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Chicago Seven:
Historically significant [22]



*Solvang museums
open to in-person
visitation, and the
Elverhoj extends its
Legacy of Decency
exhibit through end
of 2020 [20]*

BY CALEB WISEBLOOD

Go see Rembrandt

NEWS The battle against
flavored tobacco [8]

ARTS Functional art
in Lompoc [21]

EATS The Tavern at
Zaca Creek [23]



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NOVEMBER 12 - NOVEMBER 19, 2020 VOL. 21 NO. 37

With Santa Barbara County still in the red tier of the state's Blueprint for a Safer Economy, the Wildling Museum and the Elverhoj Museum of History and Art are ready for you to see their Starry Nights and Legacy of Decency exhibits, respectively, in person! The Elverhoj debuted its 21-print Rembrandt exhibit two weeks before COVID-19 closed indoor operations. But it's open again and ready to view. Arts Editor Caleb Wiseblood has the details [20].

This week, you can also read about the battle to ban flavored tobacco sales across Santa Barbara County [8]; a duo exhibits functional art at the Cypress Gallery [21]; and what's on the menu at The Tavern at Zaca Creek [23].

Camillia Lanham
editor



LEGACY: The Elverhoj Museum is reopen for in-person visits, extending a 21-print Rembrandt exhibit that started before the pandemic. *Jacob Caressing Benjamin* is one of the prints on view in Legacy of Decency: Rembrandt, Jews, and Danes.

Cover image courtesy of the Elverhoj Museum of History and Art > Cover design by Alex Zuniga

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Santa Maria Civic Theatre

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Political Watch

• **U.S. Rep. Salud Carbajal** (D-Santa Barbara), who is expected to win reelection against challenger **Andy Caldwell**, released a statement on Nov. 7 congratulating **President-elect Joe Biden** on his victory. "Votes are still being counted, but it has become clear that voters, both across the country and on the Central Coast, recognize that we are better than the divisive politics of Donald Trump," Carbajal said in the statement. "We sorely need steady and compassionate leadership, and today American voters delivered by electing Joe Biden to the presidency." Carbajal commended Biden for campaigning on a plan for COVID-19 recovery, expanding The Affordable Care Act, and protecting the climate. "Throughout his campaign, President-elect Biden focused on the hard work we all must do to restore trust in our Democracy and to bring us together as Americans," Carbajal said. "I look forward to working with the Biden administration to renew the promise of America. Together, we will take decisive action to crush COVID-19 and make overdue investments in our infrastructure. We will protect and expand the Affordable Care Act and lower the cost of prescription drugs. We will protect our planet from climate change and create good-paying jobs in the renewable energy sector while we're at it." Early results show that Biden won big among Santa Barbara County voters: He secured 66.9 percent, or 103,902 votes. **President Donald Trump** secured 47,471 votes of those tallied so far. Carbajal held 60.7 percent or 175,857 of District 24's votes so far, while Caldwell had 113,722 votes as of Nov. 9 unofficial results.

• Early results show that **Assemblymember Monique Limón** (D-Santa Barbara) has a substantial lead to win the state Senate race for District 19, a position currently held by **Sen. Hannah-Beth Jackson** (D-Santa Barbara) who did not pursue reelection. Limón held 222,684 votes as of Nov. 9, while opponent **Gary Michaels** held 116,904. **Democrat Steve Bennett** and **Republican Charles Cole** are running to replace Limón in the Assembly. Early results show Bennett with a substantial lead at 139,431 votes, while Cole had 67,375 votes.

• While not all California proposition races have been called yet, as there are votes left to be counted, the Associated Press had called nine out of 12 of the propositions as of Nov. 9. Californians voted no on **Proposition 16**, which proposed to repeal a constitutional provision that made it unlawful for California's state and local governments to give people preference based on race, ethnicity, national origin, or sex, commonly known as affirmative action. Californians voted yes on **Proposition 17**, which restores the right to vote to former felons upon completion of their prison term. Voters said no to **Proposition 18**, which would have allowed 17-year-olds who would be 18 by Election Day to vote in primaries. Californians said no on **Proposition 20**, which would have created a stricter parole system for some crimes and recategorized some misdemeanors as felonies. **Proposition 21** also did not pass, which would have allowed local governments to establish rent control on certain properties. **Proposition 22** did pass: It classifies app-based drivers as contractors and not employees, something that app-based driving companies like Uber and Lyft lobbied hard for. **Proposition 23**, which would have increased regulations for dialysis clinics, did not pass. Voters said yes to **Proposition 24**, which allows consumers to prevent businesses from sharing their personal information. **Proposition 25**, which would have replaced the cash bail system with risk assessments, did not pass. As of Nov. 9, The Associated Press had not called Propositions 14, 15, or 19. ○

Trump rally altercation leads to multi-vehicle accident and chokehold

An altercation at a Santa Maria pro-Trump rally on Nov. 8 led to a man being held in a chokehold following a multi-car accident that occurred near the rally.

According to a video of the incident, which was posted on multiple social media platforms and has racked up thousands of views, a man holds Jacob Garza, a 20-year-old Santa Maria man involved in the car accident, on the ground in a chokehold position with both his arms and legs wrapped around Garza. Someone grabs a cellphone out of Garza's hand as he struggles on the ground. Garza audibly struggles to breathe in the video, and someone says, "How does it feel now?" and, "Welcome to MAGA country, motherfucker."

Later in the video, multiple individuals repeatedly ask the man holding Garza to release the chokehold so that he can breathe.

"Let him breathe. Let him breathe," someone says as police sirens near.

The 4.5-minute long video begins with Garza already on the ground in the chokehold, and ends showing the car wreckage. It appears the Trump supporter was attempting to make a citizen's arrest to detain the motorist, who had just been involved in a multi-car accident, until the police arrived. Garza told the *Sun* that he was dragged from his vehicle.

A Santa Maria Police Department spokesperson told the *Sun*, "A citizen's arrest is legal. A chokehold, it kind of depends on the factors."

According to the department, Garza was cited for allegedly causing a crash before the incident, and there were reports that he had thrown an object from his car at the Trump supporters. However, the events leading up to the struggle on the ground weren't captured in the video, and the incident is still under investigation.

The Police Department spokesperson added that the crime report, which hasn't yet been released to the public, was sent to the Santa Barbara County District Attorney's Office "for filing review for charges against quite a few different parties that were involved. The DA is ultimately going to decide if they're going to file against people."

The video shows that as police arrive on the scene and break up the struggle, Garza's face appears bloody. Garza calls out that someone took his cellphone.

Garza told the *Sun* on Nov. 10 that he was on his way home around 2 p.m. on Nov. 8 when the dispute started.

"I crossed onto Stowell in between vehicles of a Trump Rally," Garza wrote. "I was harassed by the men in the Ram truck. They were screaming, telling me I'm a disgrace to this country, I'm a faggot, and our country is going to hell because of people like me. I wanted to get out of the whole situation. The Ram truck revved his engine at me, which caused a reaction from me to lunge forward to avoid getting crushed by his truck."

According to Garza, he did not hit any rallygoers, but rather accidentally collided with "innocent people," he wrote.

Garza said that as he tried to call 911, the men in the truck and others from the rally dragged him out of his car and beat him before placing him into the chokehold and taking his phone.

"I couldn't breathe, already seeing black with no oxygen going to my head, and that man was whispering in my ear saying, 'I'm going to kill you,' 'You're not going to breathe you fucking faggot,' 'Welcome to MAGA country motherfucker,'" Garza said. "To the innocent families that were hurt by this incident: My prayers are with you. To the world and everyone

wondering, this whole incident was caused and fueled by hatred and domestic terrorism."

The individual who filmed the video didn't respond to a request for comment before press time.

Paul Bergman, a law professor at UCLA, told the *Sun* that the use of a chokehold, generally speaking, brings up questions of excessive force. And while the police maintain a level of qualified immunity, private citizens do not.

A person making a citizen's arrest "can only use reasonable force to detain the suspect. ... A chokehold has potentially permanent and sometimes fatal consequences. I would say there's definitely an issue as to whether excessive force was used to detain the individual."

Bergman added that a person making a citizen's arrest must also consider the alternatives to using force.

"The other issue is, well, what other alternatives were there?" Bergman said. "Well, you have his license plate. If the person is trying to drive away, then copy down the license plate and turn the information over to the police."

The video doesn't show whether Garza made an attempt to leave the scene before he was forced into the chokehold.

—Malea Martin



CAUGHT ON VIDEO: Video footage posted on Instagram shows 20-year-old Jacob Garza being held in a chokehold following a car crash near a Trump rally. The man appears to be attempting a citizen's arrest to stop Garza from fleeing, but Garza said he was dragged out of his car.

Supervisor Lavagnino and county officials attempt to dispel voter fraud rumors

Voters hadn't even started casting ballots in the November 2020 election when President Donald Trump first began questioning the legitimacy of mail-in ballots and the elections system as a whole, and now allegations of election fraud and calls for recounts are spreading among those on the right throughout the nation and in Santa Barbara County. But 5th District Supervisor Steve Lavagnino, a former Republican recently turned Independent and self-described centrist, isn't having it.

"I'm just trying to combat all of the crazy talk that's out there," Lavagnino told the *Sun*.

In a post Lavagnino shared to his personal Facebook page on Nov. 5, he addressed some of the many questions he's received and dispelled rumors he's heard about this year's election and the potential for fraud. With the prevalence of misinformation online and a huge voter turnout this year, Lavagnino said it's not surprising that there's so much confusion about and mistrust in the system.

Roughly 84 percent of Santa Barbara County's registered voters cast 197,463 ballots in this year's election, according to unofficial results posted online by the Santa Barbara County Registrar of Voters. Roughly 77 percent of those ballots arrived through the mail or via drop boxes.

That's a huge turnout for Santa Barbara County, Lavagnino said, and an unprecedented number

of vote-by-mail ballots. So the counting process is naturally taking a little longer than usual, he said, and a lot of people who don't normally pay much attention to the elections process are just now getting involved for the first time and have legitimate questions about the process.

In the last several days, Lavagnino said he's fielded questions about everything from how national media outlets go about calling races before all the votes have been counted, why votes are still being counted, and Santa Barbara County's mail-in-ballot tracker, to allegations of outright fraud.

"It is quite possible that your vote has not been counted YET," Lavagnino wrote on Facebook. "That all depends when you dropped off your ballot. Due to the overwhelming voter turnout there are still thousands of uncounted ballots. The count is still going on and will continue until every vote is counted."

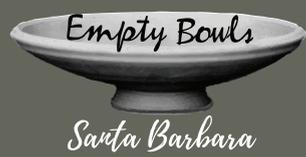
"This is not fraud—," he added later, "this is how the election system works."

Still, calls for recounts and allegations of voter fraud raged on locally after Election Day. Some members of the Santa Barbara County Republican Party are alleging that a polling location at Isla Vista Community Center allowed electioneering, the dissemination of information advocating for or against any candidate or measure on a ballot, on Election Day. The Registrar of Voters denied those claims in a story published by the *Santa Barbara News-Press*.

Petitions to recount the votes nationwide are circulating in local conservative Facebook groups, and on Nov. 8, local Trump supporters hosted rallies and drives in protest of the election results from Santa Maria to Paso Robles.

But to Lavagnino, the results of the election—both locally and nationally—weren't shocking in the slightest. Trump won by razor thin margins in 2016, Lavagnino said, and now he's losing in about the same way. Plus, he said, Republicans had a great night on Nov. 3. Despite the presidential loss, Republicans held onto a number of key seats in the U.S. House and Senate and won some important

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NEWS from page 4

local races—even in California.

To him, that illustrates that people want some sort of return to nonpartisan efforts in government, outfitted with less dramatic rhetoric and more actual action.

“Since I am what I consider a centrist and pragmatist,” he said, “I thought you could actually categorize this election as one that the middle won.”

—Kasey Bubnash

Solvang business owners and city collaborate on design guidelines

Solvang’s Branding and Design Committee revisited its design guidelines within the tourism-related commercial district (TRC) after businesses raised concerns over costs to meet the committee’s cohesive decor goals.

City Manager Xenia Bradford told Solvang City Council members during a Nov. 9 hearing that city staff held a meeting on Nov. 2 with impacted business owners, the Solvang Chamber of Commerce, and IDK Events in order to work in good faith with businesses that would be affected by the guidelines.

“Based on their general recommendations, their primary concerns were the cost of the barriers that are the black bottom with the fake grass. It’s \$350 each, so that cost was a high concern,” Bradford said.

The committee originally recommended that all businesses operating outdoors have specific K-rail barriers, black metal or wooden furniture, and umbrellas of two colors. At an Oct. 26

meeting, the City Council voted to send the guidelines back to the committee for review.

Bradford said business owners were also concerned about having to use umbrellas and not have the option to use parklets—an expense that some business owners have already invested in.

On Nov. 5, the Branding and Design Committee held a special meeting to take into account information from the staff’s Nov. 2 meeting and public comment from business owners.

Solvang Restaurant owner Jeff Paaske said he took into consideration the new guidelines and already began purchasing recommended furniture, but took issue with the barriers made of a rectangular black planter with a fake hedge on top.

“The only issue I’m having is the fake hedge that looks like *Breakfast at Tiffany’s*, and I think we should be individual. I’m not going to be anything out there that is cheap looking because I take a lot of pride in my restaurant,” Paaske said during the Nov. 5 meeting.

So far he’s spent \$2,500 on tables, chairs, and umbrellas and doesn’t want to spend approximately \$3,000 alone on barriers.

At the end of the meeting, the committee decided to allow parklets as they tie with future Julefest decorations that will be on display in December. The committee also decided that businesses that want to use umbrellas can do so as well. Guidelines continue to recommend that businesses use suggested barriers or stanchions with a rope, a less costly option. Businesses expanding into the public right of way and into parking spaces adjacent to vehicular traffic are recommended to use K-rail barriers.

According to the committee, business owners

are not allowed to use bright colored plastic furniture, pots, and tents. Bradford said the committee still strongly encourages business owners to use black furniture.

The City Council passed the modified guidelines during the Nov. 9 meeting without much discussion or public comment.

—Karen Garcia

Mayor Patino wins reelection, Escobedo wins council seat

As voters trickled into the Edwards Community Center, one of Santa Maria’s seven polling places, on Nov. 3 it appeared most were there to drop off mail-in ballots. Only a few were there to cast their votes in person.

Bolinda Rodriguez dropped off her and her daughter’s mail-in ballots. She said she felt better about seeing the poll workers physically receive her ballot than putting it in the mail.

Rodriguez said she was able to get the day off to drop off her ballot, but in past elections, work was a reason she couldn’t make it to the polls. As a single mom, she said, it can be hard to find the time, but she wanted to set an example for her daughter, a first-time voter.

