Free. 805-489-3639. mongosaloon.com. Mongo's Saloon, 359 W. Grand Ave., Grover Beach.

KARAOKE/OPEN MIC

SANTA YNEZ VALLEY

KARAOKE AT SOLVANG BREW Thursdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

OPEN MIC NIGHT AT SOLVANG BREW Wednesdays Free. Solvang Brewing Company, 1547 Mission Dr., Solvang, 805-688-2337.

SANTA MARIA VALLEY/LOS ALAMOS

WEDNESDAY NIGHT KARAOKE Guests are welcome to take the stage and sing. Wednesdays, 9 p.m.-1:30 a.m. 805-863-8292. Louie B's, 213 E. Main St., Santa Maria.

SOUTH COAST SLO COUNTY

FRONT ROW KARAOKE Thursdays, 9 p.m. 773-1010. Harry's Night Club And Beach Bar, 690 Cypress St., Pismo Beach, harryspismobeach.com.

JAWZ KARAOKE Thursdays, 9 p.m. Harry's Night Club And Beach Bar, 690 Cypress St., Pismo Beach, 805-773-1010, harryspismobeach.com.

KARAOKE WITH DJ SAM Sundays Mongo's Saloon, 359 W. Grand Ave., Grover Beach, 805-489-3639.

SAN LUIS OBISPO

KARAOKE NIGHT SUNDAYS AT BUFFALO PUB AND GRILL Sundays, 8 p.m. Free. 805-544-5155. Buffalo Pub And Grill, 717 Higuera St., San Luis Obispo.

OPEN MIC NIGHT AT 7SISTERS For musicians, poets, and comedians. Family-friendly. Performers get a free beer. Sundays, 6-8 p.m. Free. 805-868-7133. 7sistersbrewing.com/calendar. 7Sisters Brewing Company, 181 Tank Farm Rd. Suite 110, San Luis Obispo.

OPEN MIC NIGHT AT KREUZBERG Wednesdays Free. 805-439-2060. kreuzbergcalifornia.com. Kreuzberg Coffee Company, 685 Higuera Street, San Luis Obispo. ○

IMAGE COURTESY OF EXPLORE LOMPOC

Arts Briefs

Inside PCPA features conversations with actors and designers

The Pacific Conservatory Theatre (PCPA) will host Inside PCPA, a chance to meet with creative artists from the theater and learn more about their work.

Resident actors and designers at PCPA will meet with attendees and discuss their inspiration and work. The event is an opportunity to learn more about how the theater works behind the scenes.

Director Brad Carroll will facilitate interviews with designers Jason Bolen and Abby Hogan, who will explain how they come up with ideas for the set and execute them.

Actor Erik Stein will also discuss the creative process and working as an actor on the Central Coast.

The event takes place on Oct. 21 at 4 p.m. at the Severson Theatre, located on the Allan Hancock College campus.

Tickets are \$25 or \$50 for VIP tickets (includes a reception with the actors and designers after the show). The theater is located at 800 S. College Drive, Santa Maria. For more info or to purchase tickets, visit pcpa.org/insidepcpa or call (805) 928-7731, Ext. 4109.

Elverhoj hosts poetry event

The Elverhoj Museum of History and Art will host a poetry reading featuring local poets on Oct. 6.

The Poetry of Transition will feature readings from Steve Braff, Dorothy Jardin, and Teresa McNeil MacLean. Each poet has created work inspired by the Elverhoj's retrospective Past, Present, and Future.

Braff (pictured below) is the co-founder of the Santa Ynez Valley Poetry Workgroup; his work has been published in numerous literary journals. He is also the New Programs Liaison for California Poets in the North County Schools.

Jardin is a teacher, writer, and painter and is currently writing her fourth manuscript of poetry.

MacLean is a poet, artist, and musician who has spent 30 years teaching poetry workshops at local schools.

The event takes place at the museum at 4 p.m. Beer and wine will be served at the event, along with small bites of food. Admission is free to the public. The museum is located at 1624 Elverhoy Way, Solvang. For more info visit elverhoj.org or call (805) 686-1211. ○

PHOTO COURTESY STEVE BRAFF



Arts Briefs is compiled by Arts and Lifestyle Writer Rebecca Rose. Send information to rose@santamariasun.com.

Pick up a brush

Lompoc's Mural in a Weekend invites creative community participation

BY REBECCA ROSE

Lompoc is adding a new mural to its collection, and the public has an opportunity to participate in its creation.

Mural in a Weekend, which takes place Oct. 6 through 7 from 8 a.m. to 5 p.m., will offer the community a chance to pick up a brush and put their own strokes into the latest public art piece. The mural, more than 100 feet wide, will be placed at the south and east walls of 100 S. H St., Lompoc. The last Mural in a Weekend, in 2016, saw more than 100 participants over a two-day span. This year's event is organized by the Lompoc Mural Society and ExploreLompoc.

The artist behind the new mural is Art Mortimer, the same artist who created Lompoc's first commissioned mural, a tribute to Lompoc's flower industry.

Mortimer is a Southern California born and bred artist who made his first public mural in 1971, on the home he lived at in Santa Monica. He has worked on more than 100 murals throughout his lifetime and is regarded to be one of the innovators of the mural movement in Los Angeles. But he has a particular soft spot in his heart for Lompoc and the city's ever-growing commitment to public mural art.

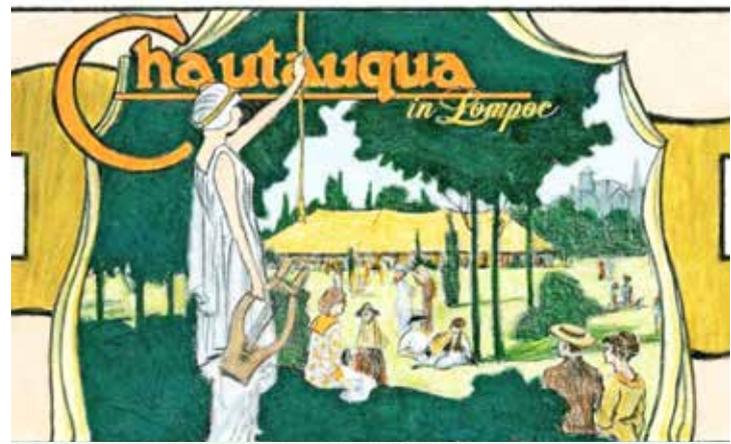
In 1989, Mortimer began work on what would be Lompoc's very first public mural. At the time, he said the city and the Mural Society had a goal to revive Lompoc's old downtown area, in hopes of bringing in new businesses and attracting more visitors.

"I really like Lompoc," he said. "I've done murals in other towns where they have similar goals of revitalization. But the people in Lompoc who have organized this and continue to do it have the vision and a special energy behind the mural project."

As an artist, Mortimer said Lompoc offers a uniquely cooperative environment to create and share ideas. The mural project organizers

Paint by numbers

The public is invited to Lompoc's Mural in a Weekend Oct. 6 through 7 from 8 a.m. to 5 p.m. at 100 S. H St., Lompoc. The event is free. Attendees can sign up online at explorelompoc.com/event/mural-in-a-weekend to help event organizers get a participant count, but it is not required. For more information, call (805) 736-4567.



TENT TALK: The theme of Lompoc's latest Mural in a Weekend project is "Chautauqua," named for a traveling tent show that originated in New York and aimed to bring arts and culture to rural communities around the country.

come up with a theme, and Mortimer generates a mural sketch from that. This year's theme was "Chautauqua," a nod to a popular movement in the early 20th century that brought arts, culture, and education to rural communities including Lompoc.

The theme was a little trickier for Mortimer than some in the past.

"My first thought was, 'How do you depict that?'" he said. "A lot of murals are based on historical record and use photos. This was so long ago, there just aren't going to be photos to tell that story. And a mural needs to tell the story just by looking at it."

He began researching Chautauqua, looking for something that would trigger his imagination. Mortimer said the real story is the experience of the people who attended the event and the excitement of seeing a

traveling show come to your small town.

Vicki Andersen, project administrator for the Lompoc Mural Society, said the idea for the theme came from a trip to the Lompoc Valley Historical Society.

"Chautauqua originated around the turn of the century, out of upstate New York," Andersen said. "It was an arts and cultural event which traveled the county, setting up in tents. They brought music, entertainment, and speakers with them. Sometimes they even used to have parades."

Andersen said the idea was to create a mural that focused on a part of Lompoc's history that people may not be as aware of. She said the arts and culture aspect of Chautauqua also seemed timely, because the city is hosting three arts-related events in the month of October, prompting some officials to nickname the month "Artober."

"First we have Mural In a Weekend," she said. "Then the Lompoc Theater Project will host the Chalk Festival from Oct. 12 through Oct. 14. And the third week is Art Hunt, presented by the Lompoc Valley Art Association."

It all kicks off with the painting of the mural based off Mortimer's sketch. The sketch is sectioned off and gridded out first in pencil onto the wall, then traced with black paint, almost resembling a pen and ink drawing.

The grid also allows people to participate in painting alongside Mortimer. He said while he does look for some people who have artistic experience, none is required to join in. Participants will get a section of the gridded out mural assigned to them and use a pre-mixed paint to fill in the colors.

There are even tasks for those not wishing to join in the painting; interested parties can sign up online beforehand but it is not required to do so. The project gives people a unique chance to be a part of Lompoc's storied mural history, Andersen explained.

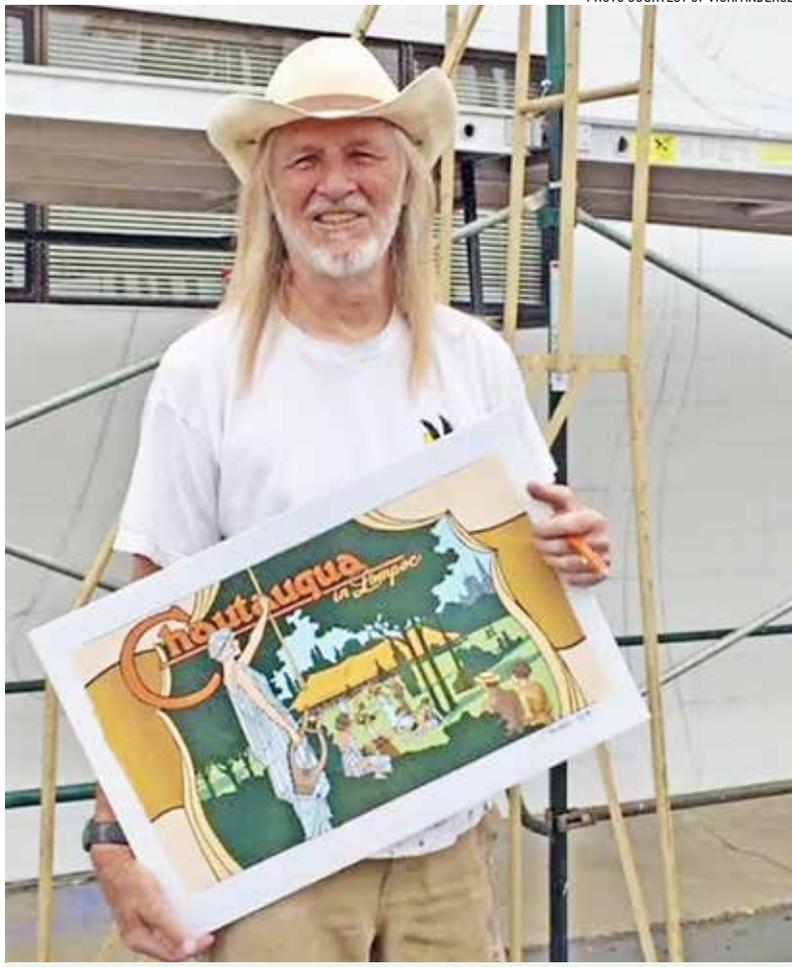
"You get to come out and get some hands-on experience," she said. "And you get to be part of this very special project."

For Mortimer, it's a return to a community he has come to establish a symbiotic relationship with as an artist.

"People here respect my work, and I respect what they want," Mortimer said. "And we work well together." ○

Arts and Lifestyle Writer Rebecca Rose's life is a constant circus in a tent. Contact her at rose@santamariasun.com.

PHOTO COURTESY OF VICKI ANDERSEN



ART THE ARTIST: Muralist Art Mortimer is the artist behind Lompoc's Mural in a Weekend, which invites community members to lend a hand in creating a new mural for the town's collection. The event takes place Oct. 6 through 7 from 8 a.m. to 5 p.m.