“Sometimes you don’t realize how important it is until it’s too late,” Rodriguez added.

In a “Post Election First Update” Elections Summary Report posted by Santa Barbara County on Nov. 9, unofficial results show that incumbent Mayor Alice Patino will have another term in office. So far, she has won with 64.6 percent of the vote or 17,559 votes. In second is Alberto Ugalde 4,803 votes, and in third is Will Smith with 4,672 votes.

“It’s a crazy time to be running a campaign,”

Patino said of running for office during the pandemic. “I think of all the things I still want to accomplish. There will always be things left undone, but there’s so many things I want to accomplish.”

Patino said she plans to focus on economic recovery and housing as she launches into her third term as mayor.

“We need to get our businesses open and going. The economy needs to get going. We can’t function without revenues,” Patino said. “I think housing is something that we’re going to be looking to fulfill. ... A plan for where it’s going to go and the vision.”

The Santa Maria City Council will have a fresh face representing District 1: Carlos Escobedo, who so far has secured 45.4 percent, or 2,278 votes. Osvaldo Sotelo is in second with 1,715 votes. Brian Billones is third with 535 votes, and Christopher Diaz is fourth with 455.

“I feel happy and I feel proud,” Escobedo told the *Sun*. “My volunteers enjoyed the process and I’m really grateful for the community and my whole team. It took a team to make this happen. I’m honored to earn the trust of District 1 voters. ... I will make Santa Maria a great place to live, work, and recreate.”

Escobedo added that he “walked every single street” in District 1 during his campaign, collecting information from the community about what changes they’d like to see. This is going to guide his focus when he takes office in the new year, Escobedo said.

“I want to say thank you to everybody who supported this campaign and to the community especially, because this was a campaign from the people, for the people,” Escobedo said. ○

—Malea Martin

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Limiting access

In the wake of a crime involving flavored tobacco, anti-tobacco advocates continue to push for banning sales of those products in local cities

BY MALEA MARTIN

On Oct. 20, Santa Barbara County Sheriff's deputies arrested a 20-year-old Solvang man in connection with arranging to meet a 12-year-old minor for lewd purposes. The suspect, Angel Saloman, allegedly attempted to lure the child into sexual acts in exchange for flavored tobacco products, an Oct. 29 statement from the Sheriff's Office said. The investigation is ongoing.

According to Megan Kenney, health educator with the county's Tobacco Prevention Program, this incident illustrates a broader issue. Not only does the tobacco industry target youth through flavored products, but these products can then be used as bait to lead children into dangerous situations.

"We often look at flavored tobacco use among youth kind of in a silo," Kenney said. "Maybe they're using it at school, maybe they're getting a hold of it in other ways. ... Then to see flavored tobacco being used as a commodity to lure kids into these unfortunate situations is hard to hear."

While the county Board of Supervisors voted to ban the sale of flavored tobacco products in December 2019, the board's jurisdiction only covers unincorporated parts of the county. It's up to individual city councils to adopt ordinances that prohibit the sale of flavored tobacco.

Some have done just that.

"Back in fall of 2019, the city of Carpinteria passed an emergency ordinance. It's a temporary moratorium that bans flavored tobacco, vaping products, and vaping devices. So that was the first one," Kenney said. "Then came Santa Maria in December. ... Then Guadalupe more recently passed a flavor ban in July of 2020."

Guadalupe's ban became the most stringent in the county, as it not only prohibits the sale of flavored tobacco but also covers secondhand smoke protections in public and multi-unit housing. This is important because it addresses the dangers of what is called "third-hand smoke," the residual nicotine left on indoor surfaces by tobacco smoke.

Yaneth Rodriguez, project manager at the Institute of Prevention Research at USC's Keck School of Medicine, spoke at a Nov. 6 CEASE meeting. CEASE, which stands for Coalition Engaged in a Smoke-Free Effort, is a group of individuals and organizations in Santa Barbara

County with a focus on educating people about the harmful effects of tobacco products.

"USC just recently did some focus groups with different tenants that live in multi-unit housing, and we asked about third-hand smoke. It's interesting that some communities know about third-hand and others don't," Rodriguez said at the meeting. "They were saying, 'You could just clean,' but that's not necessarily true. ... From some of the current third-hand research and information, some of that is really hard to take out even after cleaning and washing. So third-hand smoke is another issue that I think people need to be educated on."

Kenney, who is also part of CEASE, said Guadalupe is the only city in the county with a multi-unit housing policy on tobacco in addition to the flavored tobacco ban. But in the months since Guadalupe's historic ordinance, no other cities have passed flavored tobacco bans, though advocacy groups have tried to make it happen.

"More recently, the Buellton City Council was talking about a flavored tobacco ban," Kenney said. "The Santa Ynez Valley Youth Coalition was really involved with educating the community and educating City Council members."

'Maybe they're using it at school, maybe they're getting a hold of it in other ways. ... Then to see flavored tobacco being used as a commodity to lure kids into these unfortunate situations is hard to hear.'

—Megan Kenney, county Tobacco Prevention Program health educator

Minutes from Buellton's Aug. 27 City Council meeting show that Mayor Holly Sierra requested to agendize a discussion to ban Buellton retailers from selling flavored tobacco products after members of the Santa Ynez Valley Youth Coalition submitted public comments supporting a ban.

On Sept. 10, the council discussed the possibility of conducting a survey regarding a ban in Buellton and creating an educational campaign to discourage flavored tobacco use, and requested that "code enforcement visit Buellton retailers selling flavored tobacco products to ensure



TEMPTING FLAVORS: More youth than ever are using electronic cigarettes, and flavored tobacco is a big reason why. CEASE, the Coalition Engaged in a Smoke-Free Effort, supports the ban of flavored tobacco product sales in Santa Barbara County cities.

that vaping products are locked and restricted from youth access," according to the meeting's minutes.

Then at the Oct. 8 meeting, Councilmember John Sanchez stated that he "visited all flavored tobacco vendors in Buellton and announced that all vendors said they are aware of the laws associated with selling flavored tobacco products to minors," according to the minutes. At the council's Oct. 22 meeting, the minutes show that

District reported that 8 percent of 11th graders had used e-cigarettes in the past 30 days, and Santa Maria Joint Union High School District reported 11 percent. However, both Carpinteria and Santa Maria passed their respective tobacco ordinances after the 2018-19 school year had ended, so potential impacts of the bans aren't yet reflected in the data.

Like Buellton and Solvang, Lompoc is another city that hasn't implemented a flavored tobacco ban. According to the CalSCHLS survey, 17 percent of Lompoc Unified School District 11th graders had used an electronic cigarette in the last 30 days at the time the survey was conducted.

Kenney said that electronic cigarette usage, on average, is higher in Santa Barbara County school districts compared to state averages.

"When we look at the surveys that specifically measure prevalence of electronic-cigarette use among youth (under 18), we do see a higher prevalence in Santa Barbara County when compared to the state," Kenney wrote via email. "Overall, regular, unflavored cigarette smoking has declined and our prevalence in Santa Barbara County is comparable to the state prevalence (around 2 to 3 percent). However electronic cigarette usage is continually trending upward."

Kenney is hopeful that the bans will have a positive impact on the numbers.

"That's really our goal with these local policies," Kenney said. "To reduce youth access and then hopefully reduce the use of these products." ○

Staff Writer Malea Martin can be reached at mmartin@santamariasun.com.

a flavored tobacco ban was not agendized nor discussed, and the agenda for the upcoming Nov. 12 meeting shows no further plans for discussion.

According to CalSCHLS—the California School Climate, Health, and Learning Surveys—29 percent of Santa Ynez Union High School District 11th graders reported e-cigarette use in the past 30 days. This district serves both Solvang high school students, where the Oct. 20 incident occurred, and Buellton high school students. The survey was last conducted for the 2018-19 school year.

By contrast, Carpinteria Unified School



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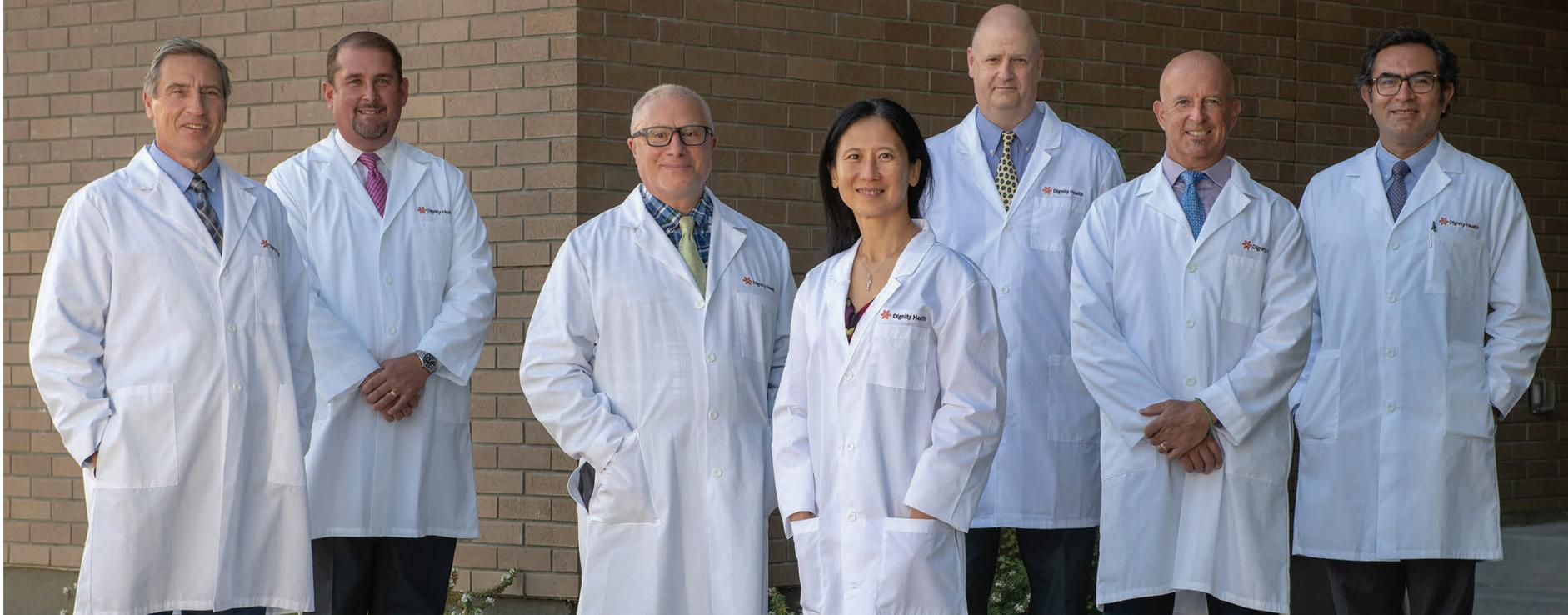
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Robert Dichmann MD, Dustin Stevenson DO, Mission Hope Cancer Center; Keith Ayrans MD, Mission Hope Cancer Center - Arroyo Grande; Wei Bai MD, Mission Hope Cancer Center; JT Link MD, Thomas Spillane MD, and Gorgun Akpek MD, SLO Oncology & Hematology.

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SHERIDAN THORUP, 88, of Santa Maria passed away 10/29/2020, arrangements with Dudley-Hoffman Mortuary, Crematory and Memory Gardens

PETE MAYS, 82, of Paso Robles passed away 10/29/2020, arrangements with Blue Sky Cremation Service

DOROTHY J. FULLER, 93, of Santa Maria passed away 10/29/2020, arrangements with Dudley-Hoffman Mortuary, Crematory and Memory Gardens

ANTONIO V. GALVEZ, 82, of Guadalupe passed away 10/30/2020, arrangements with Magner-Maloney Funeral Home & Crematory

ROSA CURIEL, 89, of Santa Maria passed away 10/30/2020, arrangements with Moreno Mortuary

BEVERLY KOERNER, 89, of Santa Maria passed away 10/30/2020, arrangements with Magner-Maloney Funeral Home & Crematory

MARY KATHRYN MILLER, 85, of Templeton passed away 10/31/2020, arrangements with Kuehl-Nicolay Funeral Home

HELEN J. KLAPSTEIN, 87, of Santa Maria passed away 10/31/2020, arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

BERNARD DAVID DOVER, 97, of Lompoc passed away 10/31/2020, arrangements with Starbuck-Lind Mortuary

ABELARDO RIOS, 92, of Santa Maria passed away 10/31/2020, arrangements with Moreno Mortuary

ANNIE ANGEVINE, 91, of Arroyo Grande passed away 10/31/2020, arrangements with Marshall-Spoo Sunset Funeral Chapel

COLIN JAMES MURRAY, 30, of Santa Maria passed away 11/1/2020 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

KATHYRN L. EVANS, 91, passed away 11/1/2020 arrangements with Reis Family Mortuary

DONALD WALTER JOHNSON, 86, of Santa Maria passed away 11/1/2020 arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

LEE POOLE FARMER, 91, passed away 11/1/2020, arrangements with Lady Family Mortuary Funeral & Cremation Services

ROSS THADDEUS GOTCHAL, 83, of Santa Maria passed away 11/1/2020, arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

STANLEY E. WEIMAN, 99, of Santa Maria passed away 11/3/2020, arrangements with Welch-Ryce-Haider Funeral Chapel

CONSTANCE SMITH-WIPH, 93, passed away 11/3/2020, arrangements with Los Osos Valley Mortuary & Memorial Park

IRENE CABALLES OBISPO, 93, of Paso Robles passed away 11/3/2020, arrangements with Kuehl-Nicolay Funeral Home

SYLVIA C. SOTO, 97, passed away 11/3/2020, arrangements with Reis Family Mortuary

RONALD GLEN BROOKS, 61, of Arroyo Grande passed away 11/3/2020, arrangements with Marshall-Spoo Sunset Funeral Chapel

MIGUEL BARAJAS, 82, of Paso Robles passed away 11/4/2020, arrangements with Kuehl-Nicolay Funeral Home

JOYCE F. ALFANO, 84, of Santa Maria passed away 11/4/2020, arrangements with Dudley-Hoffman Mortuary, Crematory & Memory Gardens

ELIZABETH MAY LEMM, 95, passed away 11/4/2020, arrangements with Kuehl-Nicolay Funeral Home

EDWIN JOSEPH KINSELLA, 77, of Paso Robles passed away 11/5/2020, arrangements with Kuehl-Nicolay Funeral Home

Filling bowls

The Foodbank's annual Empty Bowls event is pivoting to a virtual fundraiser, food drive, and local business support campaign

BY MALEA MARTIN

When COVID-19 gathering restrictions came down in mid-March, the Santa Barbara County Foodbank was just days away from putting on its annual Empty Bowls lunch fundraiser in Lompoc.