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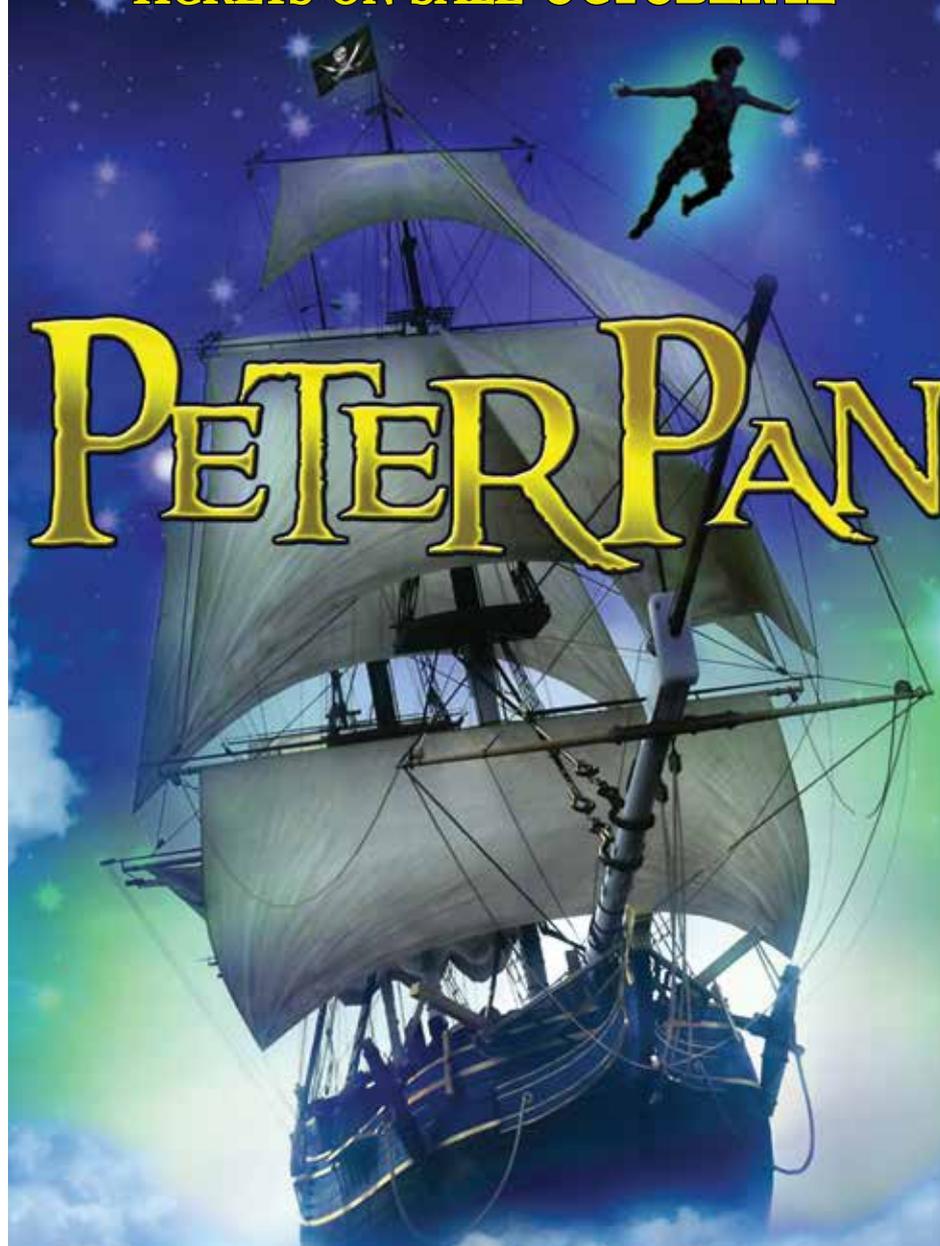
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PHOTOS BY CALEB WISEBLOOD



SILLY SOUVENIR: The *Home Alone* face was my gut reaction to Chris and Alli pointing rifles at me.

Spirited away

Exploring the Winchester
Mystery House in San Jose

BY CALEB WISEBLOOD

I was expecting the Winchester Mystery House to be tucked away in a forest outside the city limits like Wayne Manor. Either that or in the middle of Nowhere, with a capital N (the unearthly, Lynchian wasteland in *Courage the Cowardly Dog*). You can imagine my surprise upon finding the landmark among bustling streets, sharing an intersection with Santana Row, a massive, upscale shopping district located in the heart of west San Jose.

I'm relieved as well. My trepidation about visiting a supposedly haunted house subsides as I realize there's a Veggie Grill and other suppliers of serenity less than a mile away. Even the parking lot helps a bit, seeing touristy couples and families scurry out of their vehicles like they're heading into Disneyland gives me hope. How scary can this really be, right? I always get that same feeling when I see young children waiting in line for the same roller coaster as me. The mentality is: If they can handle this, then so can I. The immortal lyrics of Ray Parker Jr. become my mantra as we approach the front entrance: "I ain't afraid of no ghost!"

A gift shop serves as the portal to the outdoor patio where the house tour begins. The amount of knick-knacks available at outrageous prices calms my initial fear even more so. I fill my head with snarky jabs at consumerism to keep the apparition apprehension at bay. The tour begins shortly and we make our way to the front of the mansion.

The tour guide leads our group, made up of 35 or so, down a hallway to a staircase, only the first of many. Throughout the tour, she tells the tale of Sarah Winchester, widow of rifle manufacturer William Winchester, in bits and pieces. According to tabloids at the time,

a spiritual medium gave Sarah very specific instructions after William's death in 1881—to continuously build a home for herself and the ghosts of Winchester rifle victims to reside in.

After purchasing an unfinished farmhouse in 1884, construction of the mansion began without an architect or blueprints. And it never stopped, not until Sarah's death in 1922. The results of the continual building and remodeling of the mansion are beautiful to behold, and I'm far more fascinated than afraid, even as I hear our guide explain a theory about why so many of the doors and staircases in the mansion go straight into brick walls or gaps seven stories high. Some of the oddities were meant to serve as secret entrances and exits for good spirits,

she says, while others were intended to confuse and mislead evil spirits. Luckily for me, there's just way too much to admire. Every architectural peculiarity is bubble gum to the eyes. Photography is

prohibited inside the mansion, so I take a ton of mental snapshots. Unfortunately, the image I remember most is a framed photo of one of Sarah's workers, an elderly gardener in overalls. The overalls aren't what make this unfortunate, rather the tour guide's anecdote about various sightings of the man over the years by staff members and guests. Get out of my head! O

Calendar Editor Caleb Wiseblood misses the well-intentioned ghosts of his youth, like Casper and Space Ghost. Contact him at cwiseblood@newtimesslo.com.

Magical mystery tour

The Winchester Mystery House is located at 525 S. Winchester Blvd. in San Jose. Tours occur daily. Visit winchestermysteryhouse.com to find out more.



GHOSTBUSTERS: The immortal lyrics of Ray Parker Jr. become my mantra as we approach the front entrance of the Winchester Mystery House—"I ain't afraid of no ghost!"

Back up

Rebecca discovers one of the harshest truths about middle age: Your back hurts

BY REBECCA ROSE

My back hurts. Literally right now it is screaming in pain at me, like a bratty child whose mother won't let it have two cookies for dessert. My back just won't shut up.

In my youth, many people told me many important and serious truths about growing up that I would later find indispensable. Truths such as rotating your tires every 3,000 to 5,000 miles saves money in the long term. Your first crush probably won't be your last. Stealing napkins at Burger King isn't even technically a real crime. But no one ever, ever in my life prepared me for what would happen to my back as I got older.

I recently pulled a muscle in my back, which kept me mostly bedridden except for short bursts of being helped to the bathroom (or long bursts of trying to get to the bathroom myself accompanied by angry cursing that no one was there to help me). I spent days writhing in agony, and I honestly don't feel like I deserve it.

Back pain is a hellacious mystery. I don't feel like I was adequately prepared for how much this one part of my body would turn against me, like a jilted lover in a Shakespearean play, plotting and scheming with my enemies to destroy me. I'm not sure what I ever did to my back to make it this mad at me, but I must have eaten the last Ding Dong in the box for it to be this thoroughly angry.

I mean seriously, what exactly in the hell did

I ever do to piss my back off so much in the first place? It's not like I'm a football player taking huge hits multiple times a week and my back finally gave out. I'm not a piano mover carrying Steinways up five flights of stairs on a daily basis. I didn't even do anything physical to actually hurt the stupid thing.

What did I do?

I sat down.

Yes, that's right. I literally hurt my back so severely I was physically incapacitated for days because *I tried to sit down in a chair*. My middle-aged body is so pathetic and helpless it can't even handle trying to sit down. This is beyond depressing, naturally.

When I told my mother, the first thing she did was call my fiance to offer him her sincerest apologies.

"I'm so sorry, you poor thing," she said. "I can't imagine what you're about to go through."

He was confused at first, but after three days of listening to me scream—which means scream, yell, whine, holler, and whine for three days—he understood. After the fourth day, he was ready to enlist in the Space Force and be sent to a remote moon of Pluto, just to get a few moments of peace and quiet.

It was only after about six days that I was able to comfortably walk again on my own, and I'm still in a lot of pain and discomfort. So I would like to use this column to sincerely apologize to my back for whatever awful thing I did to make it want to hurt me so much.

I am very sorry. Clearly I've spent too many years paying attention to my front, sides, top, and bottom and have neglected to show you the love and care you seem to so desperately need. From now on, I will be sure to regard you kindly every day. And apparently never try to sit down ever again. ○

Rebecca Rose is in pain and wants drugs. Contact her at rrrose@santamariasun.com.



Rebecca Rose
Generation X-It

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Film Reviews

Editor's note: Santa Maria 10 (805-347-1164) films and show times were unavailable at press time.

PHOTO COURTESY OF TUCKER TOOLEY ENTERTAINMENT



ALL PART OF THE SHOW? A masked killer torments a theme park, leaving attendees to question whether it's all part of the show, in *Hell Fest*.

HELL FEST

What's it rated? **R**
 What's it worth? **Stream it**
 Where's it showing? **Santa Maria Stadium 14, Arroyo Grande Stadium 10**

Gregory Plotkin (*Paranormal Activity: The Ghost Dimension*) directs this horror film about a masked killer tormenting a themed amusement park. Is it all part of the show, or are people really dying?

There's a mildly intriguing concept trapped inside of the wildly un-intriguing snooze fest that is *Hell Fest*. A group of young adults visit a horror themed carnival and find themselves prey to a masked serial killer disguised as a staff actor. Whether or not you've been to events in the same vein—Mid-State Scare or Universal Studios' Halloween Horror Nights, for example—the idea of a real killer masquerading as part of the show is terrifying. Unfortunately, the premise never lives up to its potential, and the only thing I found myself dreading throughout the film was yawning to the point of cramps.

Amy Forsyth (*Channel Zero: No-End House*) plays Natalie, more of a place-card holder than a character. The only three things we ever learn about her are revealed through dialogue in the first 10 minutes, and all three involve fellow place-card holders: She used to be roommates with Brooke (Regina Edwards, *The Bold and the Beautiful*), has a major beef with Brooke's new roommate Taylor (Bex Taylor-Klaus, *The Killing*, *Arrow*), and has a massive crush on Gavin (Roby Attal). The crush is mutual according to Brooke, who gossips about Gavin, who's constantly pestering her about whether

FILM REVIEWS continued page 41

SCORING

FULL PRICE... It's worth the full price of an evening showing
 MATINEE..... Save a few bucks, catch an afternoon showing
 RENT IT.....It's worth a rental
 STREAM IT.....Wait 'til Netflix has it
 NOTHING.....Don't waste your time

Smallfilm

Karey Kirkpatrick (*Over the Hedge*) and Jason Reisig co-direct this animated adventure comedy about Migo (voiced by Channing Tatum), a Yeti who believes the mythical creatures known as "humans" really do exist. When he encounters a human named Percy Patterson (voiced by James Corden), the legend becomes real. (96 min.)

Glen: I probably shouldn't review animated films. Most of them seem silly to me, and *Smallfoot* is no different. Sure, the premise is "cute," but there's not much substance here, and what is here seems like a strange message for its targeted PG audience. The film opens with a sweeping musical number about the happy Yeti village. Migo loves his ice- and rock-filled paradise, and he's training to replace his father, Dorgle (Danny DeVito), as the village gong ringer, a venerated position since the "Light Snail" (aka the sun) won't cross the sky if the gong doesn't ring. Every morning, Dorgle is launched via a giant slingshot headfirst into the metal gong, then the Light Snail illuminates the Yeti world. It's one of dozens of primitive myths and laws that Yetis must follow. The maker of the laws is the Stonekeeper (Common), the Yeti leader who settles all disputes by conferring with the stones, upon which hieroglyphs are written. They're the evidence that the Yeti village floats on clouds and that below them is nothingness. The stones also state that *Smallfoot* doesn't exist, so when Migo overshoots the gong on a practice try and, far from the village, sees a plane crash and a parachuting *Smallfoot* survivor, he rushes back to the village to tell everyone that *Smallfoot* exists and that the stone claiming they don't is—gasp!—wrong! This is tantamount to heresy, and Migo is banished until he's ready to admit he didn't see a *Smallfoot*. Essentially, the film's a subtle indictment of religion that controls the masses, demands ignorance, and condemns critical thinking. There's also a side message about how it's wrong to sensationalize and exploit—Percy Patterson is a nature filmmaker with rock-bottom ratings. He's willing to lie about finding a Yeti to generate more viewers. When he "discovers" Migo, he has to learn the hard lesson that it's better to protect than

SMALLFOOT

What's it rated? **PG**
 What's it worth, Anna? **Stream it**
 What's it worth, Glen? **Stream it (unless you're 10 or so)**
 Where's it showing? **Movies Lompoc, Parks Plaza**



GENTLE GIANT? Migo (voiced by Channing Tatum) takes a leap of faith to discover if humans really exist, sowing discord in his Yeti village.

exploit him. Will your 10-year-old "get" either message? Probably not, but there are a few cloying musical numbers to distract, and a lot of color and action throughout. I may not be the right audience, but your kids probably are, and that's the idea, right?