The event, which has been going on for 19 years in Santa Maria and 15 in Lompoc, gives community members a handmade ceramic bowl and soup meal in exchange for a modest admission price, with all proceeds benefiting the Foodbank and immediate community.

"We'd had all of our planning meetings, all of our donors lined up and everything," Ron Lovell, an Allan Hancock College culinary instructor and longtime Empty Bowls committee member, told the *Sun*. "That's the biggest fundraiser that the Foodbank has."

As the year went on with no signs of a slowing pandemic, it became clear that Santa Maria and Santa Barbara's Empty Bowls events—which are normally held in October and November—would need some changes this year.

So the Foodbank decided to get creative and "turn the event on its head," Foodbank Marketing Communications Manager Judith Smith-Meyer told the *Sun*.

Normally the Foodbank would procure a few thousand bowls from artists, ceramics students, and others in the community for the event. Local restaurants would typically donate gallons of soup, and Lovell's students also normally make and serve soup.

"It's just an excellent hands-on experience," Lovell said.

But this year's event will look a little different.

There will still be a fundraiser, but instead of receiving a bowl and soup, donors can be motivated by knowing that their contributions will be doubled through a \$60,000 matching fund, thanks to generous community sponsors. Some of the largest sponsors include Phillips 66, The Wood-Claeysens Foundation, and Aera Energy.

A small set of exclusive artist bowls will also be given to donors who give above a certain amount. Empty Bowls Founder and Committee Chair Danyel Dean and committee member Merrilee Ford made 50 one-of-a-kind, hand-thrown and painted artist bowls that represent notable local landmarks. These bowls will be available as gifts to those who make a donation of \$1,000. Local teen artist Parker Andelman also contributed 20 hand-lathed wooden bowls that will be available as a gift for a donation of \$500.

But if a contribution that large isn't in your financial ability, Smith-Meyer emphasized that any sized donation is greatly appreciated and will be doubly felt by the Foodbank.



ONE OF A KIND: In 2019, Santa Maria Empty Bowls attendees decided which handmade, one-of-a-kind bowl would be theirs to take home. This year, the event will look a little different.

"If people were to go online and donate what they would normally spend on a ticket to Empty Bowls, \$25, thanks to this matching gift the Foodbank will get \$50," she said.

In lieu of restaurants donating soup, the Foodbank is encouraging community members to patronize those establishments that have helped in the past and might need an extra boost of business during the pandemic.

"We're just kind of turning it around: This is a year when they need our help," Smith-Meyer said. "There's a huge list on our website of the restaurants in each city—Santa Barbara, Santa Maria, and Lompoc—that are so generous every other year with donating soup so that we can host our fundraiser. We wanted to use this as an opportunity to encourage the community to support those restaurants this year."

Empty Bowls 2020 will officially kick off with a Fill the Foodbank drive-through event on Nov. 14, during which community members can drop off turkeys, chickens, and nonperishable food at the Santa Barbara warehouse or Santa Maria Trader Joe's parking lot from 10 a.m. to 2 p.m. Access the Empty Bowls virtual fundraiser at foodbanksbc.org/emptybowls2020.

"We are very aware as a food bank that we are part of the local economy, the local food system," Smith-Meyer said. "That goes both ways. It's not always just about receiving donations and providing them to low-income community members. Sometimes it's about supporting the recovery of the economy."

Highlights

- The Santa Maria Recreation and Parks Department is offering "fun, free, and socially distanced recreational programming for the month of November," the city announced in a statement. Designed for children ages 6 to 12, Rec on the Move will run from Nov. 2 to 25 on Mondays, Wednesdays, and Fridays from 3 to 5 p.m. Monday programming will be held at Buena Vista Park, 800 South Pine St.; Wednesdays at Rotary Centennial Park, 2625 South College Drive; and Fridays at Tunnell Park, 1100 North Palisade Drive. "Weekly activities such as All Things Slimy; Bubble Soccer; Scrap City; and You Run, I Run, We all Run! and more will be held at these parks," according to the Recreation and Parks Department. The drop-in program doesn't require registration, and space is limited to 10 participants at a time. The Recreation and Parks Department will follow CDC guidelines, with masks and social distancing required. ○

Staff Writer Malea Martin wrote this week's Spotlight. Send tips to spotlight@santamariasun.com.

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Online Poll

When should kids go back to in-person school?

- 36% Play it safe and keep distance learning for the rest of the 2020-21 school year.
- 28% ASAP—implement a hybrid model first and see how it goes.
- 18% When North County cities get their COVID-19 numbers on par with the rest of the county.
- 18% They should have already gone back this semester.

22 Votes

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STAFF WRITERS | Malea Martin, Karen Garcia, Kasey Bubnash
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STAFF PHOTOGRAPHER | Jayson Mellom
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EDITORIAL DESIGNERS | Leni Litonjua, Taylor Saugstad
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ADVERTISING

SENIOR ACCOUNT EXECUTIVE | Kimberly Rosa
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CLASSIFIEDS REPRESENTATIVE | Jenni Schroeder

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GRAPHIC DESIGNERS | Eva Lipson, Ellen Fukumoto, Sapphire Williams

BUSINESS

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We welcome submissions. Please accompany them with a self-addressed, stamped envelope. All letters to the editor become the property of the Sun.

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A polling place perspective

Lessons learned about America while volunteering for the 2020 elections

BY ARMANDO VAZQUEZ

I volunteered to be a poll worker in the Santa Maria area for the presidential election of 2020. I was assigned to work at Orcutt Junior High School; here is what I learned.

On the first day of a four-day work assignment, at around 8:30 a.m., about 16 to 20 volunteer poll workers (the number of volunteers varied throughout the day), gathered around our two designated supervisors who provided us our four-day assignments. The poll-worker team at my location was a healthy cross section of the community. We had folks from all ages. We had a number of very young Latino youth—including a super bright 16-year-old Chicana—lots of retired seniors, like me, and more women than men.

To a person each poll worker carried out their duties with a solemnity and purpose that was genuine and heartfelt. We all took our assignments very seriously, but we had a great time serving our community. Our core mission was to make sure that we made every effort possible to assure that each and every one of the voters who came to the polls was treated with respect and dignity and exercised their right to vote.

At the end of the grueling four-day poll work assignment, I am proud to report that I believe we were able to accomplish this goal. No one who was registered properly to vote and wanted to vote was denied. By the end of the fourth day, we had coalesced as a proud American family that had done our volunteer work in the service of our community and nation.

I was assigned to be a bilingual greeter (along with four to six other greeters), working up front to meet the incoming voters as they walked into their local precinct to vote in person or drop off their ballots. We directed them to the appropriate stations and tried to answer questions or concerns about the voting process. When we were in doubt,

we would summon a supervisor to assist the voters. While I do not know the official count of registered voters that we had the honor of serving, I believed we worked with more than 500 voters.

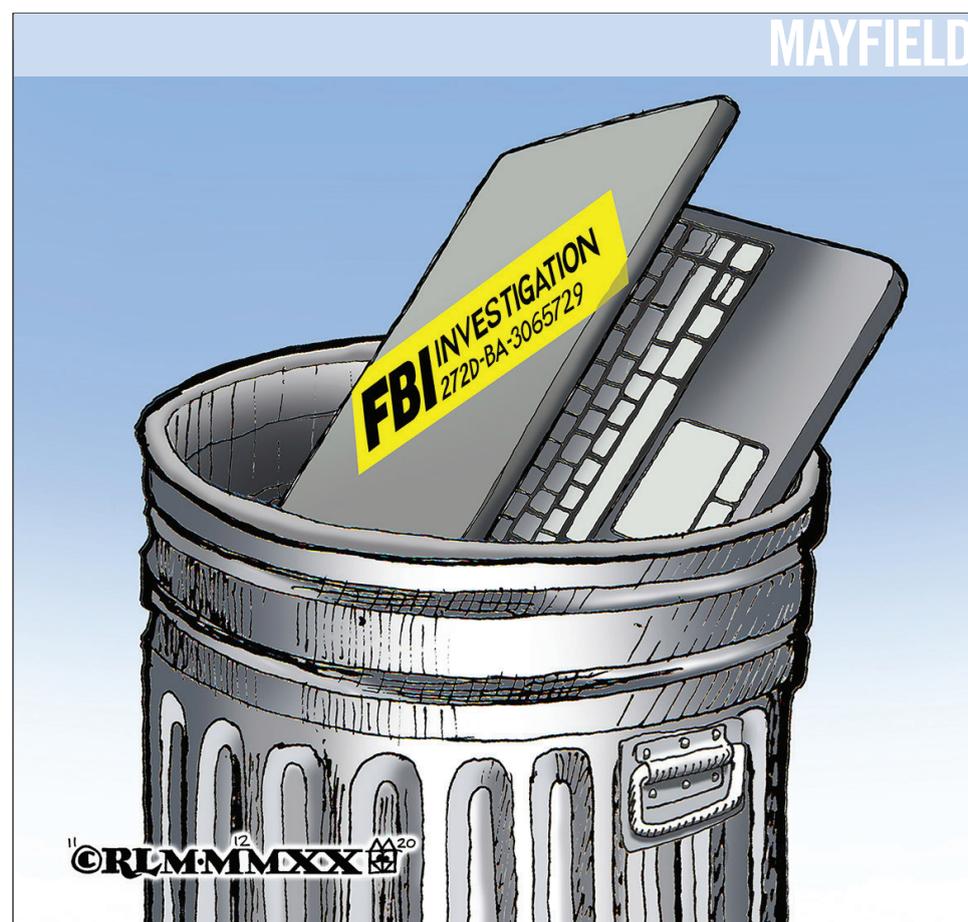
The vast majority of the voters at our precinct were white, with only a handful of Latino and Black voters in the mix. This approximate number of 500 voters is important because what I saw and felt as a “front-line” greeter was the almost universal angst that the voters exhibited as they came in to cast their ballot. This was no ordinary election, and the registered voters wanted to make sure that her/his vote was going to be officially counted, and not somehow or in some way discarded, lost, or otherwise ignored.

This voter concern of some nefarious or illegal action that would nullify their vote was voiced with angst and concern throughout the course of the four days. We had a few angry voters—they were all were treated with the utmost respect, and they all voted.

The incessant and vitriolic disinformation political campaigning wars that have been leveled on the American voter in this election had been insidiously effective. Many of our voters were spooked, concerned, and at times angry. I made every sincere effort to assure every voter that their sacred vote would be counted.

One important and lasting impression that I got when the final voting day was completed was that every single voter who we greeted and who subsequently cast their vote did so with the utmost reverence and respect for the voting process. No one took their solemn privilege as an American and a registered voter lightly—their own act of voting, more than anything else, legitimized the process in their hearts and minds.

I volunteered to be a poll worker in this 2020 presidential election because like so many other Americans, from every possible political stripe



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or affiliation, I had the real sense that the very survival of our republic was in peril. I wanted to do my small part to make sure that every registered voter—including our immigrants, minorities, youth, and first-time voters who exercised their solemn privilege to vote—felt safe and welcomed in our local electoral process.

Poll work at the local voting precinct is as grassroots-level as you get in the American electoral process. It is by no means rocket science, but it is a majestic and transparent, very hands-on, manually intensive process, and I would recommend it to anyone who has any concerns or doubts about ballots being mishandled, lost, or discarded.

The effectiveness, purity, and sheer beauty of the American voting process at the local polling location is that from start to finish, it is conducted and controlled by a team of trained and well supervised local volunteers (like me and you) who are stepping up to do their small part for our democracy. God help the man or woman who comes into the sacred poll location with ill intent or a personal agenda in mind; he/she would be quickly identified, be called out, and respectfully thrown out immediately.

At the end of the final night of poll work, I walked out to my car with a big smile on my face, with the satisfaction of knowing that I had just participated in a very important and sacred part of our American electoral process.

No matter the outcome of the 2020 presidential election, I know now more than ever after my work as a poll worker that our nation will be fine—as long as patriots like my poll-worker family continue to step up to preform the unglamorous, yet very vital, work of participating in any of the many jobs and duties that are required of all of us to maintain this nation a vibrant democracy, and free from those evil forces that would like to tear it down.

With American patriots like I worked with this presidential election cycle, this nation is in great hands. ☉

Armando Vazquez wrote to the Sun from Orcutt. Send your thoughts, comments, and opinionated letters to letters@santamariasun.com.

LETTER

The 79-day interregnum

I'm eager to see how much national treasure will be looted by President Trump and his swamp critter pals on their way out the door in the next 2 1/2 months: billions in no-bid contracts? Artwork? Everything with a presidential seal? Historical furnishings? Pencils/paper clips?

For a karmically appropriate Inauguration Day gesture, Joe Biden could arrange to have Mr. Trump's car stopped by a Black D.C. cop on his way to the inauguration event. This would keep his presence from soiling the august and celebratory proceedings we hope and expect to see. And Jared Kushner's and Stephen Miller's cars could also be stopped, and impounded, by Black and Hispanic D.C. cops, for DWR offenses (driving while racist). Happier days may be here again.