Anna: Unlike you, I really like tons of animated films. I grew up on them and to this day love a well done one—especially if the voice actors deliver outstanding performances. While *Smallfoot* has a certain charm, it lacks a really solid storyline, and while some of the musical numbers are catchy, most were groan-inducing and felt like time fillers. Channing Tatum is a fun, energetic Migo, but my favorite character has to be his flat-headed dad who's short and round—just like DeVito himself. The Stonekeeper is a no-nonsense tough guy with a pretty daughter and a big dumb brute of a son. When Migo announces his *Smallfoot* sighting, the Stonekeeper quickly dismisses the notion and tells everyone to go back to their safe, unquestioning lives. However, a few of the Yetis are part of a secret *Smallfoot*-believing faction, and soon Migo himself is part of the group headed up by the Stonekeeper's daughter Meechee (Zendaya). The message the film is ultimately trying to sell isn't a bad one. It's important to question and seek truths, and whether it's meant to be an indictment of religion, I don't know. It certainly can be

interpreted that way. I doubt this one is going to take over kids' worlds the way *Frozen* did, and for good reason, but your young ones may enjoy the colorful Yeti story nonetheless. I think once you venture much past 8- or 9-year-olds though, the charm will fade. Save this one for the little guys and gals.

Glen: Eventually, Migo returns to the village with Percy, proving once and for all that *Smallfoot* exists. However, a lie repeated enough times can become truth, and to save the Yeti village from descending into stone-rejecting chaos, the Stonekeeper decides to show Migo "The Secret," taking him to a cave with wall paintings showing fighting and fear between *Smallfoot* and the Yetis that existed before the Yetis retreated to the top of the Himalayas. The stones keep the Yetis ignorant but also safe, warning them not to go down to *Smallfoot* territory. Migo decides he'll go along with The Secret and goes before the village and claims Percy is a kind of yak and that *Smallfoot* doesn't exist after all. Meanwhile, Percy is suffering from altitude sickness, and Meechee and her *Smallfoot*-believing society aren't willing to continue living in ignorance, so she takes Percy below the clouds. Now both humans and Yetis are forced to confront their coexistence, but that doesn't mean they can *actually* coexist. Mayhem ensues and fear runs rampant. Will

SUN SCREEN continued page 41

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SUN SCREEN from page 40

violence return between the two species? Seeing as how this is a PG animated children's film, the answer is obvious. The film's pat happy ending is that truth is good and that Yetis and people can be friends, and Percy learns his lesson and saves the day. If you've got young kids, maybe they'll be entertained for a couple of hours. I was pretty bored, and the film still feels like it's pointing out the gullibility that organized religion requires and the judgmentalism it breeds.

Anna: It's a pretty predictable path the story takes, and, like you, I was just plain bored for the most part. Its message seems a little too ham-fisted, and I'm not sure if it's there to keep adults engaged or kids, but I doubt it will resonate with either group. Even at just over an hour and a half, the film felt a bit long-winded. I would have been pretty happy if they'd cut

some of the songs and stuck with a shorter film. I checked out Karey Kirkpatrick's IMDB page and he's got some solid animated films under his belt. I'd much rather re-watch *Rescuer's Down Under* or *Chicken Run* than a second viewing of *Smallfoot*, but as you said, we aren't the target audience. I'm sure little kids will have a lot more appreciation of the Yeti world he created than I do. Frankly, I'd wait for this one to show up on your streaming service and let your kids watch it when you can leave the room if it doesn't strike your fancy. ○

Sun Screen is written by New Times Senior Staff Writer Glen Starkey and his wife, Anna. Comment at gstarkey@newtimeslo.com.



TRUTH IS STRANGER THAN FICTION: TV personality Percy Patterson (voiced by James Corden) decides to fake a Bigfoot sighting ... until he has a real one!

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or not Natalie is joining them for Hell Fest.

Once the group gets inside the park, though, the introductory exposition has little to no effect whatsoever on the chain of events that follow. The characters' personalities are completely interchangeable. If Brooke and Taylor, the new roommate, had a *Freaky Friday* experience, the only alteration to the plot would be the order in which they die—or almost die and ultimately survive ... I'm not telling.

Treating the characters like indistinguishable cannon fodder (or should I say knife and axe fodder?) isn't what condemns *Hell Fest* though. Nothing about that choice could have stopped it from being an entertaining slasher. As much as the film wants to be a worthy callback to genre classics like *Halloween*, the masked killer (simply known as "The Other") is never as creepy as Michael Myers. But the longing for comparison is obvious. Both men never talk or show their face (at least to the audience anyway). And both are seemingly indestructible, no matter how many times they're stabbed, beaten, bruised, and shot at. Yet somehow, Michael's blank, empty stare speaks volumes compared to The Other's. In the end, *Hell Fest* just isn't hellish enough. Though given the amount of plot holes, it's probable to assume at least one of them is a portal into actual Hell. (89 min.)

—Caleb Wiseblood

THE HOUSE WITH A CLOCK IN ITS WALLS

What's it rated? **PG**

What's it worth? **Matinee**

Where's it showing? **Parks Plaza**

PICK Horror-porn-meister director Eli Roth (*Cabin Fever*, *Hostel*, *The Green Inferno*) turns off the gore for this family-friendly fantasy based on John Bellair's novel about orphan Lewis Barnavelt (Owen Vaccaro), who's sent to live with his warlock uncle Jonathan Barnavelt (Jack Black).

After learning the fundamentals of sorcery, and with the help of neighbor Mrs. Zimmerman (Cate Blanchette), the trio sets about locating and dismantling a clock built by evil warlock Isaac Izard (Kyle MacLachlan), which has the power to destroy the world. To further confound matters, Izard's wife Selena (Renée Elise Goldsberry) wants to find the clock first.

Delivering a well-balanced dose of laughs and scares, the film also manages to offer an anti-war allegory and inject the entire affair with a Spielberg-esque sense of adolescent wonder. (104 min.)

—Glen Starkey

NIGHT SCHOOL

What's it rated? **PG-13**

What's it worth? **Stream it**

Where's it showing? **Movies Lompoc**

Malcolm D. Lee (*Undercover Brother*, *Girls Trip*) directs Kevin Hart in this comedy about former high school delinquents,

now adults, forced to attend night school in order to get their diplomas.

If you like sophomoric silliness, you might find something here, but this one-note film doesn't give its two gifted comedians—Hart and Tiffany Haddish—much to work with. (111 min.)

—Glen Starkey

THE PREDATOR

What's it rated? **R**

What's it worth? **Stream it**

Where's it showing? **Hi-Way Drive-In**

Co-writer and director Shane Black (*Kiss Kiss Bang Bang*, *Iron Man 3*, *The Nice Guys*) helms this new installment in the Predator franchise. This time around, autistic youngster Rory McKenna (Jacob Tremblay) triggers a device lost by an alien predator and inadvertently calls a new breed of predator—one made deadlier via genetic upgrades from other species it's hunted throughout the galaxy—to return to Earth to retrieve stolen technology. The only thing that stands between the predator and the end of humanity is a group of ex-soldiers, led by Rory's dad, Quinn (Boyd Holbrook), and surly biology teacher Casey Brackett (Olivia Munn), who joins the fight.

To answer the obvious question, no, this new installment is nowhere near as good as the 1987 original, though it tries for a similar formula—a ragtag group of irreverent and wisecracking soldiers, an attractive but tough woman who gets caught up in the violence, and a seriously badass and tech-equipped alien trophy hunter. To top the emotional ante, this film adds in a highly intelligent kid with a protective soldier father.

The setup is simple. Quinn is on an op in Mexico to take out drug cartel bad guys and rescue some hostages. Instead, a Predator craft crash-lands and Quinn is the only man to make it out alive. He takes a Predator helmet and forearm-mounted weapon as proof of his alien encounter, then mails it home, where it ends up in his son Rory's hands.

Quinn is picked up by the authorities led by Traeger (Sterling K. Brown), questioned, and then sent away with a group of psyche ward soldiers to keep him quiet. Meanwhile, science teacher Casey is brought to the same secret facility where Quinn was held, which also contains a captured Predator. A bigger and meaner Predator shows up, and things turn into a convoluted mess.

The film quickly devolves into incoherent nonsense, where the logic of time and geography is ignored in favor of keeping the action flowing. Sure, the clever quips come fast and furious, and there's plenty of action and violence, but taken as a whole, it's utter inanity.

The cuckoo's nest of crazy soldiers, their interaction with one another as well as Casey, breathes some life into the film. But it's not enough to overcome the illogical stupidity of it all—and the film has the audacity to tee-up a sequel. I think I'd rather be eviscerated by a Predator than sit through another installment. (107 min.)

—Glen Starkey

SMALLFOOT

What's it rated? **PG**

What's it worth? **Stream it**

Where's it showing? **Movies Lompoc, Parks Plaza**

See *Sun Screen*.



STAR POWER: A seasoned performer near the end of his career (Bradley Cooper, left) discovers, nurtures, and falls in love with a talented newcomer (Lady Gaga), in *A Star Is Born*.

A STAR IS BORN

What's it rated? **R**

Where's it showing? **Movies Lompoc, Parks Plaza**

NEW Co-writer, director, and co-star Bradley Cooper helms this remake of *A Star Is Born* (originally in 1937, and later remade in 1954 and 1976). In this iteration, Cooper stars as Jackson Maine, a famous musician whose star is waning as he discovers talented but insecure singer Ally (Lady Gaga). As Jack battles alcoholism and his own decline, he helps Ally find the strength to let her talent shine. (135 min.)

—Glen Starkey

VENOM

What's it rated? **PG-13**

Where's it showing? **Hi-Way Drive In, Movies Lompoc, Parks Plaza**

NEW Ruben Fleischer (*Zombieland*, *Gangster Squad*) directs this action horror film based on the Marvel Comics character Eddie Brock (Tom Hardy), a scandal-ridden journalist who attempts to revive his career by investigating the Life Foundation, where he comes in contact with an alien symbiote. It bonds with him, taking over his body and personality, giving him superhuman powers, and manifesting his alter ego, Venom. (112 min.) ○

—Glen Starkey

Sun movie reviews are compiled by New Times Senior Staff Writer Glen Starkey. Contact him at gstarkey@newtimeslo.com.



SMILE FOR THE CAMERA: When a journalist bonds with an alien symbiote, the result is Venom, a powerful hybrid creature played by Tom Hardy in *Venom*.

THE MARVELOUS MISADVENTURES OF FLAPJACK

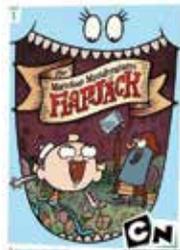
When? **2008**

Where's it available? **Hulu**

If you love candy, adventuring, and living in the mouth of a sweet and sassy whale, then grab your bag of jelly beans and tune into *The Marvelous Misadventures of Flapjack*. Thurop Van Orman, who also had a hand in the writing of *The Powerpuff Girls* and *Adventure Time*, created the animated show for Cartoon Network in 2008.

Aside from creating the show, Orman is also the voice of the main character Flapjack, an eccentric and naïve young

PHOTO COURTESY OF IMDB.COM



CANDY-COVERED ISLAND: Keeping a candied eye on the prize, Flapjack and Captain K'nuckles get into mischief on the Stormalong Harbor.

boy with a thirst for adventure. Flapjack was found and raised by a talking whale, Bubbie. Let me repeat that Flapjack lives in Bubbie's mouth, a tooth is his front door and her tongue is his bed. Bubbie is everything you would expect from a guardian. She smothers Flapjack with love, motherly advice, and brassy one-liners.

Flapjack's life consists of adventures on the harbor called Stormalong. Most inhabitants of the harbor community are sailors covered in tattoos.

Flapjack's best friend and partner-in-crime is Captain K'nuckles, who I'm still convinced looks like a fish. K'nuckles is supposed to be an old Irish captain who claims to be the greatest adventurer in the world. But you can now usually find him and Flapjack at the local Candy Barrel—a bar that serves candy instead of alcohol—taking a swig of maple syrup. The duo get into hilarious predicaments in search of Candied Island, a wonderland made entirely of candy.

Although I've painted a picture of a childish cartoon, the show is anything but that. There are plenty moments of innocence as Flapjack prances around Stormalong greeting everyone and discovering the taste of actual flapjacks for the first time. But K'nuckles is addicted to candy; he's basically a watered-down alcoholic that will do anything to get his fix.

There are other questionable characters, too, like Peppermint Larry, whose wife is made out of candy (he made his own wife,



people); Sally Syrup; Eight-Armed Willy; and Doctor Julius Barber—a doctor that doubles as the local barber. It's just such a weird child's show that has a lot of adult humor, but doesn't every cartoon that's not on PBS or the Disney Channel?

The show is also unique in its creation. There are a lot of stop-motion animated moments in a 2-D environment thrown against watercolor backgrounds. It's antique looking, minus the close-ups that emphasize a character's wrinkles or nasty pimples face.

I'll admit, sometimes after watching an episode, I just laugh because I don't know what I just watched. That's what I think makes the show so great. It's random, such as the creepy malnourished man with yellow-bug eyes warning the adventurers not to head west where dangerous creatures and the end of the world lie.

In the early episodes there were a lot of life lessons to be learned, but the episodes that followed were mostly about the repeated attempts to get to Candied Island. Sadly, the show ended with only three seasons under its belt and without the characters ever setting foot on the island—although Flapjack did get to lick it.