Seth Steiner
Los Alamos

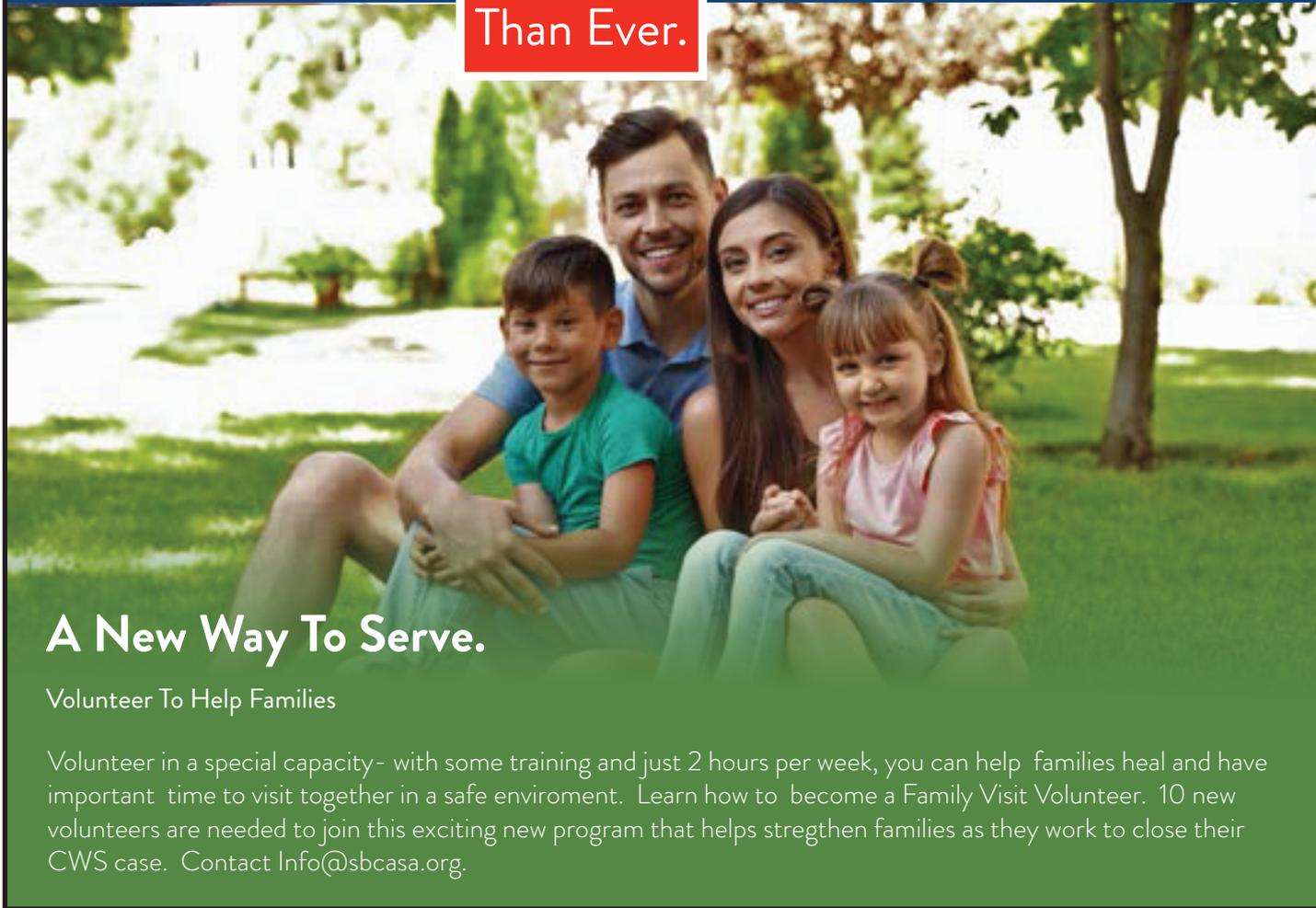


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Did we break?

Jubilant, despondent, and chaotic. That's where America is living right now. Some are looking forward to a brighter future. Some are struggling to hold onto the past. And me, I'm feeling a little hopeless.

You don't really need to look much farther than **Stowell Road in Santa Maria** to see where the good ol' U.S. of A. is really at—struggling to manage reality, division, and self-righteous anger. People are losing their minds, and giving in to their convoluted fantasies.



On Nov. 8, **Trump's #StopTheSteal sheeple** had a run-in with a 20-year-old resident who wasn't so keen on the tantrum-throwing loser of the 2020 presidential election who keeps telling his followers that the only way he could have lost is election fraud!

The war of words between sides is really just the tip of the problem. The body of it is how people are reacting. With anger, promised violence, and actual violence.

It's unclear what exactly happened in the lead-up to **Jason Garza** gasping for air on the concrete in the middle of the road because an unidentified young man wrapped him in a complete bear hug as Trump supporters screamed at him and nobody helped.

"Welcome to MAGA country motherfucker," somebody said, according to video captured of the event.

Wow. Be proud of yourself, Santa Maria! This is what you've got to show for yourself. Very patriotic!

Supposedly there was an exchange between rally attendees and Garza, Garza threw a water bottle or something along those lines, was chased by a vehicle, and he hit another vehicle, causing a multi-car accident. Garza said that as he tried to dial 911, he was dragged out of his vehicle, put in a chokehold, and had his cellphone taken away.

Social media is out of control, with Santa Maria residents yelling at their neighbors in all-caps, coming to unverified conclusions, and feeling self-righteous about their moral high ground. Slow clap for the **Instagram** crowd.

Video of the incident starts while Garza is already on the ground struggling to breathe. It's 4 1/2 minutes long. As he gasps for air, in the waning minutes of the video, a couple of bystanders finally plead with the crazed man to release the chokehold as police sirens wail in the distance.

So humane.

Should Garza have possibly thrown things at people exercising their First Amendment right? No. Should rally attendees have reacted by trying to scare Garza? No. Should Garza have been paying attention to the vehicles around him as he tried to drive away? Yes. Does a man deserve to lose access to a steady supply of oxygen for five minutes because he caused an accident? No. Should a crowd of citizens yell and swear at an obviously helpless man under duress? No.

Do we have a problem here? Yes. We have a big problem.

If you can't see how that whole situation is a problem, if you can't see how resorting to violence is a problem, then you are the problem. If you can't extricate yourself from your ideologies to view the reality of a situation, then you are the problem. If all you want to do is yell in self-righteous anger, then you are the problem. ○

The canary thinks Americans need to act like adults. Send comments to canary@santamariasun.com.

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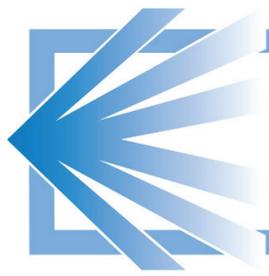
This week's online poll 11/12-11/19

How are you feeling post-election?

- Great! My candidate won!
- You win some, you lose some—that's democracy for you.
- Post-election?! It's not over until every last vote is counted.
- I don't accept the results of the election.

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The Santa Barbara-based nonprofit, **New Beginnings**, is expanding throughout the county and offering its services to community members in Santa Maria, Lompoc, and other regions in Northern Santa Barbara County. We offer online counseling services, shelter for people living in their cars, and rehousing services for the vehicular homeless and for homeless veterans.

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For more than 50 years, our Community Counseling Center has served tens of thousands of individuals and families and has provided training to hundreds of our area's clinicians.

With 36 volunteer masters and doctoral-level counselors and 14 volunteer clinical supervisors, our counseling center provides high-quality, sliding-scale counseling, psychological assessment, and other mental health services to more than 600 people each year.



SERVICES OFFERED

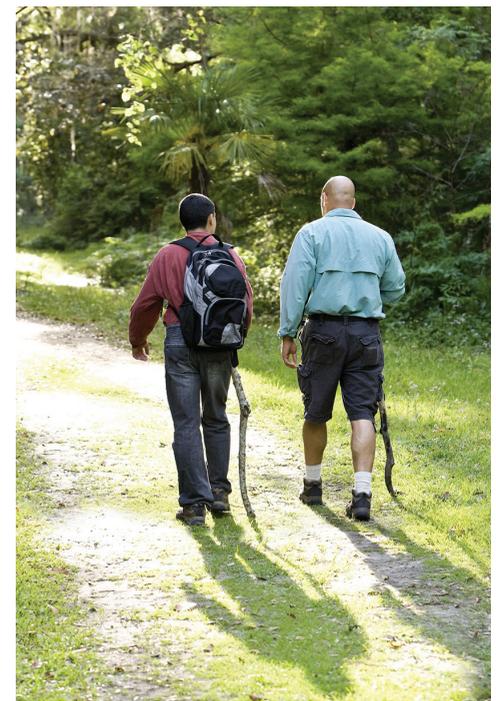
- We offer counseling services online through a videoconferencing platform. We offer individual, couples, family, youth, and group counseling.
- We have a sliding fee scale and will adjust our counseling fees based on people's income so that our counseling is affordable to all.
- We currently offer a COVID-19 Isolation Support Group, Anger Management Group, and Veterans Support Group. Check often for other group offerings!
- To schedule a counseling appointment or enroll in a group, please contact our Intake Coordinator at (805) 963-7777 x206 or counseling@sbnbcc.org

Life Skills Parenting and Education Program

Serving as an extension of our counseling center, our Life Skills Parenting and Education Program provides a series of, psychoeducational classes for low-income and at-risk families and individuals and helps them to break destructive cycles of behavior.

For nearly 20 years, the program has been offered at no cost at a growing number of area safety net organizations.

Currently, all of our groups are being offered via telehealth. Please contact our Life Skills Program Coordinator at acravens@sbnbcc.org or at (805) 963-7777 x135 if you are interested in hosting or joining a group.



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- COVID-19 Isolation Support Group
- Mindfulness Group
- Women's Empowerment Group
- Parenting Skills Group
- Dialectical Behavior Therapy-Informed Skills Group for Veterans



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Our Safe Parking Program® provides shelter to more than 150 individuals and families each night in 26 monitored lots provided by local churches, businesses, and city and county offices in the greater Santa Barbara South County region.

Due to the growing number of people living in their vehicles in other parts of the county, New Beginnings is expanding the program into Lompoc, Santa Maria, and Orcutt this next year. We recently opened a new office in Vandenberg Village to support this expansion.



How SAFE PARKING WORKS

The Safe Parking Program provides a safe place for people temporarily living in their vehicles to park each night. Our organization partners with the city, county, businesses, and faith-based organizations to repurpose their parking lots at night for the vehicular homeless. We employ case managers that help clients transition into traditional housing, secure public benefits, apply for jobs, and much more. Over the last 15 years, we have helped to house over 1,000 community members since the program started.

CONTACT US IF YOU NEED HELP

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Supportive Services for Veteran Families (SSVF)

Since 2013, New Beginnings has also operated the leading program that rehuses or prevents eviction for homeless veterans and their families throughout Santa Barbara County.

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Here's How You Can Help!

Landlords and Property Managers

If you are a landlord or property manager interested in partnering with us to provide long-term housing to our clients, please reach out to us by calling our Development Manager at **(805) 963-7777 x112**.



Staff distributed 1,800+ meals to clients during the first five months of COVID-19

Property Lot Owners

We are looking for community members who own parking lots and who would be willing to become partners in our Safe Parking Program. The lots are monitored, and New Beginnings indemnifies all lot owners against any liability. All of our clients are residents of Santa Barbara County, have a driver's license, vehicle insurance, and registration. For more information, please contact our North County Safe Parking office at **(805) 430-8636** or our South County Safe Parking office at **(805) 845-8492**.



Board members distributing food

Philanthropic Community

Financial donations are greatly appreciated and allow us to continue operations and assistance to our clients. If you are a part of a local foundation, faith-based organization, social club, or other organization and can arrange for us to deliver a presentation to your group, we would be thrilled! Please contact our Development Manager at **(805) 963-7777 x112** for more details.

Nonprofit Partners

Please help us spread the word that our counseling center can offer online counseling services to community members immediately at a rate they can afford. If you are interested in finding out how to partner with our agency, please call our Clinical Director at **(805) 963-7777 x125**.



Safe Parking Lot Manager/Outreach Worker preparing to drop off supplies for his clients

Want to Help Veterans?

We understand that many community members are passionate about helping veterans. If you are a community member or business owner interested in donating new or gently used appliances, furniture, or other household items, please contact our Development Manager at **(805) 963-7777 x112**.

**NEW BEGINNINGS
COUNSELING CENTER**

(805) 963-7777

sbnbcc.org

HOT STUFF

NOV. 12 – NOV. 19
2020



HARVEST SPOON

The History Center of San Luis Obispo County hosts its Harvest Soup in a Sack pickup event at Dallidet Adobe and Gardens on Sunday, Nov. 15, from noon to 3 p.m. The three featured soups (tomato bisque, roasted squash, and a chilled, creamy loganberry dessert soup) were made from fresh vegetables planted at the venue. Packages are \$50 and also include bread, salad, popcorn, cookies, and a bottle of chardonnay. Visit historycenterslo.org/soup for more info.

—Caleb Wiseblood

PHOTO COURTESY OF THE HISTORY CENTER OF SLO COUNTY

ARTS

SANTA YNEZ VALLEY

THE ART OF FACE MASKS: VIRTUAL EXHIBIT This group show reunites several artists from the museum's 2019 exhibit, *The Art of Dress*, including Georganne Alex, Carole Coduti, Gwen Samuels, and others. ongoing Free. artoffacemasks.com. Elverhoj Museum of History and Art, 1624 Elverhoj Way, Solvang, 805-686-1211.

A MIGHTY OAK: PERMANENT EXHIBIT ONLINE Depicts the habitat around a Valley oak—one of the largest and old trees found in our area. View the artwork online. ongoing Free. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, wildlingmuseum.org.

PORTRAITS OF SANTA BARBARA BIRDS: EMIL MORHARDT Morhardt exhibits 28 acrylic paintings of shore and inland birds of Santa Barbara. Features 12 species of birds in portrait detail to highlight their characteristics and behavior. The paintings range from small size to larger format for impact and drama. Mondays, Thursdays-Sundays, 10 a.m.-5 p.m. through Nov. 30 805-688-7517. <http://GalleryLosOlivos.com>. Gallery Los Olivos, 2920 Grand Ave., Los Olivos.

SB COUNTY AND BEYOND Photographic landscapes by George Rose. View online. ongoing Free. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, wildlingmuseum.org.

SOLVANG SCHOOL: INSPIRED BY NATURE View the exhibit online. Features photography by 29 Solvang School Yearbook and Media students. The students, grades 7 – 8, were inspired by philosopher Henry David Thoreau's quote: "All good things are wild and free." ongoing Free. Wildling Museum of Art and Nature, 1511-B Mission Dr., Solvang, 805-688-1082, wildlingmuseum.org.

LOMPOC/VANDENBERG

JOELLEN CHRONES AND TONI ZYBELL: LVAA FEATURED ARTISTS

A collection of items, including fused glass hanging pieces, bowls, trays, and plates, necklaces, bracelets, earrings, felted hats, purses, and wood burned and painted items. Saturdays, Sundays, 10 a.m.-4 p.m. through Nov. 29 Free. 805-737-1129. lompocart.org. Lompoc Valley Art Association, 119 E. Cypress, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

MUSIC LESSONS AT COELHO Call or go online for the Academy's current offerings. The Academy offers private lessons by the hour or half hour for all age groups and ability. 805-925-0464. coelhomusic.com. Coelho

Academy of Music, 325 E. Betteravia Rd., Santa Maria.

NOVEMBER ART PICK UP PACKS: SANTA MARIA PUBLIC LIBRARY Register to pick up an art pack to create your own masterpiece at home. Art packs include projects that help students learn basic principles of art. These packs are geared towards ages 6 to 12. **Nov. 12, Nov. 13 and Nov. 14** Free. 805-925-0994. engagedpatrons.org. 421 S. McClelland St., Santa Maria.

PCPA: ACTORS TALKBACK Streams live on PCPA's Instagram every Thursday and spotlights a different thespian guest each week. Hosted by Erik Stein. Thursdays, 3:30 p.m. Free. pcpa.org. PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313.