It's worth mentioning that a lot of the writers and artists went on to create their own series, such as *Adventure Time*, *Regular Show*, and *Gravity Falls*. (46 episodes, 30 min.) ○

—Karen Garcia

Celebrate the brew

Santa Maria Beer Fest enters third year with 35 breweries ready to pour libations

BY JOE PAYNE

What kind of a beer drinker are you? I'm not asking if you're a fun drunk or an angry drunk, I'm asking your preferred brew: Is it light beers? The hoppier Indian Pale Ales (IPAs)? Or maybe you're like me, and you go for something dark and smokey, like a stout?

Maybe you don't know because you haven't tried the whole range, or maybe you just haven't put that perfect pint to your lips yet. If you're one of those, Santa Maria Beer Fest was designed for you.

Celebrating the event's third year on Oct. 6 in downtown Santa Maria, Beer Fest organizers Jamie Flores and Josh Snow put the festival together initially to introduce an "educational process of beer" to the valley. Snow owns O'Sullivan's Pub on Main Street, where he's served up craft brews for years, and Flores is a friend and volunteer with the Santa Maria Kiwanis Noontime club, which is the beneficiary of the event.

"It starts with exposure, just getting people in Santa Maria a chance to try a lot of different things that they normally may not purchase looking at it on the shelf or if they go to a club or a bar or a restaurant," Snow said. "And they don't buy it because they just don't know."

Beer Fest is designed to give attendees all the chances they could hope for to try anything and everything, they explained. At least 35

breweries, including local craft outfits, will be there pouring bottomless tastings from 1 to 4 p.m. Brewing companies like Firestone Walker or Figueroa Mountain will serve suds alongside famous California brewers like Stone Brewing, Ballast Point, and Lagunitas. But there will also be representatives from national brands beloved



ALL FOR THE POUR: Local breweries and bigger name outlets will pour signature favorites along with some select brews at Santa Maria Beer Fest this year.

in Santa Maria.

Last year's event included tents for Corona and Modelo, they explained, both Mexican-style beers that sell well in the valley.

"It's not just a craft beer fest, it's a beer fest," Snow said. "If you're going to a beer fest outside of this area, people go, 'What, really? Corona?'"

"Yeah, but you know what?" Flores added, "They're good beers and they're huge."

The festival welcomes swillers of all persuasions, they said, so they wanted

to make it a destination to enjoy the work of big-name beer companies down to the little guy.

Flores and Snow said they hope that Santa Maria Beer Fest can help put the city "on the map" to be "taken seriously" in the beer industry's eyes. There has already been some progress on that front, Snow explained.

"I know that in the beer business, I don't always get that first opportunity to have something rare or something cool because I'm in Santa Maria, and people are like, 'Oh, your market, by the numbers, statistically doesn't support that product,'" he said. "When you look at Beer Fest, it wasn't really on any of these breweries' radar to do anything in Santa Maria. I've been informed that, just after a year or two, there was a dramatic uptick in certain beer sales after they were showcased at our Beer Fest."

"And again, I think it's just about exposure and education," he added.

Beer Fest has seen growth itself over its relatively short life. The first event was at the Veterans Memorial Hall in the North part of town, but moved last year to Elks Baseball Field downtown. That second year saw hundreds more attendees, and they're ready for a similar spike in visitors this year.



FUN AND GAMES: Classic bar games like cornhole, beer pong, and others will be available alongside live music and food at Beer Fest this year.

Sip for yourself

The third annual Santa Maria Beer Fest will feature craft breweries pouring tastings on Oct. 6 from 1 to 5 p.m. at Elks Baseball Field, 600 S. McClelland St., Santa Maria. The event will also include a barbecue, live music, and games. Cost is \$35, \$50 for VIP tickets, and \$12 for designated drivers. More info: nightout.com or @SMBBeerFest on Facebook.

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The festival happens in early October as well, they explained, so it wouldn't interfere too much with Oktoberfest events on the Central Coast. This year's Beer Fest has a theme: Reliving the '90s.

"Last year was kind of an '80s theme, so we're moving forward a decade," Snow said.

Flores called on local band the Molly Ringwald Project—known for their repertoire of '80s covers—and programmed their side project, a '90s cover band called Flannel 101.

Locals are encouraged to dress to the theme, they said, and certain attractions at the event will be geared to it as well. Snow said he planned on having ongoing Nintendo 64 competitions at the O'Sullivan's tent.

"I think it's just the attire, the haircuts, the look, the flannel shirts wrapped around your waist, stuff like that," Flores said.

Pub games will also be a part of the leisurely event, they said, like beer pong, cornhole, and oversized Jenga.

While the event features breweries big

and small, Flores and Snow really wanted to highlight local craft brewing companies as well. For instance, Naughty Oak Brewing Company created a signature beer that will be available just for those who purchase VIP tickets to Beer Fest. VIPs can also try the ale at Naughty Oak at a pre-festival party at its Orcutt location on Oct. 5.

Other local breweries will have some surprises too, Snow explained.

"There's going to be a lot of cool stuff to try; our friends at Firestone are bringing out some super rare library releases of barrel-aged goodness. Sierra Nevada is doing the same thing," he said. "They're pulling out some stuff that they've sat on that's unobtainable. Even I can't get it."

Snow and Flores said that the whole point of Beer Fest is for locals to have a positive experience with new beers in a celebratory setting. Safety is a paramount concern they said, so they're offering shuttle service and discount tickets for designated drivers.

The event is a benefit for a local charity after all, Flores explained. The Noontime Kiwanis used to host the Grapes and Grains festival, which ran for decades each year thanks to several local organizations, and Beer Fest is in that same vein for Santa Marians.

"You know, a lot of people can't make a big, significant donation on a regular basis, but they like to do fun things," Flores said, "and so this is kind of their way to come and donate to a great cause and get rewarded with good beer and a fun time." ○

Managing Editor Joe Payne always has fun at Beer Fest. Tell him your favorite brew at jpayne@santamariasun.com.

EATS continued page 44



LOCAL LIBATIONS: Santa Maria Beer Fest features the Central Coast's craft breweries pouring tastings from 1 to 5 p.m. on Oct. 6 at the Elks Baseball Field downtown.