PCPA READS AT HOME A literacy project that uses our students' learning to serve children and parents who are learning at home. Co-hosted by Allan Hancock College and the Santa Maria-Bonita School District to bring a love of stories and language to people right in their homes. ongoing PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313, pcpa.org.

TECH TALKS: LIVE ON INSTAGRAM Every Tuesday sit down with one of our technical staff and learn about the ins and outs of their craft. Get the exclusive with our host Erik Stein. Tuesdays, 3:30 p.m. PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313, pcpa.org.

VALLEY ART GALLERY OF SANTA MARIA: FALL ART SHOW Parking is free. Admission is free. There is plenty of space to view art and stay six feet apart. Great for family outings and dates. Through Dec. 7 Free. 805-922-0663. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

WINE AND DESIGN VIRTUAL CLASSES Check Wine and Design's Orcutt website for the complete list of virtual classes online, for various ages. Also offering kids camps for summer. ongoing Varies. wineanddesign.com/orcutt. Wine and Design, 3420 Orcutt Road, suite 105, Orcutt.

WORKSHOPS VIA ZOOM Sara Curran Ice, PCPA's Technical Theatre Program Coordinator/Designer, is conducting Workshops via Zoom for local high school

drama students. Check site or call for more info. ongoing PCPA: The Pacific Conservatory Theatre, Santa Maria, 805-922-8313, pcpa.org.

SOUTH COAST SLO COUNTY

DANA'S ALL ABOUT TREES: A MULTIARTIST EXHIBITION DANA Adobe and Cultural Center showcasing the best in local and regional art. Artwork is available for purchase. Through Dec. 4, 11 a.m.-3 p.m. \$5, free for DANA members and children under 12 years of age. 805-929-5679. danaadobe.org. DANA Adobe Cultural Center, 671 S. Oakglen Ave., Nipomo.

MIXED MEDIA WORKSHOP FOR AGES 5-6, FOR AGES 7-12, AND FOR ADULTS Each week we will combine two or more mediums in several pieces. We will work with watercolor, acrylic, ink, pastels, charcoal, as well as various printmaking techniques in the course of a month. Maximum of 5 guests. Pre-registration and masks required. Mondays, Wednesdays, 1:30-3 p.m. \$25. 805-668-2125. lila.community. LiLA Creative Community, 1147 East Grand Ave. suite 101, Arroyo Grande.

PAINT 'N SIP AT POINT SLO A one-time afternoon of wine and painting at the Point San Luis Lighthouse with celebrated artist Andrea Olivier. **Nov. 21**, 2-4:30 p.m. my805tix.com. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

SAN LUIS OBISPO

ART IN THE GARDEN: GALLERY AND FUNDRAISER AT SLOBG Local artists will display and sell handmade items to benefit the SLO Botanical Garden. Get your holiday shopping done in one spot. Thursdays-Sundays, 10 a.m.-4 p.m. through Dec. 27 805-541-1400. slobg.org/calendar-of-events/gallery. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

CALL FOR ARTISTS: ART CENTRAL'S VIRTUAL GALLERY Central Coast artists to submit artwork to Virtual Gallery Exhibit every Friday. Free to join, all you have to do is email image(s) of artwork created since COVID-19 with name, title, medium, and a positive

message. Fridays, 5-11 p.m. through Dec. 18 Varies. 805-747-4200. artcentralslo.wordpress.com/blog/. Art Central, 1329 Monterey St., San Luis Obispo.

CALL FOR ENTRIES: GROUNDED (EXHIBITION AT SLOMA) Artists of all media are eligible for this digital exhibition. Deadline for submissions is Nov. 29. Exhibit runs January 8 through Feb. 28, 2021, with a digital reception on Jan. 1, 2021, with awards and cash prizes. Assistant Curator Courtney Davis will make selections from submitted entries. Through Nov. 29 805-543-8562. slo.org/call_for_artists/grounded/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.

I'LL TAKE YOU THERE: ART EXHIBIT Art Central will host well-known painter Rosanne Seitz with her latest watercolor works. Over 15 works created from her solo travels on out of the way roads to places showing the grandeur, and quiet beauty of California scenery, that revitalizes mind and body. Mondays-Fridays, 10 a.m.-3 p.m. through Nov. 24 Free. 805-747-4200. artcentralartsupply.com/. Art Central, 1329 Monterey St., San Luis Obispo.

MOSAICS FOR BEGINNERS Learn mosaic basics at home with a how-to video and kit of supplies. This class is great for beginners. Choice of snowman, wonky holiday tree, heart, or wine bottle. Register, purchase kit, instructor will provide video link and kit pickup times. Mondays-Sundays through Nov. 30. 805-286-5993. creativetime.com. Cuesta College, Highway 1, San Luis Obispo.

PICKETS FOR PROGRAMS AT SLO BOTANICAL GARDEN Buy and paint a picket to be displayed on the SLO Botanical Children's Garden fence from 2021 to 2023. Pickets, paint, and brushes supplied on site at SLO Botanical Garden. Your contribution to public art supports the garden and programs. Saturdays, 10 a.m.-2 p.m. and Tuesdays, 2-4:30 p.m. through Dec. 22 \$150 per picket or \$600 for 5. 805-541-1400. slobg.org/calendar-of-events/pickets. SLOBG 3450 Dairy Creek Rd., San Luis Obispo.

SEA GLASS WIRE WRAP JEWELRY Learn how to wire wrap sea glass to create beautiful earrings and a necklace with step-by-step video instruction. Register, select kit, and instructor will provide video link and kit options. Mondays-Sundays through Nov. 29. 805-286-5993. creativetime.com. Cuesta College, Highway 1, San Luis Obispo.

SLO CAMERA CLUB Online Zoom meetings and competitions. Everyone is welcome. Visit site for meeting links. Second Thursday of every month Free to guest. slocameraclub.org/home.shtml. SLO Guild Hall, 2880 Broad St., San Luis Obispo, 805-543-0639.

SLOMA: WEEKLY ART PROJECTS Kids can enjoy new activities from home (posted online every Monday). Mondays slo.org. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo, 543-8562.

SUBMIT YOUR EVENTS

New Times and the Sun now share their community listings for a complete Central Coast calendar running from SLO County through northern Santa Barbara County. Submit events online by logging in with your Google, Facebook, or Twitter account at newtimeslo.com. You may also email calendar@newtimeslo.com. Deadline is one week before the issue date on Thursdays. Submissions are subject to editing and approval. Contact Calendar Editor Caleb Wiseblood directly at cwiseblood@newtimeslo.com.

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11-25-20
PUBLICATION DATE
HOLIDAY GUIDE
BOOK YOUR AD BY
11-19-20

The holiday season is fast approaching – book your space today!

12-10-20
PUBLICATION DATE
LAST MINUTE GIFT GUIDE
BOOK YOUR AD BY
12-4-20

Don't wait to be part of the Last Minute Gift Guide!

MATCHING GRANTS
AVAILABLE NOW

Matching grants available to all nonprofits & arts organizations through 2020.

Contact us for more info!

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STANDEMIC (VIRTUAL COMEDY COMPETITION)
32 of the nation's top touring comedians competing in a March-Madness style tournament to decide the top comedian. Each show is about 25 minutes; watch all 11 or just as many as you want. **Nov. 20-22** \$30. clarkcenter.org/event/standemic-virtual-comedy-competition/. Zoom, Online, Inquire for Zoom ID.

VIRTUAL ALUMNI SERIES: CRISTAL TAPPAN AND JOSHUA SOLIS
In collaboration with the Cuesta student Art Circle, the Harold J. Miossi Art Gallery is launching a new bi-monthly series featuring graduates of Cuesta College and Hancock College's art programs. This event features Cristal Tappan and Joshua Solis. **Nov. 12, 12-1 p.m.** cccconfer.zoom.us. Harold J. Miossi Gallery, Highway 1, San Luis Obispo, 805-546-3202.

VIRTUAL ART GALLERY
Every Friday, we publish our Virtual Art Gallery to our blog and newsletter. Featuring artworks from customers and the community. Fridays, 9 a.m.-1 p.m. Free. 805-747-4200.artcentralslo.wordpress.com/category/gallery-exhibits/virtual-gallery/. Art Central, 1329 Monterey St., San Luis Obispo.

VIRTUAL OPEN STUDIOS ART TOUR
Visit ARTS Obispo's Facebook page to view works from several local artists and artisans. ongoing Free. facebook.com/artsobispo. Downtown SLO, Higuera Street, San Luis Obispo.

VIRTUAL WORKSHOP: ARTFUL QUILTING
Inspired by Picasso's etchings and Matisse's cutouts, create a series of drawings with fabric and thread. Instructor Gina Gilbert will teach you how to transfer drawings to quilted projects using appliqué, traditional quilting, trapunto, and hand and machine stitching. Tuesdays, Saturdays, 10-11:30 a.m. through Nov. 21 \$160 members, \$175 general. 805-543-8562. slo.ma.org/product/quilting-zoom/. San Luis Obispo Museum of Art, 1010 Broad St., San Luis Obispo.



UNDER PRESSURE

The city of Santa Maria Public Library is partnering with Safety Consulting Services LLC to present Stop the Bleed, a Zoom presentation with retired firefighter and certified EMT Scott Hunter, on Saturday, Nov. 14, at 3 p.m. Hunter will inform viewers on how to control major bleeding in an emergency by using direct pressure, wound packing, and applying tourniquets. Call (805) 925-0994 or email jgaytan@cityofsantamaria.org to sign up for the free meeting. —C.W.

601 Embarcadero suite 10, Morro Bay.
THE REBOOT: STORYTELLING REIMAGINED ON ZOOM
Now live on Zoom. A curated mix of invited storytellers and open mic for novice storytellers. Wednesday, improv, character sketches and interactive games. Third Friday of every month, 7-8 p.m. Free. 805-772-9225. facebook.com/topdogcoffeabar/. Morro Bay.

RESIN WORKSHOP
An at-home class that includes a kit and how-to video so you can create in the safety and comfort of your home. **Nov. 14, 10-11 a.m.** Various. 805-286-5993. creativetime.com. Art Center Morro Bay, 835 Main St., Morro Bay.

SEA GLASS HAMMERED WIRE JEWELRY
An out-home class complete with supplies and how-to video. Video shows how to drill holes in sea glass, texturize and strengthen metal, and basic jewelry making techniques. **Nov. 14, 10-11 a.m.** Various. 805-286-5993. creativetime.com. Art Center Morro Bay, 835 Main St., Morro Bay.

NORTH SLO COUNTY

ATELIER 708 FACEBOOK DISCUSSION SERIES
Hosts and artists Kim Snyder, Janice Pluma, and David Butz have been colleagues for the last 8 years. View the show on the gallery's Facebook page. Second Saturday of every month, 10-11 a.m. through Feb. 13 Atelier 708, 708 Paso Robles St., D, Paso Robles.

FUSED GLASS SUSHI SET
Perfect serving set to impress your guests or give as a gift. Create an 8" x 8" square sushi plate with two matching 3.5" dipping bowls. All materials included. Limit 6 people. Masks required. **Nov. 13, 6-8 p.m.** \$150. 805-464-2633. glassheadstudio.com. Glasshead Studio, 8793 Plata Lane, Suite H, Atascadero.

HOLIDAY ORNAMENT WORKSHOP
Create a whimsical fused glass hanging ornament using various pieces of pre-cut glass. We are limiting the class size of this popular workshop to 6 people per time slot. All materials included. Must pre-register via email and masks are required. **Nov. 15, 10 a.m.-4:30 p.m.** \$50 for 3 ornaments. 408-464-2633. glassheadstudio.com. Glasshead Studio, 8793 Plata Lane, Suite H, Atascadero.

SLOPE PAINTERS AT STUDIOS ON THE PARK
Please stop by to see paintings by San Luis Outdoor Painters for the Environment (SLOPE), at Studios on the Park. SLOPE painters have been sheltering at home and are now ready to break out to show paintings and prints at open galleries. Fridays, Saturdays, 12-9 p.m. and Wednesdays, Thursdays, 12-4 p.m. through Dec. 31 Free. 805-238-9800. Studios on the Park, 1130 Pine St., Paso Robles, studiosonthepark.org.

STUDIOS ON THE PARK: ONLINE CLASSES AND WORKSHOPS
Check site for a variety of virtual classes and workshops online. ongoing.studiosonthepark.org. Studios on the Park, 1130 Pine St., Paso Robles, 805-238-9800.

NORTH COAST SLO COUNTY

ANNUAL WINTER FAIRE AND JURIED CRAFT SHOW
A collective of exceptional paintings, photography and fine crafts, spanning a variety of artistic mediums from traditional to contemporary. Crafts include fiber, wood, glass, sculpture, pottery, jewelry and more. Through Jan. 3, 2021 Art Center Morro Bay, 835 Main St., Morro Bay, 805-772-2504, artcentermorrobay.org.

GALLERY AT MARINA SQUARE: FEATURED ARTISTS: CARLO CHRISTIAN AND SPANKY ANDERSON
Mondays, Tuesdays, Thursdays-Sundays, 11 a.m.-7 p.m. through Nov. 29 Free. 805-772-1068. galleryatmarinasquare.com. Gallery at Marina Square,

CULTURE & LIFESTYLE

LOMPOC/VANDENBERG

GOOD MORNING LOMPOC
The show is hosted by Lompoc locals Michelle and Jeremy Ball, who aim to keep the community connected while staying home at the same time. Episodes are also available to watch on YouTube after they're streamed live. Mondays, Wednesdays, Fridays, 8:30 a.m. Facebook, Inquire for Facebook address.

SANTA MARIA VALLEY/LOS ALAMOS

30 VOLUNTEERS NEEDED IN SANTA MARIA/ ORCUTT
Community Partners in Caring is seeking volunteers to help support dependent older adults and seniors. ongoing.partnersincaring.org. Santa Maria.

BIZ MASTERS TOASTMASTERS TUESDAYS: ZOOM
Learn more about Toastmasters, prepare for 'Your Competitive Future', and improve your communication and leadership skills. Zoom Meeting ID: 317 198 472 (Password: 630). Tuesdays, 6:30-8 p.m. through Dec. 15 Free. 805-570-0620. Santa Maria Airport, 3249 Terminal Dr., Santa Maria.

HUMAN BEING SUPPORT AND INSPIRATION ONLINE GROUP
An online group to listen and get support from others from the comfort of your own home. Tuesdays, 6:30-8 p.m. \$40 monthly subscription. 805-598-1509. divining.weebly.com. Divine Inspiration, 947 E Orange St., Santa Maria.

SANTA MARIA PUBLIC LIBRARY: MOVIE TALK DISCUSSION GROUP
A video conference movie discussion group; meets on the second Thursday of each month. For more information email ssstarnaud@cityofsantamaria.org or call 805-925-0994. Second Thursday of every month, 3:30-4:30 p.m. Free. cityofsantamaria.org/city-government/departments/library. Santa Maria Public Library, 421 S. McClelland St., Santa Maria, 805-925-0994.

CULTURE & LIFESTYLE continued page 19

PHYSICAL ACTIVITY CLASSES FOR SENIORS

Have you heard the phrase, "Sitting is the new smoking"? Cuesta College's Emeritus exercise program, taught by Doris Lance, is offering a 45-minute class of stretching, balance, and cardiovascular fitness three days a week available to seniors. Tuesdays-Thursdays, 9-9:45 a.m. through Dec. 18 Free. 805-546-3942. cuesta.edu. Zoom, Online, Inquire for Zoom ID.

ROCK YOUR CONTENT: 3-DAY WORKSHOP

Join Nicole Michelle, the Effective Content Coach, in a workshop to help entrepreneurs and small businesses learn the foundations of effective content that works across all platforms – social, email, blogs, website, video, etc. **Nov. 12**, 2:30-4 p.m. Free. iamnicolemichelle.com/rock-your-content-workshop. Zoom, Online, Inquire for Zoom ID.

SLOBG: ONLINE FALL PLANT SALE FUNDRAISER

A semi-annual plant sale. Find the perfect plant for your garden. Greenhouse open to the public for a two-week plant blow-out. Enjoy a wide selection of drought-tolerant and volunteer-grown plants. Members save 10%. Through Nov. 21, 9 a.m.-3 p.m. Varies. 805-541-1400. slobg.org/calendar-of-events/plantsale. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

SPOKES BOARD ACADEMY

Whether you are an experienced board member or just considering becoming one, the Spokes Board Academy will equip you with the knowledge you need to be an informed and effective member of a nonprofit board of directors. There will be 7 sessions on different topics. **Nov. 17**, 11:30 a.m.-12:30 p.m. spokesforprofits.org/upcoming-events/academy/. Zoom, Inquire for Zoom ID.

VIRTUAL TOUR OF THE JACK HOUSE

Public virtual tours via Zoom of the famous Jack House of San Luis Obispo. Access to the house is extremely limited and this is your best opportunity to get the inside view. Thursdays, 2 p.m. \$5 suggested. 805-543-0638. historycenterslo.org/jack-tour.html. Zoom, Inquire for Zoom ID.



BOUNTIFUL BOUTIQUE

The 15th annual Holiday Boutique at Atascadero Lake Park will be held on Saturday, Nov. 14, from 10 a.m. to 3 p.m. This one-day, outdoor market will include a variety of handmade items from local artisans and crafters. Face coverings will be required. Call (805) 470-3360 or visit visitatascadero.com for more info. The park is located at 9305 Pismo Ave., Atascadero.

—C.W.

VIRTUAL WORKSHOPS OVER ZOOM Visit site or call to learn about various virtual workshop offerings. ongoing Varies. Unwind Studio, 130 N. Broadway, suite B, Santa Maria, 805-748-2539, unwind santamaria.com.

YOGA FOR MANKIND: ZOOM CLASSES Offering a variety of virtual yoga and pilates classes over the summer. Check site for class schedule. ongoing Starts at \$10. yoga4mankind.org. Yoga for Mankind, 130 N Broadway, suite B, Orcutt.

SOUTH COAST SLO COUNTY

INFANT DROWNING RESCUE COURSES Join twice a week classes on Tuesday/Thursday or the once a week class on Friday and receive \$10 off. Drowning Rescue Courses are a great way to learn water safety in a fun, loving way. Fridays, 2-6 p.m. and Tuesdays, Thursdays, 2-6 p.m. Members \$130; Non-members \$160. 5 Cities Swim School, 425 Traffic Way, Arroyo Grande, 805-481-6399, 5citiesswimschool.com.

POINT SAN LUIS LIGHTHOUSE VIRTUAL TOUR

Zoom with a docent on a virtual tour of the Point San Luis Light Station. Travel back in time to 1890, delve into the history of the light station, and see all the places you'd see on an in-person tour, plus more. Wednesdays, 2-3 p.m. \$10. 805-540-5771. pointsanluislighthouse.org/. Point San Luis Lighthouse, 1 Lighthouse Rd., Avila Beach.

SAN LUIS OBISPO

2020 CENTRAL COAST ECONOMIC FORECAST: ANNUAL EVENT

What are the key takeaways from the past year's trauma and what will 2021's economy look like for the U.S., California, and the Central Coast? **Nov. 18**, 9-11:30 a.m. \$50. 805-451-0841. centralcoasteconomicforecast.com/. Inquire for Zoom ID.

ALL ABOUT MONARCH BUTTERFLIES: WHAT THEY NEED AND HOW WE CAN HELP

A Zoom presentation (1 to 2 p.m.), and optional socially distanced garden walk (3 to 4 p.m. at the garden) with butterfly expert Jessica Griffiths. Learn about monarch butterflies, and what you can do to create and protect a monarch habitat. **Nov. 14**, 1-2 & 3-4 p.m. Suggested donation: \$5 for garden members; \$10 for general public. 805-541-1400. slobg.org/calendar-of-events/monarchs. San Luis Obispo Botanical Garden, 3450 Dairy Creek Rd., San Luis Obispo.

DRIVE THRU OPEN HOUSE AND JOBS EVENT

Come visit America's Job Center's. Laid off or reduced hours due to Covid? Get help with placement and training. **Nov. 14**, 1-3 p.m. 805-286-8530. America's Job Center, 3450 Broad Street #103, San Luis Obispo, eckerd.org/slo.

METABOLIC CONDITIONING

We use primarily our own body weight in this interval training class to run through exercises and drills to raise the heart rate, condition our muscles, and stay flexible. This advanced class also incorporates hand weights and sand bags, if you have them. Mondays-Thursdays, 8:15-9:15 a.m. \$72. 415-516-5214. ae.slcsd.org. Online, See website, San Luis Obispo.

NATIONAL PHILANTHROPY DAY 2020: VIRTUAL EVENT

Hosted by the Association of Fundraising Professionals San Luis Obispo County Chapter; the sixth annual celebration of National Philanthropy Day (NPD). **Nov. 12**, 12-1 p.m. Free. 805-534-3811. community.

IMAGE BY CARLO CHRISTIAN/COURTESY OF GALLERY AT MARINA SQUARE



SERENE SCENE

Gallery at Marina Square in Morro Bay presents a showcase of photography by Carlo Christian through Sunday, Nov. 29. Christian's subjects include abandoned farms, ranches, junkyards, and other locations that "whisper stories of our ancestors' dreams and lives," the photographer said in press materials. Visit galleryatmarinasquare.com for more info. The gallery is located at 601 Embarcadero, suite 10, Morro Bay.

—C.W.

NORTH SLO COUNTY

OPEN AIR VINEYARD YOGA

Intentionally carve out time for quiet, movement, and a little self pampering in the open air of the vineyard with Yogi Chelcy Westphal Johnson, of Mindful Movement Collective. Fridays, 9:30-10:30 a.m. \$28-\$150. Cass Winery And Vineyard, 7350 Linne Rd., Paso Robles, 805.239.1730.

NORTH COAST SLO COUNTY

CELEBRATE THE SEASON: SUCCULENT PLANTS AND POTTERY SALE

Four local plant vendors and potters collaborating on an outdoor event: Steve Super Gardens, Rowe Clayworks, Calcoast Succulents/The Succ Shack, and GROW Nursery. Features expert advice on plant selection, placement, and care. Masks/distancing required. **Nov. 13**, 10 a.m.-4:30 p.m. and **Nov. 14**, 10 a.m.-4:30 p.m. Free. 805-602-7817. facebook.com/wegrowslo. Steve Super Gardens, 2016 9th St., Los Osos.

FOOD & DRINK

SANTA YNEZ VALLEY

KALYRA: PURCHASES AND PICK-UPS Offering varietals from all over the world. Tuesdays-Sundays, 12-5 p.m. 805-693-8864. kalyrawinery.com. Kalyra Winery, 343 N. Refugio Rd., Santa Ynez.

STANDING SUN: PURCHASES AND DELIVERIES

Visit site for Cellar Club details and more info. Mondays-Thursdays, 11 a.m.-5 p.m. 805-691-9413. standingsunwines.com. Standing Sun Wines, 92 2nd St., Unit D, Buellton, 805-691-9413.

LOMPOC/VANDENBERG

FLYING GOAT CELLARS: APPOINTMENT AND PICK-UPS

This winery specializes in Pinot Noir and sparkling wine. Call or check site for pick-up and appointment info. Mondays, Thursdays-Sundays, 11 a.m.-4 p.m. 805-736-9032. flyinggoatcellars.com. Flying Goat Cellars, 1520 Chestnut Court, Lompoc.

SANTA MARIA VALLEY/LOS ALAMOS

FILL THE FOODBANK: DRIVE-THRU FOOD DRIVE

Drop off healthy food to donate for those facing hunger this holiday season, and never leave your car. Most needed items: nut butters, canned proteins, whole grain (low sugar

NORTH SLO COUNTY

CRESTON DRIVE-THROUGH SPAGHETTI FEAST

Pick up your Friday night dinner while supporting local scholarships and the Creston community. Creston Women's Club will provide the feast. Dinners include: pasta, spaghetti sauce, garlic bread, salad, and a sweet treat. **Nov. 13**, 5-7:30 p.m. \$15 per plate; \$50 for 4. 805-610-1517. CrestonWomensClub.com. Creston Community Center, 5110 Swayze St., Creston.

MUSIC

SANTA MARIA VALLEY/LOS ALAMOS

SANTA MARIA PHILHARMONIC: SOUND CLOUD Features recordings of the Mozart Sinfonia from the Philharmonic's last live concert and other recordings. Free. smphilharmonic.org. Soundcloud (Santa Maria Philharmonic), Online, Santa Maria.

SAN LUIS OBISPO

12TH ANNUAL NEW TIMES MUSIC AWARDS (VIRTUAL PERFORMANCES)

Stream pre-recorded performances from local acts on several websites, including New Times' Facebook page, SLO House Party on Big Big SLO's YouTube channel, SLO Brew and Krush 92.5's websites, My805Tix, and other pages **Nov. 13** Free. newtimeslo.com. New Times, 1010 Marsh St., San Luis Obispo, 805-546-8208.

CAL POLY BANDFEST: VIRTUAL CONCERT

Nearly 300 students will virtually present the annual Bandfest concert. Cal Poly's Wind Ensemble, Mustang Marching Band, and Wind Orchestra will perform works ranging from the sublime to the evocative. Conducted by Christopher J. Woodruff and Nicholas P. Waldron. **Nov. 15**, 3-4 p.m. \$5. 805-756-4849. music.calpoly.edu/calendar/winds/. Performing Arts Center, 1 Grand Ave., San Luis Obispo.

NORTH SLO COUNTY

SATURDAY IN THE PARK: VIRTUAL CONCERT SERIES

Concerts will be available to stream for free through YouTube. Upcoming acts include Chad Land Band (Sept. 5), Rockin' Bs Band (Sept. 19), and Ghost/Monster (Oct. 3). Saturdays, 6-7:30 p.m. Free admission. atascadero.org/youtube. Atascadero Lake Park, 9305 Pismo Ave., Atascadero, 461-5000. ○



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Arts Briefs

12th annual New Times Music Awards hosts events online, over the radio

FILE PHOTO BY GLEN STARKEY



On Friday, Nov. 13, the 12th annual New Times Music Awards (NTMA) will stream pre-recorded performances on several websites, including *New Times'* Facebook page, SLO House Party on Big Big SLO's YouTube channel, SLO Brew and Krush 92.5's websites, My805Tix, and other pages. On the same day, at 10 a.m., Krush 92.5 will air Krush Lounge NTMA Sessions, with performances from Natalie Haskins (pictured) and Jon Bartel—the program will also be available on Krush 92.5's Facebook and Instagram pages.

To find out more about this year's Central Coast-based music competition, check out this week's issue of *New Times*, which includes interviews with and photos of the contest's first place winners in various categories. Second and third place, Readers Choice, and Local Legend award recipients are also revealed in the issue.

Winning songs in the competition will also be available on *New Times'* Spotify playlist, @NewTimesMusic. Visit newtimeslo.com for more details.

Santa Maria Recreation and Parks Dept. holds annual Lights, Sights, and Holiday Nights Decorating Contest

The city of Santa Maria Recreation and Parks Department will begin accepting nominations for its annual Lights, Sights, and Holiday Nights Decorating Contest starting on Monday, Nov. 16, and through Tuesday, Dec. 8.

Awards will be given to winners in the following categories: Best Decorated Rookie Residence (for first-time entries); Country Christmas (for Western or ranch-themed decorations); Homespun Holiday ("holidays at home" themed decorations); California Dreamin' (best light display, motion lights, music, and/or animatronics); and Holiday Hall of Fame (for past contest winners who have won three or more times).

To nominate a residence, email rpinfo@cityofsantamaria.org. The email should include up to three photos of the display, the address of the residence, and a contact phone number for the entry (if available). Final judging will take place on Thursday, Dec. 10. All contest winners will be announced on Friday, Dec. 11. The Santa Maria Recreation and Parks Dept. will post a map of the winning residences on its social media accounts.

To find out more about this year's Lights, Sights, and Holiday Nights, call (805) 925-0951, Ext. 2260, or visit cityofsantamaria.org.

Santa Maria Library presents Fall Gardening Kit program

A limited number of gardening kits are available at the Santa Maria Public Library for patrons to take home through Saturday, Nov. 14, during sidewalk pickup service hours (weekdays from 10:30 a.m. to 5:30 p.m. and every Saturday from 10 a.m. to 2 p.m.). To reserve a kit—which includes soil, plant markers, seeds, and other resources—call (805) 925-0994. The library is located at 421 S. McClelland St., Santa Maria. ○

Arts Briefs is compiled by Arts Editor Caleb Wiseblood. Send information to cwiseblood@santamariasun.com.



WELCOME BACK: The first week of November marked a return for in-person visitations at both the Elverhoj Museum of History and Art (pictured) and the Wildling Museum of Art and Nature, two of Solvang's most prolific indoor museums.

Guess who's back, back again

Solvang staples Elverhoj Museum and Wildling Museum celebrate reopening to the public

BY CALEB WISEBLOOD

After several months of closure, two of Solvang's most prolific indoor museums have reopened their doors to the public. The first week of November marked a return for in-person visitations at both the Elverhoj Museum of History and Art and the Wildling Museum of Art and Nature, according to IDK Events—Solvang's tourism marketing arm.