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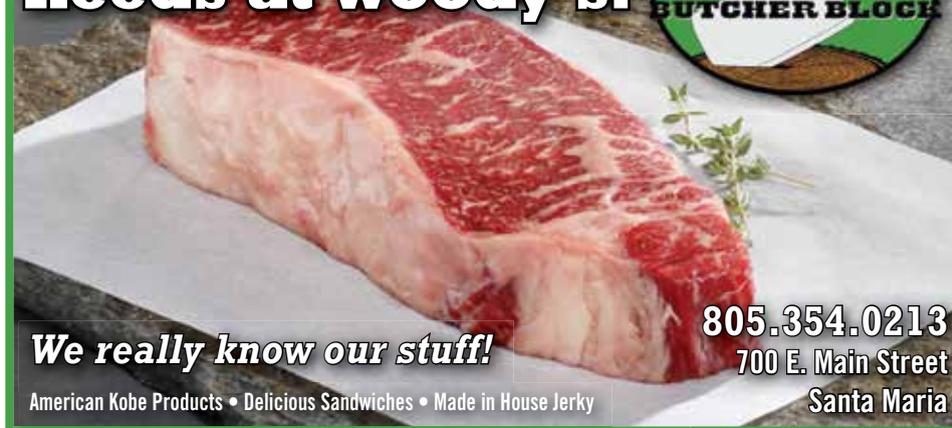
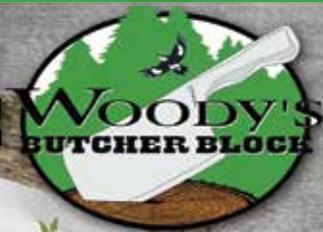
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EATS

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Payne's Picks: What to do, eat, and drink this week

- I'm filling in for **Rebecca Rose** once again, but I swear she will be back next week to fill you in on what she's been eating and drinking. For now, here's what I've been up to:
- I'm a sourdough bread fanatic, and that's why I have to let you know about **Grover Beach Sourdough** in, you guessed it, **Grover Beach!** The newish bakery is owned by Chef **Jacob Town** and his wife, **Brooke**, the same folks who run **The Spoon Trade** right across Grand Avenue. My buddy **Drew Araujo** is one of the main bakers there (his work pictured), and is always ready to tell you everything about their artisan bread and biscuits, and don't leave without trying the brown butter cookies.
- I'm a regular at **North China** in **Santa Maria** (if you aren't, I pity you), but just tried something there I'd never had before: the barbecue pork ribs appetizer. The party I went with swears by them, and now I see why—super sweet and sticky but tender with a strong umami to cut through all the sugar. Get those during your next visit and you won't be disappointed.
- It can be easy to pass by the same place again and again before finally visiting, which is what I've done my entire life with **La Simpatia Cafe** in **Guadalupe**. So many years wasted! The restaurant serves up Mexican food with a unique Spanish twist, and has done so for the better part of a century. There are many

standouts on the menu, like the strong-flavored cheese enchiladas, but just take a look at how they approach refried beans and you'll keep coming back for more. Visit the vintage-style diner at **827 Cabrillo Highway, Guadalupe**.

- Don't forget, **Growing Grounds Farm** in **Orcutt** opens up its farm stand to locals on the **Second Saturday** of each month from 10 a.m. to 3 p.m. They have fresh produce and fragrant flowers for sale for a good cause, so check them out at **820 W. Foster Road, Santa Maria**. Their next sale is **Oct. 13**. More info: (805) 934-2182.
- The **Wildling Museum of Art and Nature** will hold a flavor fundraiser on Oct. 14 titled **The Art of Brunch**. The event will include live music, art demonstrations, a silent auction, and the famous bloody mary bar. **Louise's Kitchen Table** is catering the event this year. Cost is \$85, \$75 for members. More info: wildlingmuseum.org or (805) 686-8315. ○

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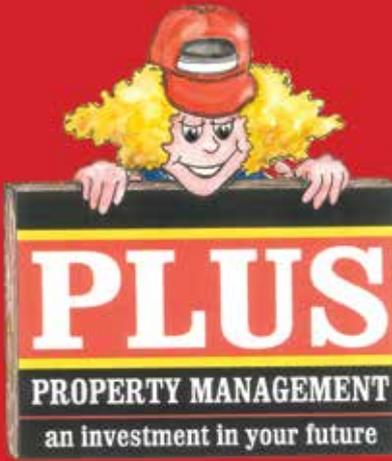
\$1995 1263 E. Rice Ranch Road - 4 + 2, Orcutt 1stry remodeled hm w/kit granite ctrs, wd flrs, ceiling fans, cstm tile bathrms, 2car grg, lg yd/grdnr, no pets.

\$1895 1135 Via Mavis - 2 + 2, CreekrIDGE Villas 1stry condo in Orcutt, gated comm, new wood lam flrs thru-out, lg mstr ste, lattice covr'd patio, 2car grg, pool privs, no pets.

\$1850 819 E. Hermosa Street - 2 + 2, Centrally located 1stry hm w/eat-in kitchen, mstr ste w/walk-in tub & closet, L/R, F/R, F/P, ldry rm/hkups, 2car grg, yd/grdnr, up to 2 pets neg w/dep.

\$1850 522 Hawthorn - 3 + 2, Hidden Pines 1stry hm in gated comm, w/wood lam flrs thru-out, open concept kit, dining area, L/R, F/P, mstr ste w/priv patio, 2car grg, yd/grdnr, 1sm dog neg w/dep.

\$1550 519 W. Taylor #118 - 2 + 2, Casa Grande modular hm in Senior Park 55+, vaulted ceiling in L/R, ldry rm, mstr ste w/grdn tub, carport pkg, pool/club privs, all basic utilities paid up to \$100/mo, sm pet neg w/dep.



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\$1900 4397 Aquarius Road - 3 + 2, North Vandenberg Village hm, cstm kitch, cstm tile in entry, kitch, dining area, 2car atch grg, yd care incl, no pets please.

\$1900 4251 Vanguard - 3 + 2, North Vandenberg located in Cabrillo school district, 2car att grg, good size L/R, Formal dining area w/F/P, kitch has breakfast bar, addtnl dining/family area w/slider to backyd, lawn care incl.

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\$1750 1612 W. Lemon Avenue - 3 + 2, on cul-de-sac, F/P, 2car grg, yd care incl.

\$1750 707 W. Cypress Avenue - 3 + 2, Southside hm, F/R, F/P in L/R, separate lndry rm off kitch, patio, near parks & schools, yd care incl, no pets.

\$1,100 117-121 S. "K" Street - A - 1 + 1, Southside apartment w/ manicured yd, end unit on 1stry, lots of natural light, vaulted ceilings, many upgrades, new vinyl flrng thru-out, new cabinets, new kitch sink/faucets, new stove, new paint, lndry on premises & alley prkn, no pets.

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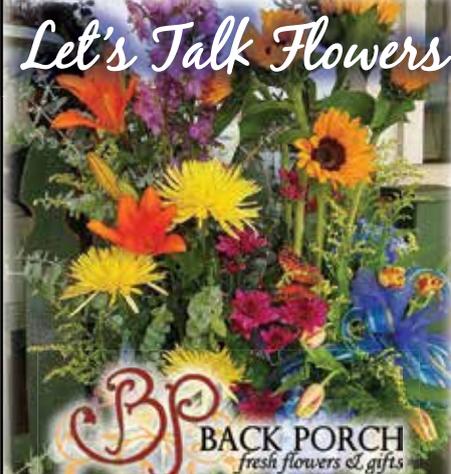
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