"With cooler temps around the corner, we're happy to be able to offer Solvang locals and visitors the option of indoor cultural experiences," Scott Shuemaker, president of IDK Events, said in a statement.

For the Elverhoj Museum's executive director, Esther Jacobsen Bates, the chance to finally reopen feels almost dreamlike. Less than a month before the museum's closure in March, staff and volunteers had just celebrated the premiere of *Legacy of Decency*, a rare exhibition of 21 coveted Rembrandt prints, Bates explained.

"Just two weeks later, on March 15, we closed our doors and furloughed staff. It felt like we went from 100 to zero in the course of just a few days," Bates told the *Sun*. "To finally reopen after eight months feels surreal."

The Elverhoj Museum is able to open thanks to several safety measures put in place, including capacity limitations, a directed flow of traffic to accommodate social distancing between parties, and the installation of a touch-free hand sanitizer station.

"We are very excited to show off the results of all the hard work that's taken

place during closure, including reimagining and upgrading exhibit spaces as well as cleaning and restoring artifacts on display," Bates said. "The most exciting aspect of the reopening is welcoming back visitors. They bring a wonderful energy that has been missed."

Now that Elverhoj visitors can finally view the aforementioned Rembrandt exhibition, the museum plans to keep *Legacy of Decency* on display "at least through the end of the year—and potentially into 2021, if we are successful in extending the loan," Bates said.

"The exhibition originally opened Feb. 29 and had only been on view for two weeks prior to the COVID closures," Bates added. "It has been patiently waiting during our COVID closure, and we are excited to again share the experience with guests."

Similar to Elverhoj's circumstances with *Legacy of Decency*, Wildling Museum staff are excited for guests to experience two current in-person exhibits—20/20: A Retrospective, on view through Feb. 14, 2021, and *Starry Nights: Visions of the Night Sky*, on view through Jan. 31, 2021.

"We're anxious to see both new and familiar faces and introduce them to great art we have here right now," Wildling Museum's executive director, Stacey Otte-Demangate, told the *Sun*.

"Our *Starry Nights* exhibition was only open for a few weeks before we

had to close, so we are excited to have people enjoying it.

"We've been closed for eight months, and it's been so quiet here," Otte-Demangate added. "We are doing a lot of work, but it's been much too quiet and we can't wait to hear the noise of happy visitors exploring our galleries."

Even while open to the public once again, the Wildling Museum will continue to facilitate virtual programming as well, including a Zoom webinar with James Hines, conservation director for the Los Padres Chapter of the Sierra Club, on Thursday, Nov. 12, from 4 to 5 p.m.

One change most in-person visitors familiar with the Wildling Museum will probably notice is a lack of access to a particular floor, Otte-Demangate explained.

"For the first few months, our third floor will remain closed, as



IMAGE COURTESY OF THE ELVERHOJ MUSEUM

REMBRANDT REBOOT: Less than a month before the Elverhoj Museum's closure in March, staff and volunteers had just celebrated the premiere of *Legacy of Decency*, a rare exhibition of 21 Rembrandt prints. The anticipated exhibit is now open again to the public.



PHOTO COURTESY OF THE WILDLING MUSEUM OF ART AND NATURE

SKY HIGH: "Our *Starry Nights* exhibition was only open for a few weeks before we had to close, so we are excited to have people enjoying it," Wildling Museum's executive director, Stacey Otte-Demangate, told the *Sun*, commenting on the exhibit's reopening to in-person visitors.



PHOTO COURTESY OF THE WILDLING MUSEUM OF ART AND NATURE

A QUIET PLACE: "We've been closed for eight months, and it's been so quiet here," Stacey Otte-Demangate said. "We are doing a lot of work, but it's been much too quiet and we can't wait to hear the noise of happy visitors exploring our galleries."

Museum media

Visit elverhoj.org or wildlingmuseum.org for more info on each museum. The Elverhoj Museum of History and Art is located at 1634 Elverhoj Way, Solvang. The Wildling Museum of Art and Nature is located at 1511 Mission Drive, unit B, Solvang.

it has a long and narrow hallway," said Otte-Demangate, commenting on the museum's COVID-19 safety protocols. "We have new and frequent cleaning and sanitizing routines, and there are a few areas marked for one-way 'traffic' so we can insure social distancing." ○

Arts Editor Caleb Wiseblood is feeling starry. Send comments to cwiseblood@santamariasun.com.

Yours, mine, and ours

Lompoc Valley Art Association presents *Uniquely Yours, a new duo exhibit at Cypress Gallery*

BY CALEB WISEBLOOD

Halloween might be over, but that doesn't mean you have to stop watching scary movies. Even if you're a bit trepidatious about the genre and are an avid knitter like Lompoc artist Joellen Chrones, some casual horror viewing now and then could be a fun way to multitask.

"I enjoy my knitting while watching TV at night. I find it easy to watch and knit," Chrones told the *Sun*. "If the show is scary or bloody, I just knit and don't look up."

Felted hats, purses, and other knitted items are among Chrones' featured items on display in the Cypress Gallery's current exhibition, *Uniquely Yours*, a duo show highlighting functional art by Chrones and frequent collaborator and friend Toni Zybelle. The two local artisans have known each other for nearly two decades, Chrones said.

"It will turn cold this winter and these hats are really cute and warm," said Chrones, commenting on her handcrafted headwear featured in the exhibit, which opened on Oct. 31 and is scheduled to run through Nov. 29.

While Chrones loves to knit, her biggest passion is creating fused glass art, she said. Chrones will often find ample time to knit while her kilns are running, she added.

"I enjoy working with glass the most, even getting cut now and then—the process is fascinating," Chrones said. "You never really know what glass will do in the kiln or how it will react to the design you put on it."

While Chrones specializes in functional and decorative glass pieces, Zybelle uses enamels, copper, and silver to create her handcrafted



ART WITH HEART: A collection of local artisan Toni Zybelle's earrings, rings, bracelets, and necklaces is featured in *Uniquely Yours*, a new duo show with frequent collaborator Joellen Chrones at Cypress Gallery in Lompoc.



Fusion in unison

Cypress Gallery presents *Uniquely Yours*, its latest duo exhibition, through Nov. 29. The gallery is located at 119 E. Cypress Ave., Lompoc. Visit lomdocart.org for more info.

jewelry. A collection of Zybelle's earrings, rings, bracelets, and necklaces are featured in the exhibit and available for sale.

Aside from jewelry, Zybelle also creates whimsical "fantasy boards," which can be used for outdoor or indoor decor. Giraffes, birds, and sunflowers are among the lighthearted designs Zybelle either hand carves or stains onto the customized, wooden boards.

Similar to Let's Do the Holidays—Cypress Gallery's winter exhibit last year, which also featured items from Zybelle and Chrones—most pieces featured in *Uniquely Yours* are perfectly giftable, just in time for the holiday season.

One of Chrones' favorite fused glass pieces of hers in the show is her "jungle scene," a decorative combination of multiple glass



MANY HATS: "It will turn cold this winter and these hats are really cute and warm," said Joellen Chrones, commenting on her felted headwear featured alongside purses and other knitted items in *Uniquely Yours*.

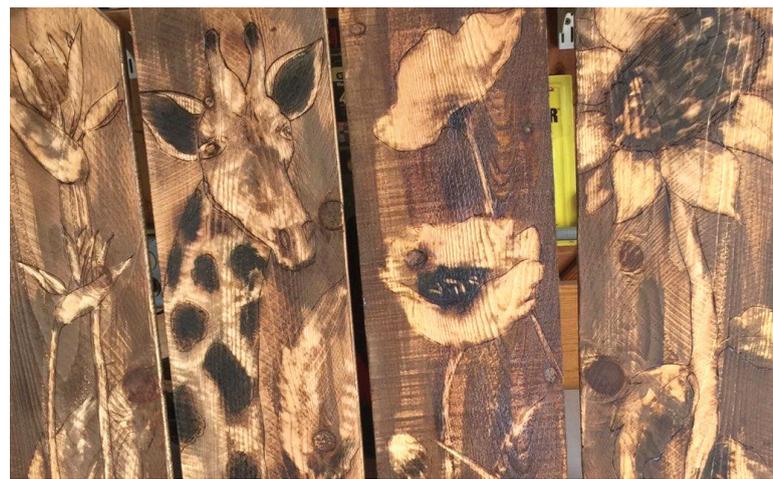
designs, including detailed glass leaves and a glass frog.

"My jungle scene was the most fun. All the pieces were fused separately and then put together," Chrones said. "The frog was done with frit, or powdered glass, in a mold."

While Chrones was able to create a wide variety of new pieces for her



TOAD ABODE: "My jungle scene was the most fun. All the pieces were fused separately and then put together," fused glass artist Joellen Chrones said. "The frog was done with frit, or powdered glass, in a mold."



NECK OF THE WOODS: Aside from jewelry, Toni Zybelle also creates whimsical "fantasy boards," which can be used for outdoor or indoor decor. Giraffes, birds, and sunflowers are among the lighthearted designs Zybelle either hand carves or stains onto the customized, wooden boards.

show with Zybelle, the artist admitted it's been hard to stay creative throughout the ongoing COVID-19 pandemic, she explained.

"The past months have been hard; there are times when you can't seem to get any creativity going, and it was

hard for me to get out in my studio," Chrones said. "But when I finally did get into the studio, it was great to take my mind off everything and create."

Arts Editor Caleb Wiseblood is raising a glass. Contact him at cwiseblood@santamariasun.com.

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Culture war

Writer-director Aaron Sorkin (*A Few Good Men*, *The West Wing*, *Molly's Game*) helms this historical drama about a group of anti-war protesters—Tom Hayden (Eddie Redmayne), Rennie Davis (Alex Sharp), Abbie Hoffman (Sasha Baron Cohen), Jerry Rubin (Jeremy Strong), David Dellinger (John Carroll Lynch), Bobby Seale (Yahya Abdul-Mateen II), Lee Weiner (Noah Robbins), and John Froines (Danny Flaherty)—on trial for conspiracy and crossing state lines with the intention of starting riots at the 1968 Democratic National Convention. (129 min.)

Glen: I didn't know a lot about this episode in American history, but it certainly marks another low point. Masterfully told by Sorkin, the story moves back and forth through time, from the courtroom to the days leading up to the convention, and eventually the protest rally and ensuing riot. Exiting President Johnson had already decided not to pursue charges against the protest organizers, but tough-on-crime entering President Nixon wanted to put the hammer down on the counterculture, and this trial proved to be a perfect way to show the antiestablishment types that they weren't going to get away with dissent on Nixon's watch. Judge Julius Hoffman (an excellent Frank Langella) turned out to be the perfect instrument to deliver punishment. His bias is never in question, and his rulings were designed to favor the prosecution, so much so that lead prosecutor Richard Schultz (Joseph Gordon-Levitt) seems downright embarrassed by the

favoritism. The two stars of the antiwar protesters are Abbie Hoffman and Tom Hayden, and they couldn't be more different. Hoffman is irreverent, rude, and lowbrow.

Hayden wants to play by the establishment rules to win his point. All the personalities are compelling, as is the story. This should be required viewing for all Americans.

Anna: I too knew this marker in history much more by name than the actuality of what went down in that courtroom, and I plan on delving into it deeper after watching this on-screen depiction. Sorkin created a showcase of talent, and apparently this two-hour drama has been in the works for a long time. I've heard that Baron Cohen had been vying for his role as Hoffman for the last decade. It's a story that needs to be told, it's incredibly infuriating and embarrassing to our justice system, and Sorkin delivers a gripping look at this slice of history. Langella is brilliant as Judge Hoffman, unabashedly biased and contemptuous of the men before him. His seething hate sits just under the skin, and when Bobby Seale doggedly demands his rights to representation and a fair trial, Hoffman comes undone. It's an amazing performance, and he isn't the only standout here; there are a lot of stellar actors giving their all.

Glen: Apparently, Sorkin wrote the screenplay way back in 2007, and Steven Spielberg was slated to direct, but after the 2007 Writers Guild strike, budget concerns led to Spielberg exiting the project. The film was also slated for a theatrical

THE TRIAL OF THE CHICAGO SEVEN

What's it rated? **R**
 What's it worth, Anna? **Full price**
 What's it worth, Glen? **Full price**
 Where's it showing? **Netflix**



TALKING 'BOUT A REVOLUTION: Yippies Abbie Hoffman (Sasha Baron Cohen) and Jerry Rubin (Jeremy Strong) enjoy the spotlight as they're on trial for inciting an antiwar riot at the 1968 Democratic National Convention, in Aaron Sorkin's *The Trial of the Chicago Seven*, now streaming on Netflix.

release earlier this year, but the pandemic put the kibosh on that, so Paramount Pictures sold the distribution rights to Netflix. There were certainly some compelling characters involved in the case. One of the defendants, David Dellinger, was a conscientious objector in World War II and held very principled antiwar views. He was definitely the more mature voice of reason among the defendants. Their lead counsel, William Kunstler, was a very colorful Civil Rights lawyer, and Mark Rylance is terrific in that role. He's basically tasked with herding this mismatched group of cats through a legal minefield. I would have loved to see this on the big screen, but at least we got to see it sooner rather than later. It's a very compelling slice of history.

Anna: While steady and measured, Hayden may seem like the obvious of the seven to take the stand, but after audio of the riot puts him in a

guiltier light, they decide Hoffman will instead be questioned. In a beautiful performance by Baron Cohen, Hoffman is calm but frank, citing that if Lincoln had given his inaugural speech in Lincoln Park in the year of the riots, he too would have found himself in a courtroom for the very same reason and that they are in fact on trial for their ideas, not actions. It was a pretty arresting moment in the film, as was the final scene. Sorkin has an obvious knack for courtroom drama and *The Trial of the Chicago Seven* delivers another meaty and emotional punch. Definitely catch this one on Netflix, and make sure you have time to delve in without distraction; this story deserves our full attention. ○

New Times Senior Staff Writer Glen Starkey and freelancer Anna Starkey write Sun Screen. Glen compiles streaming listings. Comment at gstarkey@newtimeslo.com.

TV Reviews

RAISED BY WOLVES

What's it rated? **TV-MA**
 When? **2020**

Where's it showing? **HBO Max**

Inspired by the Ridley Scott universe (*Alien*, *Prometheus*), this intriguing sci-fi series has a complicated but very interesting premise. Earth has been all but destroyed by human activity, and the human race is near extinction as atheists battle the religious. Both groups have plans to leave Earth and colonize Kepler-22b, the closest habitable planet. The atheists send two androids and 12 human embryos in stasis in a fast-moving craft, where they reach the planet first and begin gestating the surviving embryos. Six are born and they're raised on the planet. Several years later, the religious group, the Mithraic, arrive in their slow moving arc, intent on



PHOTO COURTESY OF FILM AFRIKA WORLDWIDE

FATHER AND MOTHER: Two androids, Abubakar Salim (left) and Amanda Collin (right), are tasked with saving the human race from extinction by raising human embryos on a distant planet, in *Raised by Wolves* on HBO Max.

populating Kepler-22b, and setting up a conflict between the androids and them. That's the setup.

The planet is barely hospitable, and the androids unearth some terrifying-looking fossil relics. It also turns out there's some life on the planet—strange-looking creatures. Meanwhile,

one of the surviving atheist children, Campion (Winta McGrath) begins to question if he's safe with his android protectors, Mother (Amanda Collin) and Father (Abubakar Salim).

Then there's the leader of the Mithraic, Marcus (Travis Fimmel), who's got secrets and a very tenuous grasp on power. The story becomes increasingly convoluted and abstruse as it goes along, and a lot of viewers have expressed dismay at season 1's convoluted and somewhat cliffhanger ending, but there's another season scheduled for next year, and if you like Scott—who directed two of the early episodes—you'll no doubt enjoy this series. (11 42- to 55-min. episodes)

—Glen

JULIE AND THE PHANTOMS

What's it rated? **TV-G**
 When? **2020**

Where's it showing? **Netflix**

I have to admit, if it wasn't for the fact that this Netflix musical comedy TV show had SLO local Sasha Carlson in it, I never would have

watched it. It's aimed directly at tweens, but it's irresistibly charming, with great songs and a sweet message. And Carlson, a *New Times* Music Awards winner, is terrific as Nick, the kind but naïve boyfriend to his school's resident mean girl, Carrie (Savannah Lee May).

The lead character is Julie (newcomer Madison Reyes, who's got a stunning voice), whose mother died a year ago, prompting her to give up her music. While cleaning out her mom's music studio, she finds a 25-year-old CD, plays it, and conjures the trio of dead musicians who recorded it. Long story short, ghosts Luke (Charlie Gillespie), Alex (Owen Joner), and Reggie (Jeremy Shada) discover only Julie can see and hear them, except when they're playing music with her—then everyone can see and hear them.

With a multiracial cast, gay characters, and lots of opportunities to learn lessons in kindness and finding inner strength, it's a great show for kids ... and also apparently for me. I



PHOTO COURTESY OF BRIGHTLIGHT PICTURES

LIVING FOR MUSIC: SLO local Sasha Carlson (dancing, left) stars as Nick, and lead actress Madison Reyes (foreground, right) stars as Julie, in the Netflix musical comedy series *Julie and the Phantoms*.

totally loved it! (nine 24- to 38-min. episodes) ○

—Glen

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COURTESY PHOTOS BY MICHELLE RAMIREZ PHOTOGRAPHY



NEW RESTAURANT: The Tavern at Zaca Creek opened in August of this year, with the rest of the Zaca Creek resort to open as the pandemic allows.

LOCAL COWS: The Tavern serves up fine cuts of wagyu beef from the Branquinho Ranch in Los Alamos.

Old World meets new

The Tavern at Zaca Creek offers locally based beef, seafood, and wine

BY KENNY CRESS

When the Rushing family viewed a property off Jonata Road owned by Jack Buell, whose family ranch eventually evolved into the city of Buellton, they were entranced with it. The land had been unused since 2001.

“We thought it would be the ideal place to start a restaurant,” Chelsea Rushing said.

The Rushings—Chelsea; her husband, Stephen; and Chelsea’s mother and father—purchased the property in December of 2018. Since then, they’ve renovated the property and opened The Tavern at Zaca Creek in August of this year. It was the first amenity to open on the property, which will be a sort of mini resort when everything is completed. The Inn at Zaca Creek currently has six hotel rooms available for overnight stays, and The Tavern will eventually be joined by a more casual dining option, The Treehouse.

As the Rushings reclaimed the property, they wanted to stay true to the history of the spot, combining timelessness and quality to build something that will last—in The Tavern, these qualities are manifested in “nuanced flavors and Old World techniques.”

As someone who spent 14 years in the cellars and vineyards of the Santa Ynez Valley, Stephen’s responsible for the wine, and Kaitlyn Paul, a Buellton native and childhood friend of Chelsea’s, is the executive chef.

“We brought her in from the restaurant business in Jackson Hole, Wyoming, to work here,” Chelsea said.

In Jackson Hole, Paul spent four years with a fine dining restaurant group, opening two restaurants. According to Zaca Creek’s website, she focuses on technique and local resources.

“All of our beef, seafood, and wines are locally based,” Chelsea said. “All of our beef is locally grown, 100 percent wagyu beef.”

With roots in Japan, premium cuts of wagyu are well-marbled and tender, with tiny veins of fat interspersed with the meat. Chelsea said that all of the cattle the restaurant uses for its beef are raised by Los Alamos-based rancher Luke Branquinho, who’s been a mainstay for years on the National Finals Rodeo circuit.

That wagyu beef is incorporated into some particularly hot sellers on The Tavern’s menu, Chelsea said: The wagyu burger, which can be ordered with cheese or without; and the wagyu tartare—marinated minced wagyu served with a black truffle aioli, truffled eggs, and house-made potato chips.

It’s not all beef, though. Local seafood graces the lunch, dinner, and Sunday brunch menus. The zesty Lobster Louie salad includes lobster claw meat, bay shrimp, little gems lettuce, soft-boiled egg, cherry tomatoes, radish, cucumber, avocado, and green goddess dressing. The pub classic fish and chips, made with Pacific rockfish, is served with house-made french fries, and tartar and cocktail sauces.

“All of our seafood comes from Giovanni’s Fish Market in Morro Bay, Santa Barbara Seafood, and from Travis Meyer of HaHa Fishing [in

Ambiance delivered

Find out more about Zaca Creek and The Tavern at zaca-creek.com or by visiting @TheTavernZacaCreek on Facebook and @zaca_creek on Instagram. The Tavern is located at 127 Jonata Road in Buellton. Lunch and dinner hours are Tuesday through Saturday 11:30 a.m. to 3:30 p.m. and 5 to 10 p.m. Sunday brunch and dinner hours are 10:30 a.m. to 2 p.m., and 5 to 10 p.m.

Gaviota],” Chelsea said.

Chelsea said that the crab-stuffed poblano Benedict (a brunch item) has also been a particularly big seller.

“It’s kind of like a chile relleno with crab stuffed in it. And there’s an egg, and hollandaise sauce,” she said.

Sunday brunch also offers a proprietary bloody mary with optional add-ons such as caviar, lobster claw, or shrimp. And then there’s The Tavern’s Morning Light cocktail—Lunazul Blanco Tequila, Campari, freshly squeezed lime juice, demerara sugar, and a dash of grapefruit bitters, served with a topping of either sparkling wine or an IPA float.

Or you could get a little morning heavy with the Flor de Zaca, which consists of Flor de Cana four year extra seco rum, St. Germain, and grapefruit juice, topped with Francois Montand brut rosé. And there’s more than one bloody option. The Vida Verde—Del Maguey Vida Mezcal, freshly squeezed lime juice, and demerara sugar, shaken with avocado—comes with a rim of Sal de Gusano and Sal de Chapulin.

The Tavern’s outdoor dining facility has a capacity of 56 customers, and indoor dining is at 25 percent capacity, in accordance with state and county COVID-19 health guidelines.

“Our tables have been easily able to accommodate outdoor diners,” Chelsea said.

For those chilly evenings coming up quick, Chelsea said there is a fire pit between each outdoor table at The Tavern.



SUNFLOWER OF FLAVOR: The Tavern’s wagyu tartare is marinated, minced wagyu served with a black truffle aioli, a truffled egg, and house-made potato chips.

“The fire pit keeps people nice and warm. It’s perfect for that,” Chelsea said.

On those cool evenings, you can tuck into a hand-cut wagyu steak with a hasselback potato with beef tallow and seasonal veggies; a seared halibut with pineapple-jicama slaw, carrot top chimichurri, and a charred Meyer lemon; or a kalbi-style wagyu short rib served with kimchi, Korean-style pickles, and a zucchini-carrot pancake.

Chelsea said a particularly popular seafood item is the Basque-chorizo stuffed squid—squid stuffed and grilled with Basque chorizo, roasted potatoes, salsa roja, pickled red onion, cilantro, and vinaigrette.

And then, of course, there’s the wine. With local and European varieties, there are dozens of bottles to choose from.

“We have a large selection of red and white wines, with an ample combination of newer wines and old-



DIG IN: Depending on whether you’re stopping in for brunch, lunch, or dinner, you might get slightly different fixings on your burger, but one thing is certain: It will include a wagyu beef patty from the Branquinho Ranch.

school wines,” Stephen said.

Opening the restaurant during the pandemic, Chelsea said, was a challenge, but the restaurant’s owners and staff have persevered. Although plans for some parts of the property, such as The Buellhouse, a large event venue, have had to wait out the pandemic, The Tavern is open and ready to serve.

In the meantime, The Tavern is spicing up midweek offerings with “local oyster days,” every Tuesday and Wednesday, Chelsea said. The special features \$2 Grassy Bar oysters and rotating drink deals.

As the weather continues to shift, The Tavern’s menu will change gears in mid-November for the winter season. ☺

Contributor Kenny Cress enjoys a variety of meat and seafood dishes. Reach him through the editor at clanham@santamariasun.com.



GOOD NEWS!

The Sun's Matching Grant Program is available to all nonprofit and arts organizations in Santa Barbara County

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Public Workshop Notice Unmet Transit Needs

Santa Maria Area Transit (SMAT) is inviting the public to a virtual workshop on Unmet Transit Needs. As a requirement of the State of California Transportation Development Act (TDA), SMAT conducts an annual public input meeting to improve existing service and to identify future needs. The City of Santa Maria currently uses 100 percent of its TDA funds for public transportation.

A public virtual workshop will be held:

Date: Thursday, November 19, 2020

Time: 5:00 p.m.

Where: Zoom

Patrons must be on the registration list to be admitted to the Zoom Unmet Transit Needs Workshop

Virtual Workshop Registration:

https://us02web.zoom.us/webinar/register/WN_xVtMrysnSf-3Rxecx0D3wQ, www.cityofsantamaria.org/transit or Facebook @SantaMariaAreaTransit. A Spanish translator will be available at the workshop

If you cannot attend the workshop, but would like to provide comments, please mail comments to the City of Santa Maria at 110 S. Pine Street, Suite 101, Santa Maria, CA 93458. Comments may also be emailed to smatcomments@cityofsantamaria.org

You can also call (805) 925-0951, ext. 2225 for more information or to provide comment. The last day to submit comments is Friday, November 26, 2020.

Favor de llamar a SMAT al 925-0951, ext. 2170 para más información sobre esta reunión.

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Sunny Hills Delight! This 2 bedroom 1 and 3/4 bathroom mobile home has been tastefully updated throughout. The remodeled kitchen is very spacious with a breakfast bar, pantry, and utility closet. The living room and dining area have an open feel. Both bathrooms have been beautifully updated. The cozy master bedroom with large master bathroom provides great storage for all of your linens and more! Freshly painted inside & out within the last year. There are two entrances to this home. One up the front steps on to a lovely front porch, the other from the carport with a handicap wheelchair lift. The yard is very peaceful & beautifully landscaped. A true pride of ownership in this well maintained mobile home! Also the bonus of all the parks amenities for you to enjoy! It is a must see! **\$79,990.00 (CL165)**



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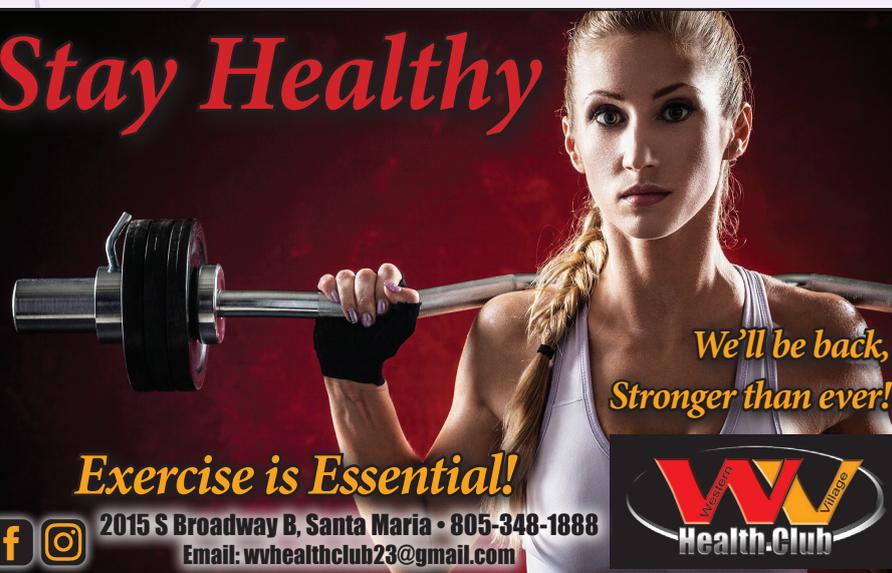
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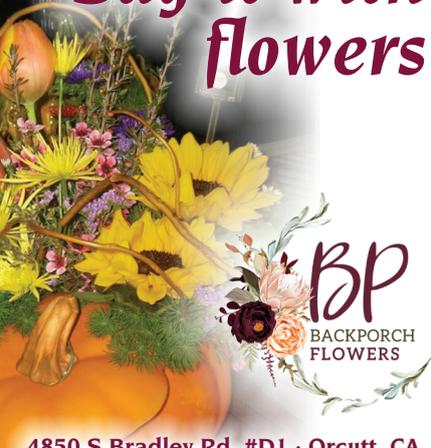
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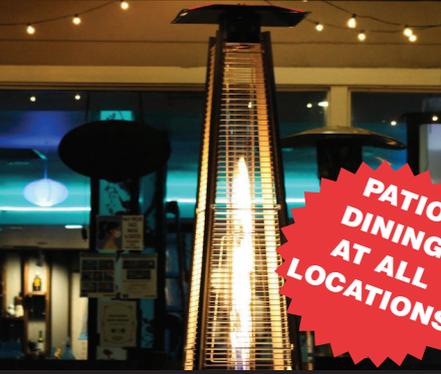
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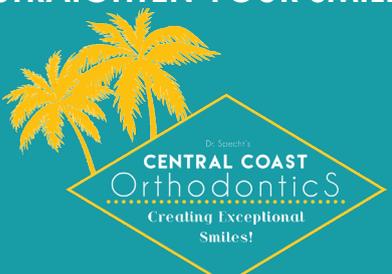
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